PRD-0028

MICHAEL VINER'S

INCREDIBLE BONGO BAND

"BONGO ROCK"

250



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PRIDE

PRD-0028

MICHAEL VINER'S

INCREDIBLE BONGO BAND

"BONGO ROCK"



Side One

LET THERE BE DRUMS • 2:38
APACHE • 4:54
*BONGOLIA • 2:14
LAST BONGO IN BELGIUM • 6:55

Side Two

DUELING BONGOS • 2:56
IN-A-GADDA-DA-VIDA • 7:42
RAUNCHY '73 • 3:23
*BONGO ROCK '73 • 2:35



PRODUCED BY MICHAEL VINER AND PERRY BOTKIN, JR.

Special thanks to Can Base Studios, Vancouver,
for their help and the use of their facilities.

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PRIDE

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7165 Sunset Boulevard, Hollywood, California 90046

MGM


EBONEE WEBB
STEREO
SPRO-9641
S97623
ANYBODY WANNA DANCE
(Brown-Taylor-Winston-Davis)
TIME—5:31
BMI
(from the LP "EBONEE WEBB" ST-12148)
33-1/3 RPM
NOT FOR SALE
©1981 Capitol Records, Inc.


PRIDE
BONGO ROCK
THE INCREDIBLE BONGO BAND
STEREO
Side 1
PRD 0028
MGS 3274
1. LET THERE BE DRUMS — 2:38
(Nelson-Podolar) Travis Music Co. BMI
2. APACHE — 4:54
(Jerry Lordan) Regent Music Corp. BMI
* 3. BONGOLIA — 2:14
(Perry Botkin, Jr.) Kindfield Music Co. BMI
4. LAST BONGO IN BELGIUM — 6:55
(Botkin, Jr.-Viner) Forward Music Co. ASCAP
Produced by Michael Viner & Perry Botkin, Jr.
* Ⓟ 1972 MGM Records, Inc.
Ⓟ 1973 MGM Records, Inc.
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BONGO ROCK
THE INCREDIBLE BONGO BAND

STEREO
Side 2

PRD 0028
MGS 3275

1. DUELING BONGOS — 2:56
(Botkin, Jr.-Viner) Forward Music Co. ASCAP
2. IN-A-GADDA-DA-VIDA — 7:42
(Doug Ingle) Cotillion Music, Inc. & Ten-East Music & Itasca Music BMI
3. RAUNCHY '73 — 3:23
(Justis-Manker) Hi-Lo Music, Inc. BMI
*4. BONGO ROCK '73 — 2:35
(Epps-Egnoian) Drive-In Music Co., Inc. BMI

Produced by Michael Viner & Perry Botkin, Jr.

* Ⓟ 1972 MGM Records, Inc.
Ⓟ 1973 MGM Records, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046

THE lucky CHARMS



TOAST.

running the rocks around
crooked edge
intoxicating kiss
jedd
lucky
plain damn junkie
stella

1.

the hardest part
time in a word
elizabeth parker
i am i said
the american dream(is a sham)
pickled heart

2.

band contact:
P.O. Box 155
Hull, MA 02045
(617) 925-6070

label contact:

DAKOTA ARTS

15 Oak Street Needham, MA 02192
(617) 433-0003 FAX (617) 433-0004

THE lucky CHARMS



TOAST.

THE lucky CHARMS

running the rocks around crooked edge intoxicating kiss jedd lucky plain damn junkie stella
the hardest part time in a word elizabeth parker i am i said the american dream (is a sham) pickled heart

running the rocks around crooked edge intoxicating kiss
jedd lucky plain damn junky stella



THE lucky CHARMS TOAST

the hardest part time in a word elizabeth parker
i am i said american dream pickled heart



DAKOTA ARTS

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QUAZI-MODO



QUAZIMODO

QUAZIMODO

SIDE A

1) Another Shade of Blue
2) In Your Shadow
3) She's on the Radio
4) My Way

John Gotto
A MP
Good power pop

SIDE B

1) Goodbye Jeannine
2) I Remember Saturday
3) Bedroom
4) Lenore

Frank Vazzano- guitar, vocals
Jerry Hentsch- drums
Walter Arthur- bass

Recorded December, 1991 at Mars Studio, Cleveland
Engineered by Bill Koredcky
Thanks to Bill Fox for backing vocals and mixing help

All songs by Frank Vazzano ©1992

1936 Columbus Rd. #5
Cleveland, OH 44113 (216)-623-0965

QUAZIMODO



Side A

(216)623-0965

QUAZIMODO

Side B



(216)623-0965

THE IGUANAS
"Super Ball"

Side A

1. Rock Star 2:25
2. Moved Too Slow 4:30
3. Lupita 3:13
4. Benny's Cadillac 3:36
5. Don't Blame Me 4:06
6. La Tristesa 3:51
7. So Tired 4:46

Side B

1. Is This Love? 4:28
2. Cuarto Rojo 4:07
3. If I Can't Help Myself 4:21
4. Mil Demonios 2:41
5. Ignorance Is Bliss 3:28
6. It All Came Down 3:15

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Margaritaville RECORDS

THE IGUANAS
"Super Ball"

THE IGUANAS
"Super Ball"

Side A

1. Rock Star 2:25
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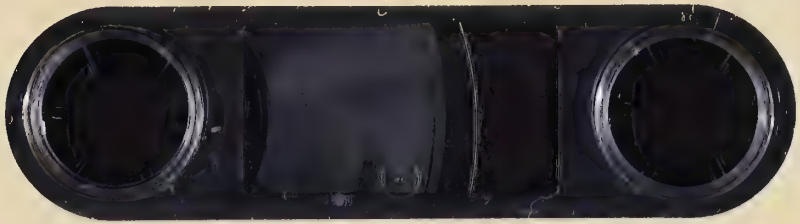
Margaritaville RECORDS

Margaritaville RECORDS

THE IGUANAS ◆ *"Super Ball"*

Rock Star ◆ Moved Too Slow ◆ Lupita ◆ Benny's Cadillac ◆ Don't Blame Me ◆ La Tristesa ◆ So Tired

SIDE A



Chrome 120μsEQ

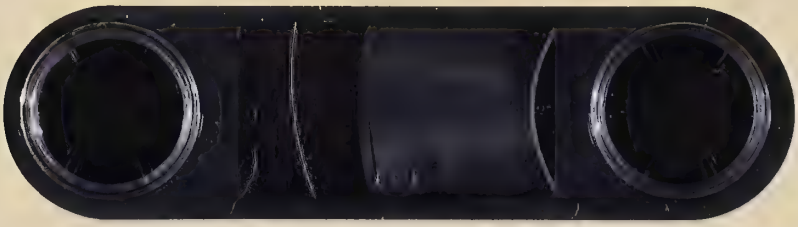
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Margaritaville RECORDS

THE IGUANAS ◆ *"Super Ball"*

Is This Love? ◆ Cuarto Rojo ◆ If I Can't Help Myself ◆ Mil Demonios ◆ Ignorance Is Bliss ◆ It All Came Down

SIDE B



Chrome 120μsEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

DANIEL ASH

FOOLISH THING DESIRE


Side One: HERE SHE COMES • FOOLISH THING DESIRE • BLUEBIRD • DREAM MACHINE • GET OUT OF CONTROL Side Two: THE VOID • ROLL ON • HERE SHE COMES AGAIN • THE HEDONIST • HIGHER THAN THIS
Produced by Daniel Ash and John A. Rivers
© 1992 Sony Music Entertainment Inc./℗ 1992 Sony Music Entertainment Inc.
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ACC53179
SIDE
HERE SHE COMES • FOOLISH THING DESIRE • BLUEBIRD •
DREAM MACHINE • GET OUT OF CONTROL
ONE SIDE LONGER TO PRESERVE CONTINUITY.
℗1992 Sony Music Entertainment Inc.

TVT AUGUST '88 RELEASES.



THE JACK RUBIES



THE TIMELORDS

PONCHO

PONCHO D-ROK

Ⓐ

JACK RUBIES

Be With You
Falling
Fascinatin' Vacation

Ⓑ

TIMELORDS

Doctorin The Tardis

PONCHO

Get A Job

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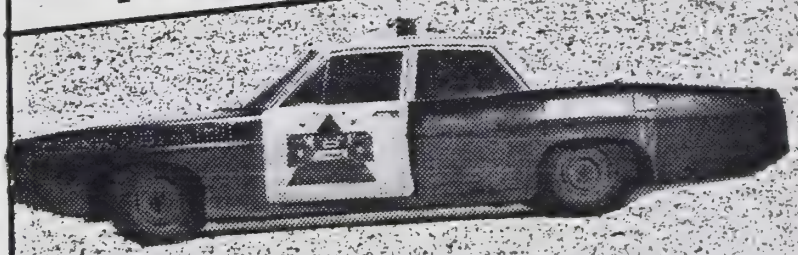
TVT

THE JACK RUBIES • THE TIMELORDS • PONCHO D-ROK

TVT AUGUST '88 RELEASES.



THE JACK RUBIES



THE TIMELORDS

Poncho

PONCHO D-ROK

TVT AUGUST '88 RELEASES.

THE JACK RUBIES

Be With You *Falling* *Fascinatin' Vacation*



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THE TIMELORDS
Doctorin The Tardis
B
100
50
0
PONCHO D-ROK
Get A Job

SILVER JEWS "STARLITE WALKER"
(WIG CD 15)

Introduction II
Trains Across The Sea
The Moon Is Number 18
Advice To The Graduate
Tide To The Oceans
Pan-American Blues
New Orleans
The Country Diary Of A Subway Conductor
Living Waters
Rebel Jew
The Siler Pageant

MAGNETIC
IMAGE
MASTERING

6 Grand Union Centre, West Row
North Kensington, London W10 5AS
Telephone: 081-960 7222 Fax: 081-968 1378



SILVER JEWS "STARLITE WALKER"

SILVER JEWS "STARLITE WALKER"

(WIG CD 15)

Introduction II
Trains Across The Sea
The Moon Is Number 18
Advice To The Graduate
Tide To The Oceans
Pan-American Blues
New Orleans
The Country Diary Of A Subway Conductor
Living Waters
Rebel Jew
The Siler Pageant

chrome C80 - 17.8.94
source - DAT

SILVER JEWS "STARLITE WALKER"

(WIG CD 15)

© 1994



No Dolby

Domino Records 081-875 1390
Distributed by Pinnacle

TYPE II HIGH BIAS NON-DOLBY STEREO

VERNON YARD

RECORDINGS

★

--SIDE ONE--

1.	COME ON	5:59
2.	PINCH	3:29
3.	SUNDOWN	5:53
4.	CHILLS	4:14
5.	ENDLESS SUMMER	6:23

--SIDE TWO--

1.	LOUISE	7:28
2.	DON'T CRY	5:44
3.	NO NEED SWIM	6:21
4.	BAREFOOT ON SUNDAY	5:12

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VERNON YARD RECORDINGS
1790 BROADWAY 21st FLOOR
NEW YORK, NEW YORK 10019
(212) 586-7700

ACETONE

"CINDY"

VERNON YARD RECORDINGS 7/14/93

TYPE II HIGH BIAS NON-DOLBY STEREO

VERNON YARD RECORDINGS ★

--SIDE ONE--

1.	COME ON	5:59
2.	PINCH	3:29
3.	SUNDOWN	5:53
4.	CHILLS	4:14
5.	ENDLESS SUMMER	6:23

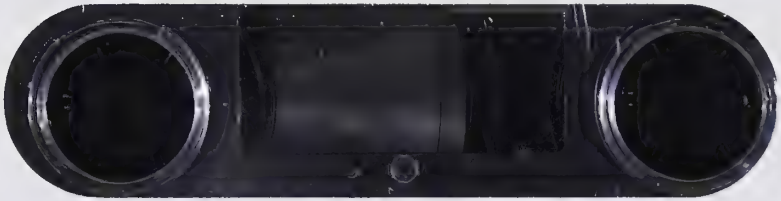
--SIDE TWO--

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2.	DON'T CRY	5:44
3.	NO NEED SWIM	6:21
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ACETONE

"CINDY"

VERNON YARD RECORDINGS



SIDE ONE

STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

ACETONE

"CINDY"

VERNON YARD RECORDINGS

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

MORGAN CREEK RECORDS

ADVANCE CASSETTE

JANIS IAN "BREAKING SILENCE"

side one

ALL ROADS TO THE RIVER • RIDE ME LIKE A WAVE • TATTOO • GUESS YOU HAD TO BE THERE • WHAT ABOUT THE LOVE • HIS HANDS

side two

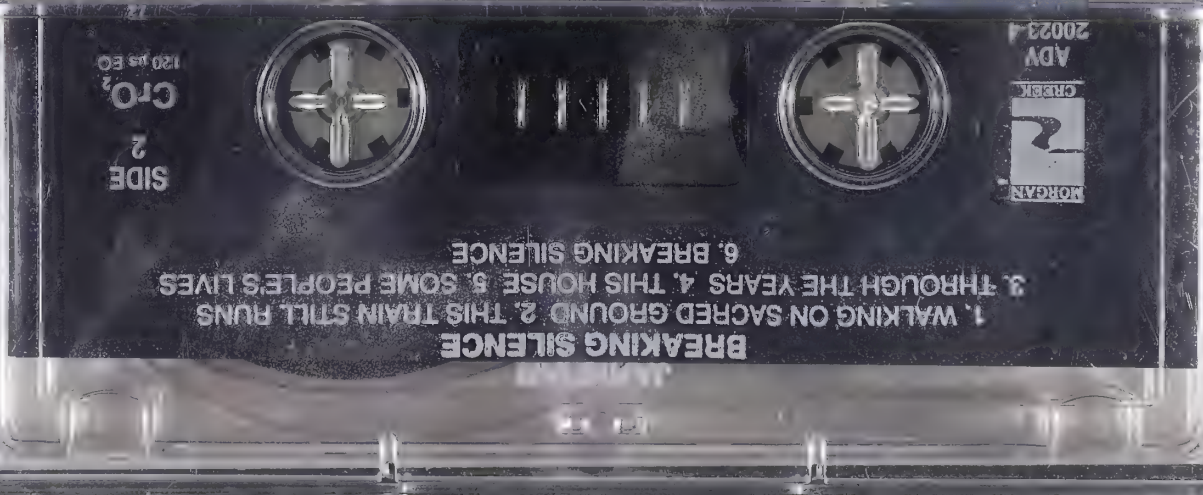
WALKING ON SACRED GROUND • THIS TRAIN STILL RUNS • THROUGH THE YEARS • THIS HOUSE • SOME PEOPLE'S LIVES • BREAKING SILENCE

Produced by Jeff Balding & Janis Ian

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MORGAN CREEK RECORDS
1875 Century Park East, Suite 600
Los Angeles, California 90067

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FALCO 3
Falco

ROCK ME AMADEUS • AMERICA • TANGO THE NIGHT • MUNICH GIRLS (Looking For Love) • JEANNY

SP-
5105



SIDE
ONE

A&M
RECORDS

PRE-RELEASE CASSETTE
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CHROME
120μs EQ

DOLBY HX PRO

FALCO 3
Falco

VIENNA CALLING • MANNER DES WESTENS-ANY KIND OF LAND • NOTHIN' SWEETER THAN ARABIA* • MACHO MACHO • IT'S ALL OVER NOW, BABY BLUE*

SP-5105



SIDE TWO

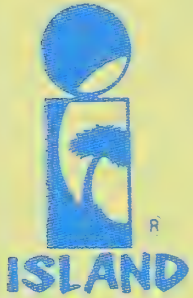
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CHROME
120μs EQ

DOLBY HX PRO



PR-2381-4

ISLAND SUMMER COOLER

SIDE ONE

1. **SHRIEKBACK**
"GET DOWN TONIGHT" (3:26)

2. **LOOTERS**
"CROSS THE BORDER" (4:15)

3. **MELISSA ETHERIDGE**
"BRING ME SOME WATER" (3:52)

4. **ANDREW CASH**
"SMILE ME DOWN" (4:53)

5. **THE POGUES**
"FIESTA" (3:53)

6. **DEFUNKT**
"CHANGE" (6:05)

7. **TRAFFIC**
"MEDICATED GOO" (3:35)

SIDE TWO

1. **THE CHRISTIANS**
"WHEN THE FINGERS POINT" (3:32)

2. **MILLIE SCOTT**
"IT'S MY LIFE" (3:45)

3. **WOMACK & WOMACK**
"TEARDROPS" (5:00)

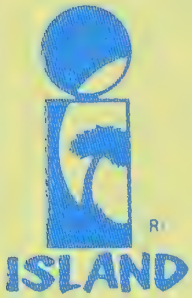
4. **ROB PRESTER**
"CYBORG" (4:27)

5. **YOMO TORO**
"EL SAPO" (4:31)

6. **GETTOVETTS**
"BATTLE CALL" (6:12)

THIS COMPILATION
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I S L A N D R E C O R D S



PR-2381-4

ISLAND SUMMER COOLER

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I S L A N D R E C O R D S



ISLAND SUMMER COOLER PR-2381-4

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SIDE ONE

1. **SHRIEKBACK** "GET DOWN TONIGHT" (Harry Wayne Casey / Richard Finch) Sherlyn Publishing Co., Inc. (BMI) PRODUCED BY RICHARD JAMES BURGESS FOR THE BURGESS WORLDCO ℗ 1988 ISLAND RECORDS, INC. **FROM THE ISLAND LP "GO BANG" 90949**

2. **LOOTERS** "CROSS THE BORDER" (Looters) Audio Graffitti (ASCAP) PRODUCED BY KEN KESSIE ℗ 1988 ISLAND RECORDS, INC. **FROM THE ISLAND LP "LOOTERS" 90914**

3. **MELISSA ETHERIDGE** "BRING ME SOME WATER" (Melissa Etheridge) MLE Music / Almo Music Corp. (ASCAP) PRODUCED BY CRAIG KRAMPF, KEVIN MCCORMICK, MELISSA ETHERIDGE AND NIKO BOLAS ℗ 1988 ISLAND RECORDS, INC. **FROM THE ISLAND LP "MELISSA ETHERIDGE" 90875**

4. **ANDREW CASH** "SMILE ME DOWN" (ANDREW CASH) Positively Music / BMG Songs Inc. (ASCAP) PRODUCED BY JOHN SWITZER & ANDREW CASH ℗ 1988 ISLAND RECORDS OF CANADA LTD. **FROM THE ISLAND LP "TIME AND PLACE" 90896**

5. **THE POGUES** "FIESTA" (SPECIAL UK MIX) (Shane MacGowan / Jem Finer) Stiff Music (ASCAP) PRODUCED BY STEVE LILLYWHITE ℗ 1988 ISLAND RECORDS, INC. **FROM THE ISLAND LP "IF I SHOULD FALL FROM GRACE WITH GOD" 90872**

6. **DEFUNKT** "CHANGE" (J. Bowie / G. Kraut) Defunkt Music / Sauerkraut Music (ASCAP) PRODUCED BY GENE KRAUT ℗ 1988 ISLAND RECORDS, INC. **FROM THE ANTILLES NEW DIRECTIONS LP "DEFUNKT IN AMERICA" 90911**

7. **TRAFFIC** "MEDICATED GOO" (Winwood / Miller) Island Music, Inc. / Warner Tamerlane Publishing Corp. (BMI) ENGINEER: BRIAN HUMPHRIES ℗ 1971 ISLAND RECORDS LTD. **FROM THE ISLAND LP "WELCOME TO THE CANTEEN" 90924**

SIDE TWO

1. **THE CHRISTIANS** "WHEN THE FINGERS POINT" (H. Priestman) Virgin Music, Inc. (ASCAP) PRODUCED BY LAURIE LATHAM ℗ 1988 ISLAND RECORDS LTD. **FROM THE ISLAND LP "THE CHRISTIANS" 90852**

2. **MILLIE SCOTT** "IT'S MY LIFE" (Jeff Lorber / Kathy Wakefield) SBK April Music, Inc. on behalf of itself and Lady Of The Lake Music (ASCAP) / SBK Blackwood Music, Inc. for itself and Kuzu Music (BMI) PRODUCED BY BRUCE NAZARIAN AND JEFF LORBER FOR GNOME PRODUCTIONS. ℗ 1988 ISLAND RECORDS, INC. **FROM THE ISLAND LP "I CAN MAKE IT GOOD FOR YOU" 90897**

3. **WOMACK & WOMACK** "TEARDROPS" (Dr. Rue and the Gypsy Wave Banner) Gypsy Wave Music (BMI) PRODUCTION AND DIRECTION UNDER CHRIS BLACKWELL AND THE GYPSY WAVE POWER CO. ℗ 1988 ISLAND RECORDS, INC. **FROM THE ISLAND LP "CONSCIENCE" 90915**

4. **ROB PRESTER** "CYBORG" (Rob Prester) Baltic Music, Inc. (BMI) PRODUCED BY ROLAND VAZQUEZ AND ROB PRESTER ℗ 1988 ISLAND RECORDS, INC. **FROM THE ANTILLES NEW DIRECTIONS LP "TRILLIUM" 90967**

5. **YOMO TORO** "EL SAPO" (Alejandro Vargas) Alejandro Vargas PRODUCED BY ROBERT MUSSO ℗ 1988 ISLAND RECORDS, INC. **FROM THE ANTILLES NEW DIRECTIONS LP "FUNKY JIBARO" 90693**

6. **GETTOVETTS** "BATTLE CALL" (B. Laswell / N. Skopelitis / RAMMELLZEE / Shockdell) Island Music, Inc. / Enemy Publishing (BMI) PRODUCED BY BILL LASWELL / MATERIAL AND NICKY SKOPELITIS ℗ 1988 ISLAND RECORDS, INC. **FROM THE ISLAND LP "MISSIONARIES MOVING"**

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ISLAND SUMMER COOLER

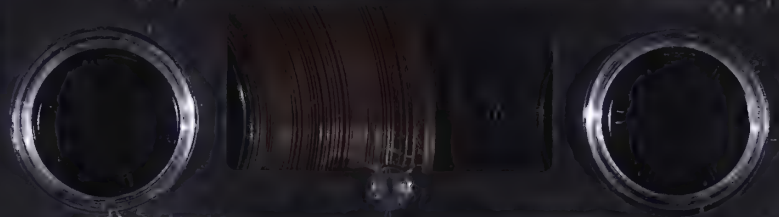
SHRIEKBACK "GET DOWN TONIGHT" • LOOTERS "CROSS THE BORDER" • MELISSA ETHERIDGE "BRING ME SOME WATER" • ANDREW CASH "SMILE ME DOWN" • THE POGUES "FIESTA" • DEFUNKT "CHANGE" • TRAFFIC "MEDICATED GOO"



PR-2381-4

SR

DOLBY NR



1

(29:59)

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ISLAND SUMMER COOLER
THE CHRISTIANS "WHEN THE FINGERS POINT" • MILLIE SCOTT "IT'S MY LIFE" •
WOMACK & WOMACK "TEARDROPS" • ROB PRESTER "CYBORG" •
YOMO TORO "EL SAPO" • GETTOVETTS "BATTLE CALL"
PR-2381-4
SR
2
(27:27)
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TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE ONLY--

1.Imperial Teen	4:56
2.Water Boy	1:37
3.Butch	4:28
4.Pig Latin	3:04
5.Blaming The Baby	2:15
6.You're One	3:23
7.Balloon	3:46
8.Tippy Tap	4:14
9.Copafeelia	2:47
10.Luxury	4:23
11.Eternity	3:54

SLASH/LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

IMPERIAL TEEN

"SEASICK"

SLASH / LONDON RECORDS

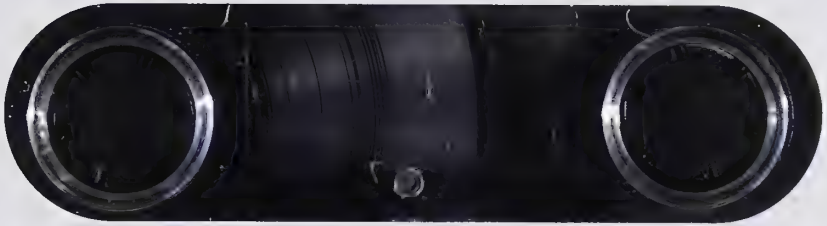
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9.Copafeelia	2:47
10.Luxury	4:23
11.Eternity	3:54

IMPERIAL TEEN

"SEASICK"



SIDE
ONE
ONLY

SLASH / LONDON RECORDS

I LOVE YOU

"ALL OF US"

SIDE A

All Of Us
Blood
Want Something
...And The Children Shall Lead
Delilah's Razor
Shillelah
Slippery

SIDE B

You Don't Know Dick
(You Need To Know)
Whitehouse
My God
The Stone
Ain't Cloudy Yet
2011

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I LOVE YOU

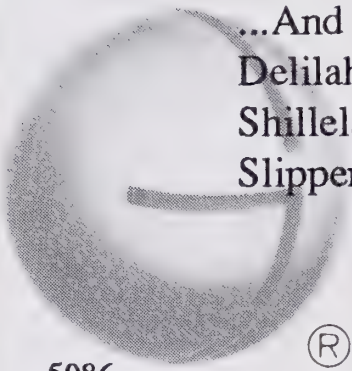
"ALL OF US"

SIDE A

All Of Us
Blood
Want Something
...And The Children Shall Lead
Delilah's Razor
Shillelah
Slippery

SIDE B

You Don't Know Dick
(You Need To Know)
Whitehouse
My God
The Stone
Ain't Cloudy Yet
2011



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5986

GEFFEN

I LOVE YOU
"ALL OF US"

℗ Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069

I LOVE YOU "ALL OF US"

All Of Us • Blood • Want Something •
...And The Children Shall Lead • Delilah's Razor • Shillelah • Slippery

SIDE A



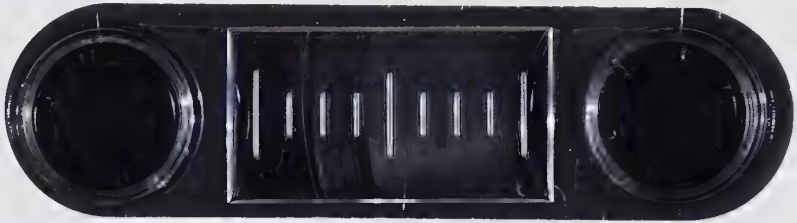
CrO_2

Geffen Records

I LOVE YOU "ALL OF US"

You Don't Know Dick (You Need To Know) •
Whitehouse • My God • The Stone • Ain't Cloudy Yet • 2011

SIDE B



CrO_2

Geffen Records

Chrysalis Rocktober

1.	Paul Carrack/"I Live By The Groove" (Single Edit)	3:59
2.	Stage Dolls/"Still In Love" (Single Edit)	3:53
3.	The Waterboys/"And A Bang On The Ear" (Single Edit)	6:45
4.	Ten Years After/"Highway Of Love" (Single Edit)	4:04
5.	Pat Benatar/"One Love" (Single Edit)	4:30
6.	Kevin Paige/"Anything I Want" (Single Edit)	3:45
7.	Kevin Paige/"Anything I Want" (Last Call Club House Mix)	3:50

COMPLETE PROGRAM APPEARS ON BOTH SIDES
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Chrysalis Rocktober

1.	Paul Carrack/"I Live By The Groove" (Single Edit)	3:59
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COMPLETE PROGRAM APPEARS ON BOTH SIDES
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℗ Compilation 1989 Chrysalis Records, Inc.

Chrysalis.

Chrysalis Rocktober
4PRO 21749

CHROME

DOLBY HX PRO B NR

Chrysalis.

Chrysalis Rocktober

Paul Carrack/"I Live By The Groove" (Single Edit) • Stage Dolls/"Still In Love" (Single Edit) • The Waterboys/"And A Bang On The Ear" (Single Edit) • Ten Years After/"Highway Of Love" (Single Edit) • Pat Benatar/"One Love" (Single Edit) • Kevin Paige/"Anything I Want" (Single Edit) • Kevin Paige/"Anything I Want" (Last Call Club House Mix)

HX PRO
B NR

XDR

Chrysalis.

1

4PRO
21749

CHROME

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Chrysalis Rocktober

Paul Carrack/"I Live By The Groove (Single Edit) • Stage Dolls/"Still In Love" (Single Edit) • The Waterboys/"And A Bang On The Ear" (Single Edit) • Ten Years After/"Highway Of Love" (Single Edit) • Pat Benatar/"One Love" (Single Edit) • Kevin Paige/"Anything I Want" (Single Edit) • Kevin Paige/"Anything I Want" (Last Call Club House Mix)

HX PRO
B NR

XDR

Chrysalis.

2

4PRO
21749

CHROME

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SAM KINISON
Live From Hell

Side One
I Missed The Joan Rivers Show!
Execution For Pee Wee
Captain Kangeroo
Russians Are Losers
Sammy's Pawnshop
J.F.K.
Space Pussies
The Kurds
Willie Nelson
The Smart Bomb
100 Hour War

Side Two
Bob Hope
The Pee Trough
Know When To Die
Sam's Tirade
Rap Sucks
Cable T.V.
The Homeless
Don't Swallow

Advance Cassette

SAM KINISON
Live From Hell

Side One
I Missed The Joan Rivers Show!
Execution For Pee Wee
Captain Kangeroo
Russians Are Losers
Sammy's Pawnshop
J.F.K.
Space Pussies
The Kurds
Willie Nelson
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Side Two
Bob Hope
The Pee Trough
Know When To Die
Sam's Tirade
Rap Sucks
Cable T.V.
The Homeless
Don't Swallow

Advance Cassette

SAM KINISON
Live From Hell

PRIORITY RECORDS

HX PRO
B NR

℗ 1993 PRIORITY RECORDS, INC.


SAM KINISON / Live From Hell
I Missed The Joan Rivers Show! • Execution For Pee Wee • Captain Kangeroo • Russians Are Losers • Sammy's Pawnshop • J.F.K. • Space Pussies • The Kurds • Willie Nelson • The Smart Bomb • 100 Hour War
SIDE A
HX PRO S NR
PRIORITY RECORDS
ADVANCE CASSETTE
© 1993 Priority Records, Inc.


SAM KINISON / Live From Hell
Bob Hope • The Pee Trough • Know When To Die • Sam's Tirade •
Rap Sucks • Cable T.V. • Bad Taste • The Homeless • Don't Swallow
SIDE
B
HX PRO
& NR
PRIORITY
RECORDS
ADVANCE CASSETTE
© 1993 Priority Records, Inc.

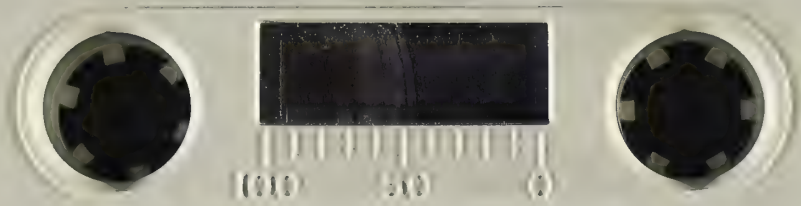
MADE IN U.S.A.

Side One

PINKY BLUE ■ SEE THOSE EYES ■ FORGOTTEN ■ LITTLE BROWN HEAD ■
SEE YOU LATER ■ SONG SUNG BLUE

Produced by Martin Rushent

PORTRAIT
STEREO
CASSETTE
℗ 1982
CBS Inc.



Portrait™

ART 38110

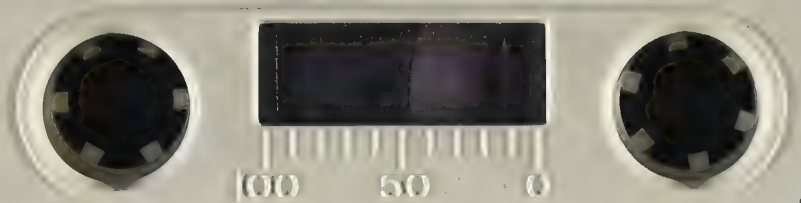
ALTERED IMAGES
PINKY BLUE

Side Two

FUNNY FUNNY ME ■ THINK THAT IT MIGHT ■ I COULD BE HAPPY ■
JUMP JUMP ■ GOODNIGHT AND I WISH

Produced by Martin Rushent

PORTRAIT
STEREO
CASSETTE
℗ 1982
CBS Inc.



Portrait™

ART 38110

ALTERED IMAGES
PINKY BLUE

DAN HARTMAN

"Keep The Fire Burnin'"

SIDE A

1. Keep The Fire Burnin' 5:58
2. The Love In Your Eyes 4:57
3. Living In America 7:06
4. I Can Dream About You 5:59
5. The Name Of The Game 4:36
6. We Are The Young 4:17

SIDE B

1. Free Ride 7:02
2. Vertigo/Relight My Fire 11:22
3. Instant Replay 5:19
4. Countdown/This Is It (Medley) 14:09
5. Keep The Fire Burnin' (That SFB Feeling Mix) 6:06

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Chaos/Columbia — *OT 53222*

DAN HARTMAN
"Keep The Fire Burnin'"

DAN HARTMAN
"Keep The Fire Burnin'"

SIDE A

1. Keep The Fire Burnin' 5:58
2. The Love In Your Eyes 4:57
3. Living In America 7:06
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DAN HARTMAN ◆ "Keep The Fire Burnin'"

Keep The Fire Burnin' ◆ The Love In Your Eyes ◆
Living In America ◆ I Can Dream About You ◆
The Name Of The Game ◆ We Are The Young

SIDE
A



Normal
Bias

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DAN HARTMAN ◆ "Keep The Fire Burnin'"

Free Ride ◆ Vertigo/Relight My Fire ◆ Instant Replay ◆
Countdown/This Is It (Medley) ◆
Keep The Fire Burnin' (That SFB Feeling Mix)

SIDE
B



Normal
Bias

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CORROSION OF CONFORMITY
"Technocracy"

SIDE A

1. Technocracy
2. Hungry Child
3. Happily Ever After
4. Crawling
5. Ahh Blugh

SIDE B

1. Intervention
2. Technocracy (With Mike Dea)
3. Crawling
4. Happily Ever After

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CORROSION OF CONFORMITY

Columbia — *"Technocracy"* — CT 66981

CORROSION OF CONFORMITY
"Technocracy"

SIDE A

1. Technocracy
2. Hungry Child
3. Happily Ever After
4. Crawling
5. Ahh Blugh

SIDE B

1. Intervention
2. Technocracy (With Mike Dea)
3. Crawling
4. Happily Ever After

CORROSION OF CONFORMITY ◆ *"Technocracy"*

Technocracy ◆ Hungry Child ◆
Happily Ever After ◆ Crawling ◆ Ahh Blugh

SIDE
A



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

CORROSION OF CONFORMITY ◆ *"Technocracy"*

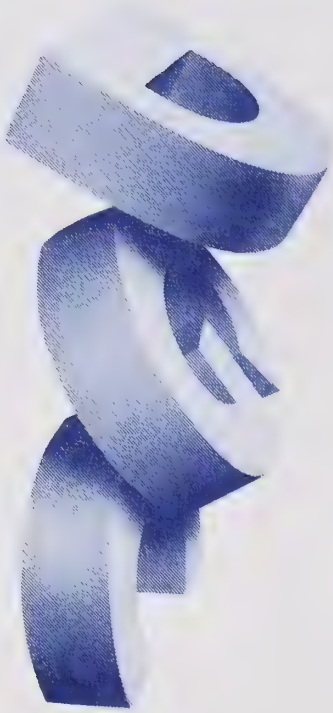
Intervention ◆ Technocracy (With Mike Dea) ◆
Crawling ◆ Happily Ever After

SIDE
B



Normal
Bias

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(212) 768-7800



that dog. • retreat from the sun

DGCC-A-25115

SIDE A

1. I'm Gonna See You
2. Never Say Never
3. Being With You
4. Gagged and Tied
5. Retreat From The Sun
6. Minneapolis
7. Annie

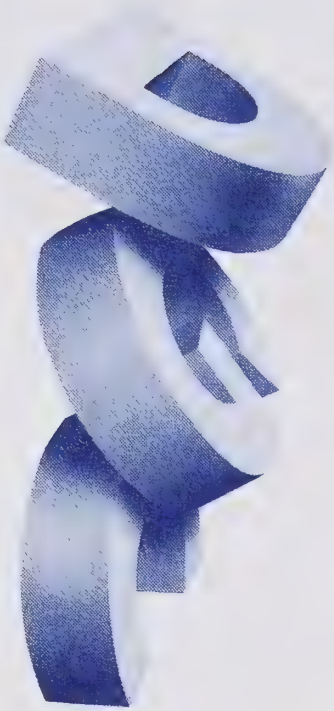
SIDE B

8. Every Time I Try
9. Long Island
10. Hawthorne
11. Did You Ever
12. Cowboy Hat
13. Until The Day I Die

(NOT MASTERED - NOT FINAL)

PROMOTIONAL COPY. NOT FOR SALE.

®



that dog. • retreat from the sun

DGCC-A-25115

SIDE A

1. I'm Gonna See You
2. Never Say Never
3. Being With You
4. Gagged and Tied
5. Retreat From The Sun
6. Minneapolis
7. Annie

SIDE B

8. Every Time I Try
9. Long Island
10. Hawthorne
11. Did You Ever
12. Cowboy Hat
13. Until The Day I Die

(NOT MASTERED - NOT FINAL)

PROMOTIONAL COPY. NOT FOR SALE.

®

DAVID GEFFEN COMPANY

that dog. • retreat from the sun

DGCC-A-25115

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

℗ GEFFEN RECORDS, INC.

that dog. • retreat from the sun

DGCC-A-25115

I'm Gonna See You • Never Say Never • Being With You
Gagged and Tied • Retreat From The Sun • Minneapolis • Annie

(NOT MASTERED - NOT FINAL)

SIDE A



CrO_2

5802

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℗ Geffen Records, Inc.

that dog. • retreat from the sun

DGCC-A-25115

Every Time I Try • Long Island • Hawthorne

Did You Ever • Cowboy Hat • Until The Day I Die

(NOT MASTERED - NOT FINAL)

SIDE B



CrO_2

5802

Promotional Copy. Not For Sale.

℗ *Geffen Records, Inc.*

J U N E
I Am Beautiful

SIDE A

1. Genius (3:37)
2. Strip Teaser (3:21)
3. Western Wall (3:04)
4. Lena Champagne (2:59)
5. Theme Of The Anti Hero (4:42)
6. Bake In An Old Sun (2:16)

SIDE B

1. Elijah Saw The Dogs (3:08)
2. William (3:03)
3. I Am Beautiful (3:24)
4. Molasses (2:40)
5. Long Distance (3:21)
6. Pick Up My Heart (2:33)

(212) 343-7010

Beggars Banquet Records

J U N E
I Am Beautiful

SIDE A

1. Genius (3:37)
2. Strip Teaser (3:21)
3. Western Wall (3:04)
4. Lena Champagne (2:59)
5. Theme Of The Anti Hero (4:42)
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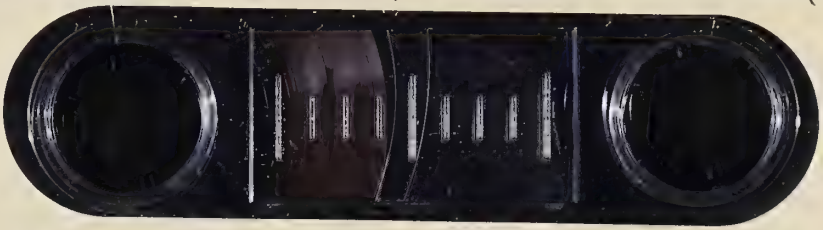
Beggars Banquet Records

J U N E I Am Beautiful

JUNE

1. Genius (3:37) 2. Strip Teaser (3:21)
3. Western Wall (3:04) 4. Lena Champagne (2:59)
5. Theme Of The Anti Hero (4:42) 6. Bake In The Old Sun (2:16)

Side A



(212) 343-7010

Beggars Banquet Records

JUNE

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3. I Am Beautiful (3:24) 4. Molasses (2:40)
5. Long Distance (3:21) 6. Pick Up My Heart (2:33)

Side B



(212) 343-7010

Beggars Banquet Records







ADVANCE CASSETTE

Side 1

MOTORTOWN (4:44)
WHAT TIME IS IT (3:50)
CLOSEST THING TO HEAVEN (3:42)
LOOKING FOR GOLD (4:49)
TAKE ME TO THE WORLD (5:20)

Side 2

KING STREET RAIN (4:21)
DON'T LOOK ANY FURTHER (4:39)
A FINER PLACE (4:25)
LET'S GET WET (2:35)
STRICTLY LOVE (It Ain't) (5:12)



ADVANCE CASSETTE

Side 1

MOTORTOWN (4:44)
WHAT TIME IS IT (3:50)
CLOSEST THING TO HEAVEN (3:42)
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KING STREET RAIN (4:21)
DON'T LOOK ANY FURTHER (4:39)
A FINER PLACE (4:25)
LET'S GET WET (2:35)
STRICTLY LOVE (It Ain't) (5:12)





THE KANE GANG C4X-48176

MIRACLE



Produced by Peter Wingfield and The Kane Gang
Recorded in England


MOTORTOWN • WHAT TIME IS IT • CLOSEST THING TO HEAVEN • LOOKING FOR GOLD • TAKE ME TO THE WORLD
C4X-48176
Side 1
ADVANCE CASSETTE
THE KANE GANG/MIRACLE


KING STREET RAIN • DON'T LOOK ANY FURTHER • A FINER PLACE • LET'S GET WET • STRICTLY LOVE (It Ain't)
C4X-48176
Side 2
ADVANCE CASSETTE
THE KANE GANG/MIRACLE
MADE IN U.S.A.

RUSTY

"Fluke"

HANDSOME BOY

TAG RECORDINGS

ATLANTIC

SIDE ONE:

1. GROOVY DEAD (3:43)
2. PUNK (1:54)
3. WAKE ME (4:08)
4. WARNING (3:37)
5. KD LANG (3:14)

SIDE TWO:

1. CALIFORNIA (4:25)
2. MISOGYNY (5:36)
3. BILLY BOY (3:55)
4. TAR WATER (1:47)
5. CELLING (4:31)

RUSTY

"Fluke"



SIDE ONE:

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RUSTY "Fluke" HANDSOME BOY / TAG / ATLANTIC 92573-4P

RUSTY — Fluke

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3. WAKE ME (4:08) 4. WARNING (3:37) 5. KD LANG (3:14)

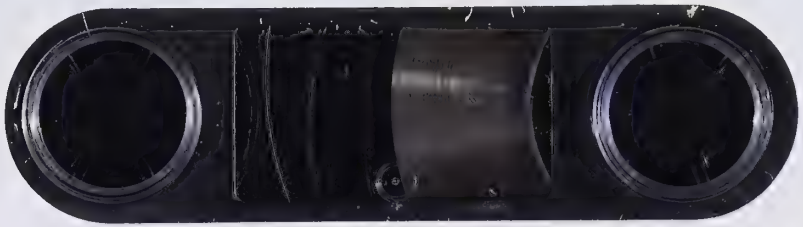


SIDE ONE

HANDSOME BOY / TAG / ATLANTIC 92573-4P

RUSTY — Fluke

1. CALIFORNIA (4:25) 2. MISOGYNY (5:36)
3. BILLY BOY (3:55) 4. TAR WATER (1:47) 5. CELLING (4:31)



SIDE TWO

HANDSOME BOY / TAG / ATLANTIC 92573-4P



HAMMER

TOO LEGIT TO QUIT

Produced by Hammer and Felton C. Pilate II for Bust It Productions
* Produced by Hammer, Felton C. Pilate II and Michael Buckholtz
EXECUTIVE PRODUCERS: Hammer, Louis K. Burrell and Scott Folks

℗ 1991 Capitol Records, Inc.
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HAMMER
TOO LEGIT TO QUIT

C4-98151



SIDE 1

THIS IS THE WAY WE ROLL (5:52) • BROTHERS HANG ON (7:10) • TOO LEGIT TO QUIT (5:34) • LIVING IN A WORLD LIKE THIS (5:36) • WHY CAN'T WE LIVE TOGETHER (6:37) • RELEASING SOME PRESSURE (5:06) • FIND YOURSELF A FRIEND (3:56) • ROLLIN' ON (OAKTOWN STYLE) (5:49)

SIDE 2

COUNT IT OFF (5:05) • GOOD TO GO (4:58) • LOVEHOLD (4:55) • STREET SOLDIERS (4:59) • DO NOT PASS ME BY (5:31) • GAINING MOMENTUM* (5:40) • BURN IT UP (4:30) • ADDAMS GROOVE (3:56) • STREET SOLDIERS (REPRISE) (4:59)

HAMMER
Too Legit To Quit

Arguably, the most valuable music franchise today, HAMMER has sold a staggering 15 million albums worldwide in the last 18 months. HAMMER'S *Please Hammer Don't Hurt 'Em* crossed all frontiers and cultures, becoming a worldwide phenomenon netting sales to date of over 13.5 million units. Incredible for someone who was initially pigeonholed as a "rap" artist.

The new album *Too Legit To Quit* is part three in a trilogy to make HAMMER the biggest selling artist of all time. In HAMMER'S own words we're "gaining momentum" - on to the next level.

The following multi-faceted marketing campaign is designed to ensure the new album locks-up the number one album chart slot, from release through Christmas and into next year.

Highlights of the initial campaign leading to Christmas include:

September 7: ..... Hammerman cartoon series debuts on ABC TV Saturday mornings.

Mid September: ... Mattel launches the Hammer Doll nationwide.

September 21: .... HBO Special, "Influences": James Brown & HAMMER.

October (early): ... 'Addams Family' movie pre-release campaign begins.

October 7: ..... "Too Legit To Quit" single and video is released to multi radio formats; MTV, BET and other video outlets.

October 28: ..... "This Is the Way We Roll" single and video is released to multi radio formats; MTV, BET and other video outlets.

Late October: ..... ABC HAMMER one hour TV special broadcast.

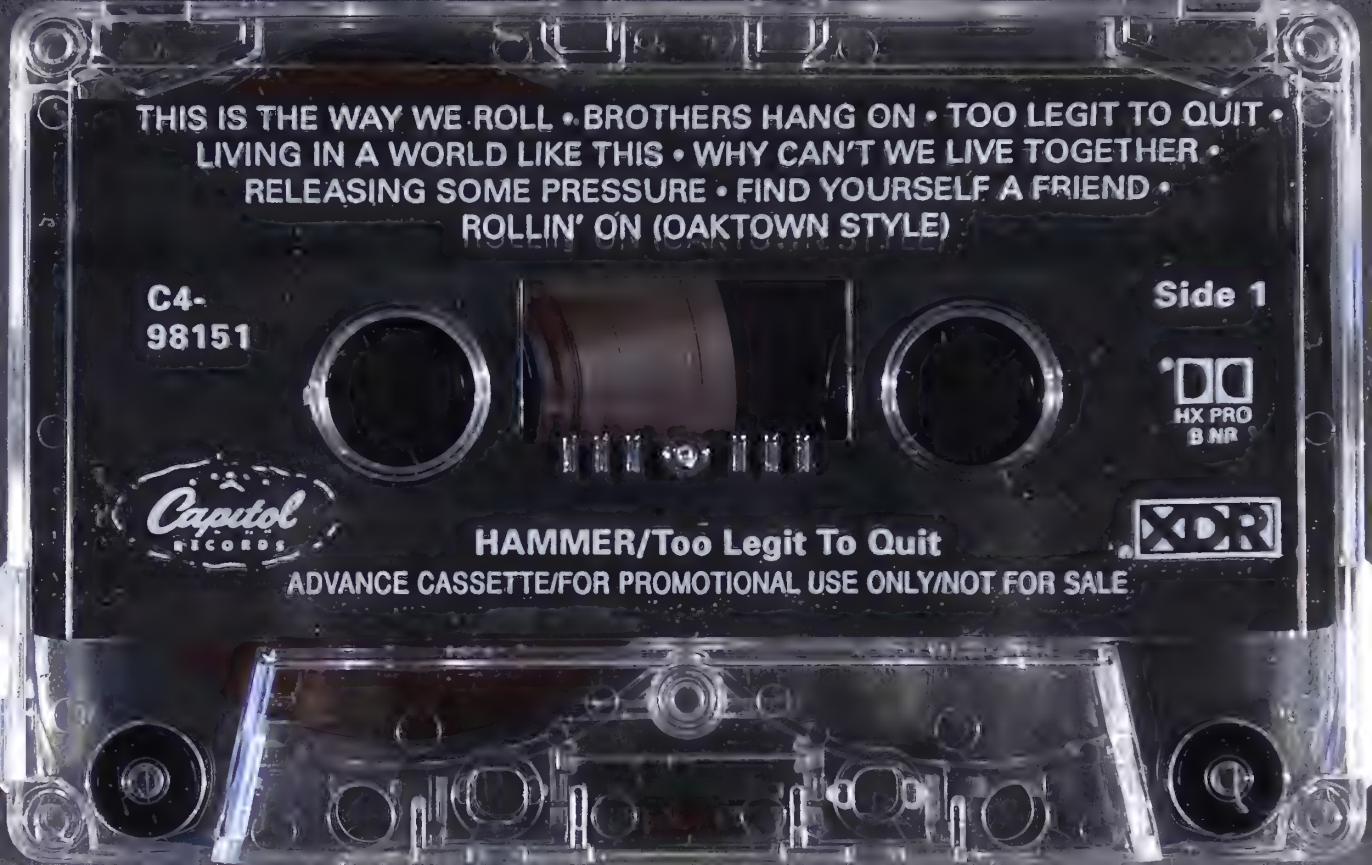
October 29: ..... Too Legit To Quit album is released worldwide.

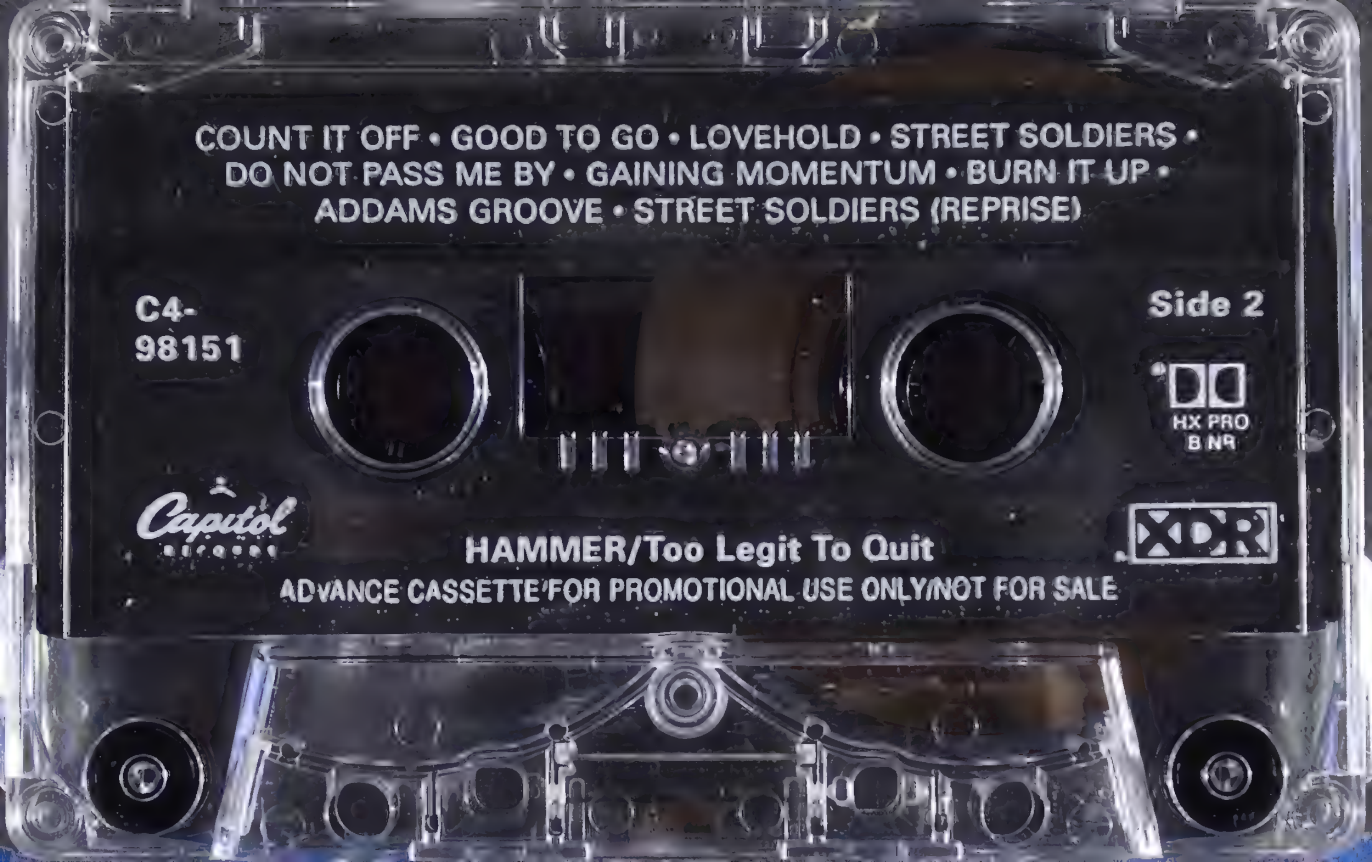
November 22: ..... 'Addams Family' movie is released nationwide. The movie features the single "Too Legit To Quit," "This Is the Way We Roll," and "Addams Groove".

December: ..... "Too Legit To Quit" Home Video, VHS and Laser Disc released including three videos, interview and making of footage.

December: ..... Pepsi TV commercials featuring Too Legit To Quit start running nationwide.

December 7-14: ... Saturday Night Live appearance. Other TV's, like Arsenio Hall dates to be confirmed.


THIS IS THE WAY WE ROLL • BROTHERS HANG ON • TOO LEGIT TO QUIT •
LIVING IN A WORLD LIKE THIS • WHY CAN'T WE LIVE TOGETHER •
RELEASING SOME PRESSURE • FIND YOURSELF A FRIEND •
ROLLIN' ON (OAKTOWN STYLE)
C4-
98151
Side 1
HX PRO
B NR
Capitol
RECORDS
XDR
HAMMER/Too Legit To Quit
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE


COUNT IT OFF • GOOD TO GO • LOVEHOLD • STREET SOLDIERS •
DO NOT PASS ME BY • GAINING MOMENTUM • BURN IT UP •
ADDAMS GROOVE • STREET SOLDIERS (REPRISE)
C4-
98151
Side 2
HX PRO
B NR
Capitol
RECORDS
XDR
HAMMER/Too Legit To Quit
ADVANCE CASSETTE FOR PROMOTIONAL USE ONLY/NOT FOR SALE

WOLFGANG MUTHSPIEL TRIO

PETER HERBERT ALEX DEUTSCH

F E A T U R I N G

BOB BERG AYDIN ESEN



Timeless

Side A

My Hill · Chip · Asleep
Introduction
Everything Happens
To That Dog

Side B

On The Edge
Singing Beach
Timezones





POL 596

0107

Chromium dioxide
120 µS

0 42283 90134 6

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TENTATIVE RELEASE DATE: JANUARY 10, 1994
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POINT
MUSIC

UAKTI
I CHING

POINT music

SIDE A

1 Heaven	2:08
2 Earth	2:40
3 Thunder	2:03
4 Water	2:36
5 Mountain	2:45
6 Wind	2:45
7 Fire	2:15
8 Lake	2:26

SIDE B

9 The Hexagrams	18:01

For more information about Uakti and POINT music, please write to:

POINT music
World Wide Plaza
825 Eighth Avenue
26th Floor
New York, NY 10019

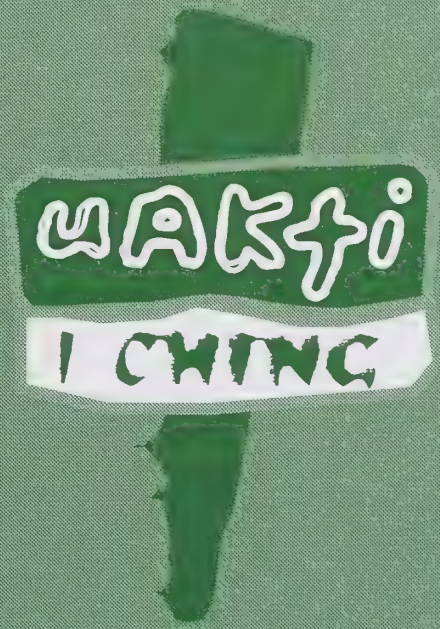
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POINT music

UAKTI I CHING

442 037-4A

TENTATIVE RELEASE DATE: JANUARY 10, 1994
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POINT music

UAKTI
I Ching

Tentative release date: January 10, 1994

SIDE
A



442 037-4a

CrO_2
120 µs EQ

POINT music

35

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UAKTI
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Tentative release date; January 10, 1994
SIDE
B
442 037-4
100 50 0
CrO_2
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music
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RON CARTER

SO WHAT

SIDE A

1. So What	6:47
2. You'd Be So Nice To Come Home To	4:35
3. It's About Time	5:14
4. My Foolish Heart	8:15

SIDE B

1. Hi-Fly	6:02
2. 3 More Days	7:35
3. Eddie's Theme	3:54
4. The Third Plane	4:55

RON CARTER
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1. So What	6:47
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RON CARTER *SO WHAT*

Blue Note
304 Park Ave South 3rd Floor
NY, NY. 10010
(212) 253-3000

Duplicated by **Capitol Mastering** (213) 871-5003



RON CARTER *SO WHAT*

So What • You'd Be So Nice To Come Home To
It's About Time • My Foolish Heart

SIDE A



CrO_2

9601

BLUE NOTE

RON CARTER *SO WHAT*

Hi-Fly • 3 More Days • Eddie's Theme • The Third Plane

SIDE B



CrO_2

9601

BLUE NOTE



ZA ONDEKOZA

鬼太鼓座



Ondekobayashi — In this piece, the "Hayashi" means orchestral accompaniment, but the piece is actually about cheering. Six male drummers around the outside are "cheering" the center drum. The rhythms are taken from a piece called "Tama-Ire" which literally means "to put one's soul into." Little by little, the six drummers unite with the center person who is leading the whole group to become one soul. The piece is played on small, twenty pound drums (shimedaiko), which are tightened each day for tuning.

Shakuhachi — A Shakuhachi is a five-hole bamboo flute (four holes in front and one in back). Certain sects in Buddhism would meditate through zazen; the sect from the Meianji temple in Kyoto would use the shakuhachi for this purpose. Shakuhachi is played alone or with many other instruments.

Hachijo — Hachijo is an island south of Tokyo. Four hundred years ago, there was a war which divided Japan into two. A samurai named Ukita Hideie, who was on the losing side, was exiled to this remote island. He would play the drums with two sticks to express the longing for his home country. While playing the drum he would sing the

following song:

The sound does not die,
My sound does not die,
Beat the drum, gather the people
I have to stay,
With heartfelt feelings,
carry my sound away.

Eisa — Eisa expresses the happiness of harvesting and abundance of fish with which the fishermen of the island could feed their families and entire villages. Japanese islands extend over 1,000 miles, from the Hokkaido in the north to the Okinawa Islands in the south. The fisheries have been a way of life for many families of the islands for centuries. "Eisa" expresses the gratitude felt for the abundance of food.

O-daiko — O-daiko literally means "Big Drum." The drums weighs 700 pounds, is made of wood, and is four to five feet in diameter. This is a story of two villages that fought for control of a river, the sole source of water in a seven-year drought. The battle was fought not by warriors, but by drummers of both groups, who attempted to outdo the other team's performance. Since the future of their village was at stake, their will for survival was reflected in the sound produced by their drums. It is said that the drummers who lost took responsibility for their fellow villagers' future and committed suicide.

Yataibayashi — Yataibayashi originated from the festival "CHI-CHI-BU." It is said that the ancestors of the Japanese crossed over to the Japanese island chain as the vanquished peoples from the North and South. As they sailed across the stormy seas, the drummers beat their drums in the face of rough waves to drive away fear and encourage the oarsmen to continue the hard journey. The tradition of beating drums as a form of accompaniment to help laborers sustain their efforts, over time, came to be a form of musical accompaniment for festivals.

Sogaku — Sogaku literally means "the joy of running." Sogaku is that by experiencing the running through watching, one will, hopefully, become inspired by it and want to try it on his own. Music and running are the expressions of the mind's inner thoughts, and understanding of the music is the "force" that propels the runner forward.

ZA ONDEKOZA

Ondecko Bayashi I • Ondecko Bayashi II • Yasuko no Taiko
Shakuhachi • Hachijo • Eisa • Shamisen

SIDE
A



© ZA ONDEKOZA ℗ S. TWO CO., LTD 1990


ZA ONDEKOZA
O Daiko • Yatai Bayashi
Sogaku • Piano & Shakuhachi
SIDE
B
© ZA ONDEKOZA ℗ S. TWO CO., LTD 1990

ADVANCE CASSETTE

Side 1

Tasty Love (4:19)
Have You Ever Loved Somebody (4:36)
Look Around (5:03)
Jam Tonight (4:31)
Just Like The First Time (4:08)

Side 2

I Can't Let You Go (4:49)
I Don't Want To Lose Your Love (4:10)
Janay (5:00)
Still Waiting (5:00)
You Are My Love (5:23)

ADVANCE CASSETTE

Side 1

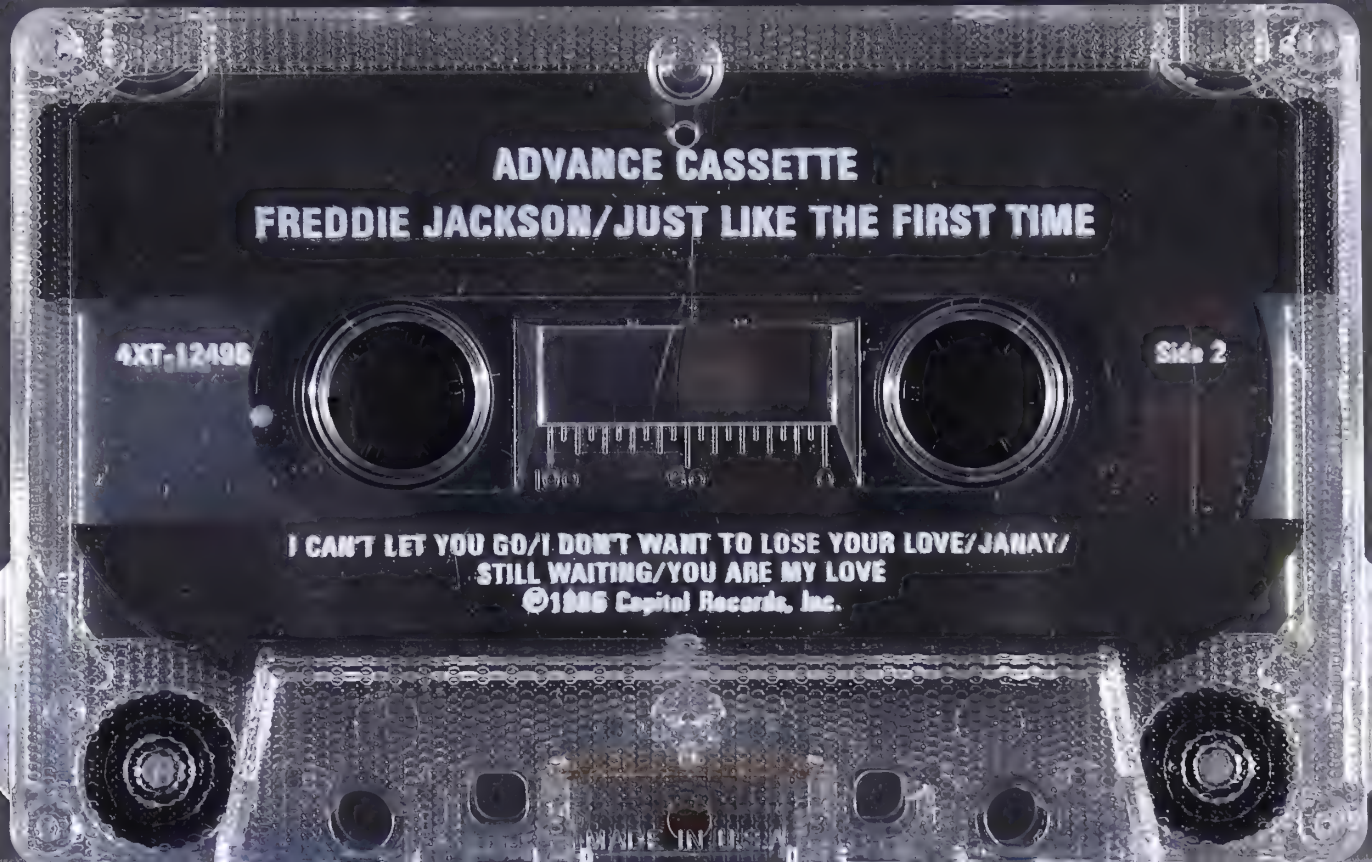
Tasty Love (4:19)
Have You Ever Loved Somebody (4:36)
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Side 2

I Can't Let You Go (4:49)
I Don't Want To Lose Your Love (4:10)
Janay (5:00)
Still Waiting (5:00)
You Are My Love (5:23)

FREDDIE JACKSON 4XT-12495
JUST LIKE THE FIRST TIME

Capitol RECORDS


ADVANCE CASSETTE
FREDDIE JACKSON/JUST LIKE THE FIRST TIME
4XT-12496
Side 2
I CAN'T LET YOU GO/I DON'T WANT TO LOSE YOUR LOVE/JANAY/
STILL WAITING/YOU ARE MY LOVE
©1986 Capitol Records, Inc.
MADE IN U.S.A.


ADVANCE CASSETTE
FREDDIE JACKSON/JUST LIKE THE FIRST TIME
4XT-12495
Side 1
TASTY LOVE/HAVE YOU EVER LOVED SOMEBODY/LOOK AROUND/
JAM TONIGHT/JUST LIKE THE FIRST TIME
©1986 Capitol Records, Inc.

CHAD/Fast Music, Love & Promises

Side A:

Fast Music, Love & Promises
Luv's Passion & You
Don't Let Me Be Alone
Good Luv

Side B:

Soldier Of Love
(Ah She Was) Some I Just Like U
Jennie
Voluptuous

℗ © 1987 BMG Music

RCA

CHAD/Fast Music, Love & Promises

Fast Music, Love & Promises

Luv's Passion & You

Don't Let Me Be Alone • Good Luv

Side A



tape duplication by **52nd Street Studio** 213/276-8932

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. THE SOUP DRAGONS / I'M FREE
2. THE WONDER STUFF / ROOM 512,
   ALL THE NEWS THAT'S FIT TO PRINT
3. MICHELLE SHOCKED / 33 RPM SOUL
4. DAN REED NETWORK / SAY WHAT U
   GOT TO SAY (MIX IT UP)
5. CINDERELLA / SHELTER ME
6. PHRANC / DRESS CODE
7. TEARS FOR FEARS / IDEAS AS OPIATES

--SIDE TWO--

1. VANESSA WILLIAMS / FREEDOM DANCE
   (GET FREE!)

SEE INSIDE FLAP FOR MORE INFORMATION



MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

ARTISTS FOR ROCK THE VOTE



"SAY WHAT U WANT"

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. THE SOUP DRAGONS / I'M FREE
2. THE WONDER STUFF / ROOM 512, ALL THE NEWS THAT'S FIT TO PRINT
3. MICHELLE SHOCKED / 33 RPM SOUL
4. DAN REED NETWORK / SAY WHAT U GOT TO SAY (MIX IT UP)
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7. TEARS FOR FEARS / IDEAS AS OPIATES

--SIDE TWO--

1. VANESSA WILLIAMS / FREEDOM DANCE (GET FREE!)

SEE INSIDE FLAP FOR MORE INFORMATION

2. JIMMY SOMERVILLE / AND YOU NEVER THOUGHT THAT THIS COULD HAPPEN TO YOU
3. ED O.G. & THE BULLDOGS / DEDICATED TO THE RIGHT WINGERS
4. THE RAINMAKERS / RECKONING DAY
5. JOHN MAYALL / MR. CENSOR MAN
6. GANG OF FOUR / COLOUR FROM THE TUBE
7. DISPOSABLE HEROS OF HIPHOPRISY / EXERCISE OUR RIGHT

ARTISTS FOR ROCK THE VOTE

"SAY WHAT U WANT"

MERCURY RECORDS

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

ARTISTS FOR ROCK THE VOTE

"SAY WHAT U WANT"

MERCURY RECORDS

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

JANIS IAN: "Revenge"

SIDE 1

1. READY FOR THE WAR
2. TAKE NO PRISONERS 3. TENDERNESS
4. THERE'S NO ONE ELSE LIKE YOU 5. DAVY
6. WHEN THE SILENCE FALLS
7. TAKE ME WALKING IN THE RAIN

SIDE 2

1. BERLIN 2. STOLEN FIRE 3. RUBY
4. THE MISSION 5. WHEN ANGELS CRY

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Publicity: Elaine Schock / Schock, Inc. (914) 738-2820

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Publicity: Elaine Schock / Schock, Inc. (914) 738-2820

JANIS IAN: "Revenge"

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JANIS IAN: "Revenge" © 1995
Publicity: Elaine Schock / Schock, Inc. (914) 738-2820

JANIS IAN: "Revenge"

SIDE
1

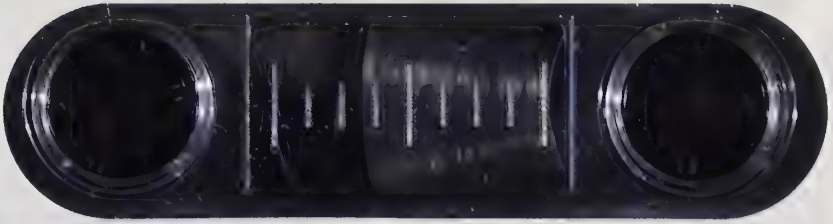


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JANIS IAN: "Revenge"

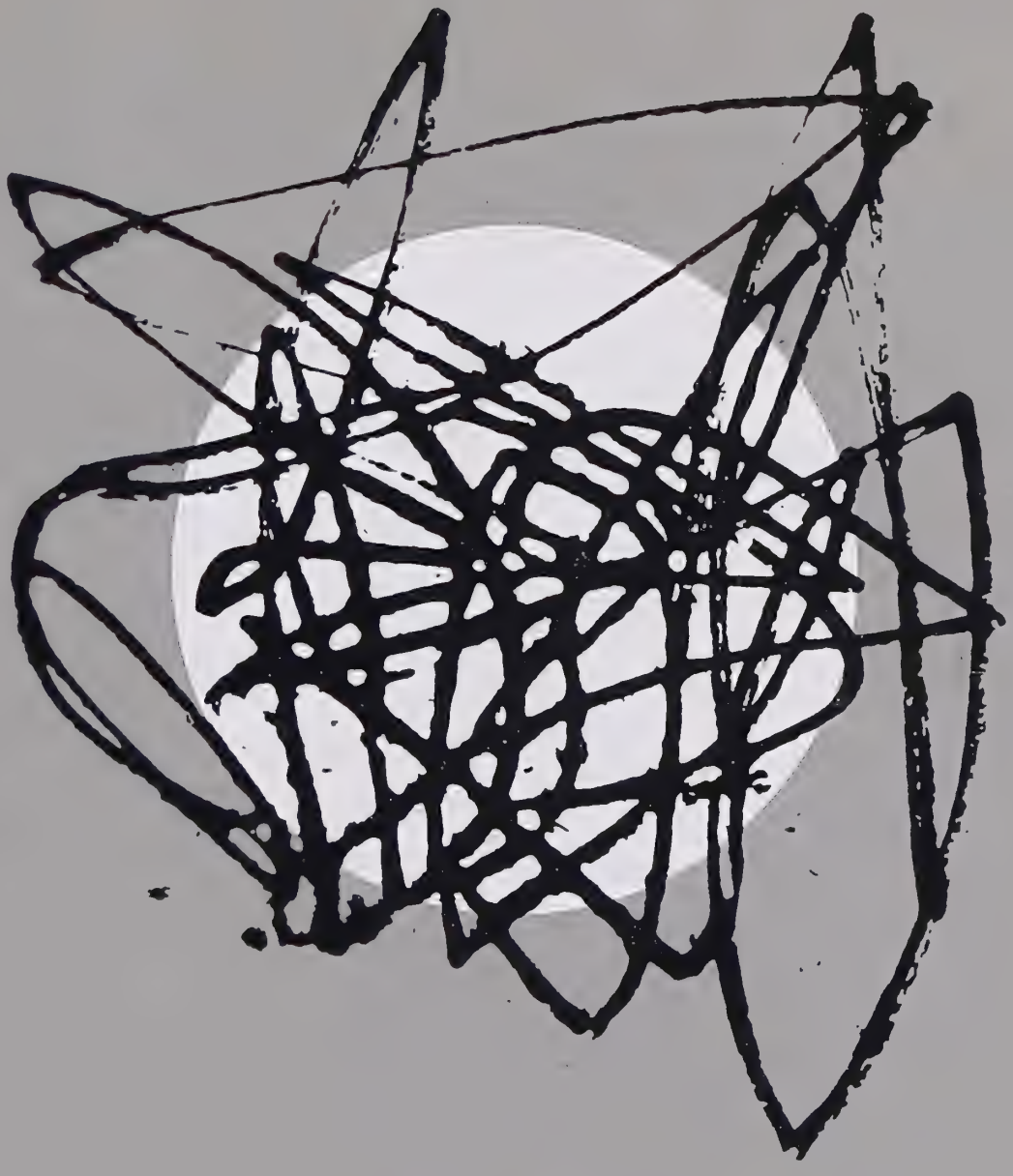
SIDE
2



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(914) 738-2820

the first CHAOS sampler



CHAOS

1. WAILING SOULS
"All Over the World"

2. WAILING SOULS
"Shark Attack"

3. DARLING BUDS
"Please Yourself"

4. BRENDA KAHN
"I Don't Sleep, I Drink Coffee Instead"

5. BRENDA KAHN
"She's In Love"

6. TIGER
"Cool Me Down"

7. COLLISION
"True Love"

8. COLLISION
"Maximum Respect"

Promotional Copy — Not For Sale

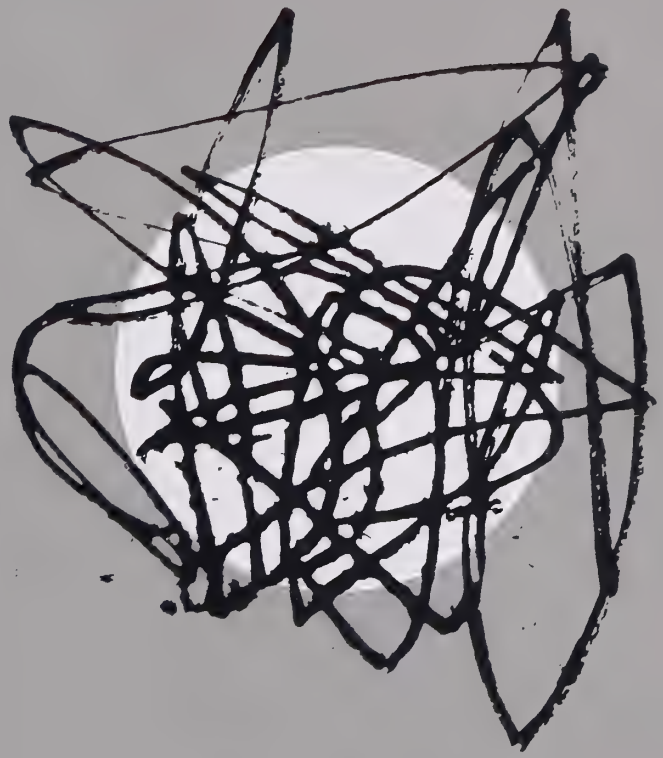
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OAT 4635

CHAOS SAMPLER

CHAOS

the first CHAOS sampler



CHAOS

CHAOS

SAMPLER

1. WAILING SOULS
"All Over the World"
Matthews • McDonald • Feldman
Taken from the upcoming Chaos release (48653)

2. WAILING SOULS
"Shark Attack"
Matthews • Feldman
Taken from the upcoming Chaos release (48653)

3. DARLING BUDS
"Please Yourself"
Farr • Lewis • McDonagh • Callis

4. BRENDA KAHN
"I Don't Sleep, I Drink Coffee Instead"
Kahn
Taken from the upcoming Chaos release (52768)

5. BRENDA KAHN
"She's In Love"
Kahn
Taken from the upcoming Chaos release (52768)

6. TIGER
"Cool Me Down"
Jackson
Taken from the upcoming Chaos release (52898)

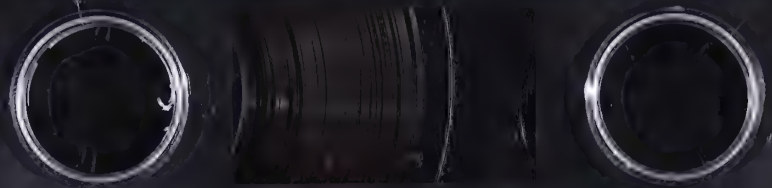
7. COLLISION
"True Love"
Vitureira • Chinboukas • Kyriazis
Taken from the upcoming Chaos release (48818)

8. COLLISION
"Maximum Respect"
Vitureira • Chinboukas • Kyriazis
Taken from the upcoming Chaos release (48818)

CHAOS / SAMPLER

Wailing Souls "All Over The World" • Wailing Souls "Shark Attack" • Darling Buds "Please Yourself" • Brenda Kahn "I Don't Sleep, I Drink Coffe Instead" • Brenda Kahn "She's In Love" • Tiger "Cool Me Down" • Collision "True Love" • Collision "Maximum Respect"

SIDE I



COLUMBIA
CAT 4635

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CHAOS / SAMPLER
Wailing Souls "All Over The World" • Wailing Souls "Shark Attack" • Darling Buds "Please Yourself" • Brenda Kahn "I Don't Sleep, I Drink Coffe Instead" • Brenda Kahn "She's In Love" • Tiger "Cool Me Down" • Collision "True Love" • Collision "Maximum Respect"
SIDE II
COLUMBIA
CAT 4635
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HEAVEN 17

HIGHER & HIGHER

(BEST OF HEAVEN 17)

Side 1

1. Temptation (Brothers . . .)
2. Fascist Groove Thang
3. Let Me Go
4. Come Live With Me
5. This Is Mine
6. I'm Your Money
7. Play To Win
8. (And Tha't No Lie)

Side 2

1. Contenders
2. We Live So Fast
3. Sunset Now
4. Trouble
5. Height of the Fighting
6. Penthouse and Pavement
7. Crushed by the Wheels of Industry
8. Fascist Groove Thang (Original)
9. Temptation (Original)

Virgin

Chrome
120 µs EQ
HX PRO

DOLBY SYSTEM®

HEAVEN 17

HIGHER & HIGHER

(BEST OF HEAVEN 17)

Side 1

1. *Temptation (Brothers . . .)*
2. *Fascist Groove Thang*
3. *Let Me Go*
4. *Come Live With Me*
5. *This Is Mine*
6. *I'm Your Money*
7. *Play To Win*
8. *(And Tha't No Lie)*

Side 2

1. *Contenders*
2. *We Live So Fast*
3. *Sunset Now*
4. *Trouble*
5. *Height of the Fighting*
6. *Penthouse and Pavement*
7. *Crushed by the Wheels of Industry*
8. *Fascist Groove Thang (Original)*
9. *Temptation (Original)*

Chrome
120 µs EQ
HX PRO

DOLBY SYSTEM

HEAVEN 17

HIGHER & HIGHER - BEST OF HEAVEN 17

Virgin Records America, Inc.
338 North Foothill Road, Beverly Hills, CA 90210

For Promotional Use Only - Not For Sale


HEAVEN 17
HIGHER & HIGHER - BEST OF HEAVEN 17
1. Temptation (Brothers . . .) 2. Fascist Groove Thang 3. Let Me Go
4. Come Live With Me 5. This Is Mine 6. I'm Your Money
7. Play To Win 8. (And That's No Lie)
Virgin
SIDE 1
Chrome
120 µs EQ
HX PRO
DOLBY SYSTEM
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HEAVEN 17 HIGHER & HIGHER - BEST OF HEAVEN 17
1. Contenders 2. We Live So Fast 3. Sunset Now 4. Trouble 5. Height of the Fighting 5. Penthouse and Pavement 6. Crushed by the Wheels of Industry 7. Fascist Groove Thang (Original) 8. Temptation (Original)
Virgin
SIDE 2
Chrome
120 µs EQ
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WILLIE NELSON

HIS GREATEST HITS AND FINEST PERFORMANCES



COLLECTOR'S EDITION OF ORIGINAL RECORDINGS

Manufactured Especially for
READER'S DIGEST® by
CBS SPECIAL PRODUCTS®
51 W. 52 St., New York, N.Y.

TAPE 2 • SIDE A: 1 • Night Life 2 • I Love You a Thousand Ways 3 • I'd Have to Be Crazy 4 • Don't You Ever Get Tired of Hurting Me 5 • Let It Be Me 6 • Release Me 7 • The Highwayman 8 • I'm Movin' On 9 • City of New Orleans 10 • Desperados Waiting for the Train 11 • The Midnight Rider 12 • Old Friends 13 • I Saw the Light SIDE B: 1 • Seven Spanish Angels 2 • Reasons to Quit 3 • Take It to the Limit 4 • Whiskey River 5 • Mammas Don't Let Your Babies Grow Up to Be Cowboys 6 • If You Could Touch Her at All 7 • Good Hearted Woman 8 • Uncloudy Day 9 • Without a Song 10 • Me and Paul 11 • Last Thing I Needed First Thing This Morning 12 • Why Do I Have to Choose 13 • Remember Me

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PT-19607

WILLIE NELSON

Manufactured Especially for READER'S DIGEST® by CBS SPECIAL PRODUCTS® 51 W. 52 St., New York, N.Y.

TAPE 2

KRB-133/A2

WILLIE NELSON

HIS GREATEST HITS AND FINEST PERFORMANCES



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COLLECTOR'S EDITION OF ORIGINAL RECORDINGS

TAPE 2 • SIDE A • WILLIE SINGS HIS OWN SONGS (cont. from Tape 1): 1 • Night Life (Nelson-Buskirk-Breeland) With Ray Price (4:04) **THE ROMANTIC SIDE OF WILLIE: 2 • I Love You a Thousand Ways** (Frizzell-Beck) (2:59) **3 • I'd Have to Be Crazy** (Fromholz) (3:25) **4 • Don't You Ever Get Tired of Hurting Me** (Cochran) With Ray Price (3:41) **5 • Let It Be Me** (Curtis-Delanoe-Becaud) (3:14) **6 • Release Me** (Miller-Stevenson) With Ray Price (3:08) **WILLIE'S FAVORITE "ROAD" SONGS: 7 • The Highwayman** (Webb) With Kris Kristofferson, Waylon Jennings and Johnny Cash (3:03) **8 • I'm Movin' On** (Snow) With Hank Snow (2:44) **9 • City of New Orleans** (Goodman) (4:48) **10 • Desperados Waiting for the Train** (Clark) With Kris Kristofferson, Waylon Jennings and Johnny Cash (4:37) **11 • The Midnight Rider** (Allman-Payne) (2:31) **WILLIE AND OLD FRIENDS: 12 • Old Friends** (Miller) With Roger Miller and Ray Price (3:08) **13 • I Saw the Light** (Williams) With Leon Russell (3:04) **SIDE B • WILLIE AND OLD FRIENDS (cont.): 1 • Seven Spanish Angels** (Seals-Setser) With Ray Charles (3:34) **2 • Reasons to Quit** (Haggard) With Merle Haggard (3:32) **3 • Take It to the Limit** (Meisner-Henley-Frey) With Waylon Jennings (3:49) **LIVE IN CONCERT: 4 • Whiskey River** (Bush-Stroud) (3:30) **5 • Mammas Don't Let Your Babies Grow Up to Be Cowboys** (Bruce-Bruce) (3:32) **6 • If You Could Touch Her at All** (Clayton) (2:54) **7 • Good Hearted Woman** (Jennings-Nelson) (2:48) **8 • Uncloudy Day** (Alwood; arr. by Nelson (3:38) **IN A REFLECTIVE MOOD: 9 • Without a Song** (Rose-Eliscu-Youmans) (3:52) **10 • Me and Paul** (Nelson) (2:51) **11 • Last Thing I Needed First Thing This Morning** (Nunn-Farar) (4:11) **12 • Why Do I Have to Choose** (Nelson) (3:00) **13 • Remember Me** (Wiseman) (2:50)

MADE IN USA

1 • Night Life *With Ray Price* 2 • I Love You a Thousand Ways 3 • I'd Have to Be Crazy 4 • Don't You Ever Get Tired of Hurting Me *With Ray Price* 5 • Let It Be Me 6 • Release Me *With Ray Price* 7 • The Highwayman *With Kris Kristofferson, Waylon Jennings and Johnny Cash* 8 • I'm Movin' On *With Hank Snow* 9 • City of New Orleans 10 • Desperados Waiting for the Train *With Kris Kristofferson, Waylon Jennings and Johnny Cash* 11 • The Midnight Rider 12 • Old Friends *With Roger Miller and Ray Price* 13 • I Saw the Light *With Leon Russell*

TAPE 2

SIDE A



RB6-133-1/2
PT-19607/F
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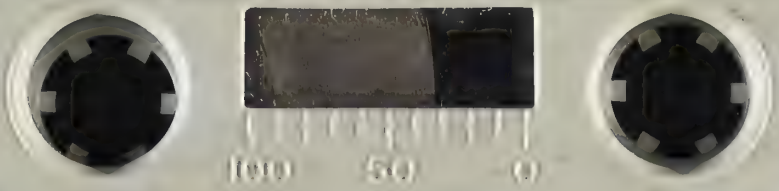
WILLIE NELSON

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Manufactured Especially for READER'S DIGEST by
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51 W 52 St New York NY

1 • Seven Spanish Angels *With Ray Charles* 2 • Reasons to Quit *With Merle Haggard* 3 • Take It to the Limit *With Waylon Jennings* 4 • Whiskey River 5 • Mammas Don't Let Your Babies Grow Up to Be Cowboys 6 • If You Could Touch Her at All 7 • Good Hearted Woman 8 • Uncloudy Day 9 • Without a Song 10 • Me and Paul 11 • Last Thing I Needed First Thing This Morning 12 • Why Do I Have to Choose 13 • Remember Me

TAPE 2



SIDE B

RB6-133-1/2
PT-19607/B
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digalog®
on premium cobalt tape

DOLBY HX PRO®

WIDESPREAD PANIC

SIDE A

* PLEAS
* HATFIELD
* WONDERING
* PAPA'S HOME
* DINER

SIDE B

* BETTER OFF
* PICKIN' UP THE PIECES
* HENRY PARSONS
* PILGRIM RADIO
* POSTCARD
* DREAM SONG

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DOLBY HX PRO®

WIDESPREAD PANIC

SIDE A

* PLEAS
* HATFIELD
* WONDERING
* PAPA'S HOME
* DINER

SIDE B

* BETTER OFF
* PICKIN' UP THE PIECES
* HENRY PARSONS
* PILGRIM RADIO
* POSTCARD
* DREAM SONG

WARNER BROS. RECORDS

WIDESPREAD PANIC **4-42013** ***CAPRICORN***



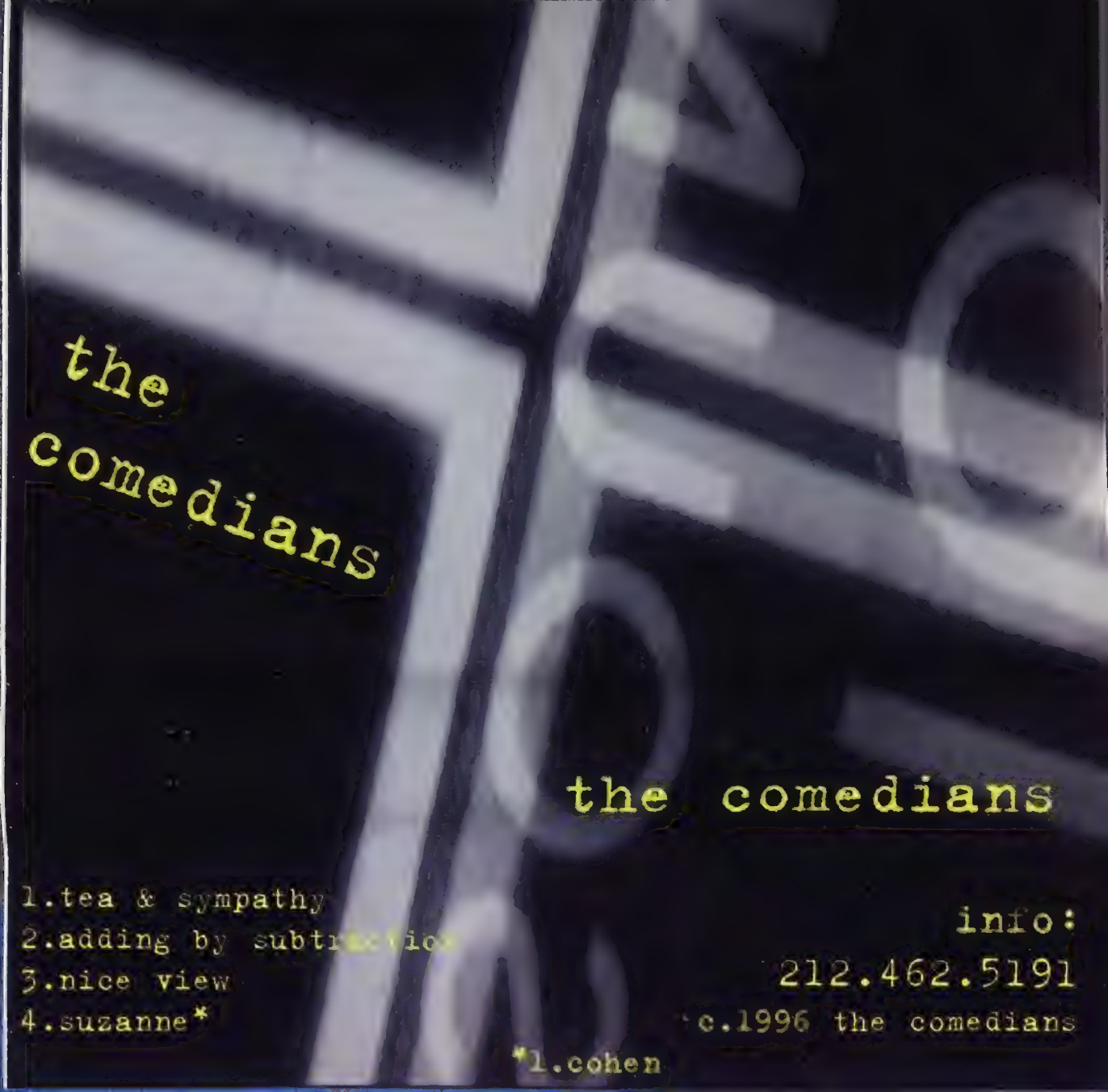
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the
comedians


the
comedians
the comedians
1.tea & sympathy
2.adding by subtr
3.nice view
4.suzanne*
*l.cohen
info:
212.462.5191
c.1996 the comedians

The Comedians

Tea & Sympathy, Adding By Subtraction,

Nice View, Suzanne*



all songs c&p 1996 by The Comedians Excerpt*

Contact: (212) 462-5191

HARRISON BLANCHARD
Crystal Stair

Side One	Side Two
1. Softly, As In A Morning Sunrise	1. Slam
2. Crystal Stair	2. Grace Of God
3. God Bless The Child	3. Duck's Revenge
4. Endicott	4. Forbidden Dreams
	5. Neo-Classicism

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HARRISON BLANCHARD
Crystal Stair

Side One	Side Two
1. Softly, As In A Morning Sunrise	1. Slam
2. Crystal Stair	2. Grace Of God
3. God Bless The Child	3. Duck's Revenge
4. Endicott	4. Forbidden Dreams
	5. Neo-Classicism

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HARRISON BLANCHARD
Crystal Stair

40830

CBS STUDIO NEW YORK Cassettes are Real Time Transfers
from Digital Masters

HARRISON BLANCHARD

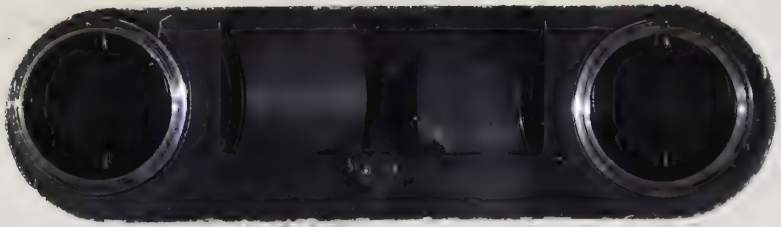
Crystal Stair

Softly, As In A Morning Sunrise • Crystal Stair • God Bless The Child

Endicott

40830

℗ © 1987 CBS Inc.



Side One

Chrome Tape Non-Dolby

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CBS Studios New York Cassettes are Real Time Transfers from Digital Audio Masters

HARRISON BLANCHARD

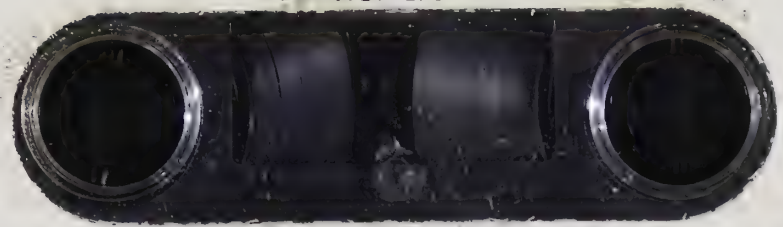
Crystal Stair

Slam • Grace Of God • Duck's Revenge
Forbidden Dreams • Neo-Classicism

℗ © 1987 CBS Inc.

40830

Side
Two



Chrome
Tape
Non-Dolby

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Transfers from Digital Audio Masters

DRAIN S.T.H. - *Horror Wrestling*

SIDE A

1. Crack the Liars Smile
2. Smile
3. Serve the Shame
4. Mirrors Eyes
5. Someone
6. Crucified
7. Stench
8. I Don't Mind

SIDE B

9. Klotera
10. Mind Over Body
11. Unforgiving Hours
12. Unreal
13. So I Will Burn (Alone)
14. Serve the SHame (Acoustic)
15. Ace of Spades

Mercury Records
a PolyGram company

MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

DRAIN S.T.H.
HORROR WRESTLING

a PolyGram company

SIDE A	SIDE B
1. CRACK THE LIARS SMILE	9. KLOTERA
2. SMILE	10. MIND OVER BODY
3. SERVE THE SHAME	11. UNFORGIVING HOURS
4. MIRRORS EYES	12. UNREAL
5. SOMEONE	13. SO I WILL BURN (ALONE)
6. CRUCIFIED	14. SERVE THE SHAME (ACOUSTIC)
7. STENCH	15. ACE OF SPADES
8. I DON'T MIND	

MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

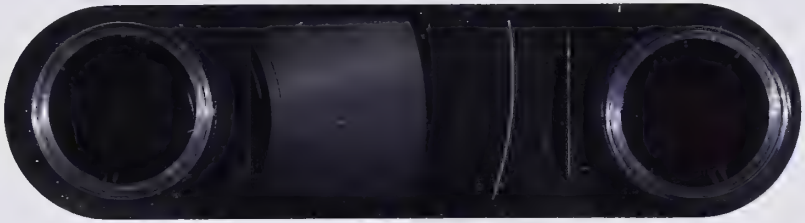
DRAIN S.T.H. - *HORROR WRESTLING*

a PolyGram company

DRAIN S.T.H. - *Horror Wrestling*

Crack the Liars Smile • Smile • Serve the Shame • Mirrors Eyes
Someone • Crucified • Stench • I Don't Mind

SIDE
A



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a PolyGram company

MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

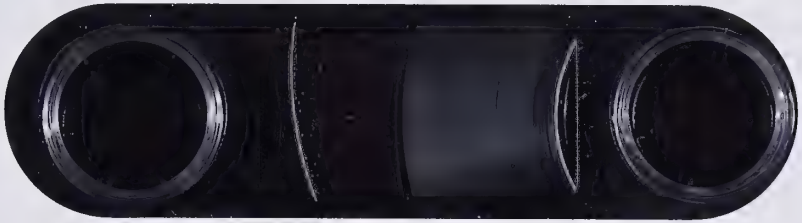
DRAIN S.T.H. - *Horror Wrestling*

Klotera • Mind Over Body • Unforgiving Hours • Unreal

So I Will Burn (Alone)• Serve the SHame (Acoustic) • Ace of Spades

SIDE

B



Mercury Records

a PolyGram company

MERCURY RECORDS - FOR PROMOTIONAL USE ONLY


I.R.S. Records:
WE'VE GOT CONVENTION FEVER!



I.R.S. Records:
WE'VE GOT CONVENTION FEVER!

IRS-86fvr

© 1986 I.R.S., Inc.
Mfd. & Dist. by MCA Records, Inc.

Side One

TIMBUK 3/*The Future's So Bright, I Gotta Wear Shades*
from the LP "Greetings From Timbuk 3" (IRS-5739)

R.E.M./*Fall On Me* from the LP "Life's Rich Pageant" (IRS-5783)

BELINDA CARLISLE/*I Need A Disguise*
from the LP "Belinda" (IRS-5741)

LET'S ACTIVE/*Fell*
from the LP "Big Plans For Everybody" (IRS-5703)

INTIMATE STRANGERS/*Let Go* from the LP "Charm" (IRS-5734)

BOLSHOI/*Happy Boy* from the EP "Giants" (IRS-39058)

DREAM 6/*Still In Hollywood* from the forthcoming LP "True"

R.E.M./*These Days* from the LP "Life's Rich Pageant" (IRS-5783)

BEAT RODEO/*Everything I'm Not*
from the LP "Home In The Heart Of The Beat" (IRS-5774)

HINDU LOVE GODS/*Gonna Have A Good Time Tonight*
from the 7" single (IRS-52867)

HUNTERS & COLLECTORS/*Throw Your Arms Around Me*
from the forthcoming LP "Human Frailty" (IRS-5801)

STEWART COPELAND & ADAM ANT/*Out Of Bounds*
from the soundtrack LP "Out Of Bounds" (IRS-6180)

Side Two

DOCTOR & THE MEDICS/*Spirit In The Sky*
from the LP "Laughing At The Pieces" (IRS-5797)

STAN RIDGWAY/*Camouflage*
from the LP "The Big Heat" (IRS-5637)

BEAT RODEO/*I'm Not Afraid (Doesn't Matter To Me)*
from the LP "Home In The Heart Of The Beat" (IRS-5774)

BELINDA CARLISLE/*Since You've Gone*
from the LP "Belinda" (IRS-5741)

TIMBUK 3/*Life Is Hard*
from the LP "Greetings From Timbuk 3" (IRS-5739)

HUNTERS & COLLECTORS/*Say Goodbye*
from the LP "Human Frailty" (IRS-5801)

AMERICAN GIRLS/*American Girl (Extended Mix)*
from the LP "American Girls" (IRS-5702)

INTIMATE STRANGERS/*In The Wilderness*
from the LP "Charm" (IRS-5634)

DREAM 6/*True* from the forthcoming LP "True"

BOLSHOI/*A Way* from the forthcoming LP "A Way"

WE'VE GOT CONVENTION FEVER!

IRS-86fvr
Side One



I.R.S.

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CHROME

DOLBY SYSTEM
DOLBY HX PRO

WE'VE GOT CONVENTION FEVER!

IRS-86fvr
Side Two









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CHROME




TNT
QUICK
Sloppy Seconds

SIDE ONE

EYE OF THE STORM
DELIVER ME
SAVE SOME FOR ME
METHOD OF MADNESS

SIDE TWO

ROCK YOU OVER
ISOLATION BOOTH
WHITE SPOTS
RULE THE WORLD

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0 9519-65431-4 1

T.T. QUICK

SLOPPY SECONDS

HALYCON
65431





T.T. QUICK AND OUR FANS HAVE TRAVELED A LONG HARD ROAD TOGETHER OVER THE YEARS. WE FELT THAT WE OWED THIS RECORD TO YOU, OUR FANS, AND OURSELVES. WE HOPE YOU ENJOY LISTENING TO IT AS MUCH AS WE ENJOYED MAKING IT.

Mark, Dave, Erik & Walt

SIDE ONE

1) EYE OF THE STORM (3:59)
2) DELIVER ME (3:43)
3) SAVE SOME FOR ME (3:14)
4) METHOD OF MADNESS (4:52)

SIDE TWO

1) ROCK YOU OVER (3:41)
2) ISOLATION BOOTH (3:26)
3) WHITE SPOTS (3:26)
4) RULE THE WORLD (4:08)

T.T. QUICK

MARK TORNILLO: Vocals
DAVID DiPIETRO: Guitars
WALT FORTUNE: Bass
EROCK: Drums

Produced by T.T. QUICK
Engineered by *Steve DeAcutis*
Assistant Engineer: *Dan Beroff*

Album recorded and mixed at T.C. STUDIOS, Hillsborough, New Jersey

Mixed by *Scott Metaxas*

Mix engineered by *Steve DeAcutis*

Mastered to DAT by *Tony Sapega* and *Tom Zepo* at EPSILON STUDIOS, Trenton, New Jersey

Songs written by *Mark Tornillo* and *David DiPietro* (ASCAP)

Caricatures drawn by *Danny Garber*

Joe Zujkowski played keyboards on "RULE THE WORLD"

This album is dedicated to *Bob "DAD" Bogart*

Executive Producers: *Robert Rizzi, Anthony Sapega,* and *Jay Anthony*

SPECIAL THANKS ARE EXTENDED TO
Tony Camillo • David Blanton • "Meineke" Pete Borruso • Steve DeAcutis • Danny "The Next Generation" DiPietro • Margaret DiPietro • Matthew DiPietro • Ken Dubman • Robert Forrest, Esq. • Karen Fortune • Danny Garber • Craig Goetsch • Brett Goetsch • Dave "Knucklehead" Helrich • Tom Kelly • Linda Marie • Scott Metaxas • Donna Merola • Dan Muro • A.J. Pero • Cheryl Richardt • John Swatkoski • Ed Think • Chuck "Buck" Wagner • Bob "B.Y." Yager • Jody Young • WSOU

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P.O. BOX 732
PLAINSBORO, NEW JERSEY 08536

H


EYE OF THE STORM • DELIVER ME •
SAVE SOME FOR ME • METHOD OF MADNESS
65431
SIDE
ONE
℗ © 1989
HALYCON
RECORDING
CORP.
T.T. QUICK
SLOPPY SECONDS

ROCK YOU OVER • ISOLATION BOOTH •
WHITE SPOTS • RULE THE WORLD

65431
SIDE
TWO



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HALYCON
RECORDING
CORP.

T.T. QUICK SLOPPY SECONDS

starlings
valid

side a

unhealthy
start again
now take that
that's it you're in trouble
bad dad

side b

right school
shoot up hill
sick puppy
jack

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ANXIOUS RECORDS

82475-4

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DOLBY SYSTEM

82475-4

starlings
valid

ANXIOUS RECORDS

ATLANTIC

starlings valid

side a

unhealthy
start again
now take that
that's it you're in trouble
bad dad

side b

right school
shoot up hill
sick puppy
jack

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ANXIOUS RECORDS

ATLANTIC

82475-4


starlings • valid
unhealthy • start again • now take that •
that's it you're in trouble • bad dad
ATLANTIC
82475-4
SR
ANXIOUS RECORDS
side a
(19:53)
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DOLBY SYSTEM
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starlings • valid
right school • shoot up hill • sick puppy • jack
ATLANTIC
82475-4
SR
ANXIOUS RECORDS
side b
(18:37)
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THE LONDON SUEDE

SIDE A

1. Introducing The Band
2. We Are The Pigs
3. Heroine
4. The Wild Ones
5. Daddy's Speeding
6. The Power
7. Losing Myself

SIDE B

1. This Hollywood Life
2. The 2 Of Us
3. Black Or Blue
4. Asphalt World
5. Still Life

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Columbia **THE LONDON SUEDE**

THE LONDON SUEDE

SIDE A

1. Introducing The Band
2. We Are The Pigs
3. Heroine
4. The Wild Ones
5. Daddy's Speeding
6. The Power
7. Losing Myself

SIDE B

1. This Hollywood Life
2. The 2 Of Us
3. Black Or Blue
4. Asphalt World
5. Still Life

Not Mastered/Not EQ'd/No Cross-Fade

THE LONDON SUEDE

Introducing The Band ◆ We Are The Pigs ◆ Heroine ◆
The Wild Ones ◆ Daddy's Speeding ◆ The Power ◆ Losing Myself

SIDE
A



Normal
Bias

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THE LONDON SUEDE

This Hollywood Life ◆ The 2 Of Us ◆
Black Or Blue ◆ Asphalt World ◆ Still Life

SIDE
B



Normal
Bias

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GET ON THE BUS

SNIPPETS FOR THE HOPES

1. *Ayinde's Speech* Excerpt	1:55
2. *Redemption Song* - Stevie Wonder	1:04
3. *Over A Million Strong* - The Neville Brothers	1:43
4. *I Love My Woman* - Marvin Davis	1:07
5. *Girl You Need A Change Of Mind* - D'Angelo	1:32
6. *New World Order* - Curtis Mayfield	1:25
7. *My Life Is In Your Hands* - God's Property featuring Kirk Franklin	2:31
8. *Outro*	:48

Snippets taken from the album

Get On The Bus, Music From And Inspired By The Motion Picture

INTD/C-90089

GET ON THE BUS

SNIPPETS FOR THE HOPES

1.	*Ayinde's Speech* Excerpt	1:55
2.	*Redemption Song* - Stevie Wonder	1:04
3.	*Over A Million Strong* - The Neville Brothers	1:43
4.	*I Love My Woman* - Marvin Davis	1:07
5.	*Girl You Need A Change Of Mind* - D'Angelo	1:32
6.	*New World Order* - Curtis Mayfield	1:25
7.	*My Life Is In Your Hands* - God's Property featuring Kirk Franklin	2:31
8.	*Outro*	:48

Snippets taken from the album
Get On The Bus, Music From And Inspired By The Motion Picture
INTD/C-90089

GET ON THE BUS
SNIPPETS FOR THE HOPES

GET ON THE BUS
SNIPPETS FOR THE HOPES

Snippets taken from the album
Get On The Bus, Music From And Inspired By The Motion Picture
INTD/C-90089

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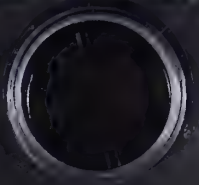
GET ON THE BUS

Snippets For The Hopes

Music From And Inspired By The Motion Picture

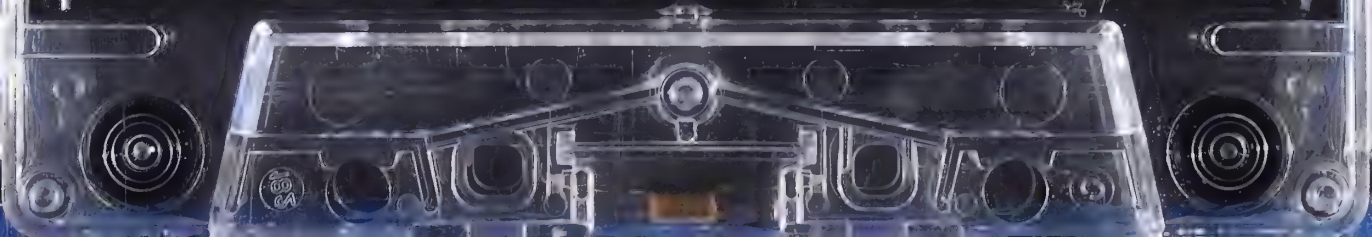








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JIMMY WEBB
"Suspending Disbelief"

SIDE 1

1. TOO YOUNG TO DIE
2. I DON'T KNOW HOW TO LOVE YOU ANYMORE
3. ELVIS AND ME
4. IT WON'T BRING HER BACK
5. SANDY COVE

SIDE 2

1. FRIENDS TO BURN
2. WHAT DOES A WOMAN SEE IN A MAN
3. POSTCARD FROM PARIS
4. JUST LIKE ALWAYS
5. ADIOS
6. I WILL ARISE



Elektra Entertainment

JIMMY WEBB
"Suspending Disbelief"

SIDE 1

1. TOO YOUNG TO DIE
2. I DON'T KNOW HOW TO LOVE YOU ANYMORE
3. ELVIS AND ME
4. IT WON'T BRING HER BACK
5. SANDY COVE

SIDE 2

1. FRIENDS TO BURN
2. WHAT DOES A WOMAN SEE IN A MAN
3. POSTCARD FROM PARIS
4. JUST LIKE ALWAYS
5. ADIOS
6. I WILL ARISE

Elektra Entertainment

JIMMY WEBB
"Suspending Disbelief"
61506-4

Elektra Entertainment

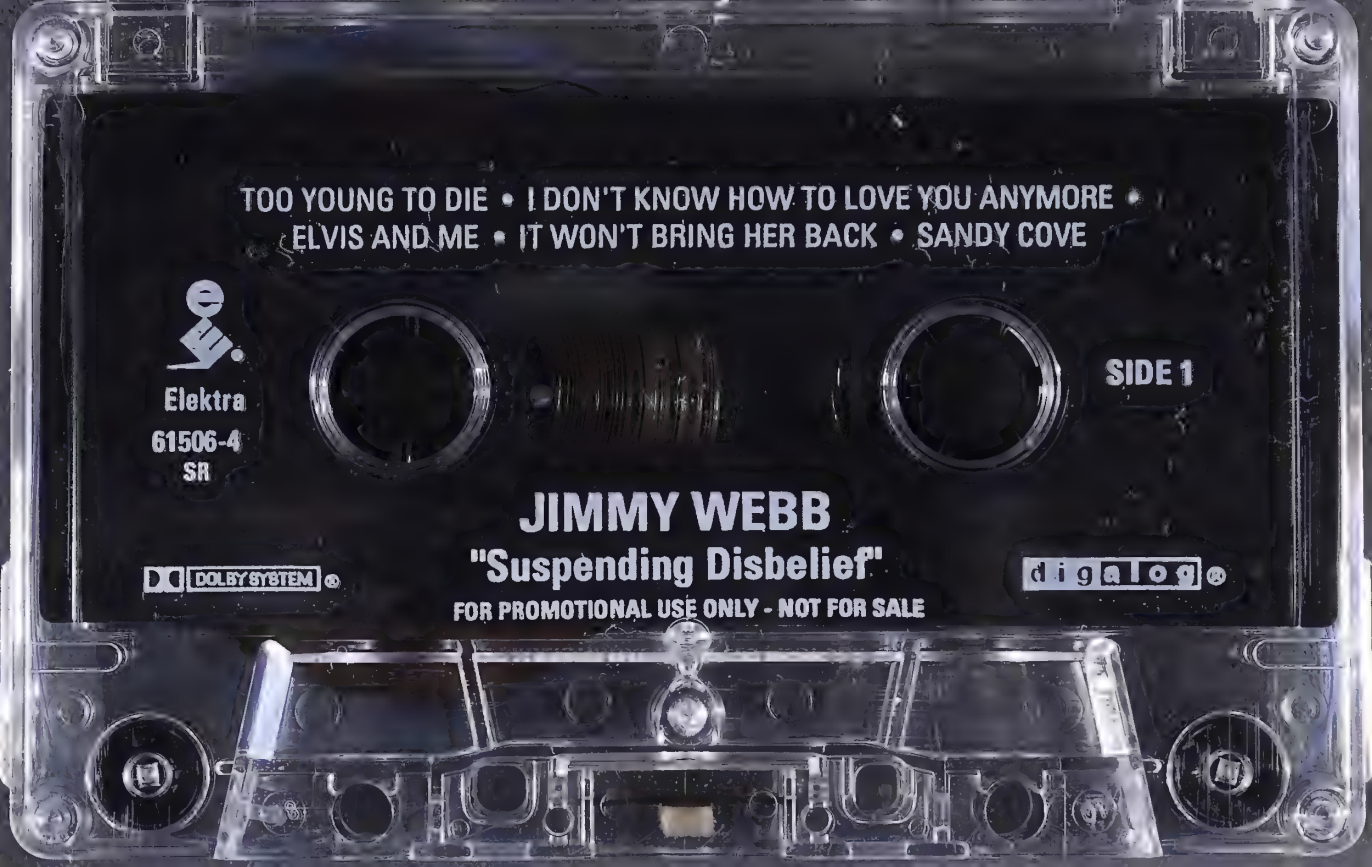
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DOLBY HX PRO

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TOO YOUNG TO DIE • I DON'T KNOW HOW TO LOVE YOU ANYMORE •
ELVIS AND ME • IT WON'T BRING HER BACK • SANDY COVE
Elektra
61506-4
SR
SIDE 1
JIMMY WEBB
"Suspending Disbelief"
DOLBY SYSTEM
digalog
FOR PROMOTIONAL USE ONLY - NOT FOR SALE


FRIENDS TO BURN • WHAT DOES A WOMAN SEE IN A MAN •
POSTCARD FROM PARIS • JUST LIKE ALWAYS •
ADIOS • I WILL ARISE
Elektra
61506-4
SR
SIDE 2
JIMMY WEBB
"Suspending Disbelief"
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DOLBY SYSTEM
digalog

A Complete Album

mercury

MCR4-1-710

MUSICASSETTES

THIS STEREO TAPE CAN ALSO BE PLAYED ON MONAURAL EQUIPMENT



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MCR4-1-710
MUSICASSETTES

THIS STEREO TAPE CAN ALSO BE PLAYED ON MONAURAL EQUIPMENT

A Complete Album

mercury



PHONOGRAM, INC. . ONE IBM PLAZA. CHICAGO, ILL. 60611 • PRINTED IN U S A

mercury

JERRY LEE LEWIS
I-40 Country

MCR 4-1-710
95815
MADE IN U.S.A.
0695

PROGRAM 1 (15:41) He Can't Fill My Shoes Tomorrow's Taking Baby Away A Picture From Life's Other Side Where Would I Be I've Forgot More About You (Than He'll Ever Know)

PROGRAM 2 (15:41) Tell Tale Signs Cold, Cold Morning Light The Alcohol Of Fame I Hate Goodbyes Bluer Words Room Full Of Roses

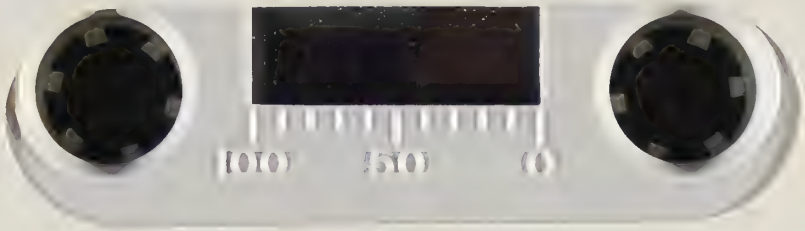
Produced by Stan Kesler
Arranged by Cam Mullins

℗1974 Phonogram, Inc.

JERRY LEE LEWIS/1-40 Country

He Can't Fill My Shoes — Tomorrow's Taking Baby Away — A Picture From Life's Other Side — Where Would I Be — I've Forgot More About You (Than He'll Ever Know)

MCR 4-1-710



A

Time 15:41

mercury

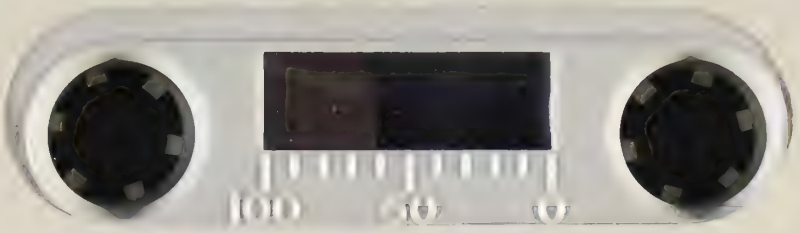
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95815

JERRY LEE LEWIS/1-40 Country

Tell Tale Signs — Cold, Cold Morning Light — The Alcohol Of Fame — I Hate Goodbyes — Bluer Words — Room Full Of Roses

MCR 4-1-710



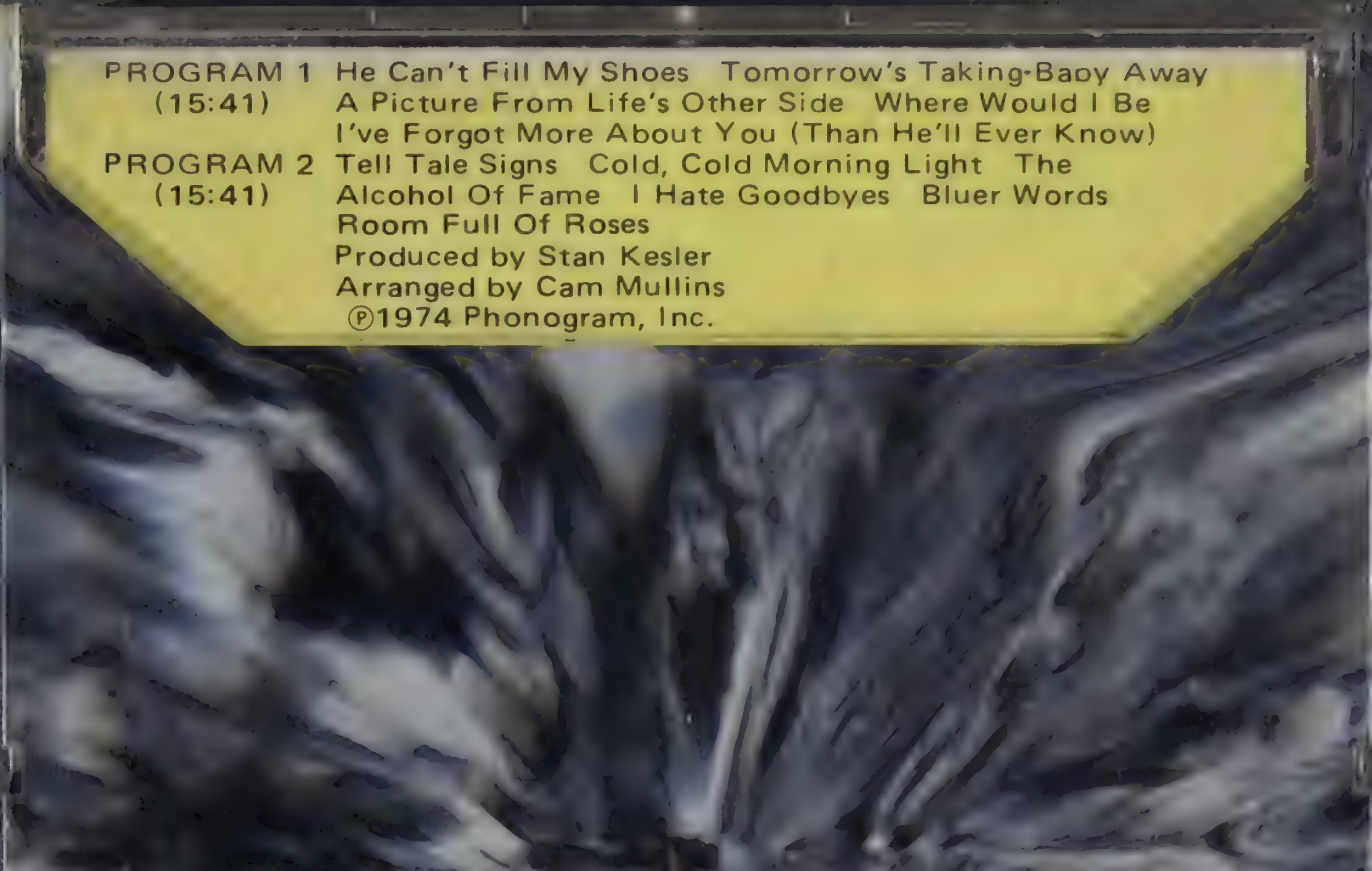
B

Time 15:41

mercury

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95815



PROGRAM 1 (15:41) He Can't Fill My Shoes Tomorrow's Taking-Baby Away A Picture From Life's Other Side Where Would I Be I've Forgot More About You (Than He'll Ever Know)

PROGRAM 2 (15:41) Tell Tale Signs Cold, Cold Morning Light The Alcohol Of Fame I Hate Goodbyes Bluer Words Room Full Of Roses

Produced by Stan Kesler

Arranged by Cam Mullins

℗1974 Phonogram, Inc.

Island Inspirational All Stars

featuring

Kirk Franklin Donald Lawrence Karen Clark Hezekiah Walker

SIDES A & B

"Don't Give Up"

Main Radio Mix (4:09)

Main Radio (No Rap) Mix (4:00)

(Double Play)



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212-333-8000



Island Inspirational All Stars

featuring

Kirk Franklin Donald Lawrence Karen Clark Hezekiah Walker

Island Inspirational All Stars

featuring

Kirk Franklin Donald Lawrence Karen Clark Hezekiah Walker

SIDES A & B

"Don't Give Up"

Main Radio Mix (4:09)

Main Radio (No Rap) Mix (4:00)

(Double Play)



Island Inspirational All Stars

featuring

Kirk Franklin Donald Lawrence Karen Clark Hezekiah Walker

"Don't Give Up"

Main Radio Mix (4:09) • Main Radio (No Rap) Mix (4:00)

(Double Play)

SIDE
A



Chrome
120μEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

Island Inspirational All Stars

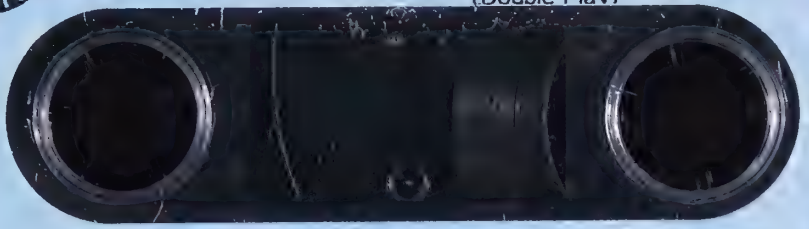
featuring

Kirk Franklin Donald Lawrence Karen Clark Hezekiah Walker

"Don't Give Up"

Main Radio Mix (4:09) • Main Radio (No Rap) Mix (4:00)

(Double Play)



SIDE
B

Chrome
120µEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

LIDELL TOWNSELL & [M.T.F.]

HARMONY



SIDE 1

1. Nu Nu (Radio Apella) 3:18
2. So Fine 4:40
3. Get With U 3:59
4. The Dugout 4:18
5. Trust Me 3:56
6. All I Want 3:43

DOLBY SYSTEM
DOUBLE HX PRO

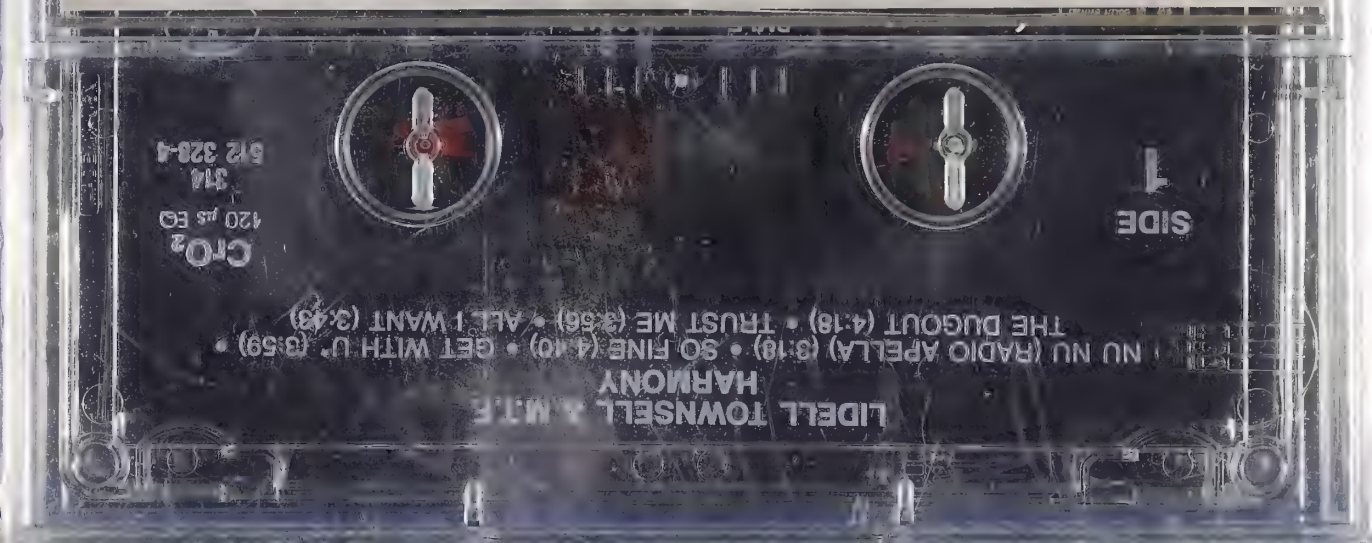
7 314-512328-4 8

SIDE 2

1. Did I Tell U Bout The Time 4:35
2. Harmony 3:37
3. Makes You Feel Good 3:42
4. One And Only Man 5:09
5. Touch Me 3:42
6. I Can't Wait 3:50

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0501



TRUE SOUNDS OF LIBERTY



BENEATH THE SHADOWS

SIDE 1

SOFT FOCUS
FOREVER OLD
SHE'LL BE SAYING
BENEATH THE SHADOWS
SEND MY THOUGHTS

SIDE 2

GLASS STREETS
OTHER SIDE
WALK ALONE
WASH AWAY
WAITING FOR YOU

PRODUCED BY
THOM WILSON

7 72338-4

HX PRO
B NR

0 18777-72338-4 2

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T.S.O.L. • BENEATH THE SHADOWS

Soft Focus • Forever Old • She'll Be Saying
Beneath The Shadows • Sending My Thoughts

1



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Glass Streets • The Other Side • Walk Alone
Wash Away • Waiting For You

2



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DOLBY HX PRO B NR

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TYPE II HIGH BIAS NON-DOLBY STEREO

JELLYFISH

"SPILT MILK"

--SIDE ONE--

1. HUSH
2. JOINING A FAN CLUB
3. SABRINA PASTE AND PLATO
4. NEW MISTAKE
5. GLUTTON OF SYMPATHY
6. GHOST AT #1
7. BYE BYE BYE

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JELLYFISH
"SPILT MILK"

11/21/92

TYPE II HIGH BIAS NON-DOLBY STEREO

JELLYFISH
"SPILT MILK"

--SIDE ONE--

1.HUSH
2.JOINING A FAN CLUB
3.SABRINA PASTE AND PLATO
4.NEW MISTAKE
5.GLUTTON OF SYMPATHY
6.GHOST AT #1
7.BYE BYE BYE

--SIDE TWO--

1.ALL IS FORGIVEN
2.RUSSIAN HILL
3.HE'S MY BEST FRIEND
4.TOO MUCH TOO LITTLE TOO LATE
5.BRIGHTER DAY

JELLYFISH

"SPILT MILK"

VIRGIN RECORDS

SIDE ONE



STEREO

TDK®

TYPE II HIGH BIAS NON-DOLBY

JELLYFISH

"SPILT MILK"

VIRGIN RECORDS

SIDE TWO



STEREO

TDK®

TYPE II HIGH BIAS NON-DOLBY

The Lost Recordings 1978 LILLIAN & SIDNEY SEMEL

This tape dates to circa 1978. The set was recorded with no planning, on reel-to-reel tape, probably utilizing two microphones. Unfortunately, only a snippet of one song exists in that (preferred) format. The remainder was recorded over, years ago, in a mishap.

When coursing through some cassette tapes containing comedy routines I'd recorded in a pharmacy, just as spontaneously, during the afore-mentioned time period, I located the presumed lost recordings. A 77 year old vocalist and his ageless accompanist. The songs had been duped onto an inexpensive mono cassette machine, why, I can't remember.

I judged these tapes could be reproduced in spite of the sonic inferiority of the remaining master. Audio focus is one problem here. And, the cassette recorder did not sport excellent pitch. But the vocals exhibit less of that problem than does the piano, which is the most difficult instrument to recreate, according to people who do that for a living, and people who critique same.

One genuine difficulty in the program, which is charming and nostalgic if you know the participants, resides in the text employed. Pop's song books date to the early 1930's. He was a baritone singer, then, comfortable even in high baritone situations, who could also sing into a healthy portion of the bass register. As a footnote illustration, a neighbor at Berkeley Terrace, Bert Jacksiere, a contralto, recalled Pop singing bass roles in a production of The Messiah, his strong voice pitted against the entire choir. This, before WW2.

By his 60's, though, Pop was actually a bass singer who acquitted himself yet in high baritone roles. For if he practiced regularly (he didn't always) he had a good top to his voice. If he didn't, or if he sang out of his vocal scope, he kvetched. However, Pop could easily and effortlessly throw a correct B flat below low C loud enough to loosen the wallpaper. Of course, his by now dusty old written music didn't follow him along to that deeper register.

Although Mom bought new music in a lower key for Pop's favorite songs, he could seldom seem to find it. And so, unless Mom cared to transpose, which she could but had little interest in, Pop found himself singing out of his range. Unfortunately, many of the recordings I made of our father singing, dating to the time Irwin and I returned from military service with proper recording equipment, are plagued by this misfit sheet music problem.

Ironically, Pop didn't mind, much. He just loved to sing. Don't let technicality get in the way. Play this tape. It'll sure sound like something you remember. Pop's warm singing is in evidence at once. And my mother accompanies her husband superbly as always, and though this is largely his gig, it isn't the same without her in any stretch. After all these years, Mom's playing is still beyond both reproach and imagination, for me.

You'll find familiar and less familiar repertoire, here. There's some German and French thrown into the mix, too. Enjoy it. The people who made these recordings really did, especially me.

Pod

INCLUDES

CAN'T GET ENUFF MILES AWAY

EASY COME EASY GO UNDER ONE CONDITION

82103-4



SIDE ONE
CAN'T GET ENUFF/LOOSEN UP/
MILES AWAY/EASY COME EASY GO/
RAINBOW IN THE ROSE

0 7567-82103-4 1

SIDE TWO
IN THE DAY WE'LL NEVER SEE/
UNDER ONE CONDITION/
LITTLE DIRTY BLONDE/BAPTIZED
BY FIRE/YOU ARE THE SAINT, I AM
THE SINNER/IN THE HEART OF
THE YOUNG

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AERIAL PANDEMONIUM BALLET

RCA
PK-1756

Victor

RCA
PK-1756

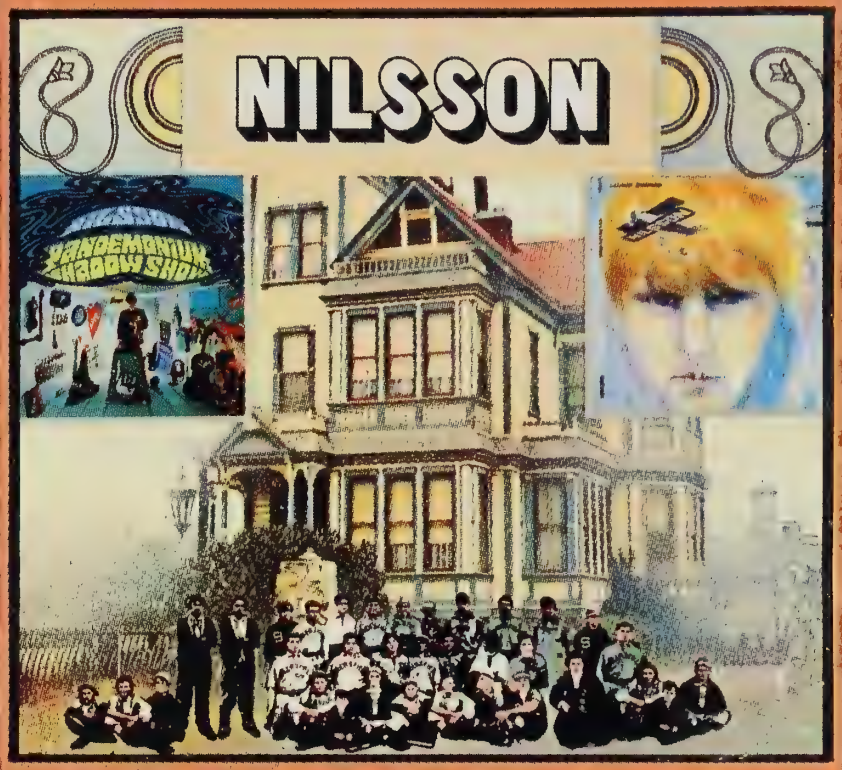
NILSSON
Aerial Pandemonium Ballet

Program 1 (16:04)
Introduction • 1941
Daddy's Song
Mr. Richland's Favorite Song
Good Old Desk • Everybody's Talkin'
Bath • Together • Fill

Program 2 (15:21)
River Deep-Mountain High
Sleep Late, My Lady Friend
Don't Leave Me • Without Her
Together • One
Closing

A NILSSON HOUSE PRODUCTION
All sessions originally produced by Rick Jarrard
Original Arranger: George Tipton

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Aerial Ballet PK-1380
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The Best of Jim Reeves PK-1175
The Best of Jim Reeves, Vol. III PK-1551
Distant Drums PK-1158

Glenn Yarbrough
The Best of Glenn Yarbrough PK-1579

The Youngbloods
The Best of The Youngbloods PK-1617
Get Together PK-1221

ORIGINAL CAST & SOUND TRACK

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Exodus (Orig. Sound Track) OK-1017
Fiddler on the Roof (Orig. Broadway Cast) OK-1005
Hair (The American Tribal Love-Rock Musical) (Orig. Broadway Cast) OK-1038
Hello, Dolly! (New Broadway Cast) OK-1032
Hello, Dolly! (Orig. Broadway Cast) OK-1006
Joy (Orig. Cast Recording) OK-1045
Oliver! (Orig. Sound Track) OKCG-1003
The Sound of Music (Orig. Sound Track) .. OK-1001
South Pacific (Orig. Sound Track) OK-1003

RED SEAL

Fiedler/Boston Pops
Music from Million Dollar Movies RK-1010
Tchaikovsky: The Nutcracker (Excerpts) .. RK-1169

Cliburn/Philadelphia/Ormandy
Concertos: Grieg and Liszt (No. 1) RK-1113

Reiner/Chicago Symphony
Strauss Waltzes RK-1020

Rubinstein/Philadelphia/Ormandy
Saint-Saëns: Concerto No. 2; Falla: Nights in the Gardens of Spain RK-1165

Price, Elias, Tucker, Maero; Leinsdorf, RCA Italiana Opera Orch.
Puccini: Madama Butterfly (Highlights) ... RK-1048

Buketoff/New Philharmonia Orch.
Tchaikovsky: 1812 Overture; Rachmaninoff: Spring, Cantata; Three Folk Songs RK-1115

Ormandy/Philadelphia Orch.
Tchaikovsky: "Pathétique" Symphony ... RK-1112

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Nilsson—Aerial Pandemonium Ballet

Introduction • 1941 • Daddy's Song
Mr. Richland's Favorite Song • Good Old Desk
Everybody's Talkin' • Bath • Together • Fill



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RCA
Nilsson—Aerial Pandemonium Ballet
River Deep-Mountain High
Sleep Late, My Lady Friend • Don't Leave Me
Without Her • Together • One • Closing
100 50 0
PK-1756
2
Printed in U.S.A.

Our Lord Jesus, The Christ

A



Chrome

Words by Confirmation Class of 2001

Music by Br. Kip - Lyrical Arrangement by Sara Pluta

A Message from Pope John Paul II
World Mission Sunday, 1994

For use
October
15–16
22–23



6½ min.

The Propagation of the Faith

Bishop McCormack with American missionaries

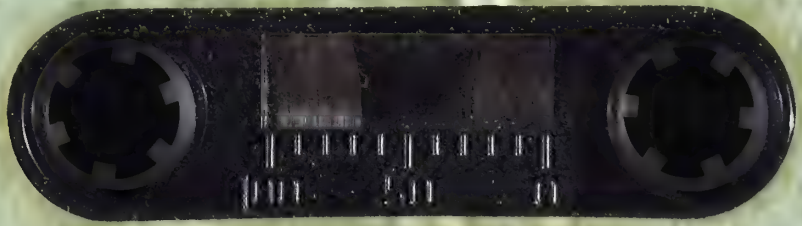


7 min.

The Propagation of the Faith

Vocalist - Beverly McAuliff

Organist - Marguerite O'Mahoney



"SONGS OF MARY"

Focus on the Family

WHAT IS TRUTH?
(Mr. Ryan Dobson)
CT366/26361
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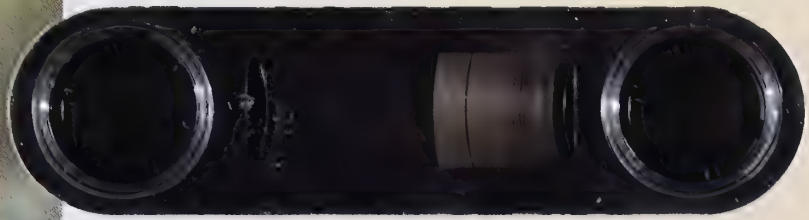


SIDE 1

Dedicated to the Preservation of the Home
James C. Dobson, Ph.D., President

Focus on the Family®

TRUTH & ABSOLUTES
(Mr. Chuck Colson)
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S OF
2

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Focus on the Family, Colorado Springs, CO 80995.

All Must Know



The LightBearers

ALL MUST KNOW

Father, forgive them they know not
What they do. Someday they will
Understand that life is the gift of love.

Pre-chorus/Chorus
All must know the truth of I Am.
Dwelling within each beloved soul.
Children of God, united in love,
Discover the oneness,
The peace that flows from I Am.

Time, to remember the faces that
Cry for help. Listen to what they say,
Yearning for a new day.

Pre-chorus/Chorus

Bridge
Come home. Come home.
Embrace the truth, the truth of I Am.

Chorus

All must know the truth of I Am.
Dwelling within each beloved soul.
All must know the truth of I Am.
Dwelling within each beloved soul.
Discover the oneness, the truth of
I Am. Come home. Come home.
Come home, embrace the truth of I Am.

All must know the truth of I Am.
Be not afraid. Trust in God's love.
Discover the oneness, the peace of
I Am. All must know the truth of I Am.
Discover the oneness, the peace of
I Am. All must know the truth of I Am.
All must know.

Music and lyrics by Sean Mulcahy
Lead vocals: Sean and Brian Mulcahy
and Erin Paquin
Chorus vocals: Sean and Brian, John Docimo,
Leslie Buck, and Ken Baxter
Children: Jessica and Emily Deyo
Vocal arrangement: John Docimo
Rev. Dr. Martin Luther King, Jr. "I have a dream.."
Dedication: God's Angel...Thank you.

GOOD T

Chorus
Good teach
Eternal life
Young I hav
Teacher, wi
What you h
The way is

I will show
To the wells
Fountain fr

You will live
Death and
Will be fille

Chorus 2
Give away
Come follo

Chorus

I will clothe
A new nam
Healing, gi

You will be
Bearers of
With you w

Chorus 2

I will show
You to the
The founta

And you wi
Death and
Be filled wi

Music and lyr
Lead vocal: B
Backing voca

Vocal ad lib: D
Vocal arrange
Dedication:

Side One

1. ALL MUST KNOW
2. GOOD TEACHER
3. FIND YOUR PEACE
4. OUR LOVE SONG
5. HOLY GROUND (Instrumental)

Side Two

6. CAST AWAY
NAMASTÉ (Segue)
AND THE WORD IS YES
7. IN MY FATHER'S HOUSE
8. CREATION SINGS HER SONG
LOVE IS THE ONLY THING

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1

ALL MUST KNOW • GOOD TEACHER
FIND YOUR PEACE • OUR LOVE SONG
HOLY GROUND (Instrumental)



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All Must Know

The LightBearers

4 - 6


2
CAST AWAY • NAMASTÉ (Segue)
AND THE WORD IS YES • IN MY FATHER'S HOUSE
CREATION SINGS HER SONG • LOVE IS THE ONLY THING
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All Must Know
The LightBearers

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GEFFEN

CELL

SLO-BLO

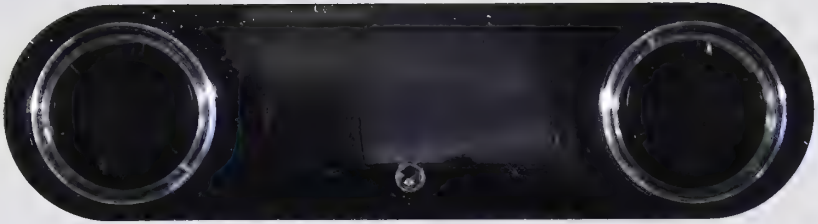
Side 1: 1. Fall 2. Wild 3. Cross The River
4. Dig Deep 5. Stratosphere


CHRISTIAN McBRIDE
Gettin' To It
1. Gettin' To It 2. Stars Fell On Alabama 3. Black Moon
4. King Freddie Of Hubbard 5. Night Train
Side B
314 523
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VERVE

LAMB

"Lamb"

SIDE
TWO



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SEX AND VIOLENCE—Boogie Down Productions
The Orignial Way • Duck Down • Drug Dealer • Like A Throttle • Build And Destroy • Ruff Ruff (featuring Freddie Foxxx) • 13 And Good

01241-41470-4

1

Program One:
1. The Orignal Way
2. Duck Down
3. Drug Dealer
4. Like A Throttle
5. Build And Destroy
6. Ruff Ruff featuring Freddie Foxxx
7. 13 And Good

Program Two:
1. Poisonous Products
2. Questions And Answers
3. Say Gal
4. We In There
5. Sex And Violence
6. How Not To Get Jerked
7. Who Are The Pimps?
8. The Real Holy Place



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WRECKX-N-EFFECT · BARRINGTON LEVY · WELLS · VINCENT BOSTIC

HEAVY D, THE NOTORIOUS B.I.G., AND TROO-KULA · IV XAMPLE

LOST TRIBE OF BOODAH · FRONT PAGE




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ABOVE THE RIM
WORK
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T'S GONNA HAPPEN ONE DAY
THIS IS HOW WE PLAY
WE GOT IT GOIN' ON
RIM SHAKER (Remix)
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B. Brown Posse
Heavy D
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PLUS THE HIT
"ON THE BLACKTOP"
Lost Tribe Of Boodah
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LOST TRIBE OF BOODAH · FRONT PAGE



ON THE BLACKTOP
ABOVE THE RIM
WORK
JAM SESSION
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DROP IT ON THE ONE
IT'S GONNA HAPPEN ONE DAY
THIS IS HOW WE PLAY
WE GOT IT GOIN' ON
RIM SHAKER (Remix)

Executive Producer: André Fischer,

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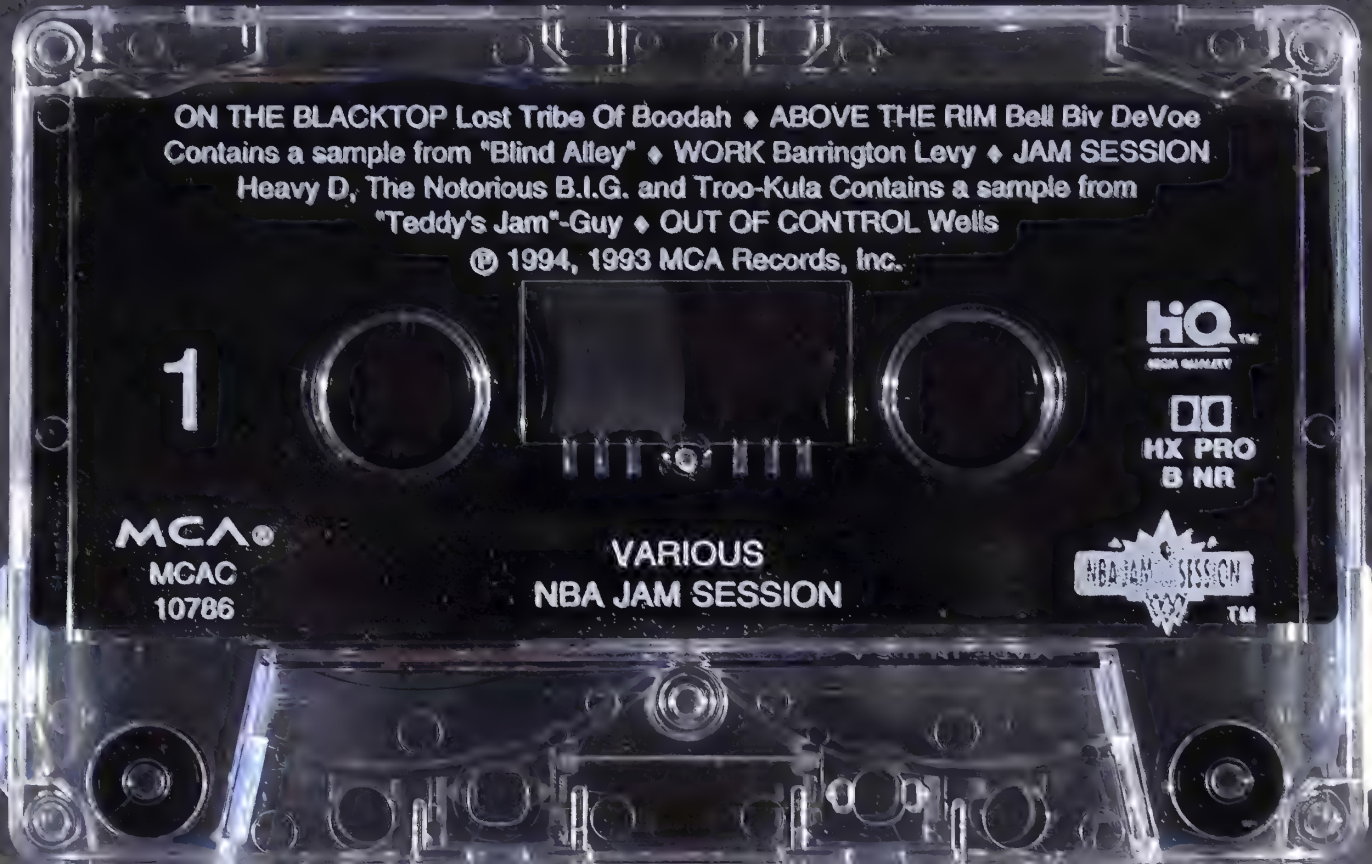
David Roth

HEAVY D, THE





Danny Clinch


ON THE BLACKTOP Lost Tribe Of Boodah ♦ ABOVE THE RIM Bell Biv DeVoe Contains a sample from "Blind Alley" ♦ WORK Barrington Levy ♦ JAM SESSION Heavy D, The Notorious B.I.G. and Troo-Kula Contains a sample from "Teddy's Jam"-Guy ♦ OUT OF CONTROL Wells
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1
HiQ
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DROP IT ON THE ONE The B. Brown Posse ♦ IT'S GONNA HAPPEN ONE DAY Front Page ♦ THIS IS HOW WE PLAY IV Xample ♦ WE GOT IT GOIN' ON Vincent Bostic ♦ RIM SHAKER (Remix) Wreckx-N-Effect Contains a sample from "Blind Alley"
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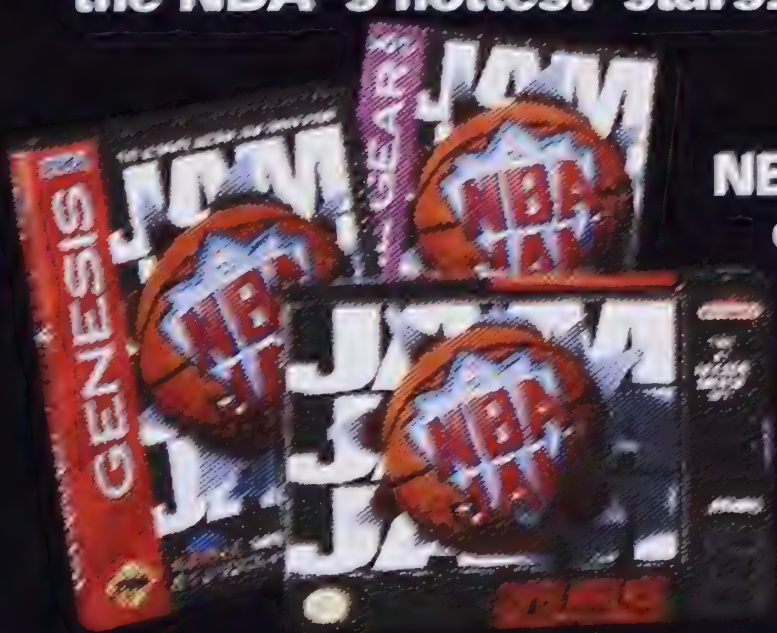

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DOLBY HX PRO®

AZTEC CAMERA

Side 1

*Stray

*Crying Scene

*Get Out Of London

*Over My Head

Side 2

*Good Morning Britain

*How It Is

*The Gentle Kind

*Notting Hill Blues

*Song For A Friend

REPRISE RECORDS

DOLBY HX PRO®

AZTEC CAMERA

Side 1

*Stray

*Crying Scene

*Get Out Of London

*Over My Head

Side 2

*Good Morning Britain

*How It Is

*The Gentle Kind

*Notting Hill Blues

*Song For A Friend

REPRISE RECORDS

AZTEC CAMERA 4-26211

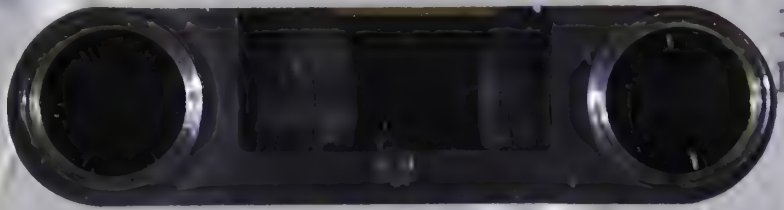
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Selection: 4-26211

Side
A



120us
DOLBY
B

Tape Duplication By:
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Artist: AZTEC CAMERA
Selection: 4-26211

Side
B



120us
DOLBY
B

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THE ENVELOPE PLEASE

ACADEMY AWARD WINNING SONGS (1934-1993) VOL. 1

The Continental - Fred Astaire
Lullaby Of Broadway - Dick Powell
The Way You Look To-Night - Fred Astaire
Sweet Leilani - Bing Crosby
New Thanks For The Memory - Bob Hope & Shirley Ross
Over The Rainbow - Judy Garland
When You Wish Upon A Star - Cliff Edwards
The Last Time I Saw Paris - Kate Smith
White Christmas - Bing Crosby
It Might As Well Be Spring - Dick Haymes
Swinging On A Star - Bing Crosby
On The Atchison, Topeka And Sante Fe - Johnny Mercer & The Pied Pipers
Zip-A-Dee-Doo-Dah - Johnny Mercer & The Pied Pipers
Baby, It's Cold Outside - Margaret Whiting
In The Cool, Cool, Cool Of The Evening - Bing Crosby & Jane Wyman
High Noon - Tex Ritter
Three Coins In The Fountain - Julius Larosa
Love Is A Many Splendored Thing - Four Aces
Whatever Will Be, Will Be - Doris Day

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

THE ENVELOPE PLEASE

ACADEMY AWARD WINNING SONGS (1934-1993) VOL. 1

The Continental - Fred Astaire
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The Way You Look To-Night - Fred Astaire
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It Might As Well Be Spring - Dick Haymes
Swinging On A Star - Bing Crosby
On The Atchison, Topeka And Sante Fe - Johnny Mercer & The Pied Pipers
Zip-A-Dee-Doo-Dah - Johnny Mercer & The Pied Pipers
Baby, It's Cold Outside - Margaret Whiting
In The Cool, Cool, Cool Of The Evening - Bing Crosby & Jane Wyman
High Noon - Tex Ritter
Three Coins In The Fountain - Julius Larosa
Love Is A Many Splendored Thing - Four Aces
Whatever Will Be, Will Be - Doris Day

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

THE ENVELOPE PLEASE

ACADEMY AWARD WINNING SONGS (1934-1993) VOL. 1

Rhino Records

THE ENVELOPE PLEASE

Academy Award Winning Songs (1934-1993) Vol. 1

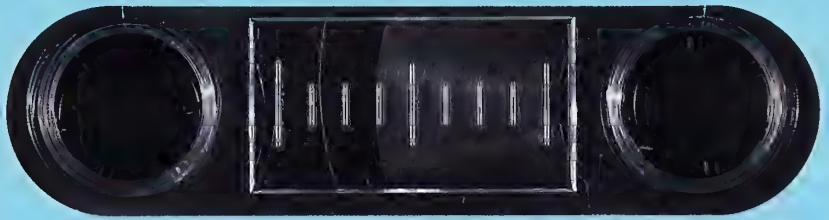


1

Rhino Records

THE ENVELOPE PLEASE

Academy Award Winning Songs (1934-1993) Vol. 1



2

Rhino Records

THE ENVELOPE PLEASE

ACADEMY AWARD WINNING SONGS (1934-1993) VOL. 2

All The Way - Billie Holiday
Gigi - Louis Jourdon
High Hopes - Doris Day
Never On Sunday - Don Costa
Moon River - Henry Mancini
Days Of Wine And Roses - Henry Mancini
Call Me Irresponsible - Jack Jones
Chim Chim Cher-ee - Dick Van Dyke
The Shadow Of Your Smile - Astrud Gilberto
Born Free - Matt Monro
Talk To The Animals - Anthony Newley
The Windmills Of Your Mind - Dusty Springfield
Raindrops Keep Fallin' On My Head - B.J. Thomas
For All We Know - Vikki Carr
Theme From Shaft - Isaac Hayes
The Morning After - Maureen McGovern
The Way We Were - Shirley Bassey
We May Never Love Like This Again - Maureen McGovern
I'm Easy - Keith Carradine
Evergreen - Paul Williams

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

THE ENVELOPE PLEASE

ACADEMY AWARD WINNING SONGS (1934-1993) VOL. 2

All The Way - Billie Holiday
Gigi - Louis Jourdon
High Hopes - Doris Day
Never On Sunday - Don Costa
Moon River - Henry Mancini
Days Of Wine And Roses - Henry Mancini
Call Me Irresponsible - Jack Jones
Chim Chim Cher-ee - Dick Van Dyke
The Shadow Of Your Smile - Astrud Gilberto
Born Free - Matt Monro
Talk To The Animals - Anthony Newley
The Windmills Of Your Mind - Dusty Springfield
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Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

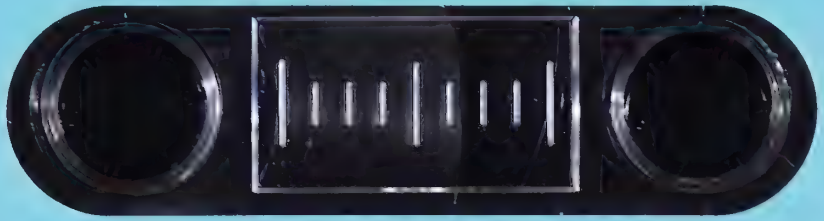
THE ENVELOPE PLEASE

ACADEMY AWARD WINNING SONGS (1934-1993) VOL. 2

Rhino Records

THE ENVELOPE PLEASE

Academy Award Winning Songs (1934-1993) Vol. 2

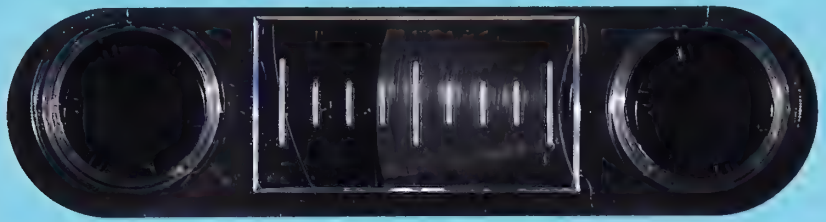


1

Rhino Records

THE ENVELOPE PLEASE

Academy Award Winning Songs (1934-1993) Vol. 2



2

Rhino Records

TIDDAS

"Sing About Life"

Side A

1. *Inside My Kitchen*
2. *Malcolm Smith*
3. *Inanay*
4. *Koori Women*
5. *Spirit Of The Winter Trees*
6. *Sing About Life*
7. *By Your Side*

Side B

1. *Anne's Song*
2. *Wasted Time*
3. *Share A Dream*
4. *Holdin' Back*
5. *Real World*
6. *My Sister*
7. *Poison Blood*



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212-333-8000



TIDDAS
"Sing About Life"

TIDDAS
"Sing About Life"

Side A

1. *Inside My Kitchen*
2. *Malcolm Smith*
3. *Inanay*
4. *Koori Women*
5. *Spirit Of The Winter Trees*
6. *Sing About Life*
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Side B

1. *Anne's Song*
2. *Wasted Time*
3. *Share A Dream*
4. *Holdin' Back*
5. *Real World*
6. *My Sister*
7. *Poison Blood*



TIDDAS ◆ *"Sing About Life"*

Inside My Kitchen ◆ Malcolm Smith ◆ Inanay ◆ Koori Woman ◆ Spirit Of The Winter Trees ◆ Sing About Life ◆ By Your Side

SIDE
A



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

TIDDAS ◆ *"Sing About Life"*

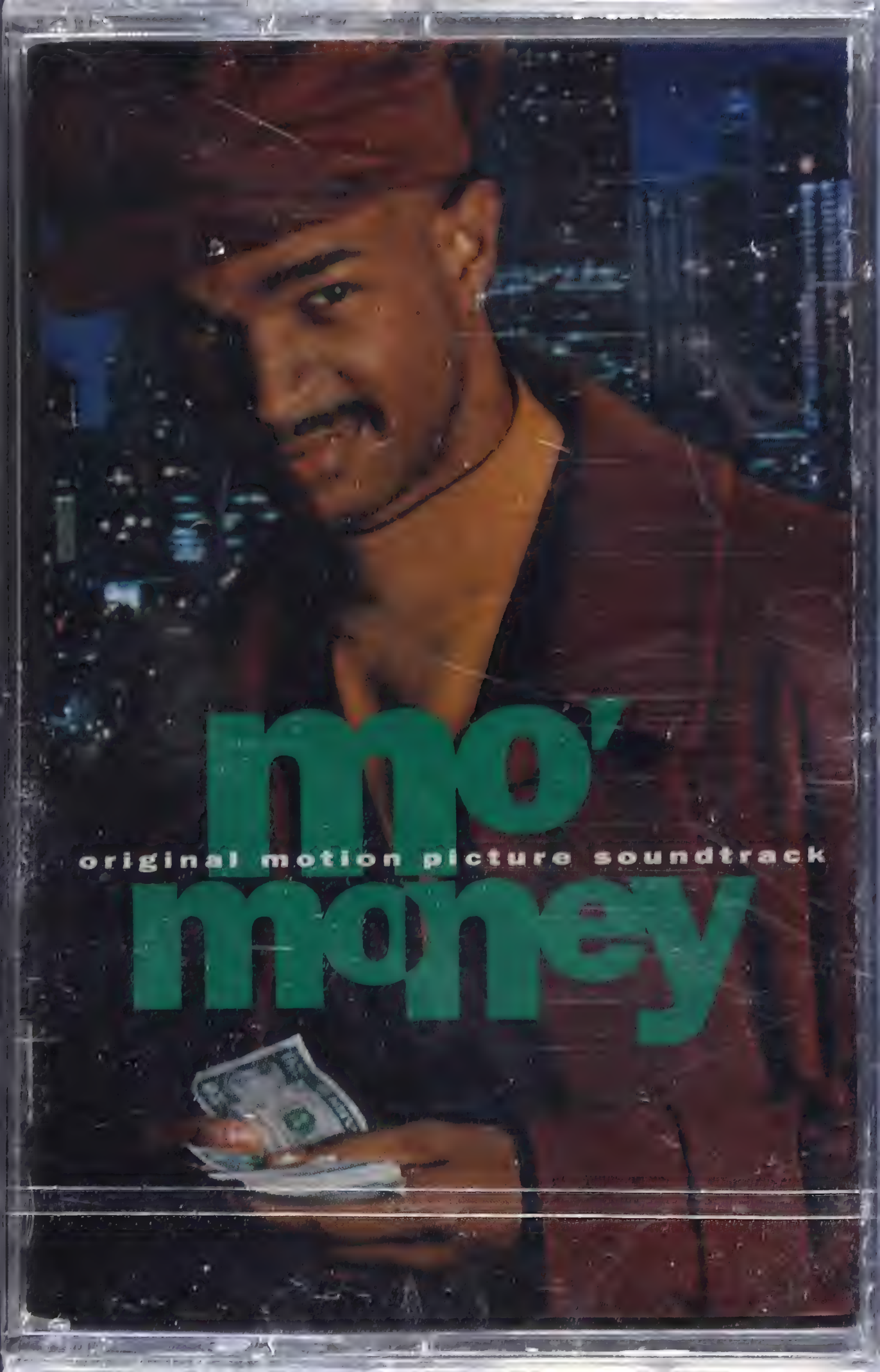
Anne's Song ◆ Wasted Time ◆ Share A Dream ◆
Holdin' Back ◆ Real World ◆ My Sister ◆ Poison Blood

SIDE
B



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000


mo'
money
original motion picture soundtrack

PROGRAM ONE (35:46)

MO' MONEY GROOVE - MO' MONEY ALLSTARS

THE BEST THINGS IN LIFE ARE FREE -
LUTHER VANDROSS AND JANET JACKSON
WITH SPECIAL GUESTS BBD AND RALPH TRESVANT

ICE CREAM DREAM -
MC LYTE

LET'S JUST
RUN AWAY -
JOHNNY GILL

I ADORE YOU - CARON WHEELER

GET OFF MY BACK - PUBLIC ENEMY
FEATURING FLAVOR FLAV

FOREVER IN LOVE - COLOR ME BADD

PROGRAM TWO (36:52)

MONEY CAN'T BUY YOU LOVE - RALPH TRESVANT

LET'S GET TOGETHER
(SO GROOVY
NOW) - KRUSH
JOY - SOUNDS
OF BLACKNESS

THE NEW STYLE -
JAM & LEWIS

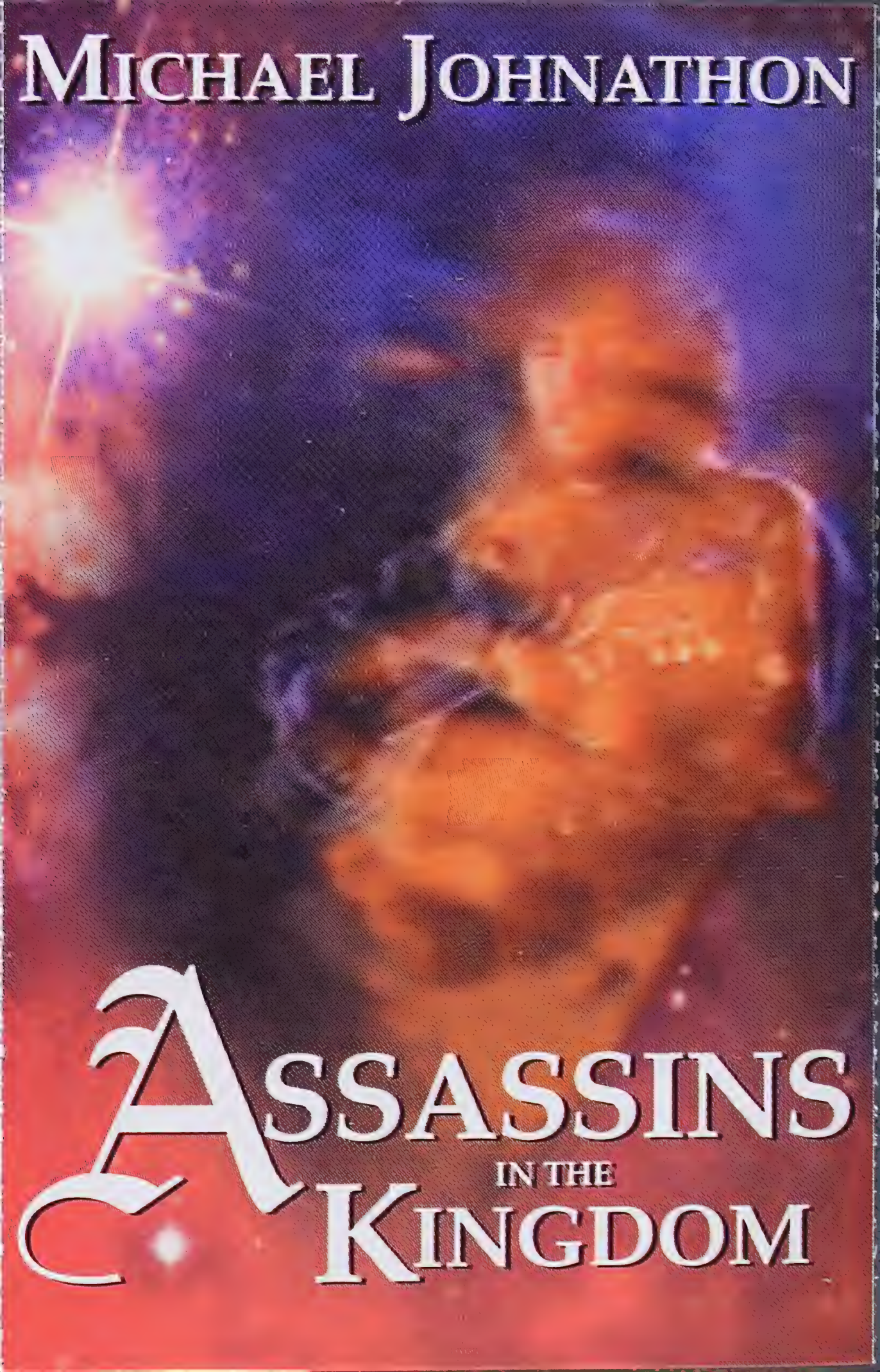
A JOB AND NUTHIN' BUT WORK -
BIG DADDY KANE
WITH SPECIAL GUESTS LO-KEY

MINT CONDITION

BROTHER WILL -
THE HARLEM YACHT CLUB

7 28968-10041-4 9

MICHAEL JOHNATHON



ASSASSINS IN THE KINGDOM



Michael Johnathon
Assassins in the Kingdom

POETMAN
RECORDS
USA
PM70004

Already Gone
The Room
Over the Mountain
Windows
Flyin'
The Accusation
Masters of War

New Wood
Mousie HiWay
Pirate
Cosmic Banjo
Assassins in the Kingdom
Higher Dream

7 67187 00044 4

PoetMan Records USA
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Already Gone (3:28)
The Room (4:09)
Over the Mountain (3:07)
Windows (3:23)
Flyin' (2:52)
The Accusation (3:50)
Masters of War (3:24)
New Wood (Gone, gonna rise again) (3:54)
Mousie HiWay (2:15)
Pirate (4:29)
Cosmic Banjo (3:02)
Assassins in the Kingdom (6:41)
Higher Dream (1:12)

PRODUCED AND ARRANGED by
Michael Johnathon

ENGINEERED by
Rick Marks

For more information, a free lyric booklet, or information on the *Assassins In The Kingdom* or *Dreams of Fire* Albums send a SASE to:
PoetMan Records USA PO Box 24187 Lexington, KY 40524-4187

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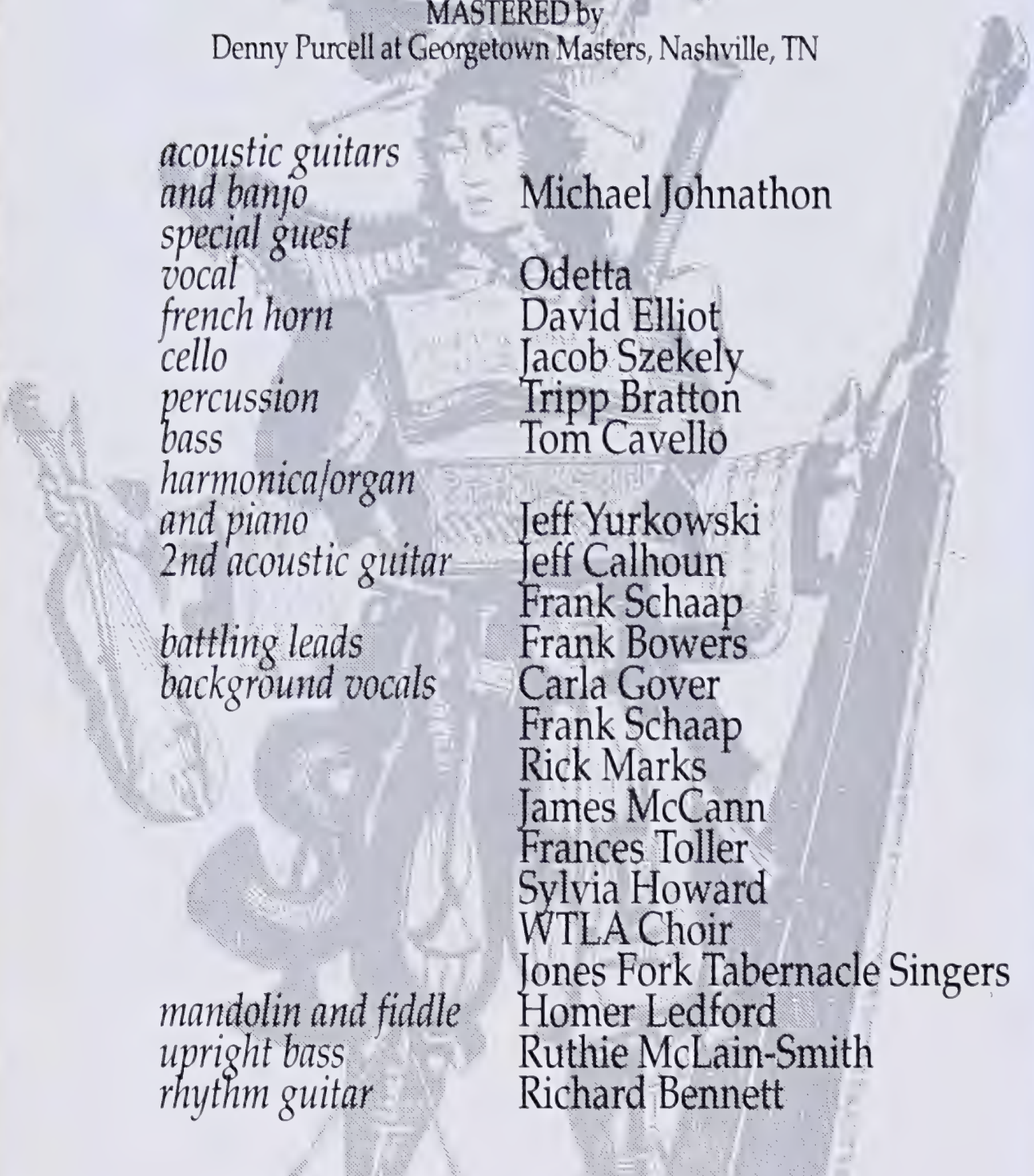
Assassins In The Kingdom
started as a concept album that would pick up where my last album, *Dreams of Fire*, left off.
Assassins In The Kingdom was made possible by the thousands of good people who trusted me, as a new artist, by getting *Dreams of Fire* at their local record store and joining with me on my grand experiment. On that album, my attempt was to stretch the boundaries of what "folk" is to its outer limits, to take the music from coffeehouse level to arena level, from the living room to a symphony hall. I thank you all for taking that journey with me.

Assassins In The Kingdom
takes my music in another direction.
Here, I hoped that the lyrics would stand out well beyond the style of folk I chose to set the words in. The poetry became more important than the boundaries of the music.
Like *Dreams of Fire*, this album continues to be small and big at the same time. This musical balance was achieved mainly due to the musicians that helped me record these songs. But, before I tell you about these friends of mine, I want to thank two very special buddies who made this project worth doin'...

Assassins In The Kingdom
was engineered by **Rick Marks**.
We first worked together on the *Dreams of Fire* re-mixes. During the recording of *Assassins In The Kingdom*, Rick ate, slept and bled this album with me, song by song. Rick is a great guy, a perfect musical partner for me to work with and I look forward to our next project together.
And, of course, the magnificent **Odetta**.
She listened to my ideas before a concert we did together in Maine last September, took my invitation seriously, and was in a recording studio and in front of film cameras with me by November. She is a legend and the "Everest" of folk, and I love her music.
And just *her*.

Assassins In The Kingdom
is an album made up of twelve songs and a spoken poem.
To record these songs the way I heard them in my imagination, I decided to dip into the vast talent pool of my hometown of Lexington, Kentucky. It was among my friends that I hoped to find the non-slick, yet professional "edge" for this project. Let me tell you about the songs and introduce the musicians who helped me play them for you.

(Michael Johnathon performs on a Martin D28s and D35s and Vega long neck PS5 banjo)



RECORDED & MIXED at
Toys In The Attic Studios, Lexington, KY
DIGITAL SEQUENCING
Les Campbell at Toontown Studios, Lexington, KY
MASTERED by
Denny Purcell at Georgetown Masters, Nashville, TN

acoustic guitars and banjo	Michael Johnathon
special guest vocal	Odetta
french horn	David Elliot
cello	Jacob Szekely
percussion	Tripp Bratton
bass	Tom Cavello
harmonica/organ and piano	Jeff Yurkowski
2nd acoustic guitar	Jeff Calhoun
	Frank Schaap
battling leads	Frank Bowers
background vocals	Carla Gover
	Frank Schaap
	Rick Marks
	James McCann
	Frances Toller
	Sylvia Howard
	WTLA Choir
	Jones Fork Tabernacle Singers
mandolin and fiddle	Homer Ledford
upright bass	Ruthie McLain-Smith
rhythm guitar	Richard Bennett

all words and music by MICHAEL JOHNATHON c1995/Rachel-Aubrey Music/BMI
except:
OVER THE MOUNTAIN (traditional: arranged and adapted by Michael Johnathon)
MASTERS OF WAR written by Bob Dylan (c1964/1991 Special Rider Music ASCAP)
NEW WOOD (Gone, Gonna Rise Again) written by Si Kahn (c1974 Si Kahn)
Cover Art: MICHAEL JOHNATHON Graphic Art: SUSAN ADAMS at Beau Graphics

MICHAEL JOHNATHON ASSASSINS IN THE KINGDOM

Already Gone • The Room • Over the Mountain •
Windows • Flyin' • The Accusation • Masters of War



PM70004
SR



Folk Me

© 1995/PoetMan Records USA

MICHAEL JOHNATHON ASSASSINS IN THE KINGDOM

New Wood • Mousie HiWay • Pirate • Cosmic Banjo
• Assassins in the Kingdom • Higher Dream



PM70004

SR



Folk You

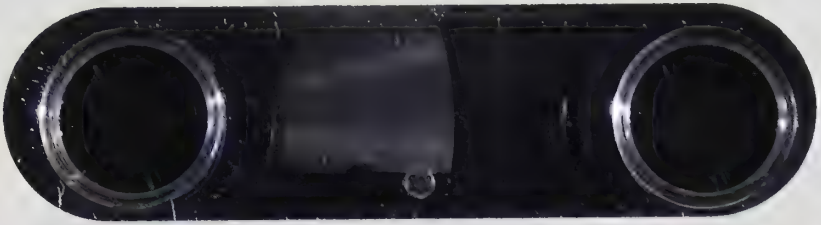
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JOHN HIATT

HIATT COMES ALIVE AT BUDOKAN?

A&M RECORDS

SIDE
ONE



JOHN HIATT

HIATT COMES ALIVE AT BUDOKAN?

A&M RECORDS

SIDE
TWO



A rhythmic adventure in world music.

CRADLE OF THE SUN

Michael Pluznick



A Sona Gaia Recording
N-62762

Pre-release Cassette
PR-9162

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Grinder



Nothing Is Sacred

DRIFTING FOR 99 SECONDS
HYMN FOR THE ISOLATED
THE SPIRIT OF VIOLENCE
NOTHING IS SACRED
NONE OF THE BRIGHTER DAYS

SUPERIOR BEING
DEAR MR.SINISTER
PAVEMENT TANGO
THE NOTHING SONG
NME

℗ 1991 NOISE
© 1991 WARNER CHAPPELL

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PRODUCED BY JOHNS & STIEHLER
EXEC. PRODUCER: K.-U. WALTERBACH

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SIDE A:
DRIFTING FOR 99 SECONDS
HYMN FOR THE ISOLATED
THE SPIRIT OF VIOLENCE
NOTHING IS SACRED
NONE OF THE BRIGHTER DAYS

PRODUCED AT MUSIC LAB, BERLIN (B
BER 1990 AND AT SKY TRAK STUDIO
MIX) IN DECEMBER 1990 • PRODUCED
TEMBER UNIT) & TOM STIEHLER (DE
ERED BY ANGELO PLATE (SEPTEMBER
HARDT (DECEMBER UNIT) • MIXED BY
TIVE PRODUCER: K.-U. WALTERBACH
BY WARNER/CHAPPELL

GRINDER
NOTHING IS SACRED

℗ © 1991 Noise International
5 Crosby Street,
New York, NY
10013

4836-4-U
A



Distributed in
U.S.A. by BMG
Music

1. Drifting For 99 Seconds 0:99 2. Hymn For The Isolated 3:25
3. The Spirit of Violence 3:51 4. Nothing Is Sacred 3:49
5. None Of The Brighter Days 3:58

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GRINDER
NOTHING IS SACRED
4838-4-U
B
NOISE
℗ © 1991 Noise International
5 Crosby Street,
New York, NY
10013
Distributed in
U.S.A. by BMG
Music
1. Superior Being 5:05 2. Dear Mr. Sinister 3:47
3. Pavement Tango 3:05 4. The Nothing Song 3:02 5. NME 3:28
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Collin Raye
I think about you
ADVANCE

1 I THINK ABOUT YOU
DON SCHLITZ - STEVE SESKIN

2 NOT THAT DIFFERENT
KAREN TAYLOR-GOOD - JOIE SCOTT

3 ON THE VERGE
HUGH PRESTWOOD

4 ONE BOY, ONE GIRL
MARK ALAN SPRINGER - SHAYE SMITH



5 SWEET MISS
BEHAVIN'
HOSTAS -
WALLY WILSON

6 HEART FULL
OF RAIN
HUGH PRESTWOOD

7 WHAT IF JESUS
COMES BACK
LIKE THAT
BAT BUNCH -
DOUG JOHNSON

8 THE TIME
MACHINE
GARY BURR

9 I LOVE BEING
WRONG
BILLY KIRCH -
JOHN JARRARD

10 I VOLUNTEER
LARRY BOONE -
WILL ROBINSON - TAMMY HYLER

11 LOVE REMAINS
TOM DOUGLAS -
JIM DADDARIO

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PRODUCED BY **Paul Worley,**
Ed Seay, AND **John Hobbs**

ARISTA™
NASHVILLE



OFF THE PRESS

Radney Foster
Labor Of Love

SIDE 1
Willin' To Walk
Labor Of Love
My Whole Wide World
Never Say Die
Jesse's Soul
Everybody Gets The Blues

SIDE 2
If It Were Me
Broke Down
Precious Pearl
Last Chance For Love
Walkin' Talkin' Woman
Making It Up As I Go Along

ARISTA
NASHVILLE

HOT OFF THE PRESS

Radney Foster ***Labor Of Love***

Special Pre-Release Cassette
For Promotion Only/Not For Resale

℗ ARISTA RECORDS, INC.


Radney Foster
Labor Of Love
Willin' To Walk • Labor Of Love • My Whole Wide World
• Never Say Die • Jesse's Soul • Everybody Gets The Blues
Side
1
Special Pre-Release Cassette
For Promotion Only/Not For Resale

Radney Foster — ***Labor Of Love***

If It Were Me • Broke Down • Precious Pearl • Last Chance For Love • Walkin' Talkin' Woman • Making It Up As I Go Along

Side 2



Special Pre-Release Cassette
For Promotion Only/Not For Resale


¡E!
¡Ecstatomatique!

¡Ecstatomatique! is

Michelle Kinney
Lead Vocals, Cello, Accordion

Chris Cunningham
Vocals, Guitars . . .

¡Ecstatomatique!

¡E!

Side A

Passion Ramp 6:29
Kinney/Cunningham

Happy 5:08
Kinney/Cunningham

Side B

Within You and Without You 4:55
G. Harrison

Masjid 7:52
Kinney/Cunningham



Stephen Bernstein Trumpet *Track 3*

Chris Botti Trumpet *Track* 3



Pam Fleming Trumpet *Track 1*

Ann Klein Guitars *Tracks 3.4*

Frank London Trumpet *Track 1*

Tim Otto Saxes *Tracks 1.3.4*

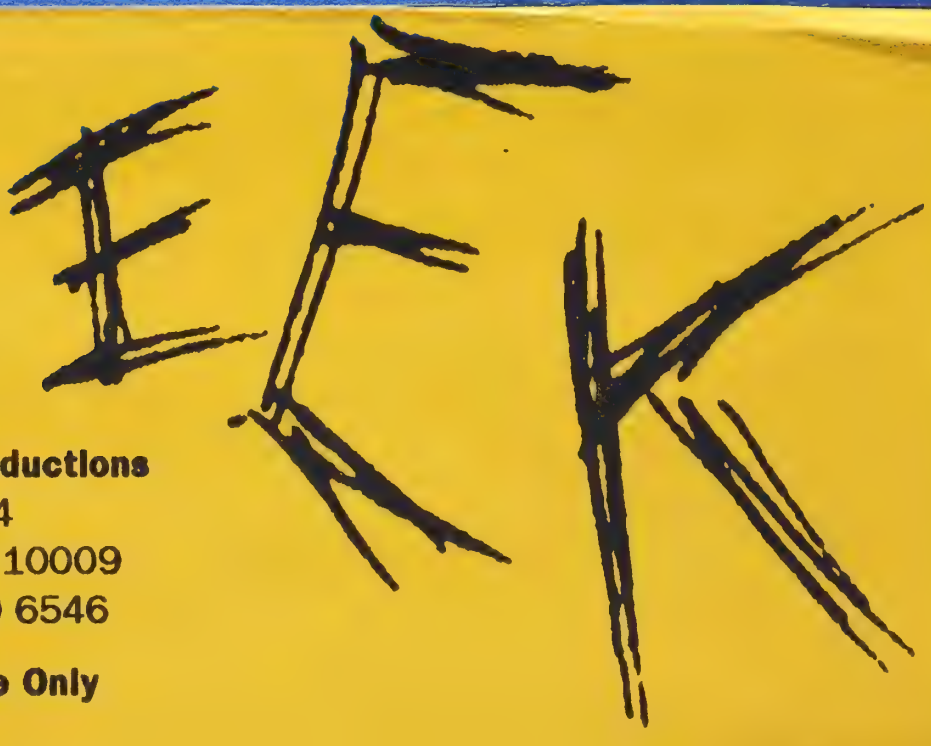
Paula Potocki Congas, Percussion, B Vocals *Track 1*

Dave Reichley Bass *All Tracks*

E. J. Rodriguez Drum Kit Percussion *Tracks 1.3.4*

Ray Sage Congas, Percussion *Tracks 3.4*

Chris Kegler Djembes, Percussion *Tracks 1.3.4*



For **iEi** Information

Ecstatomatique Productions
299 East 8th St #24
New York, New York 10009
Phone/Fax 212 979 6546

For Promotional Use Only



Masjid

Rainfall down

Carry carry
Across the town
Carry carry
All around

Time to pray
Time to pray
Time
Pray

Fall Down

When you bow
When I kneel
When we see
When we feel

Unseen rainfall down

AL-ḤAQQ
YA-ḤAQQ

AL-KARĪM
YA-KARĪM

AL-'ALĪM
YA-'ALĪM

AL-WADŪD
YA-WADŪD

AR-RASHĪD
YA-RASHĪD

AL-HAKĪM
YA-HAKĪM

AS-SALĀM ALAIKUM
ALAIKUM SALĀM



Photos by Milca Van Den Steene

All tracks produced by
Ecstatomatic Productions

Tracks 1.4 Recorded Live at the Knitting Factory, NYC by J. McLean

Track 2 Recorded at Studio O, Minneapolis, Mn Eng. by M. Anderson

Track 3 Recorded at Arcadia Studios, Williamsburg, Brooklyn, engineered by Ron DiCesare

Tracks 1.2.4
© ℗ 1994 Ecstatomatic, BMI

Track 3
© ℗ 1967 Northern Songs, Ltd.

¡Ecstatomatique!

¡E!

Passion Ramp 6:29 Kinney/Cunningham
Happy 5:08 Kinney/Cunningham

Side A



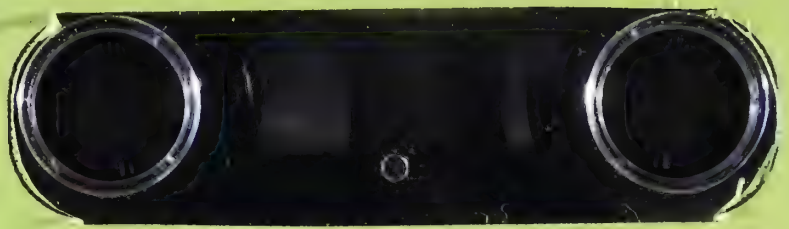
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¡Ecstatomatique!

¡E!

Within You and Without You 4:55 G. Harrison

Masjid 7:52 Kinney/Cunningham



Side B

For more ¡E! information Phone/Fax 212 979 6546

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CAROLINE

SHEILA CHANDRA

The Struggle

• SIDE ONE •

STRANGE MINARET

PUPPET TEARS

THE STRUGGLE

SATYAM, SHIVAM, SUNDARAM

• SIDE TWO •

MUKTA GAANA

YOU

LAMENT

OM SHANTI OM

CAR 1781

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CAROLINE

SHEILA CHANDRA

The Struggle

• SIDE ONE •

STRANGE MINARET
PUPPET TEARS
THE STRUGGLE
SATYAM, SHIVAM, SUNDARAM

• SIDE TWO •

MUKTA GAANA
YOU
LAMENT
OM SHANTI OM

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THE STRUGGLE
SHEILA CHANDRA

Strange Minaret • Puppet Tears • The Struggle
• Satyam, Shivam, Sundaram

Side One

CAR-1781-4

CAROLINE

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THE STRUGGLE
SHEILA CHANDRA

Mukta Gaana • You • Lament • Om Shanti Om

Side Two

CAR-1781-4

CAROLINE

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TRIBUTE TO THE NOTORIOUS B.I.G.



TRIBUTE TO THE NOTORIOUS B.I.G.

SIDE 1

PUFF DADDY & FAITH EVANS (FEATURING 112)

1. I'll Be Missing You 5:08

THE LOX

2. We'll Always Love Big Poppa 5:45

112

3. Cry On 5:24

SIDE 2

PUFF DADDY & FAITH EVANS (FEATURING 112)

4. I'll Be Missing You (Instrumental) 5:08

THE LOX

5. We'll Always Love Big Poppa (Instrumental) 5:46

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BAD BOY RECORDS

TRIBUTE TO THE NOTORIOUS B.I.G.

I'LL BE MISSING YOU / WE'LL ALWAYS LOVE BIG POPPA / CRY ON

78612-79097-4

MAXI SINGLE

SIDE 1 PUFF DADDY & FAITH EVANS (FEATURING 112) THE LOX 112
SIDE 2 PUFF DADDY & FAITH EVANS (FEATURING 112) THE LOX

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78612-79097-4

7 86127909 74 6

I'll Be Missing You

(Sting, T. Gaither, F. Evans)
Published by Magnetic Publishing Ltd., represented by Blue Turtle Music, adm. by Illegal Songs, Inc. (BMI)/September Six Music (ASCAP)/Chyna Baby Music/Janice Combs Publishing, Inc., adm. by EMI Blackwood Music (BMI)

Produced by Sean "Puffy" Combs and Stevie J. for Bad Boy Entertainment, Inc.
Recorded by Axel Niehaus, Doug Wilson, Lane Craven & Joe Pererra at
Daddy's House Recording Studios, NYC
Mixed by Michael Patterson & Sean "Puffy" Combs at Daddy's House Recording Studios, NYC

Contains a sample from "Every Breath You Take," performed by The Police, courtesy of A & M Records, Inc. Under license from PolyGram Special Markets, a Division of PolyGram Group Distribution, Inc. Used by permission. All rights reserved.

We'll Always Love Big Poppa

(S. Jacobs, D. Styles, J. Phillips, D. Blackmon)
Published by Sheek Louchion/Paniro's Publishing/Jae wons Publishing/Justin Combs Publishing, adm. by EMI-April Music, Inc./Damon Blackmon Publishing (ASCAP)

Produced by "Grease" for Ruff Ryders Entertainment/Vacant Lot Productions
Recorded by Rob Williams at Sony Music Studios, NYC
Mixed by Tony Maserati at Daddy's House Recording Studios, NYC
Strings Arranged by Stevie J. • Keyboards by "Grease"
Assistant Engineers: Steve Jones, Lynn Montrose & Lorrenn Argumedes

Can't Get You Off My Mind

(D. Jones, M. Keith, M. Scandrick, Q. Parker)
Published by Kevin Wales Music, Justin Combs Publishing, adm. by EMI-April Music, Inc. (ASCAP)

Produced by Daron Jones • Associate Executive Producer
Kevin Wales for K. Wales Music, Inc.
Recorded by Joe Perrera at Daddy's House Recording Studios, NYC and Vernon Mungo
at D.A.R.P. Studios, Atlanta, GA
Mixed by Lane Craven at Daddy's House Recording Studios, NYC

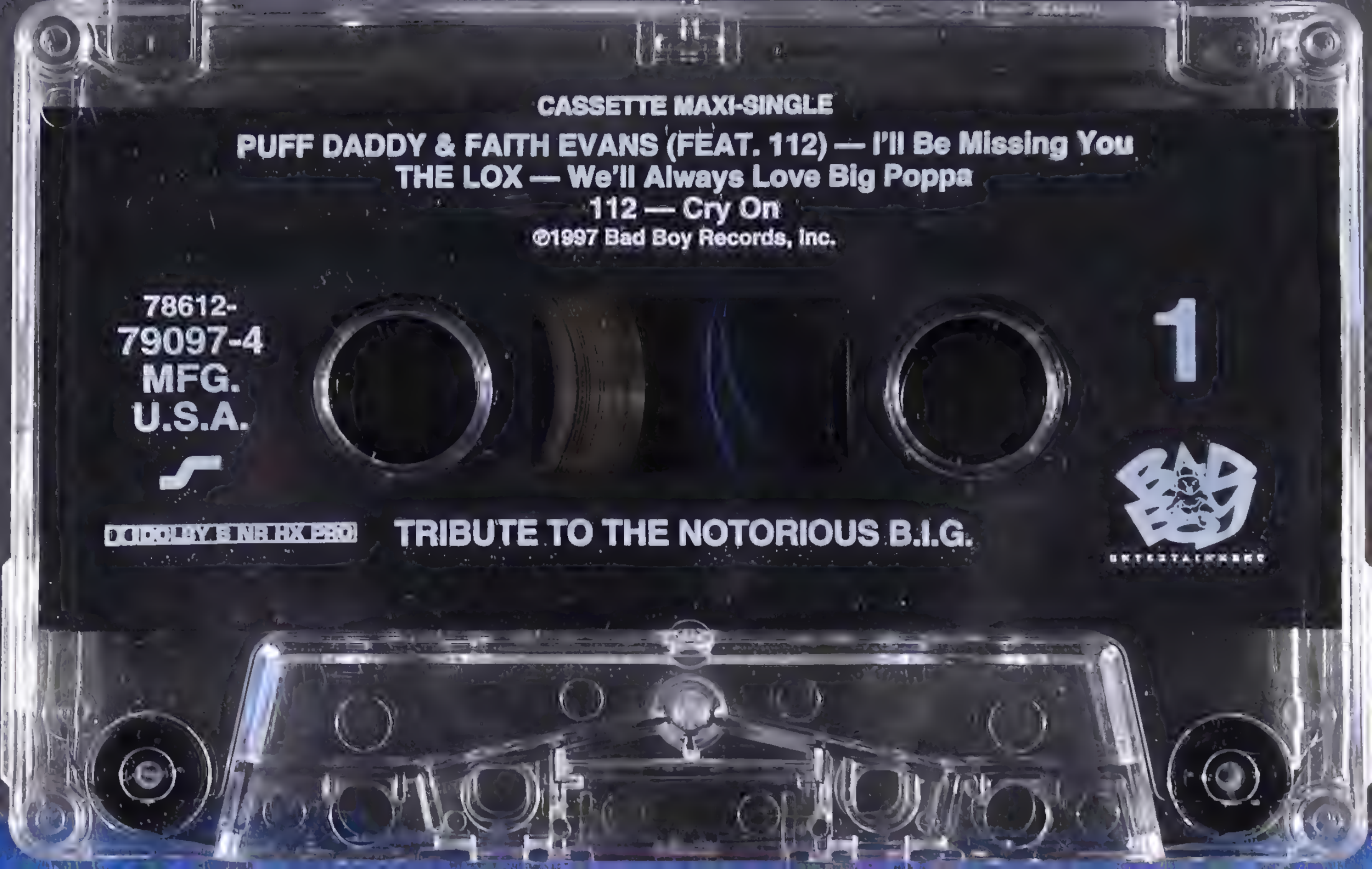
EXECUTIVE PRODUCER: SEAN "PUFFY" COMBS FOR BAD BOY ENTERTAINMENT, INC.

visit us at http://www.aristarec.com

Design: ((Stereotype)) Photography: Michael Lavine

78612-79097-4

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CASSETTE MAXI-SINGLE
PUFF DADDY & FAITH EVANS (FEAT. 112) — I'll Be Missing You
THE LOX — We'll Always Love Big Poppa
112 — Cry On
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78612-
79097-4
MFG.
U.S.A.
1
DOLBY B NR HX PRO
TRIBUTE TO THE NOTORIOUS B.I.G.


CASSETTE MAXI-SINGLE
PUFF DADDY & FAITH EVANS (FEAT. 112) — I'll Be Missing You (Instrumental)
THE LOX — We'll Always Love Big Poppa (Instrumental)
©1997 Bad Boy Records, Inc.
78612-
79097-4
MFG.
U.S.A.
2
TRIBUTE TO THE NOTORIOUS B.I.G.

1. IF I AIN'T GOT YOU
2. THE WHISKEY AIN'T WORKIN' (WITH TRAVIS TRITT)
3. HILLBILLY ROCK
4. NOW THAT'S COUNTRY
5. BURN ME DOWN
6. THE LIKES OF ME
7. TEMPTED
8. THIS ONE'S GONNA HURT YOU (WITH TRAVIS TRITT)
9. LITTLE THINGS
10. THE WEIGHT (WITH THE STAPLE SINGERS)
11. WESTERN GIRLS
12. DON'T BE CRUEL (TO A HEART THAT'S TRUE)

1. IF I AIN'T GOT YOU
2. THE WHISKEY AIN'T WORKIN' (WITH TRAVIS TRITT)
3. HILLBILLY ROCK
4. NOW THAT'S COUNTRY
5. BURN ME DOWN
6. THE LIKES OF ME
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9. LITTLE THINGS
10. THE WEIGHT (WITH THE STAPLE SINGERS)
11. WESTERN GIRLS
12. DON'T BE CRUEL (TO A HEART THAT'S TRUE)

MCA NASHVILLE

MARTY STUART

THE MARTY PARTY HIT PACK

Produced By:

Street Date: 3/14/95

MARTY STUART

THE MARTY PARTY HIT PACK

A



Chrome

MCA RECORDS

ANTHRAX

1- RANDOM ACTS
2- FUELED
3- KING SIZE
4- RIDING SHOTGUN
5- PERPETUAL MOTION
6- IN A ZONE

1- NOTHING
2- AMERICAN POMPEII
3- DROP THE BALL
4- TESTER
5- BARE

ANTHRAX

1- RANDOM ACTS
2- FUELED
3- KING SIZE
4- RIDING SHOTGUN
5- PERPETUAL MOTION
6- IN A ZONE

1- NOTHING
2- AMERICAN POMPEII
3- DROP THE BALL
4- TESTER
5- BARE

ANTHRAX

ELEKTRA ENTERTAINMENT
75 ROCKEFELLER PLAZA
NEW YORK, NY. 10019
(212) 275-4000

ANTHRAX

DOLBY:
NO



Type II
Chrome

ELEKTRA ENTERTAINMENT
(212) 275-4000

1. THINKIN' ABOUT YOU
2. XXX'S & OOO'S (AN AMERICAN GIRL)
3. YOU CAN SLEEP WHILE I DRIVE
4. THE RESTLESS KIND
5. ON A BUS TO ST. CLOUD
6. FAIRYTALE
7. THOSE WORDS WE SAID
8. OH, MEXICO
9. I WANNA GO TOO FAR
10. TILL I GET IT RIGHT

NASHVILLE

1. THINKIN' ABOUT YOU
2. XXX'S & OOO'S (AN AMERICAN GIRL)
3. YOU CAN SLEEP WHILE I DRIVE
4. THE RESTLESS KIND
5. ON A BUS TO ST. CLOUD
6. FAIRYTALE
7. THOSE WORDS WE SAID
8. OH, MEXICO
9. I WANNA GO TOO FAR
10. TILL I GET IT RIGHT

MCA NASHVILLE

TRISHA YEARWOOD

THINKIN' ABOUT YOU

Produced By:

Street Date:

TRISHA YEARWOOD

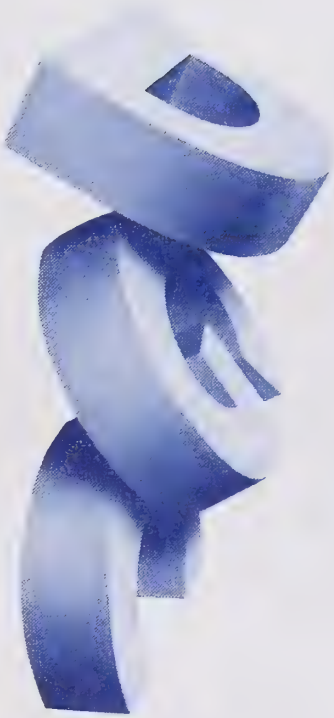
THINKIN' ABOUT YOU

A



Chrome

MCA RECORDS

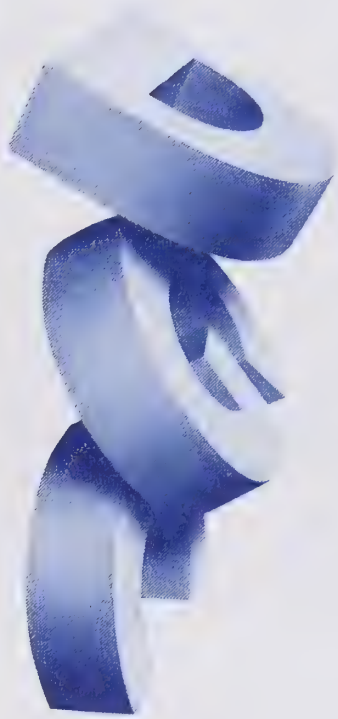


ELASTICA

1. Stutter • 2:22
2. Rockunroll • 2:13
3. 2:1 • 2:24
4. Annie • 1:27

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6908



ELASTICA

1. Stutter • 2:22
2. Rockunroll • 2:13
3. 2:1 • 2:24
4. Annie • 1:27

6908

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DAVID GEFFEN COMPANY

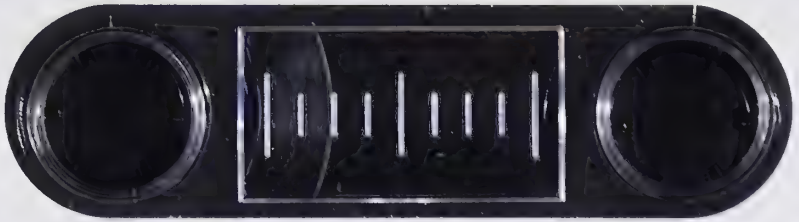
ELASTICA

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

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ELASTICA

Stutter • Rockunroll • 2:1 • Annie



CrO_2

22865

THE DAVID GEFFEN COMPANY

THE FREEWHEELERS

Side One:
1. Best Be On Your Way - 2. What's the Matter Ruth?
3. Mother Nature Lady - 4. Ghost Of Tchoupitulas Street
5. My Little Friend - 6. Chico Sellin' (Maps to the Stars)

Side Two:
1. Crime Pays - 2. Walkin' Funny - 3. About Marie
4. Kiss Her For the Punk - 5. Elevator Man
6. Blame - 7. Let the Music Bring A Smile



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THE FREEWHEELERS

Side One:
1. Best Be On Your Way - 2. What's the Matter Ruth?
3. Mother Nature Lady - 4. Ghost Of Tchoupitulas Street
5. My Little Friend - 6. Chico Sellin' (Maps to the Stars)

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american recordings
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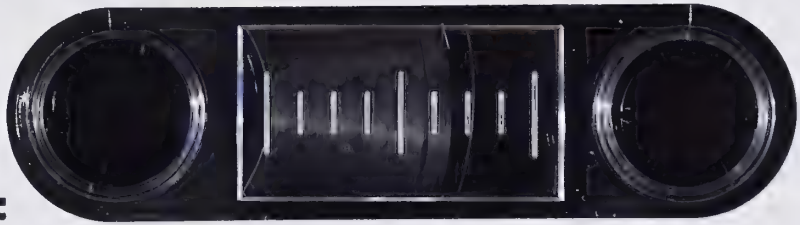
THE FREEWHEELERS

american recordings
3500 w. olive ave., suite #1550
burbank, ca 91505

THE FREEWHEELERS

1. Best Be On Your Way - 2. What's the Matter Ruth? - 3. Mother Nature Lady
4. Ghost Of Tchoupitulas Street - 5. My Little Friend
6. Chico Sellin' (Maps to the Stars)

Non-
Dolby
CrO2



Side
1

american

american recordings

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THE FREEWHEELERS

1. Crime Pays - 2. Walkin' Funny - 3. About Marie
4. Kiss Her For the Punk - 5. Elevator Man
6. Blame - 7. Let the Music Bring A Smile

Non-
Dolby
CrO2



Side
2

american.

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PARIS
MALCOLM MCLAREN
CATHERINE DENEUVE FRANÇOISE HARDY AMINA

314-524
107-ADV 1

MALCOLM MCLAREN

CATHERINE DENEUVE FRANÇOISE HARDY AMINA

SIDE A 1.MON DIÉ SÉNIÉ 2.WALKING WITH SATIE 3.PÈRE LACHAISE 4.MILES AND MILES OF MILES DAVIS 5.JAZZ IS PARIS RUE DAUPHINE 7.PARIS PARIS

SIDE B 1.JE T'AIME...MOI NON PLUS 2.CLUB LE NARCISSE 3.LA MAIN PARIIENNE 4.DRIVING INTO DELIRIUM 5.REVENGE OF THE FLOWERS 6.IN THE ABSENCE OF THE PARISIENNE 7.ANTHEM 8.WHO THE HELL IS SONIA RYKIEL

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No! GEE ISLAND Vogue

MALCOLM McLAREN • Paris

Mon Dié Sénié • Walking With Satie •
Père Lachaise • Miles And Miles Of Miles Davis •
Jazz Is Paris • Rue Dauphine • Paris Paris

CASSETTE
ONE

SIDE
A



CrO_2
120 us EQ

314
524 107
ADV1

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MALCOLM McLAREN • Paris

Je T'Aime...Moi Non Plus • Club Le Narcisse • La Main Parisienne • Driving Into Delirium • Revenge Of The Flowers • In The Absence Of The Parisienne • Anthem • Who The Hell Is Sonia Rykiel

CASSETTE ONE

SIDE B



CrO_2
120 us EQ

314
524 107
ADV1

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Sammy Kershaw

Haunted Heart

SIDE ONE:

1. A Memory That Just Won't Quit
2. Queen Of My Double Wide Trailer
3. Still Lovin' You
4. She Don't Know She's Beautiful
5. I Can't Reach Her Anymore

SIDE TWO:

1. Haunted Heart
2. Neon Leon
3. What Might Have Been
4. You've Got A Lock On My Love
5. Cry, Cry Darlin'

Produced by Buddy Cannon and Norro Wilson

314-514 332-4

Sammy Kershaw

Haunted Heart

Side One

1. A Memory That Just Won't Quit
2. Queen Of My Double Wide Trailer
3. Still Lovin' You
4. She Don't Know She's Beautiful
5. I Can't Reach Her Anymore

Side Two

1. Haunted Heart
2. Neon Leon
3. What Might Have Been
4. You've Got A Lock On My Love
5. Cry, Cry Darlin'

Produced by Buddy Cannon and Norro Wilson

314-514 332-4

Sammy Kershaw

Haunted Heart

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SAMMY KERSHAW
HAUNTED HEART
A MEMORY THAT JUST WON'T QUIT • QUEEN OF MY DOUBLE WIDE TRAILER •
STILL LOVIN' YOU • SHE DON'T KNOW SHE'S BEAUTIFUL •
I CAN'T REACH HER ANYMORE
SIDE
1
100 50 0
CrO2
120 µs EQ
314
514 332-4
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35


SAMMY KERSHAW
HAUNTED HEART
HAUNTED HEART • NEON LEON • WHAT MIGHT HAVE BEEN •
YOU'VE GOT A LOCK ON MY LOVE • CRY, CRY DARLIN'
SIDE
2
100 50 0
CrO2
120 µs EQ
314
514 332-4
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a PolyGram company
35

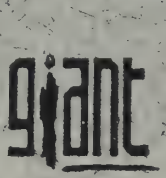


Side One:

1. **Aimee Mann** "That's Just What You Are" (4:20) - 2. **Urge Overkill** "Back On Me" (3:11)
3. **Sam Phillips** "Baby I Can't Please You" (3:29) - 4. **Dinosaur Jr** "Blah" (3:00)
5. **Frente!** "Ordinary Angels" (2:48) - 6. **Annie Lennox** "Precious" (3:47)

Side Two:

1. **Divinyls** "I'm Jealous" (4:12) - 2. **Seed** "Kids...This Is Fabulon" (3:16)
3. **Letters To Cleo** "Here & Now" (3:39) - 4. **James** "How Was It For You" (4:06)
5. **Paul Westerberg** "A Star Is Bored" (3:55)



GIANT RECORDS [ADVANCE CASSETTE]
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(2/4-24577)



MELROSE PLACE

Side One:

1. **Aimee Mann** "That's Just What You Are" (4:20) - 2. **Urge Overkill** "Back On Me" (3:11)
3. **Sam Phillips** "Baby I Can't Please You" (3:29) - 4. **Dinosaur Jr** "Blah" (3:00)
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giant

GIANT RECORDS [ADVANCE CASSETTE]
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giant

MELROSE PLACE - the music



GIANT RECORDS
8900 WILSHIRE BLVD. SUITE #200
BEVERLY HILLS, CA. 90211
(310)289-5500

MELROSE PLACE - the music

1. **Aimee Mann** "That's Just What You Are" - 2. **Urge Overkill** "Back On Me"
3. **Sam Phillips** "Baby I Can't Please You" - 4. **Dinosaur Jr** "Blah"
5. **Frente!** "Ordinary Angels" - 6. **Annie Lennox** "Precious"

Non-
Dolby
CrO2



Side
One
20:43

giant

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MP
MELROSE PLACE

MELROSE PLACE - the music

1. **Divinyls** "I'm Jealous" - 2. **Seed** "Kids...This Is Fabulon"

3. **Letters To Cleo** "Here & Now" - 4. **James** "How Was It For You"

5. **Paul Westerberg** "A Star Is Bored"

Non-
Dolby
CrO2



Side
Two
19:14

giant

GIANT RECORDS [ADVANCE CASSETTE]

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MP
MELROSE PLACE


THE JUDDS—The Essential Judds
Had A Dream (For The Heart) • John Deere Tractor • Mama He's Crazy •
Why Not Me • Girls Night Out • Lazy Country Evening • Rockin' With The
Rhythm Of The Rain • Grandpa (Tell Me 'Bout The Good Old Days) •
Turn It Loose • The Sweetest Gift
RADV-
06680-4
1
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THE JUDDS—The Essential Judds

Don't Be Cruel • Working In The Coal Mine • Old Pictures •
Guardian Angels • Give A Little Love To Me • One Little Teardrop •
More Fun Than The Law Allows • Born To Be Blue •
Love Can Build A Bridge • Don't You Hear Jerusalem Moan

RADV-
66680-4

2

HX PRO
B NR

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CURB
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MADE IN USA ©1995 BMG MUSIC BMG

Hard Core Compilation
AP 6001 CD-READY MASTER

1	Bad Brains - "Sailin' On"	1:55
2	Cro-Mags - "We Gotta Know"	3:19
3	Agnostic Front - "Anthem"	2:38
4	Reagan Youth - "Anytown"	2:00
5	Murphy's Law - "Quest For Herb"	2:37
6	Sick Of It All - "Injustice System"	2:15
7	War Zone - "As One"	1:48
8	Youth Of Today - "Expectations"	2:05
9	Bold - "Clear"	2:39
10	The Mob - "Step Forward"	1:27
11	Leeway - "Enforcer"	3:46

West West Side Music
201-928-0980

Hard Core Compilation
AP6001 CD-READY MASTER

Cassette
Copy

Hard Core Compilation
AP 6001 CD-READY MASTER

1	Bad Brains - "Sailin' On"	1:55
2	Cro-Mags - "We Gotta Know"	3:19
3	Agnostic Front - "Anthem"	2:38
4	Reagan Youth - "Anytown"	2:00
5	Murphy's Law - "Quest For Herb"	2:37
6	Sick Of It All - "Injustice System"	2:15
7	War Zone - "As One"	1:48
8	Youth Of Today - "Expectations"	2:05
9	Bold - "Clear"	2:39
10	The Mob - "Step Forward"	1:27
11	Leeway - "Enforcer"	3:46
12	Underdog - "Over The Edge"	2:36
13	American Standard - "Away"	2:14
14	Sheer Terror - Here To Stay"	2:22
15	Judge - "Where It Went"	3:42
16	Killing Time/Raw Deal - "Bright Side"	2:31
17	Urban Waste - "Public Opinion"	2:29

TRT = 43:00

Sunday Matinee

The Best of NY Hardcore

AP 6001AV

ANOTHER PLANET /

PROFILE®

Side 1

PROMOTIONAL COPY - NOT FOR SALE

Sunday Matinee

The Best of NY Hardcore

AP 6001AV

ANOTHER PLANET / PROFILE®

Side 2

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CROOKLYN
Music From The Motion Picture
A Spike Lee Joint!
Volume 1

ELECTRAFIXION

"Burned"

SIDE ONE

* FEEL MY PULSE
* SISTER PAIN
* LOWDOWN
* TIMEBOMB
* ZEPHYR



SIRE®

SIDE TWO

* NEVER
* TOO FAR GONE
* MIRRORBALL
* WHO'S BEEN SLEEPING IN MY HEAD?
* HIT BY SOMETHING
* BED OF NAILS

61793-4

SIDE ONE

* FEEL MY PULSE
* SISTER PAIN
* LOWDOWN
* TIMEBOMB
* ZEPHYR

SIDE TWO

* NEVER
* TOO FAR GONE
* MIRRORBALL
* WHO'S BEEN SLEEPING IN MY HEAD?
* HIT BY SOMETHING
* BED OF NAILS

61793-4

SIRE

ELECTRAFIXION
"Burned"

61793-4

ELECTRAFIXION
"Burned"

SIRE ®

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DOLBY B NR ®

digalog ®


FEEL MY PULSE • SISTER PAIN • LOWDOWN •
TIMEBOMB • ZEPHYR
SIRE
61793-4
SR
SIDE ONE
ELECTRAFIXION
"Burned"
DOLBY B NR
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
dig alog


NEVER • TOO FAR GONE • MIRRORBALL •
WHO'S BEEN SLEEPING IN MY HEAD?
HIT BY SOMETHING • BED OF NAILS
SIRE
61793-4
SR
SIDE TWO
ELECTRAFIXION
"Burned"
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DOLBY B NR
digalog

VARIOUS ARTISTS MCAC-10965

RHYTHM, COUNTRY & BLUES

PROGRAM ONE:

3:53 AIN'T NOTHING LIKE THE REAL THING, Vince Gill/Gladys Knight
4:33 AIN'T IT FUNNY HOW TIME SLIPS AWAY, Al Green/Lyle Lovett
3:47 I FALL TO PIECES, Aaron Neville/Trisha Yearwood
2:50 SHE'S SOMETHING ELSE, Little Richard/Tanya Tucker
5:21 WHEN SOMETHING IS WRONG WITH MY BABY,
Patti LaBelle/Travis Tritt
5:13 RAINY NIGHT IN GEORGIA, Sam Moore/Conway Twitty

PROGRAM TWO:

3:42 CHAIN OF FOOLS, Clint Black/The Pointer Sisters
4:18 SINCE I FELL FOR YOU, Natalie Cole/Reba McEntire
4:44 SOUTHERN NIGHTS, Chet Atkins/Allen Toussaint
3:37 THE WEIGHT, The Staples/Marty Stuart
6:14 PATCHES, George Jones/BB King

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3:37 THE WEIGHT, The Staples/Marty Stuart
6:14 PATCHES, George Jones/BB King

RHYTHM, COUNTRY & BLUES

RHYTHM, COUNTRY & BLUES

MCAC-10965



JIM REEVES—The Essential Jim Reeves
Four Walls • Blue Boy • He'll Have To Go • Home •
Am I Losing You • The Blizzard • I'm Gettin' Better •
I Know One • Adios Amigos • I Love You Because

RADV-
66589-4

1

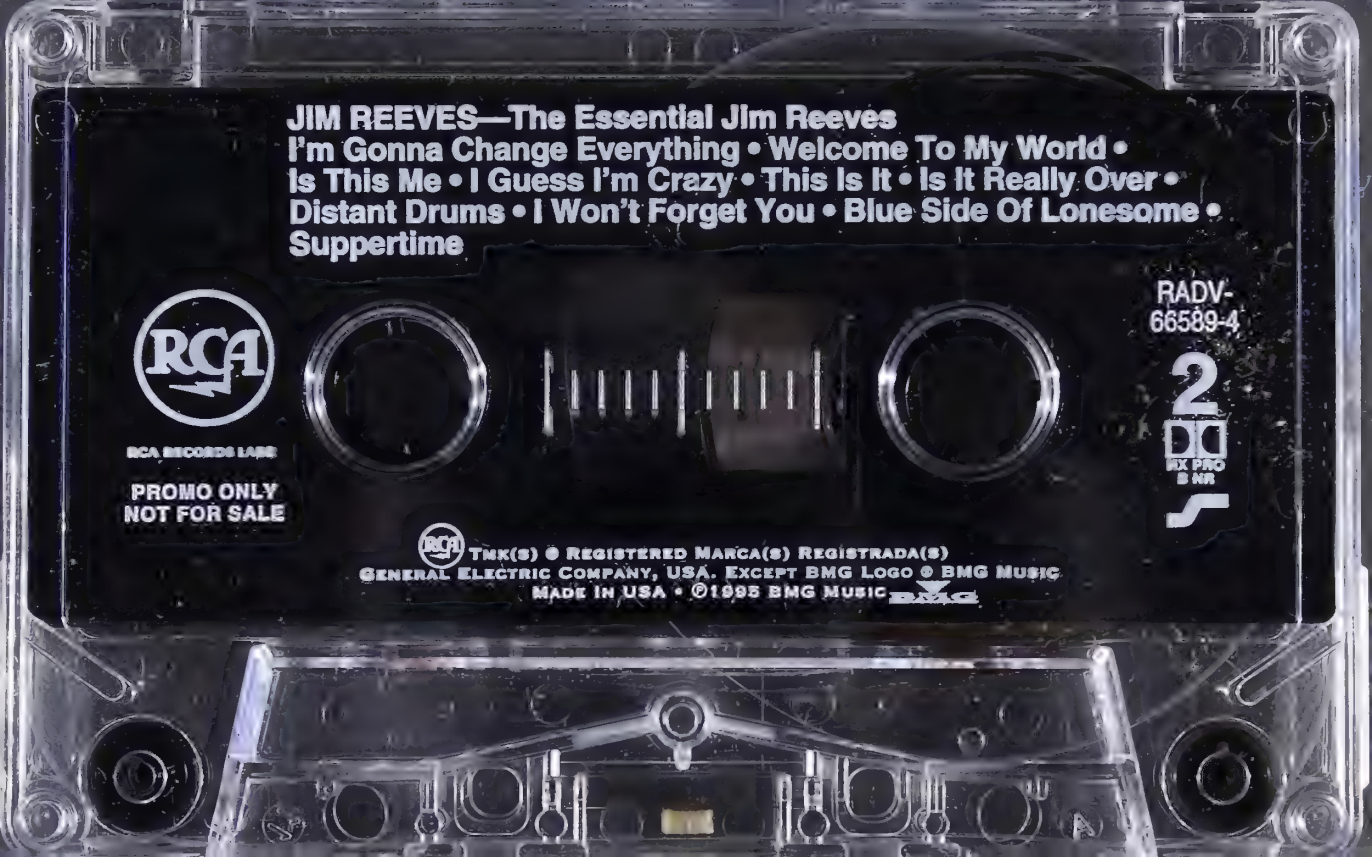
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JIM REEVES—The Essential Jim Reeves
I'm Gonna Change Everything • Welcome To My World •
Is This Me • I Guess I'm Crazy • This Is It • Is It Really Over •
Distant Drums • I Won't Forget You • Blue Side Of Lonesome •
Suppertime
RADV-
66589-4
2
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TYPE II HIGH BIAS NON/DOLBY

--SIDE ONE--

1.CATHOLIC BOY - JIM CARROLL WITH PEARL JAM	3:05
2.DEVIL'S TOE - GRAEME REVELL WITH JIM CARROLL	:57
3.DOWN BY THE WATER - PJ HARVEY	3:14
4.I AM ALONE - GRAEME REVELL WITH JIM CARROLL	1:33
5.PEOPLE WHO DIED - THE JIM CARROLL BAND	5:00
6.RIDERS ON THE STORM - THE DOORS	6:56
7.COMING RIGHT ALONG - THE POSIES	6:17

SIDE TWO INFO ON INNER FLAP

ISLAND RECORDS
400 LAFAYETTE ST.
5th FLOOR
NEW YORK,N.Y. 10003

BASKETBALL DIARIES-ORIGINAL SOUNDTRACK

314 524 093-2/4 ADVANCE CASSETTE

TYPE II HIGH BIAS NON/DOLBY

--SIDE ONE--

1.CATHOLIC BOY - JIM CARROLL WITH PEARL JAM	3:05
2.DEVIL'S TOE - GRAEME REVELL WITH JIM CARROLL	:57
3.DOWN BY THE WATER - PJ HARVEY	3:14
4.I AM ALONE - GRAEME REVELL WITH JIM CARROLL	1:33
5.PEOPLE WHO DIED - THE JIM CARROLL BAND	5:00
6.RIDERS ON THE STORM - THE DOORS	6:56
7.COMING RIGHT ALONG - THE POSIES	6:17

SIDE TWO INFO ON INNER FLAP

--SIDE TWO--

1.WHAT A LIFE - ROCKERS HIFI	4:02
2.IT'S BEEN HARD - GRAEME REVELL WITH JIM CARROLL	:53
3.STRAWBERRY WINE - MASSIVE INTERNAL COMPLICATIONS	3:58
4.DIZZY - GREEN APPLE QUICK STEP	3:10
5.STAR - THE CULT	5:00
6.DREAM MASSACRE - GRAEME REVELL	1:23
7.I'VE BEEN DOWN - FLEA	4:38
8.BLIND DOGS - SOUNDGARDEN	4:40

BASKETBALL DIARIES-ORIGINAL SOUNDTRACK

314 524 093-2/4 ADVANCE CASSETTE

SIDE
ONE



ISLAND RECORDS

BASKETBALL DIARIES-ORIGINAL SOUNDTRACK

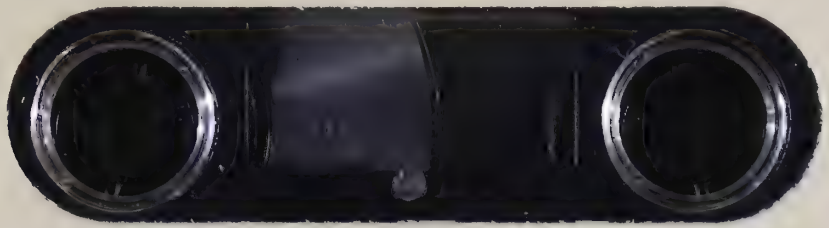
314 524 093-2/4 ADVANCE CASSETTE

SIDE
TWO



ISLAND RECORDS

1)NORTH COUNTRY 2)OICH U AGUS H-IURAIBH EILIE (LOVE SONG)
3)BORDERS & TIME 4)ORANGEDALE WHISTLE 5)HO RO MO NIGHEAN
DONN BHOIDHEACH 6)FARE THE WELL LOVE



A / RANKIN FAMILY / Angel Records

7)CHRISTY CAMPBELL MEDLEY 8)TRAMP MINER 9)RISE AGAIN
10)GREY DUSK OF EVE 11)FISHERMAN'S SON 12)TELL MY MA
13)TURN THAT BOAT AROUND



B / RANKIN FAMILY / Angel Records

JOAN OSBORNE

RELISH

SAC 998

SIDE A

1. St. Teresa
2. Man In A Long Black Coat
3. Right Hand Man
4. Pensacola
5. Dracula Moon
6. One Of Us

SIDE B

1. Ladder
2. Spider Web
3. Naked
4. Help Me
5. Crazy Baby
6. Lumina

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Blue Gorilla / Mercury

JOAN OSBORNE

RELISH

SAC 998

SIDE A

1. St. Teresa
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Blue Gorilla / Mercury

JOAN OSBORNE

RELISH

SAC 998

mercury
a PolyGram company

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mercury
a PolyGram company


JOAN OSBORNE
RELISH
ST. TERESA (5:20) • MAN IN A LONG BLACK COAT (4:49) •
RIGHT HAND MAN (4:57) • PENSACOLA (4:32) • DRACULA MOON (6:21) •
ONE OF US (5:21)
CrO2
120 µs EQ
SIDE
A
SAC 998
100
50
0
Promotional Copy - Not For Sale
℗ 1995 PolyGram Records, Inc.
Produced by Rick Chertoff
BLUE GORILLA


JOAN OSBORNE
RELISH
LADDER (4:11) • SPIDER WEB (5:34) • NAKED (5:08) • HELP ME (5:14) •
CRAZY BABY (6:31) • LUMINA (3:08)
CrO2
120 µs EQ
SIDE
B
100 50 0
SAC 998
a PolyGram company
BLUE GORILLA
35
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Produced by Rick Chertoff

dave dobbyn



advance cassette

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TRISTAR MUSIC

Contact: Paul DeGooyer • TriStar Music • 79 Fifth Ave.
New York, NY 10003 • 212-337-5451 • FAX 212-337-5433

dave dobbyn

twist

TRISTAR MUSIC

dave dobbyn



advance cassette
for promotional use only

TRISTAR MUSIC

dave dobbyn
twist

side 1

1. Lap Of The Gods
2. Language
3. Naked Flame
4. Lament For The Numb
5. P.C.
6. Belle Of The Ball

side 2

7. Maybe The Rain
8. Protection
9. What Do You Really Want?
10. Rain On Fire
11. It Dawned On Me
12. I Can't Change My Name

twist is TriStar WK/WT 35025.

dave dobbyn twist

1. Lap Of The Gods 2. Language
3. Naked Flame 4. Lament For The Numb
5. P.C. 6. Belle Of The Ball

Dolby:
No



Type II
Chrome

side 1

TRISTAR – WK/WT 35025

dave dobbyn **twist**

7. Maybe The Rain 8. Protection
9. What Do You Really Want? 10. Rain On Fire
11. It Dawned On Me 12. I Can't Change My Name

Dolby:
No



Type II
Chrome

side 2

TRISTAR – WK/WT 35025

Collective Soul
hints allegations and things left unsaid

SIDE 1

- SHINE
- GOODNIGHT, GOOD GUY
- WASTING TIME
- SISTER DON'T CRY**
- LOVE LIFTED ME*
- IN A MOMENT
- HEAVEN'S ALREADY HERE

SIDE 2

- PRETTY DONNA (INSTRUMENTAL)
- REACH
- BREATHE**
- SCREAM*
- BURNING BRIDGES
- ALL

Produced Ed Roland; **Produced by Ed Roland and Matthew Serletic
*Produced by Ed Roland and Joe Randolph
Executive Producer: Bill Richardson



82596-4

Collective Soul
hints allegations and things left unsaid

82596-4

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DOLBY S NR HX PRO

digalog ®

Collective Soul
hints allegations and things left unsaid

SIDE 1

- SHINE
- GOODNIGHT, GOOD GUY
- WASTING TIME
- SISTER DON'T CRY**
- LOVE LIFTED ME*
- IN A MOMENT
- HEAVEN'S ALREADY HERE

SIDE 2

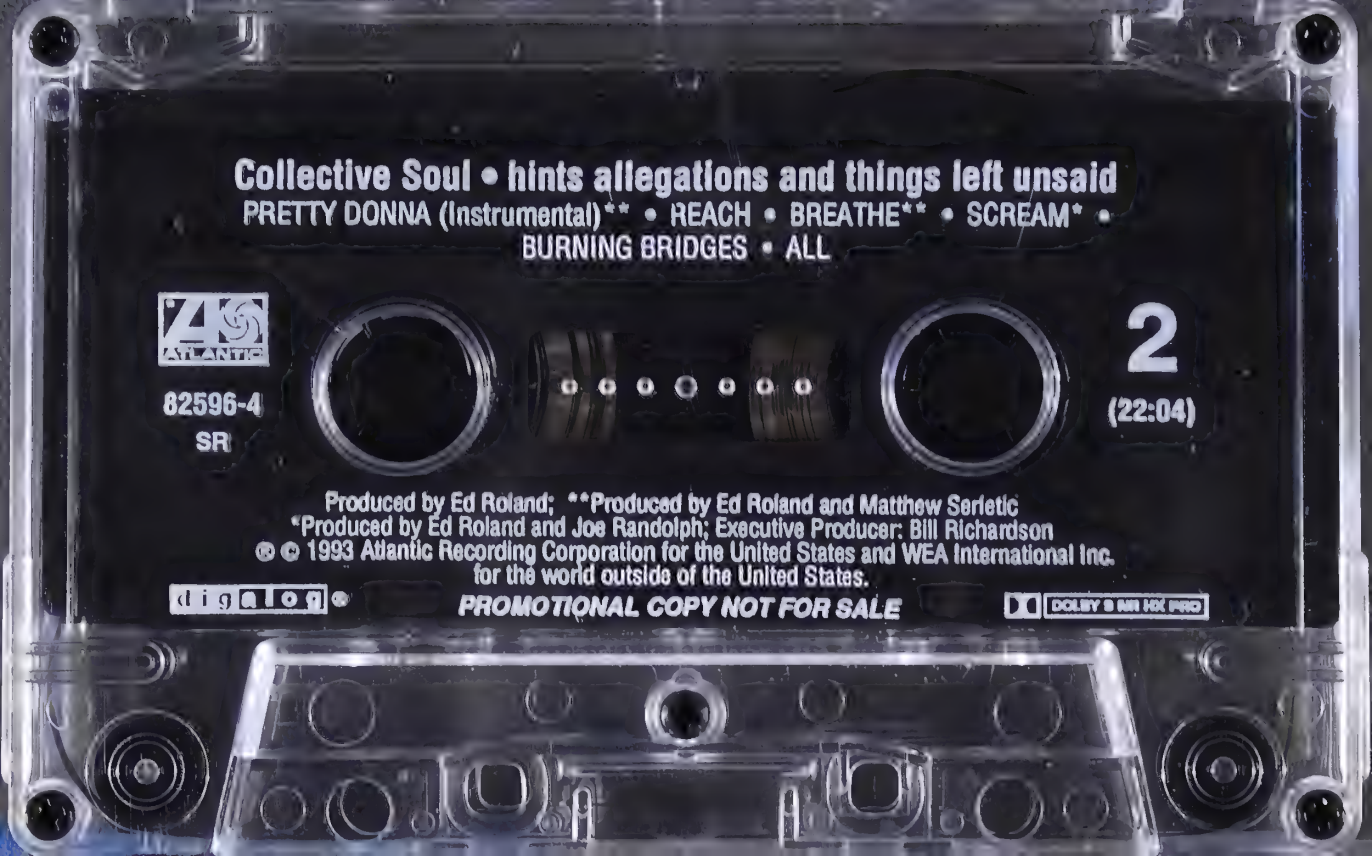
- PRETTY DONNA (INSTRUMENTAL)
- REACH
- BREATHE**
- SCREAM*
- BURNING BRIDGES
- ALL

Produced Ed Roland; **Produced by Ed Roland and Matthew Serletic
*Produced by Ed Roland and Joe Randolph
Executive Producer: Bill Richardson

ATLANTIC

82596-4


Collective Soul • hints allegations and things left unsaid
SHINE • GOODNIGHT, GOOD GUY • WASTING TIME • SISTER DON'T CRY** •
LOVE LIFTED ME* • IN A MOMENT • HEAVEN'S ALREADY HERE
ATLANTIC
82596-4
SR
1
(23:16)
Produced by Ed Roland; **Produced by Ed Roland and Matthew Serletic
*Produced by Ed Roland and Joe Randolph; Executive Producer: Bill Richardson
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for the world outside of the United States.
digalog
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DOLBY B NR HX PRO


Collective Soul • hints allegations and things left unsaid
PRETTY DONNA (Instrumental)** • REACH • BREATHE** • SCREAM* •
BURNING BRIDGES • ALL
ATLANTIC
82596-4
SR
2
(22:04)
Produced by Ed Roland; **Produced by Ed Roland and Matthew Serletic
*Produced by Ed Roland and Joe Randolph; Executive Producer: Bill Richardson
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Side A

1. ALL JUST TO GET TO YOU
2. GALLO DEL CIELO
3. RUN PRECIOSA
4. SAINT VALENTINE
5. RANCHES AND RIVERS
6. LETTER TO LAREDO

Side B

7. I SAW IT IN YOU
8. SHE FINALLY SPOKE SPANISH TO ME
9. I AIN'T BEEN HERE LONG
10. THAT AIN'T ENOUGH
11. I'M A THOUSAND MILES FROM HOME

NASHVILLE

Side A

1. ALL JUST TO GET TO YOU
2. GALLO DEL CIELO
3. RUN PRECIOSA
4. SAINT VALENTINE
5. RANCHES AND RIVERS
6. LETTER TO LAREDO

Side B

7. I SAW IT IN YOU
8. SHE FINALLY SPOKE SPANISH TO ME
9. I AIN'T BEEN HERE LONG
10. THAT AIN'T ENOUGH
11. I'M A THOUSAND MILES FROM HOME

MCA NASHVILLE

JOE ELY

LETTER TO LAREDO

Produced By: JOE ELY

Street Date: 8/29/95

JOE ELY

LETTER TO LAREDO

A



Chrome

MCA RECORDS

PARIS

MALCOLM MCLAREN

CATHERINE DENEUVE FRANÇOISE HARDY AMINA

PARIS

MALCOLM MCLAREN

CATHERINE DENEUVE FRANÇOISE HARDY AMINA

PARIS

MALCOLM MCLAREN

CATHERINE DENEUVE FRANÇOISE HARDY AMINA

314-524
107-ADV 2

SIDE A 1.PARIS UN 2.PARIS DEUX 3.PARIS TROIS 4.PARIS QUATRE
SIDE B 1.PARIS UN 2.PARIS SIX 3.PARIS SEPT 4.PARIS HUIT 5.PARIS LUTECE PANAME

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No! GEE ISLAND Vogue

MALCOLM McLAREN ◆ Paris

Paris Un ◆ Paris Deux ◆
Paris Trois ◆ Paris Quatre

CASSETTE
TWO

SIDE
A



CrO_2
120 us EQ

314
524 107
ADV 2

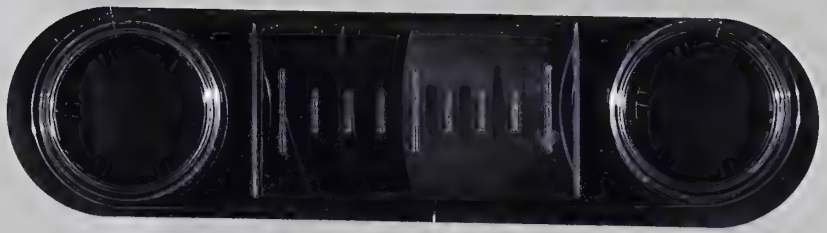
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MALCOLM McLAREN ◆ Paris

Paris Cinq ◆ Paris Six ◆ Paris Sept ◆
Paris Huit ◆ Paris Lutece Paname

CASSETTE
TWO

SIDE
B



CrO_2
120 us EQ

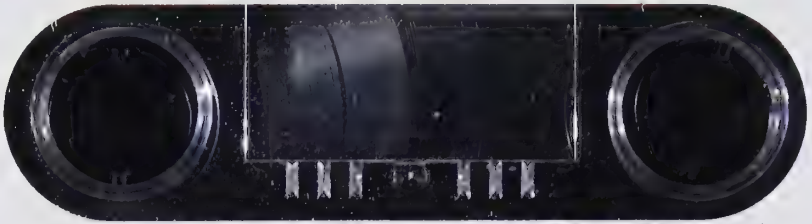
314
524 107
ADV 2

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Harpin' On A Riff (3:32) - Run Here Mama (3:26) - Tuff (A. Cannon,Irving Music,BMI) (2:48) - Pistol In Your Face (4:06) - Azul Para Amparo (1:38) - Blues All Night (3:25) - Fast Life Blues (2:00)

Special Advance Copy

Side A
BP 5016



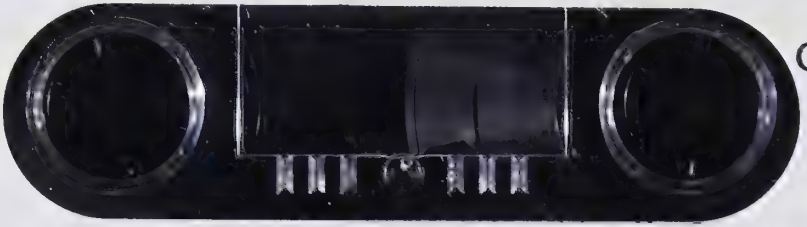
Chrome
Dolby

The Harmonica According To Charlie Musselwhite

BLIND PIG RECORDS - Special Advance Cassette - Not For Sale

Way I Feel (4:02) - Chicago Sunset (3:35) -
Blues In The Dark (G. Smith,S. Ling Powerforce Music,BMI)
(1:55) - Shelby County Blues (2:55) - Scufflin' (2:32) -
Hard Times (P. Mitchell,Chappell & Co.,Inc. ASCAP)(3:43)

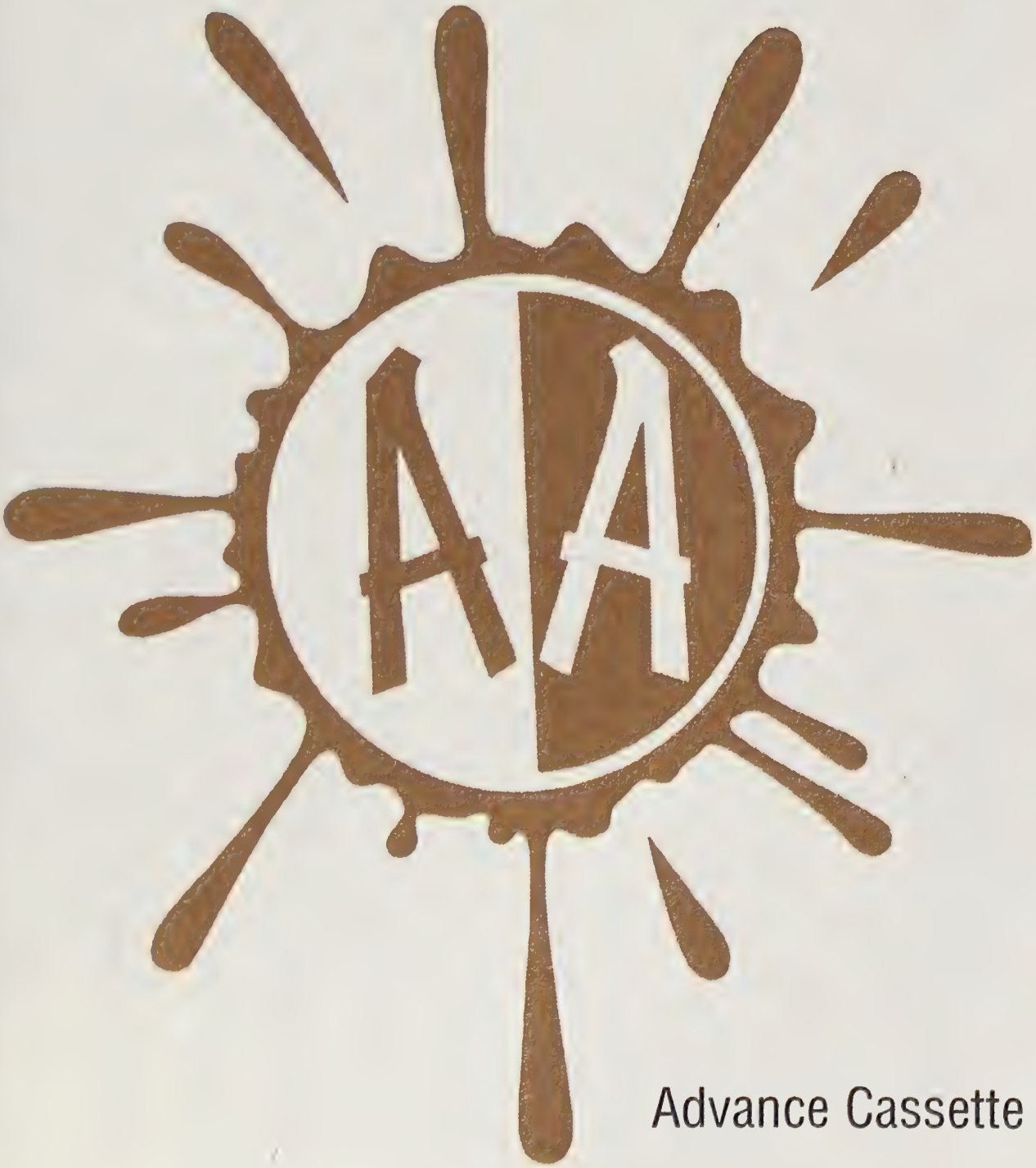
Side B
BP 5016



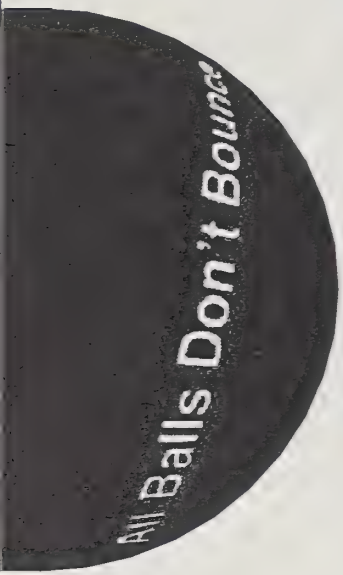
Chrome
Dolby

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Viper Music, BMI. All Selections Copyright Controlled

All Balls Don't Bounce



Advance Cassette





Advance Cassette

ACEYALONE

All Balls Don't Bounce

C4-30023

side one: All Balls • Anywhere You Go • Deep And Wide • Mr. Outsider • Annalillia? • Knownots • Arhythamaticulas

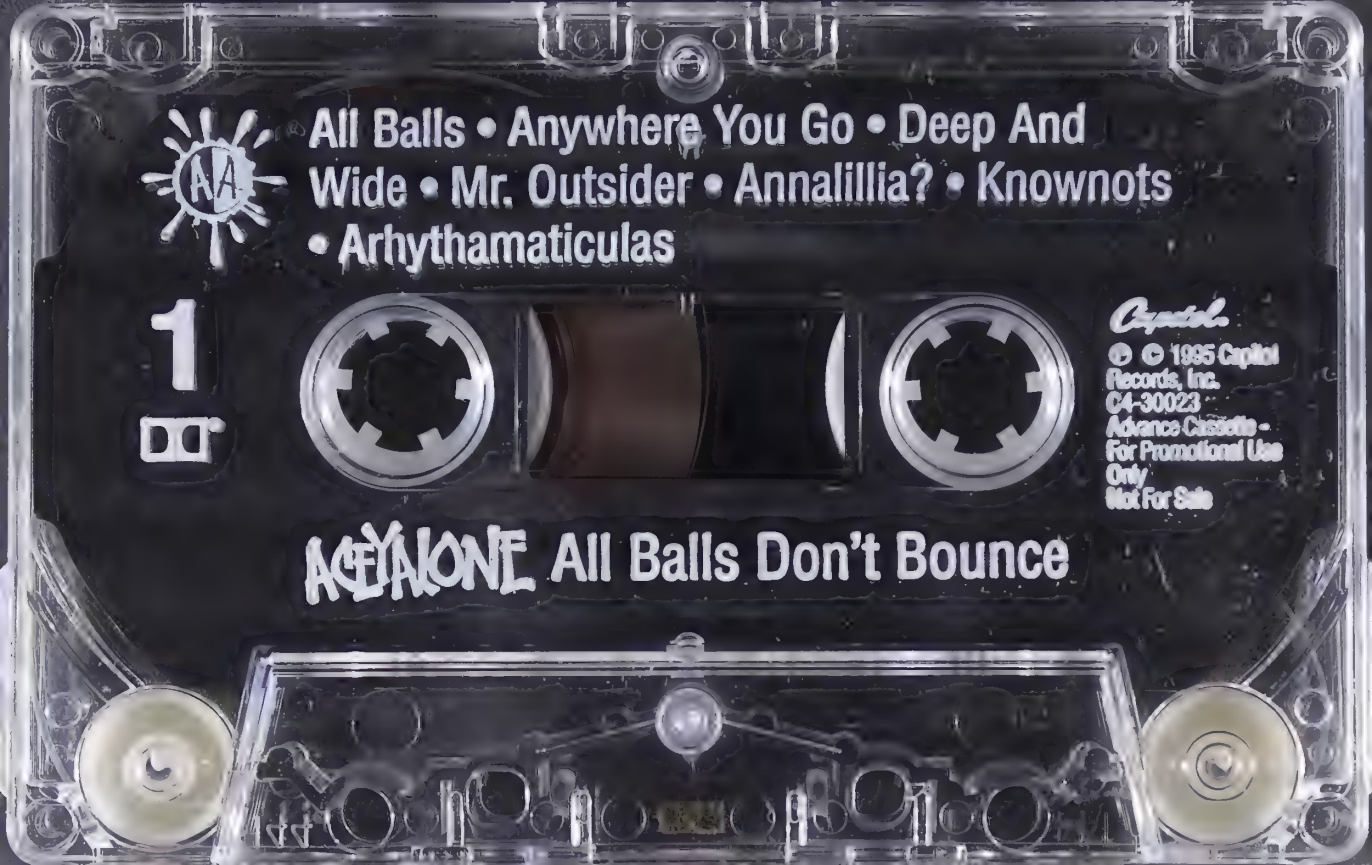
side two: The Greatest Show On Earth • Mic Check • Call It Cali • Headaches & Woes • I Think • Makeba • B-Boy Kingdom • Keep It True

All Songs CO-Produced by Aceyalone Executive Producer: Aceyalone

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THE CHOSEN ONE, THE URBAN POET, ACEYALONE PUSHES THE BOUNDARIES OF HIP-HOP WITH HIS DEBUT SOLO RECORD, "ALL BALLS DON'T BOUNCE."

- Formerly of the critically praised and famed West Coast Group Freestyle Fellowship
- Already receiving considerable national press from Billboard, Rap Pages, Urb and Spin among others
- Participated in MTV's "Enough is Enough" campaign in 94'
- Toured with Masta Ace on Source Van Tour in May and June of 95'
- 1st single, Mic Check
- Video clip available July 95'
- Album street date 8/29


All Balls • Anywhere You Go • Deep And Wide • Mr. Outsider • Annalillia? • Knownots • Arhythamaticulas
1
Capitol
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C4-30023
Advance Cassette - For Promotional Use Only
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ACE OF BONE All Balls Don't Bounce


The Greatest Show On Earth • Mic Check •
Call It Cali • Headaches & Woes • I Think •
Makeba • B-Boy Kingdom • Keep It True
2
Capitol.
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ACEYALONE All Balls Don't Bounce

THE MIGHTY MIGHTY BOSSTONES

QUESTION THE ANSWERS

314
522 845-4

SIDE A

1. Kinder Words
2. A Sad Silence
3. Hell Of A Hat
4. Pictures To Prove It
5. We Should Talk
6. Dollar And A Dream

SIDE B

1. Stand Off
2. 365 Days
3. Toxic Toast
4. Bronzing The Garbage
5. Dogs And Chaplains
6. Jump Through The Hoops

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THE MIGHTY MIGHTY BOSSTONES

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522 845-4

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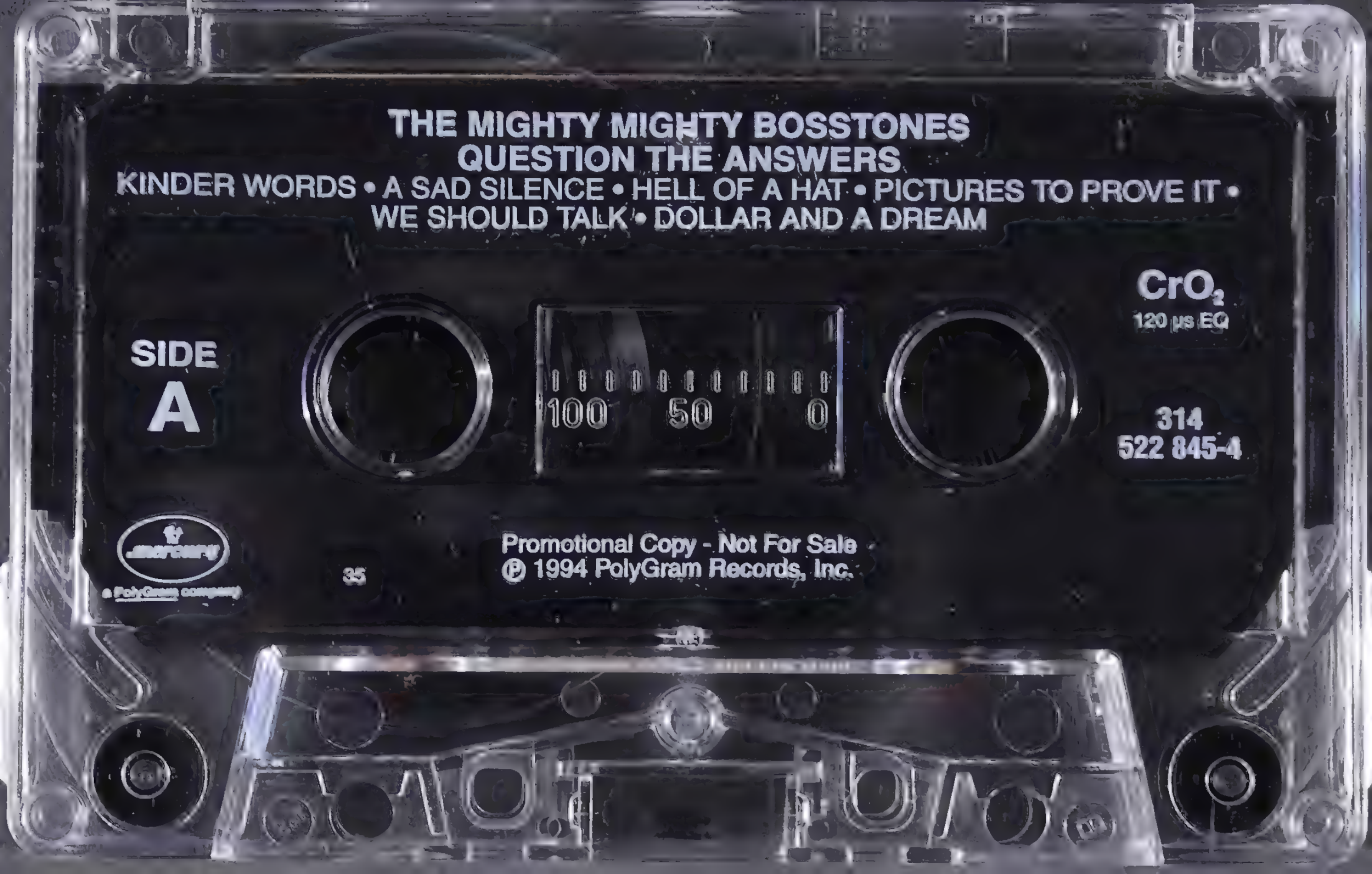
THE MIGHTY MIGHTY BOSSTONES

QUESTION THE ANSWERS

314
522 845-4

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a PolyGram company


THE MIGHTY MIGHTY BOSSTONES
QUESTION THE ANSWERS
KINDER WORDS • A SAD SILENCE • HELL OF A HAT • PICTURES TO PROVE IT •
WE SHOULD TALK • DOLLAR AND A DREAM
SIDE
A
100 50 0
CrO2
120 µs EQ
314
522 845-4
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35


THE MIGHTY MIGHTY BOSSTONES
QUESTION THE ANSWERS
STAND OFF • 365 DAYS • TOXIC TOAST • BRONZING THE GARBAGE •
DOGS AND CHAPLAINS • JUMP THROUGH THE HOOPS
SIDE
B
100
50
0
CrO2
120 µs EQ
314
522 845-4
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a PolyGram company
35
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"TALES FROM THE PUNCH BOWL"

SIDE A

1. PROFESSOR NUTTBUTTER'S HOUSE OF TREATS (7:11)
2. MRS. BLAILEEN (3:18)
3. WYNONA'S BIG BROWN BEAVER (4:21)
4. SOUTHBOUND PACHYDERM (6:21)
5. SPACE FARM (1:45)
6. YEAR OF THE PARROT (5:43)

SIDE B

1. HELLBOUND 17 1/2 (theme from) (2:56)
2. GLASS SANDWICH (4:03)
3. DEL DAVIS TREE FARM (3:27)
4. DE ANZA JIG (2:23)
5. ONE THE TWEEK AGAIN (4:39)
6. OVER THE ELECTRIC GRAPEVINE OR FRIZZLE BOB (6:22)
7. CAPTAIN SHINER (1:14)





92553-4P

PROMOTIONAL COPY - NOT FOR SALE

"TALES FROM THE PUNCH BOWL"

PRIMUS

92553-4P

"TALES FROM THE PUNCH BOWL"

SIDE A

1. PROFESSOR NUTTBUTTER'S HOUSE OF TREATS (7:11)
2. MRS. BLAILEEN (3:18)
3. WYNONA'S BIG BROWN BEAVER (4:21)
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6. YEAR OF THE PARROT (5:43)

SIDE B

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2. GLASS SANDWICH (4:03)
3. DEL DAVIS TREE FARM (3:27)
4. DE ANZA JIG (2:23)
5. ONE THE TWEEK AGAIN (4:39)
6. OVER THE ELECTRIC GRAPEVINE OR FRIZZLE BOB (6:22)
7. CAPTAIN SHINER (1:14)

92553-4P


Professor Nuttbutter's House Of Treats • Mrs. Blaileen
Wynona's Big Brown Beaver • Southbound Pachyderm
Space Farm • Year Of The Parrot
92553-4P
SIDE A
SR
PRIMUS
"Tales From The Punch Bowl"
PROMOTIONAL COPY - NOT FOR SALE


Hellbound 17 1/2 (theme from) • Glass Sandwich
Del Davis Tree Farm • De Anza Jig • One The Tweek Again
Over The Electric Grapevine or Frizzle Bob • Captain Shiner
92553-4P
SIDE B
SR
PRIMUS
"Tales From The Punch Bowl"
PROMOTIONAL COPY - NOT FOR SALE

TRACI LORDS RARC - 11211
"1000 FIRES"



SIDE A
CONTROL 7:10
FALLEN ANGEL 4:59
GOOD-N-EVIL 6:28
FLY 4:09
DISTANT LAND 7:01

SIDE B
OUTLAW LOVER 3:52
I WANT YOU 6:01
SAY SOMETHING 4:07
FATHER'S FIELD 5:39
OKEY DOKEY 6:17

radioactive

TRACI LORDS RARC - 11211
"1000 FIRES"



SIDE A
CONTROL 7:10
FALLEN ANGEL 4:59
GOOD-N-EVIL 6:28
FLY 4:09
DISTANT LAND 7:01

SIDE B
OUTLAW LOVER 3:52
I WANT YOU 6:01
SAY SOMETHING 4:07
FATHER'S FIELD 5:39
OKEY DOKEY 6:17

radioactive

TRACI LORDS
RARC - 11211




TRACI LORDS

GRANT McLENNAN ◆ Horsebreaker Star

SIDE A

1. Simone & Perry (4:08)
2. Ice In Heaven (4:22)
3. What Went Wrong (8:10)
4. Race Day Rag (2:03)
5. Don't You Cry For Me No More (3:06)
6. Put You Down (4:46)
7. Coming Up For Air (3:42)
8. Open Invitation (4:52)
9. Open My Eyes (3:13)

SIDE B

1. From My Lips (2:30)
2. Dropping You (3:16)
3. Hot Water (3:47)
4. Keep My Word (3:27)
5. Girl In A Beret (4:31)
6. All Her Songs (4:13)
7. No Peace In The Palace (4:15)
8. I'll Call You Wild (4:31)
9. Horsebreaker Star (4:13)

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32 West 39th Street, 8th Floor, New York, NY 10018
Telephone: (212) 768-7800

BEGGARS BANQUET

ATLANTIC

GRANT McLENNAN

Horsebreaker Star

GRANT McLENNAN ◆ Horsebreaker Star

SIDE A

1. Simone & Perry (4:08)
2. Ice In Heaven (4:22)
3. What Went Wrong (8:10)
4. Race Day Rag (2:03)
5. Don't You Cry For Me No More (3:06)
6. Put You Down (4:46)
7. Coming Up For Air (3:42)
8. Open Invitation (4:52)
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SIDE B

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8. I'll Call You Wild (4:31)
9. Horsebreaker Star (4:13)

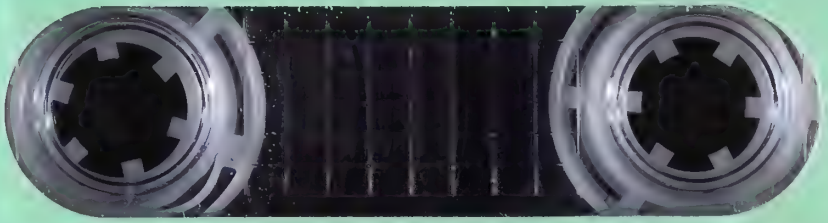
BEGGARS BANQUET

ATLANTIC

GRANT McLENNAN ◆ Horsebreaker Star

Simone & Perry ◆ Ice In Heaven ◆
What Went Wrong ◆ Race Day Rag ◆
Don't You Cry For Me No More ◆ Put You Down ◆
Coming Up For Air ◆ Open Invitation ◆ Open My Eyes

SIDE
A



Normal
Bias

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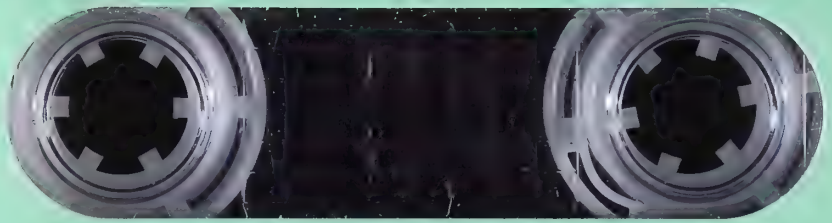
BEGGARS BANQUET

ATLANTIC

GRANT McLENNAN ◆ Horsebreaker Star

From My Lips ◆ Dropping You ◆ Hot Water ◆
Keep My Word ◆ Girl In A Beret ◆
All Her Songs ◆ No Peace In The Palace ◆
I'll Call You Wild ◆ Horsebreaker Star

SIDE
B



Normal
Bias

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(212) 768-7800

TYPE II HIGH BIAS NON-DOLBY STEREO

PAUL WELLER

--SIDE ONE--

1.The Changingman	4:01
2.Porcelain Gods	4:52
3.I Walk On Gilded Splinters	5:18
4.You Do Something To Me	3:38
5.Woodcutter's Son	4:42
6.Time Passes	4:54

--SIDE TWO--

1.Stanley Road	4:19
2.Broken Stones	3:17
3.Out Of The Sinking	3:49
4.Pink On White Walls	2:38
5.Whirlpools End	7:08
6.Wings Of Speed	3:13

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

PAUL WELLER

"STANLEY ROAD"

LONDON RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

PAUL WELLER

--SIDE ONE--

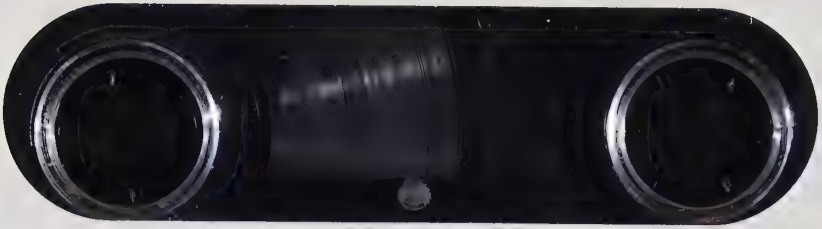
1.The Changingman	4:01
2.Porcelain Gods	4:52
3.I Walk On Gilded Splinters	5:18
4.You Do Something To Me	3:38
5.Woodcutter's Son	4:42
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--SIDE TWO--

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PAUL WELLER

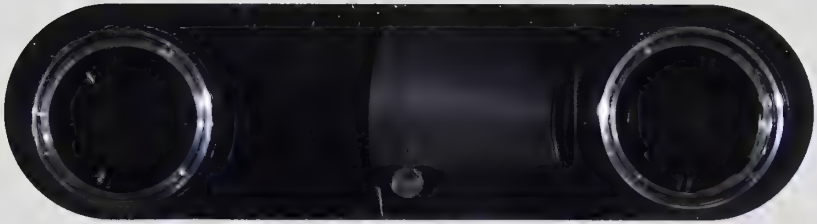
LONDON RECORDS



SIDE
ONE

PAUL WELLER

LONDON RECORDS



SIDE
TWO


KEVIN WELCH Life Down Here On Earth
Pushing Up Daisies • Troublesome Times • Wilson's Tracks
I Feel Fine Today • Feast Of Bread And Water
SIDE A
RELEASE DATE: JULY 18, 1995
DEAD RECKONING RECORDS


KEVIN WELCH Life Down Here On Earth
Wishing For You • Kicking Back In Amsterdam • The Love
I Have For You • One Way Rider • Life Down Here On Earth
SIDE
B
RELEASE DATE: JULY 18, 1995
DEAD RECKONING RECORDS

ROBYN HITCHCOCK & THE EGYPTIANS
Element Of Light

If You Were A Priest
Winchester
Somewhere Apart
Ted, Woody And Junior
The President
Raymond Chandler Evening
Bass
Airscape
Never Stop Bleeding
Lady Waters & The Hooded One
The Black Crow Knows
The Crawling
The Leopard
Tell Me About Your Drugs
The Can Opener
Raymond Chandler Evening (demo)
The President (demo)
If You Were A Priest (demo)
Airscape (live)
The Leopard (demo)

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

ROBYN HITCHCOCK & THE EGYPTIANS
Element Of Light

If You Were A Priest
Winchester
Somewhere Apart
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The President
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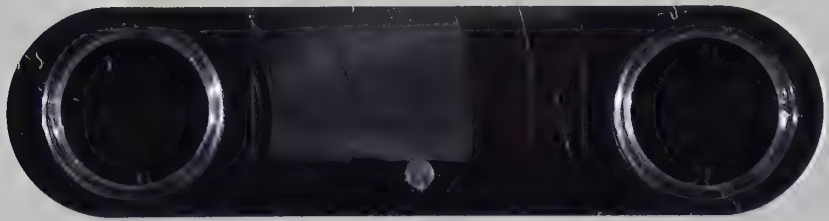
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ROBYN HITCHCOCK & THE EGYPTIANS
Element Of Light

Rhino Records

ROBYN HITCHCOCK & THE EGYPTIANS

Elemet Of Light



1

Rhino Records

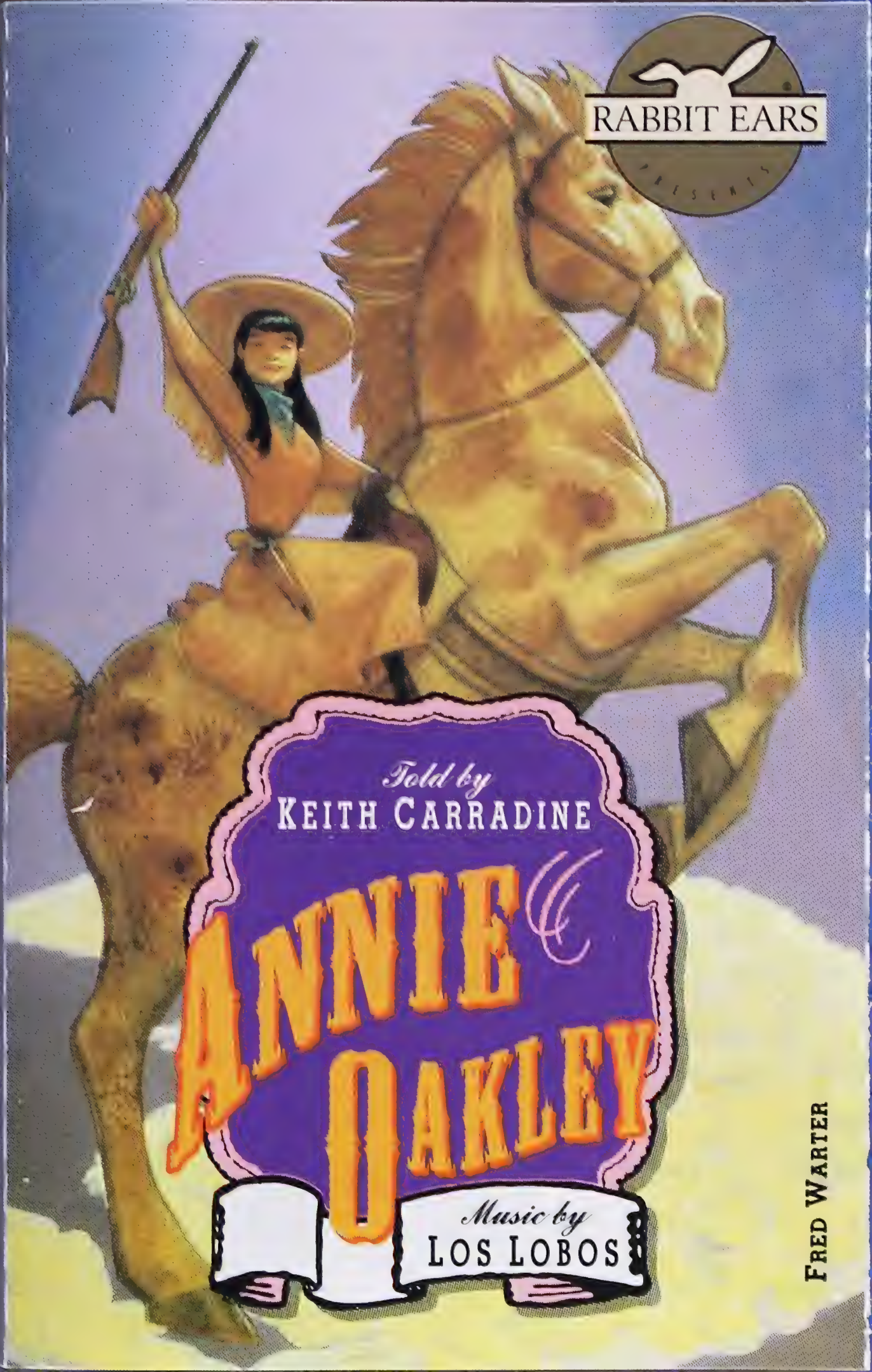
ROBYN HITCHCOCK & THE EGYPTIANS

Elemet Of Light



2

Rhino Records


RABBIT EARS
PRESENTS
Told by
KEITH CARRADINE
ANNIE OAKLEY
Music by
LOS LOBOS
FRED WARTER

ISBN 1-56668-834-5
7 4041-70223-4 8

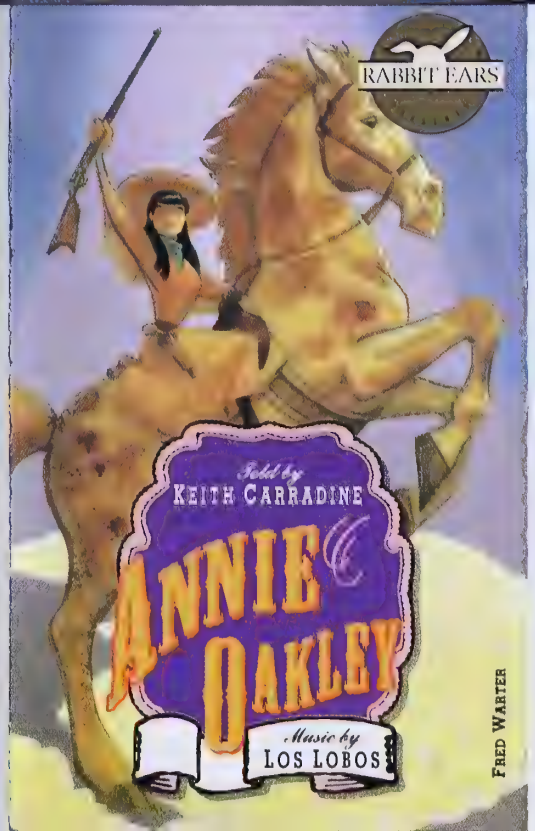
Keith Carradine
Los Lobos

ANNIE OAKLEY

RCE 74041
-70223-4
[LX] DOLBY HX PRO

Recorded in Children's Environment

SIDE ONE (Narration and Music) **1** Annie Oakley 3:50
SIDE TWO (Music Only) **1** An Angel on Horseback 3:28
2 Buckshot Prodigy 3:01 **3** Shoot Me for a Duck 3:38 **4** Whoopin and Shoutin 3:15
5 Royal or Free Soil 3:32 **6** Birds on the Wing 1:45 **7** Little Miss Sure Shot 1:26
8 Till The Hands Fall Off The Clock 3:32



*K*eith Carradine adopts the colorful persona of Will Rogers to tell the true story of Annie Oakley, whose extraordinary sharpshooting exploits brought her international fame as the star of Buffalo Bill's Famous Wild West Show. The rollicking musical score by **Los Lobos** provides a decidedly frontier flavor.

RABBIT EARS
AMERICAN HEROES & LEGENDS

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Told by **Keith Carradine**

Album Produced by **Los Lobos, Ken Hoin** *and* **John McCally**

Written by **James Howard Kunstler**

Music Composed, Produced and Performed by **Los Lobos**

Los Lobos: **David Hidalgo** *guitars, fiddle, accordion, mandolin, banjo, dobro and slide guitar* **Cesar J. Rosas** *guitars and mandolin* **Louis F. Perez, Jr.** *percussion, banjo and guitar* **Conrad R. Lozano** *electric bass and bajo sexto* **Steven M. Berlin** *soprano saxophone, tin whistle, sequencing and keyboards* **Victor Bissetti** *guest percussion* **Dan McGoo** *guest piano*

Music Engineered and Mixed by **Paul Dugre** *at* **Paul & Mike's Recording Studio, Los Angeles, CA**

Narration Recorded and Soundtrack Mixed by **Chris Nelson** *at* **Servisound, New York, NY**

Mastered by **Bob Fisher** *at* **Digital Domain, Los Angeles, CA**

Illustrations by **Fred Warter**

Art Director **Paul Elliott**

Design by **Corey Edmonds Millen: New York, NY**

Editorial Director **Eric Metaxas**

Special Thanks to **C.W. Rogers, Doris Wilhousky,** *and* **Will Botwin**

Executive Producer **Mark Sottnick**

Music Published by **Davince/No K.O. Music (BMI)**

Los Lobos appears courtesy of Slash/Warner Bros. Records

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12 Grammy Award nominations **16 Parents' Choice Awards**

RABBIT EARS
AMERICAN HEROES & LEGENDS

BMG KIDZ

Rincon Children's Entertainment

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ANNIE OAKLEY (Narration and music)
• Annie Oakley
BMG KIDZ
Rincon Children's Entertainment
SIDE ONE
DOLBY HX PRO
RCE 74041
-70223-4
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ANNIE OAKLEY (Music only)

• An Angel on Horseback • Buckshot Prodigy • Shoot Me for a Duck
• Whoopin' and Shootin' • Royal or Free Soil • Birds on the Wing
• Little Miss Sure Shot • Till The Hands Fall Off The Clock

SIDE TWO

DOLBY NR PRO

RCE 74041
-70223-4

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MARIANNE FAITHFULL • A SECRET LIFE

SIDE A
1. Prologue From Commedia Divina Dante Alighieri
2. Sleep
3. Love In The Afternoon
4. Flaming September
5. She

SIDE B
1. Bored By Dreams
2. Losing
3. The Wedding
4. The Stars Line Up
5. Epilogue From La Tempate



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MARIANNE FAITHFULL • A SECRET LIFE

314
524 096 ADV

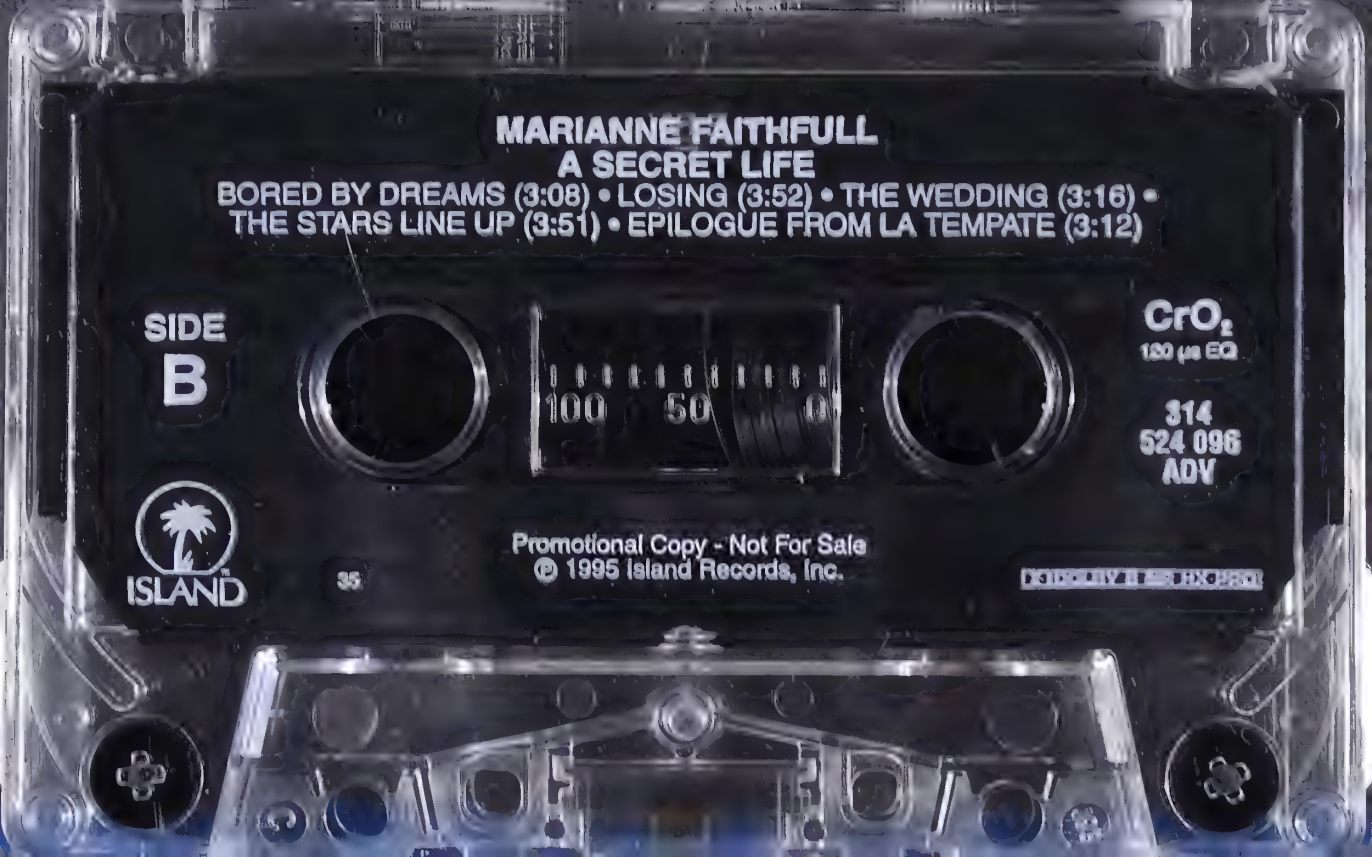
MARIANNE FAITHFULL • A SECRET LIFE

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5. Epilogue From La Tempate

ISLAND™


MARIANNE FAITHFULL
A SECRET LIFE
PROLOGUE FROM COMMEDIA DIVINA DANTE ALIGHIERI (2:03) • SLEEP (3:35) •
LOVE IN THE AFTERNOON (3:30) • FLAMING SEPTEMBER (5:01) • SHE (3:24)
SIDE
A
100 50 0
CrO2
120 µs EQ
314
524 096
ADV
ISLAND
35
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℗ 1994 Island Records, Inc.
DOLBY B NR


MARIANNE FAITHFULL
A SECRET LIFE
BORED BY DREAMS (3:08) • LOSING (3:52) • THE WEDDING (3:16) •
THE STARS LINE UP (3:51) • EPILOGUE FROM LA TEMPATE (3:12)
SIDE
B
100
50
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CrO2
120 µs EQ
314
524 096
ADV
ISLAND
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INXS - 82541

"FULL MOON, DIRTY HEARTS"

1- Days Of Rust	3:08	1- Full Moon, Dirty Hearts	3:29
2- The Gift	4:03	2- Freedom Deep	3:59
3- Make Your Peace	2:40	3- Kill The Pain	3:00
4- Time	2:52	4- Cut Your Roses Down	3:28
5- I'm Only Looking	3:31	5- The Messenger	3:28
6- Please (You Got That....)	3:02	6- Viking Juice	3:12

ATLANTIC

INXS - 82541
"FULL MOON, DIRTY HEARTS"

1- Days Of Rust	3:08	1- Full Moon, Dirty Hearts	3:29
2- The Gift	4:03	2- Freedom Deep	3:59
3- Make Your Peace	2:40	3- Kill The Pain	3:00
4- Time	2:52	4- Cut Your Roses Down	3:28
5- I'm Only Looking	3:31	5- The Messenger	3:28
6- Please (You Got That....)	3:02	6- Viking Juice	3:12

INXS - 82541
"FULL MOON, DIRTY HEARTS"

Atlantic Studios
1841 Broadway, New York, N.Y. 10023
(212) 484 · 6475

INXS - 82541

"FULL MOON, DIRTY HEARTS"

DOLBY:
NO



Type II
Chrome

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FRANCIS DUNNERY

TALL BLONDE HELICOPTER



FRANCIS DUNNERY
TALL BLONDE HELICOPTER



FRANCIS DUNNERY

TALL BLONDE HELICOPTER

ATLANTIC

82825-4

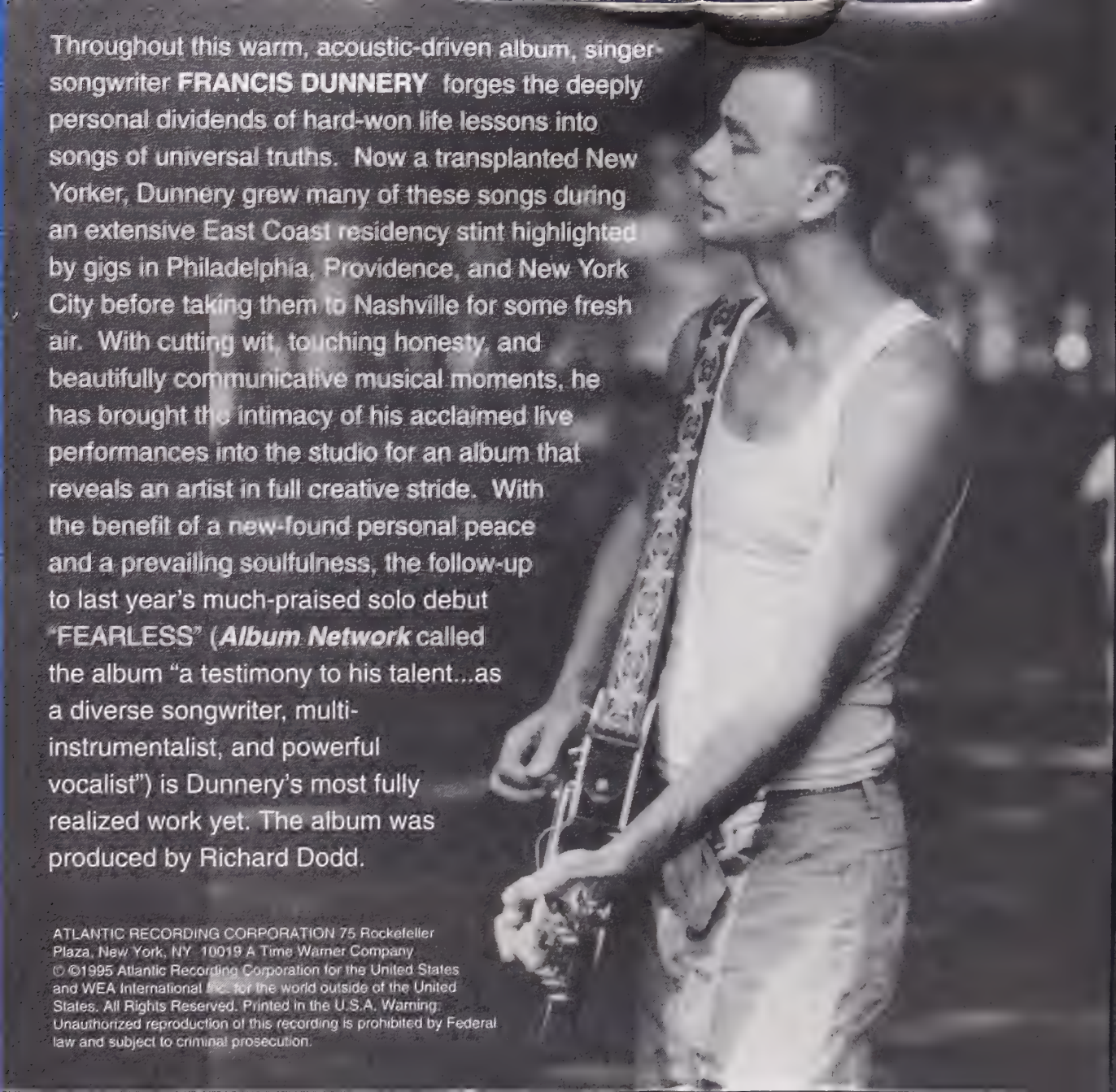
digital

SIDE A:

1. 48 Hours
2. The Way Things Are
3. Too Much Saturn
4. In My Dreams
5. Sunshine
6. Rain or Shine
7. The Johnny Podell Song

SIDE B:

1. I Believe I Can Change My World
2. I Don't Want To Be Alternative
3. Because I Can
4. Immaculate
5. Only New York Going On
6. Father & Son
7. Grateful And Thankful
8. Little Snake



Throughout this warm, acoustic-driven album, singer-songwriter **FRANCIS DUNNERY** forges the deeply personal dividends of hard-won life lessons into songs of universal truths. Now a transplanted New Yorker, Dunnery grew many of these songs during an extensive East Coast residency stint highlighted by gigs in Philadelphia, Providence, and New York City before taking them to Nashville for some fresh air. With cutting wit, touching honesty, and beautifully communicative musical moments, he has brought the intimacy of his acclaimed live performances into the studio for an album that reveals an artist in full creative stride. With the benefit of a new-found personal peace and a prevailing soulfulness, the follow-up to last year's much-praised solo debut "FEARLESS" (***Album Network*** called the album "a testimony to his talent...as a diverse songwriter, multi-instrumentalist, and powerful vocalist") is Dunnery's most fully realized work yet. The album was produced by Richard Dodd.

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FRANCIS DUNNERY • TALL BLONDE HELICOPTER
48 Hours • The Way Things Are • Too Much Saturn • In My Dreams •
Sunshine • Rain Or Shine • The Johnny Podell Song
ATLANTIC
82825-4
SR
1
Produced by Richard Dodd
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FRANCIS DUNNERY • TALL BLONDE HELICOPTER
I Believe I Can Change My World • I Don't Want To Be Alternative • Because I Can • Immaculate •
Only New York Going On • Father And Son • Grateful And Thankful • Little Snake
ATLANTIC
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2
Produced by Richard Dodd
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DOLBY B NR

TAD
"INFRARED RIDINGHOOD"

SIDE A

- ICTUS
- BULLHORN
- THISTLE SUIT
- EMOTIONAL COCKROACH
- RED EYE ANGEL
- BLUDGE

SIDE B

- DEMENTIA
- WEAKLING
- HALCYON NIGHTS
- PARTICLE ACCELERATOR
- TOOL MARKS
- MYSTERY COPTER



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- ICTUS
- BULLHORN
- THISTLE SUIT
- EMOTIONAL COCKROACH
- RED EYE ANGEL
- BLUDGE

SIDE A

- DEMENTIA
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SIDE B

TAD
"INFRARED RIDINGHOOD"

TAD
"INFRARED RIDINGHOOD"

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TAD
"INFRARED RIDINGHOOD"
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DEMENTIA • WEAKLING • HALCYON NIGHTS
PARTICLE ACCELERATOR
TOOL MARKS • MYSTERY COPTER
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61789-4
SR
SIDE TWO
TAD
"INFRARED RIDINGHOOD"
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DOLBY HX PRO
digalog

Totally Crushed Out!

that dog.

Made in U.S.A. 0604-2AIB

ABOUT THE AUTH



anna waronk
July 10, 1972 in L
She sings and play
lives and writes at
in Los Angeles.



petra haden
October 11, 1971 i
She sings and play
lives with her 11 t
in Pacific Palisade



rachel haden
October 11, 1971 i
She sings and play
percussion and liv
in Los Angeles.



tony maxwel
June 3, 1968 in Pa
drums, piano, acou
percussion and, lik
at "the lodge" in L

1

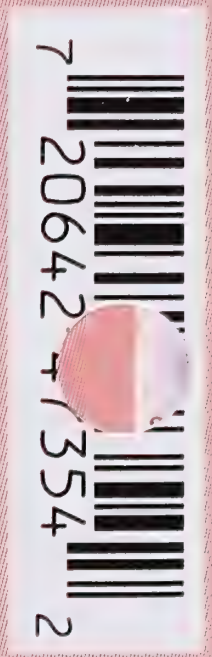
ms. wrong.**
silently.+
in the back of my mind.+
he's kissing christian.**
anymore.*
to keep me.+
lip gloss.+

2

she doesn't know how.+
holidays.*
side part.*
one summer night.+
michael jordan.*
rockstar.*

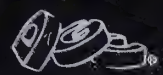
DGC,
9130
Sunset
Blvd.,
Los
Angeles,
CA
90069-
6197.

DOLBY SYSTEM



that dog./TOTALLY CRUSHED OUT !

ms. wrong.** • silently.+
in the back of my mind.+ • he's kissing christian.**
anymore.* • to keep me.+ • lip gloss.+



1

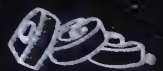
DOLBY HX PRO B NR

dgcc-24735

*recorded by tom grimley and that dog.
+recorded by paul du gré
**recorded by rob cavallo and jerry finn

that dog./TOTALLY CRUSHED OUT !

she doesn't know how.+ • holidays.*
side part.* • one summer night.+
michael jordan.* • rockstar.*



2

HX PRO
B NR

dgcc-24735

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dgc, manufactured and distributed
in the united states by uni distribution corp.
made in u.s.a.

"DUMB & DUMBER"

Soundtrack

Side A

1. Crash Test Dummies
The Ballad Of Peter Pumpkinhead

2. Deadeye Dick
New Age Girl

3. Echobelly
Insomniac

4. Pete Droge
If You Don't Love Me (I'll Kill Myself)

5. The Primitives
Crash

6. Willi One Blood
Whiney Whiney (What Really Drives Me Crazy)

7. Bret Reilly
Too Much Of A Good Thing

Side B

8. Deee-Lite
You Sexy Thing

9. Gigolo Aunts
Where I Find My Heaven

10. Butthole Surfers
Hurdy Gurdy Man

11. Lupins
Take

12. Green Jelly
The Bear Song

13. The Proclaimers
Get Ready

RCA Records

"DUMB & DUMBER"
Soundtrack

Side A

1. Crash Test Dummies
The Ballad Of Peter Pumpkinhead
2. Deadeye Dick
New Age Girl
3. Echobelly
Insomniac
4. Pete Droge
If You Don't Love Me (I'll Kill Myself)
5. The Primitives
Crash
6. Willi One Blood
Whiney Whiney (What Really Drives Me Crazy)
7. Bret Reilly
Too Much Of A Good Thing

Side B

8. Deee-Lite
You Sexy Thing
9. Gigolo Aunts
Where I Find My Heaven
10. Butthole Surfers
Hurdy Gurdy Man
11. Lupins
Take
12. Green Jelly
The Bear Song
13. The Proclaimers
Get Ready

RCA RECORDS



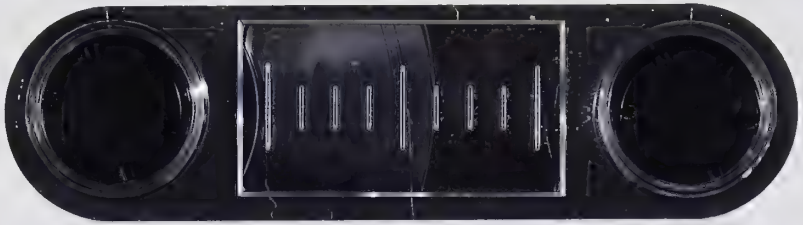
"DUMB & DUMBER"
Soundtrack

tape duplication by 52nd Street 213/463-5252

"DUMB & DUMBER" Soundtrack

The Ballad Of Peter Pumpkinhead • New Age Girl • Insomniac
If You Don't Love Me (I'll Kill Myself) • Crash
Whiney Whiney (What Really Drives Me Crazy) • Too Much Of A Good Thing

SIDE A



CrO_2

20776

RCA RECORDS

"DUMB & DUMBER" Soundtrack

You Sexy Thing • Where I Find My Heaven • Hurdy Gurdy Man
Take • The Bear Song • Get Ready

SIDE B



CrO_2

20776

RCA RECORDS

Bonnie RAITT

LONGING IN THEIR HEARTS

Advance Cassette

RANDY JACOBS—RHYTHM AND LEAD GUITAR
SCOTT THURSTON—KEYBOARDS
MARTY GREBB—BARITONE SAXOPHONE
THE MEMPHIS HORNS:
WAYNE JACKSON—TRUMPET AND TROMBONE
ANDREW LOVE—TENOR SAXOPHONE
PAULINHO DA COSTA—PERCUSSION
BACKGROUND VOCALS: ARNOLD MCCULLER, SWEET PEA ATKINSON, SIR HARRY BOWENS, AND BONNIE RAITT
HORNS ARRANGED BY BONNIE RAITT, THE MEMPHIS HORNS, AND MARTY GREBB

SIDE TWO

1. DIMMING OF THE DAY

WRITTEN BY RICHARD THOMPSON
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. . . . . .

THIS OLD HOUSE IS FALLING DOWN AROUND MY EARS
I'M DROWNING IN A RIVER OF MY TEARS
WHEN ALL MY WILL IS GONE YOU HOLD ME SWAY
I NEED YOU AT THE DIMMING OF THE DAY

YOU PULLED ME LIKE THE MOON PULLS ON THE TIDE
YOU KNOW JUST WHERE I KEEP MY BETTER SIDE

WHAT DAYS HAVE COME TO KEEP US FAR APART
A BROKEN PROMISE OR A BROKEN HEART
NOW ALL THE BONNY BIRDS HAVE WHEELED AWAY
I NEED YOU AT THE DIMMING OF THE DAY

COME THE NIGHT YOU'RE ONLY WHAT I



SIDE ONE: LOVE SNEAKIN' UP ON YOU / LONGING IN THEIR HEARTS / YOU / COOL, CLEAR WATER / CIRCLE DANCE / I SHO DO

SIDE TWO: DIMMING OF THE DAY / FEELING OF FALLING / STEAL YOUR HEART AWAY / STORM WARNING / HELL TO PAY / SHADOW OF DOUBT

PRODUCED BY DON WAS AND BONNIE RAITT

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BONNIE RAITT

"LONGING IN THEIR HEARTS"

Love Sneakin' Up On You • Longing In Their Hearts • You
Cool, Clear Water • Circle Dance • I Sho Do

SIDE A



CrO_2

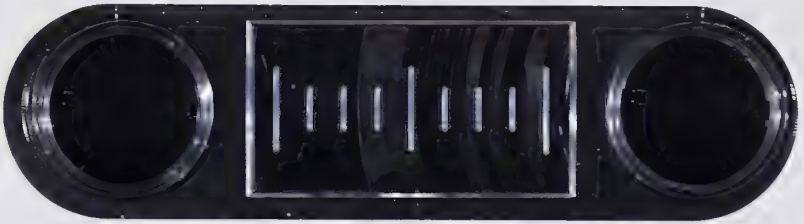
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BONNIE RAITT

"LONGING IN THEIR HEARTS"

Dimming Of The Day • Feeling Of Falling • Steal Your Heart Away
Storm Warning • Hell To Pay • Shadow Of Doubt

SIDE B



CrO_2

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JOHN MELLENCAMP

DANCE NAKED

314
522 428-4

SIDE A

1. DANCE NAKED
2. BROTHERS
3. WHEN MARGARET COMES TO TOWN
4. WILD NIGHT
5. L.U.V.

SIDE B

1. ANOTHER SUNNY DAY 12/25
2. TOO MUCH TO THINK ABOUT
3. THE BIG JACK
4. THE BREAKOUT

℗ 1994 John Mellencamp

JOHN MELLENCAMP

DANCE NAKED

314
522 428-4

SIDE A

1. DANCE NAKED
2. BROTHERS
3. WHEN MARGARET COMES TO TOWN
4. WILD NIGHT
5. L.U.V.

SIDE B

1. ANOTHER SUNNY DAY 12/25
2. TOO MUCH TO THINK ABOUT
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4. THE BREAKOUT

℗ 1994 John Mellencamp

JOHN MELLENCAMP

DANCE NAKED

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522 428-4

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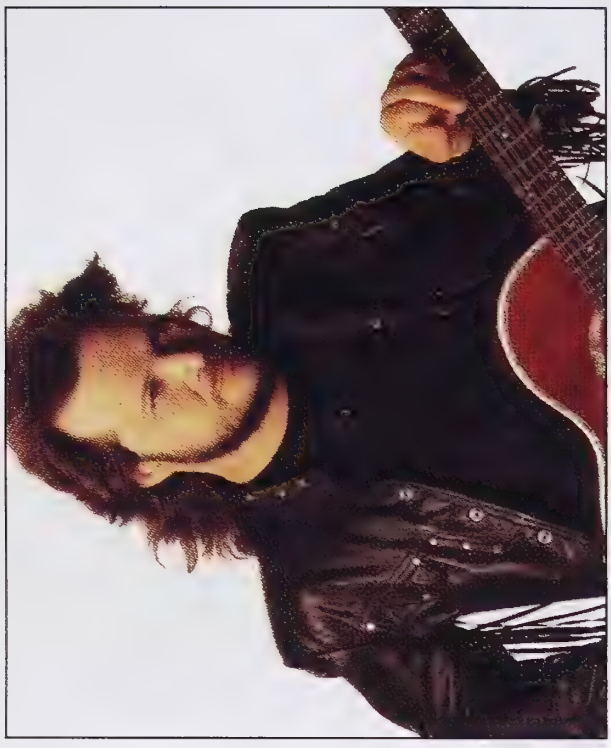

JOHN MELLENCAMP
DANCE NAKED
DANCE NAKED • BROTHERS •
WHEN MARGARET COMES TO TOWN •
WILD NIGHT • L.U.V.
SIDE
A
CrO2
120 µs EQ
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522 428-4
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JOHN MELLENCAMP
DANCE NAKED
ANOTHER SUNNY DAY 12/25 •
TOO MUCH TO THINK ABOUT •
THE BIG JACK • THE BREAKOUT
SIDE
B
CrO2
120 µs EQ
314
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MUSIC FROM

Travis Tritt,
Trisha Yearwood
& Little Texas



TRAVIS TRITT

Here's A Quarter (Call Someone Who Cares)
(Travis Tritt) Sony Tree Pub. Co., Inc./Post Oak Pub. BMI
(Album Version) 2:32
Produced by Gregg Brown
From the Travis Tritt album IT'S ALL ABOUT TO CHANGE (4/2-26589)

Can I Trust You With My Heart
(Travis Tritt/Stewart Harris) Sony Tree Pub. Co., Inc./Post Oak Pub./Edisto Sound Int. BMI
(Album Version) 3:33
Produced by Gregg Brown
From the Travis Tritt album T-R-O-U-B-L-E (4/2-25048)

T-R-O-U-B-L-E
(Jerry Chesnut) Sony Tree Pub. Co., Inc. BMI
(Album Version) 3:00
Produced by Gregg Brown
From the Travis Tritt album T-R-O-U-B-L-E (4/2-25048)

Budweiser

Rock 'N Country

MUSIC FROM

Travis Tritt,
Trisha Yearwood
& Little Texas

WB MCA

BUDWEISER ROCK'N COUNTRY SAMPLER

PRO-C-6075

dbx TM HX PRO B NR

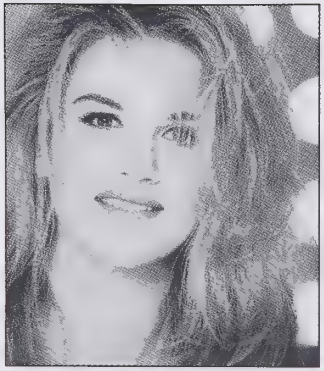
SIDE ONE

HERE'S A QUARTER (CALL SOMEONE WHO CARES) / Travis Tritt
CAN I TRUST YOU WITH MY HEART / Travis Tritt
T-R-O-U-B-L-E / Travis Tritt
SHE'S IN LOVE WITH THE BOY / Trisha Yearwood
HEARTS IN ARMOR / Trisha Yearwood

SIDE TWO

WRONG SIDE OF MEMPHIS / Trisha Yearwood
FIRST TIME FOR EVERYTHING / Little Texas
I'D RATHER MISS YOU / Little Texas
GOD BLESSED TEXAS / Little Texas

Warner Bros. Records Inc., 1815 Division St., Nashville, TN 37203-2736.
MCA Records, Inc., 1514 South St., Nashville, TN 37212.



TRISHA YEARWOOD

She's In Love With The Boy
(Jon Ims) Warner-Elektra-Asylum Music, Inc./Rites Of Passage Music BMI
(Album Version) 3:47
Produced by Garth Fundis
From the Trisha Yearwood album TRISHA YEARWOOD (MCA-10297)

Hearts In Armor
(Jude Johnstone) Bug Music Inc. BMI
(Album Version) 4:22
Produced by Garth Fundis
From the Trisha Yearwood album HEARTS IN ARMOR (MCA-10641)

Wrong Side Of Memphis
(Gary Harrison/Matraca Berg) Warner-Tamerlane Pub. Corp./
Patrick Joseph Music, Inc. BMI
(Album Version) 2:46
Produced by Garth Fundis
From the Trisha Yearwood album HEARTS IN ARMOR (MCA-10641)



LITTLE TEXAS

First Time For Everything
(Porter Howell/Dwayne O'Brien) Square West Music, Inc./
Howlin' Hits Music, Inc. ASCAP
(Album Version) 4:00
Produced by James Stroud, Christy DiNapoli and Doug Grau
From the Little Texas album FIRST TIME FOR EVERYTHING (4/2-26820)

I'd Rather Miss You
(Porter Howell/Dwayne O'Brien) Square West Music, Inc./
Howlin' Hits Music, Inc. ASCAP
(Album Version) 3:57
Produced by James Stroud, Christy DiNapoli and Doug Grau
From the Little Texas album FIRST TIME FOR EVERYTHING (4/2-26820)

God Blessed Texas
(Porter Howell/Brady Seals) Square West Music, Inc./
Howlin' Hits Music, Inc. ASCAP
(Album Version) 4:05
Produced by James Stroud, Christy DiNapoli and Doug Grau
From the Little Texas album BIG TIME (4/2-45276)

MCA®

PRO-C-6075

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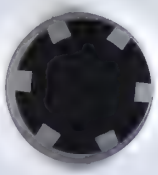
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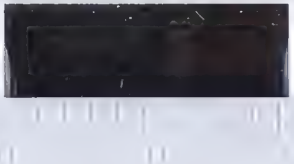
BUDWEISER ROCK'N COUNTRY SAMPLER

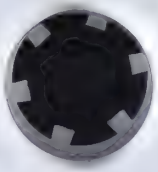
HERE'S A QUARTER (CALL SOMEONE WHO CARES)/Travis Tritt 2:32
CAN I TRUST YOU WITH MY HEART/Travis Tritt 3:33 • T-R-O-U-B-L-E/Travis Tritt 3:00
SHE'S IN LOVE WITH THE BOY/Trisha Yearwood 3:47 • HEARTS IN ARMOR/Trisha Yearwood 4:22



PRO-C-6075







1

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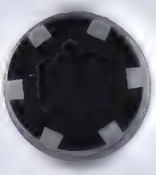


BUDWEISER ROCK'N COUNTRY SAMPLER

WRONG SIDE OF MEMPHIS/Trisha Yearwood 2:46
FIRST TIME FOR EVERYTHING/Little Texas 4:00
I'D RATHER MISS YOU/Little Texas 3:57 • GOD BLESSED TEXAS/Little Texas 4:05







2

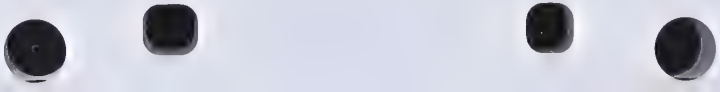
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BT 067434

SIDE A

ANDY WILLIAMS
1. HAPPY HOLIDAYS
1. THE HOLIDAY SEASON

MITCH MILLER AND THE GANG
2. JINGLE BELLS

DORIS DAY
3. TOYLAND

PAT BOONE
4. WHITE CHRISTMAS

JULIE ANDREWS
5. O COME ALL YE FAITHFUL

ROBERT GOULET
6. THIS CHRISTMAS I SPEND WITH YOU

JOHNNY CASH
7. I HEARD THE BELLS ON CHRISTNAS DAY

SIDE B

JOHNNY MATHIS WITH PERCY FAITH & HIS ORCHESTRA
1. O HOLY NIGHT

DINAH SHORE W/ BUDDY CLARKE
2. BABY IT'S COLD OUTSIDE

PERRY COMO WITH THE SATISFIERS
3. WINTER WONDERLAND

HARRY BELAFONTE
4. MARY'S LITTLE BOY CHILD

NEIL DIAMOND
5. SILENT NIGHT

BURL IVES
6. IT CAME UPON A MIDNIGHT CLEAR

JUDY GARLAND
7. HAVE YOURSELF A MERRY LITTLE CHRISTMAS

SONY MUSIC STUDIOS
460 WEST 54TH STREET NEW YORK, NY 10019-4406
212 833-7373

SONY MUSIC STUDIOS

NICK AT NITE RECORDS/550 MUSIC

VARIOUS ARTISTS

"CHRISTMAS IN T.V. LAND (SUBTITLE) CLASSIC FAVORITES FROM HOLIDAY SEASON"

BT 067434

SIDE A

ANDY WILLIAMS
1. HAPPY HOLIDAYS
1. THE HOLIDAY SEASON

MITCH MILLER AND THE GANG
2. JINGLE BELLS

DORIS DAY
3. TOYLAND

PAT BOONE
4. WHITE CHRISTMAS

JULIE ANDREWS
5. O COME ALL YE FAITHFUL

ROBERT GOULET
6. THIS CHRISTMAS I SPEND WITH YOU

JOHNNY CASH
7. I HEARD THE BELLS ON CHRISTNAS DAY

SIDE B

JOHNNY MATHIS WITH PERCY FAITH & HIS ORCHESTRA
1. O HOLY NIGHT

DINAH SHORE W/ BUDDY CLARKE
2. BABY IT'S COLD OUTSIDE

PERRY COMO WITH THE SATISFIERS
3. WINTER WONDERLAND

HARRY BELAFONTE
4. MARY'S LITTLE BOY CHILD

NEIL DIAMOND
5. SILENT NIGHT

BURL IVES
6. IT CAME UPON A MIDNIGHT CLEAR

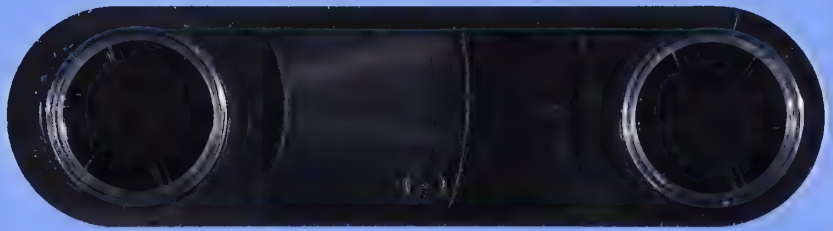
JUDY GARLAND
7. HAVE YOURSELF A MERRY LITTLE CHRISTMAS

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VARIOUS ARTISTS

"CHRISTMAS IN T.V. LAND (SUBTITLE) CLASSIC FAVORITES FROM HOLIDAY SPECIALS

Side A



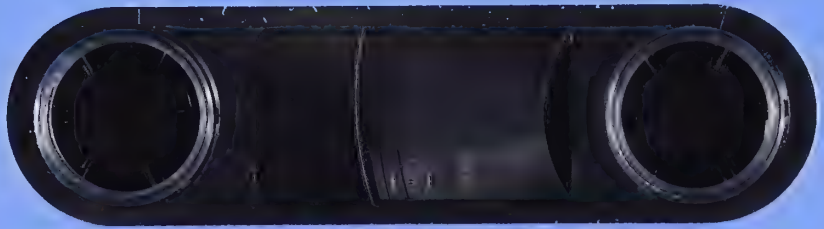
Side A

NICK AT NITE RECORDS/550 MUSIC RECORDS

VARIOUS ARTISTS

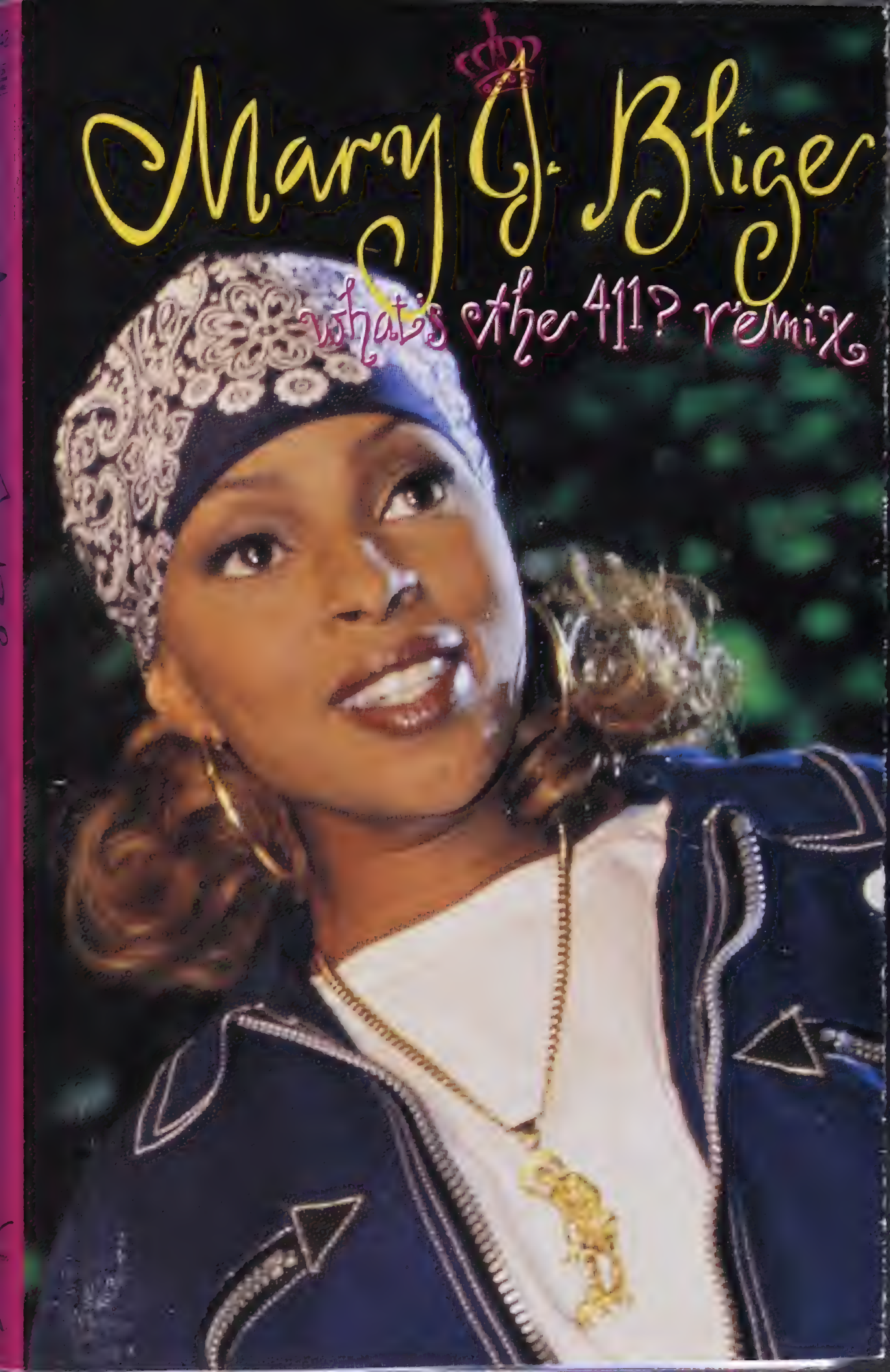
"CHRISTMAS IN T.V. LAND (SUBTITLE) CLASSIC FAVORITES FROM HOLIDAY SPECIALS"

Side B



Side B

NICK AT NITE RECORDS/550 MUSIC RECORDS


Mary J. Blige
what's the 411? remix

LEAVE A MESSAGE

REMIX PRODUCED BY
BUTTNAKED TIM DAWG FOR
DAWGHOUSE ENTERTAINMENT
AND MARK SPARK FOR
KAKALAKA PRODUCTIONS

REMIX ENGINEER: JOE QUINDE

ASSISTANT REMIX ENGINEER:
DAVID CARPENTER

REMIXED AT D&D STUDIOS,
NEW YORK, NY

MESSAGES PERFORMED BY BUTTNAKED
TIM DAWG, MARTIN LAWRENCE, K-CI HAILEY

MY LOVE

REMIX PRODUCED BY
TEDDY RILEY FOR NEW JACK
SWING PRODUCTIONS

REMIX ENGINEER: GEORGE MAYERS

ASSISTANT REMIX ENGINEER:
SPRAGUE WILLIAMS

REMIXED AT FUTURE RECORDING
STUDIOS, VIRGINIA BEACH, VA

RAP WRITTEN AND PERFORMED BY HEAVY D

ORIGINAL CREDITS:

LYRICS BY KENNY "G - LOVE" GREENE

EXECUTIVE PRODUCER:
BUTTNAKED TIM DAWG

6 08811 09424 0

PUFF
D BY AN
SCOT

SIDE ONE

LEAVE A MESSAGE (5:41)
YOU DON'T HAVE TO WORRY (4:58)
MY LOVE (7:31)
REAL LOVE (5:00)
WHAT'S THE 411? (4:53)
REMINISCE (5:11)

SIDE TWO

MARY & ANDRE (6:27)
SWEET THING (7:17)
LOVE NO LIMIT (4:09)
YOU REMIND ME (6:00)
CHANGES I'VE BEEN GOING THROUGH (4:54)
I DON'T WANT TO DO ANYTHING (6:21)


LEAVE A MESSAGE ♦ YOU DON'T HAVE TO WORRY
MY LOVE ♦ REAL LOVE
WHAT'S THE 411? ♦ REMINISCE
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1
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HiQ
MCA QUALITY
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Uptown
RECORDS
MARY J. BLIGE
WHAT'S THE 411? REMIX ALBUM
UPTC
10942


MARY & ANDRE ♦ SWEET THING
LOVE NO LIMIT ♦ YOU REMIND ME
CHANGES I'VE BEEN GOING THROUGH ♦ I DON'T WANT TO DO ANYTHING
℗ 1993 MCA Records, Inc.
2
HiQ
HIGH QUALITY
HX PRO
B NR
MCA
Uptown
RECORDS
MARY J. BLIGE
WHAT'S THE 411? REMIX ALBUM
UPTC
10942


SIDE ONE
LEAVE A MESSAGE (5:14)
YOU DON'T HAVE TO WORRY (4:38)
MY LOVE (7:15)
REAL LOVE (5:02)
WHAT'S THE 411? (4:53)
REMINISCE (5:11)
SIDE TWO
MARY & ANDRE (0:27)
SWEET THING (5:17)
LOVE NO LIMIT (4:05)
YOU REMIND ME (6:08)
CHANGES I'VE BEEN GOING THROUGH (4:53)
I DON'T WANT TO DO ANYTHING (6:21)
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MCA
2
Featuring The New Hit
YOU DON'T HAVE TO WORRY
Plus The Teddy Riley-Produced Remixes
MY LOVE (Featuring Heavy D)
And
CHANGES I'VE BEEN GOING THROUGH
UPTC/D-10942

LATIN PLAYBOYS

The first solo project from
David Hidalgo and Louie Pérez
of Los Lobos

Featuring
the songs "New Zandu"
and "Chinese Surprize"

2/4-45543



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SIDE 1
VIVA LA RAZA • TEN BELIEVERS
CHINESE SURPRIZE • MIRA!
MANIFOLD DE AMOUR
NEW ZANDU
RUDY'S PARTY • IF

0 9362-45543-4 9

SIDE 2
SAME BROWN EARTH
LAGOON • GONE
CRAYON SUN • PINK STEPS
FOREVER NIGHT SHADE MARY

PRODUCED BY LATIN PLAYBOYS. SLASH RECORDS, P.O. BOX 48888, LOS ANGELES, CA 90048-0888


LATIN PLAYBOYS
VIVA LA RAZA • TEN BELIEVERS • CHINESE SURPRIZE • MIRA!
MANIFOLD DE AMOUR • NEW ZANDU • RUDY'S PARTY • IF
1
SR
4-45543
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LATIN PLAYBOYS
SAME BROWN EARTH • LAGOON • GONE
CRAYON SUN • PINK STEPS • FOREVER NIGHT SHADE MARY
2
SR
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ARISTA™
NASHVILLE



OFF THE PRESS

PAM TILLIS

SIDE 1

MI VIDA LOCA (MY CRAZY LIFE)
SWEETHEART'S DANCE
CALICO PLAINS
WHEN YOU WALK IN THE ROOM
SPILLED PERFUME

SIDE 2

I WAS BLOWN AWAY
THEY DON'T BREAK 'EM LIKE THEY USED TO
IN BETWEEN DANCES
BETTER OFF BLUE
'TIL ALL THE LONELY'S GONE

ARISTA NASHVILLE

HOT OFF THE PRESS

ARISTA NASHVILLE

PAM TILLIS

SPECIAL PRE-RELEASE CASSETTE
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℗ ARISTA RECORDS, INC.


PAM TILLIS
MI VIDA LOCA (MY CRAZY LIFE) • SWEETHEART'S DANCE •
CALICO PLAINS • WHEN YOU WALK IN THE ROOM • SPILLED PERFUME
SIDE 1
CrO2
CHROME
120 µs Eq
ARISTA NASHVILLE
SPECIAL PRE-RELEASE CASSETTE
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Arista Records


PAM TILLIS
I WAS BLOWN AWAY • THEY DON'T BREAK 'EM LIKE THEY USED TO •
IN BETWEEN DANCES • BETTER OFF BLUE • 'TIL ALL THE LONELY'S GONE
SIDE
2
CrO2
CHROME
120 µs EQ
ARISTA
NASHVILLE
SPECIAL PRE-RELEASE CASSETTE
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Arista Records

Lucious Jackson

Natural Ingredients

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Luscious Jackson

Natural Ingredients

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LUSCIOUS JACKSON

"Natural Ingredients"

CAPITOL RECORDS, INC.
1750 N. VINE ST.
HOLLYWOOD, CA. 90028

LUSCIOUS JACKSON *"Natural Ingredients"*

1. CitySong (4:25) - 2. Deep Shag (3:32) - 3. Angel (3:19)
4. Strongman (4:21) - 5. Energy Sucker (3:33) - 6. Here (3:38)

Non-
Dolby
CrO2



Side
One
22:40

Capitol Records

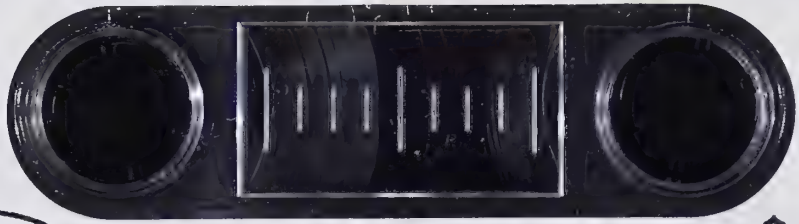
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Grand Royal

LUSCIOUS JACKSON *"Natural Ingredients"*

1. Find Your Mind (3:29) - 2. Pele Merengue (2:24) - 3. Rock Freak (3:53)
4. Rollin' (4:14) - 5. Surprise (2:46) - 6. LP Retreat (5:29)

Non-
Dolby
CrO2



Side
Two
22:26

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Grand Royal



WORLD OF TWIST

SIDE A:

Lose My Way
Sons Of The Stage
This Too Shall Pass Away
JellyBaby
Speed Wine

SIDE B:

The Lights
On The Scene
Sweets
The Spring
The Storm

CHROME





WORLD OF TWIST

SIDE A:

Lose My Way
Sons Of The Stage
This Too Shall Pass Away
JellyBaby
Speed Wine

SIDE B:

The Lights
On The Scene
Sweets
The Spring
The Storm



CHROME


A
WORLD OF TWIST


B
WORLD OF TWIST



THE WONDER STUFF
Construction For The Modern Idiot

SIDE A

CHANGE EVERY LIGHT BULB
I WISH THEM ALL DEAD
CABIN FEVER
HOT LOVE NOW!
FULL OF LIFE (HAPPY NOW)
STORM DRAIN

SIDE B

ON THE ROPES
YOUR BIG ASSED MOTHER
SWELL
A GREAT DRINKER
HUSH
SING THE ABSURD

polydor

THE WONDER STUFF

Construction For The Modern Idiot

SIDE A

CHANGE EVERY LIGHT BULB
I WISH THEM ALL DEAD
CABIN FEVER
HOT LOVE NOW!
FULL OF LIFE (HAPPY NOW)
STORM DRAIN

SIDE B

ON THE ROPES
YOUR BIG ASSED MOTHER
SWELL
A GREAT DRINKER
HUSH
SING THE ABSURD

polydor

THE WONDER STUFF
Construction For the Modern Idiot

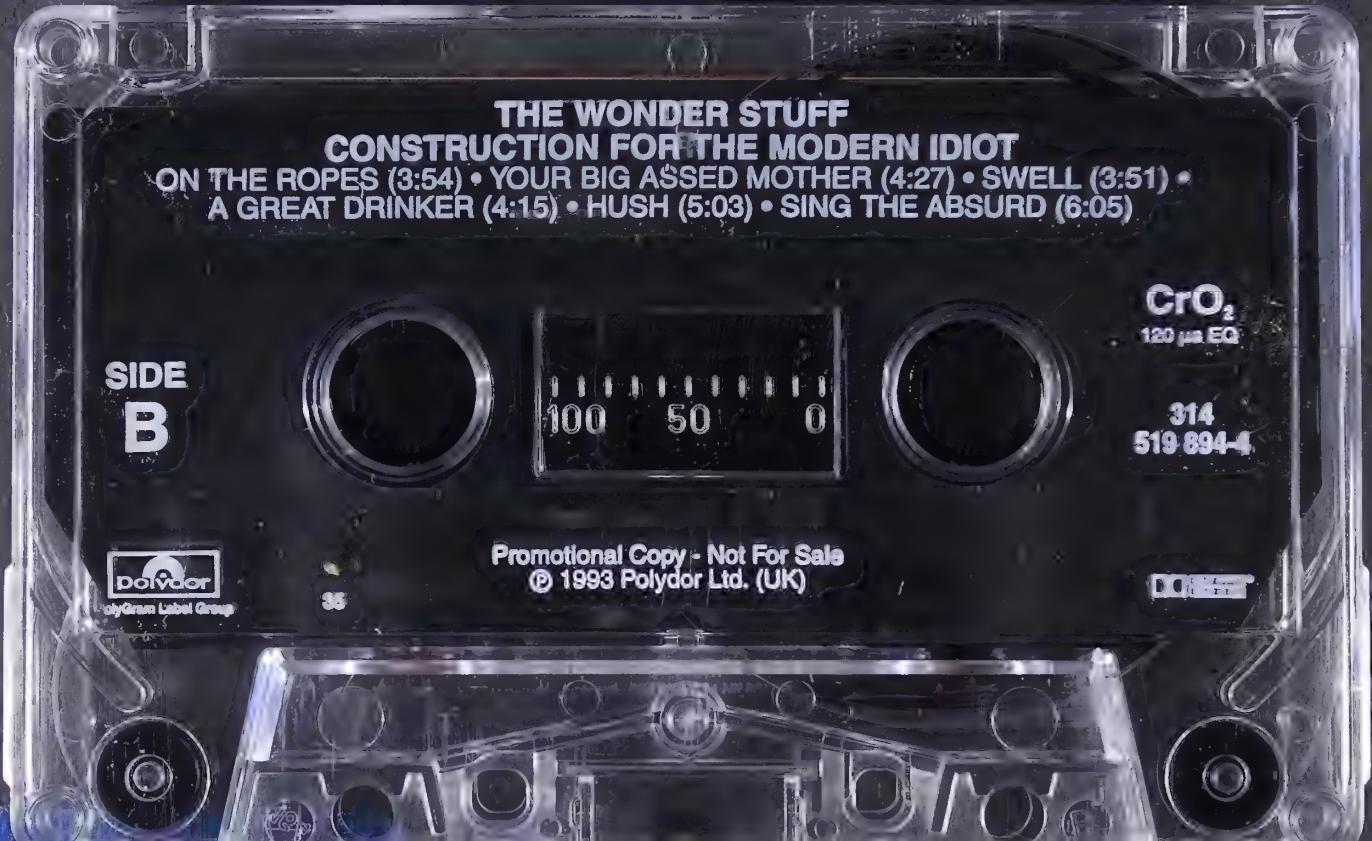
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THE WONDER STUFF
CONSTRUCTION FOR THE MODERN IDIOT
CHANGE EVERY LIGHT BULB (3:21) • I WISH THEM ALL DEAD (2:44) • CABIN FEVER (3:28) • HOT LOVE NOW! (3:12) • FULL OF LIFE (HAPPY NOW) (3:33) • STORM DRAIN (4:03)
SIDE A
100 50 0
CrO2
120 µs EQ
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THE WONDER STUFF
CONSTRUCTION FOR THE MODERN IDIOT
ON THE ROPES (3:54) • YOUR BIG ASSED MOTHER (4:27) • SWELL (3:51) •
A GREAT DRINKER (4:15) • HUSH (5:03) • SING THE ABSURD (6:05)
SIDE
B
100 50 0
CrO2
120 µs EQ
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SHAWN COLVIN ◆ "Cover Girl"

SIDE A

1. Every Little Thing (He) Does Is Magic
2. (Looking For) The Heart Of Saturday Night
3. One Cool Remove
4. Satin Sheets
5. There's A Rugged Road
6. Killing The Blues

SIDE B

1. Window To The World
2. Someday
3. Twilight
4. If These Walls Could Speak
5. This Must Be The Place (Naive Melody)
6. You're Gonna Make Me Lonesome When You Go

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SHAWN COLVIN

Columbia **"Cover Girl"** CT 57875

SHAWN COLVIN ◆ "Cover Girl"

SIDE A

1. Every Little Thing (He) Does Is Magic
2. (Looking For) The Heart Of Saturday Night
3. One Cool Remove
4. Satin Sheets
5. There's A Rugged Road
6. Killing The Blues

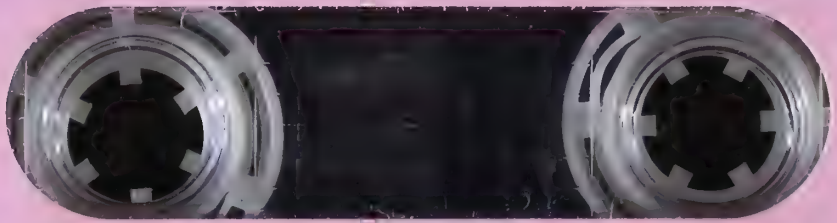
SIDE B

1. Window To The World
2. Someday
3. Twilight
4. If These Walls Could Speak
5. This Must Be The Place (Naive Melody)
6. You're Gonna Make Me Lonesome When You Go

SHAWN COLVIN ◆ "Cover Girl"

Every Little Thing (He) Does Is Magic ◆ (Looking For) The Heart Of Saturday Night ◆ One Cool Remove ◆ Satin Sheets ◆ There's A Rugged Road ◆ Killing The Blues

SIDE A



Normal Bias

Duplicated By *NOW!* Recording Systems, Inc.
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SHAWN COLVIN • "Cover Girl"

Window To The World • Someday • Twilight • If These Walls Could Speak • This Must Be The Place (Naive Melody) • You're Gonna Make Me Lonesome When You Go

SIDE B



Normal Bias

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LISA LOEB & NINE STORIES

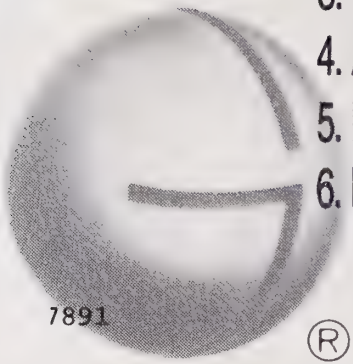
TAILS GEFC-A-24734

Side A

1. It's Over (3:46)
2. Snow Day (3:54)
3. Taffy (3:18)
4. All The Stars Are Falling (2:52)
5. Do You Sleep? (3:50)
6. Hurricane (4:53)

Side B

1. Rose-Colored Times (3:22)
2. Sandalwood (2:38)
3. Alone (2:59)
4. Waiting For Wednesday (3:09)
5. Lisa Listen (3:28)
6. Garden of Delights (2:36)
7. Stay (I Missed You) (3:04)



7891

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LISA LOEB & NINE STORIES

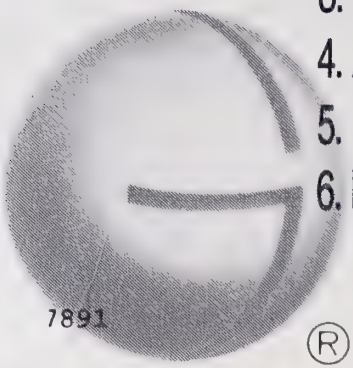
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GEFFEN *LISA LOEB & NINE STORIES*
TAILS GEFC-A-24734

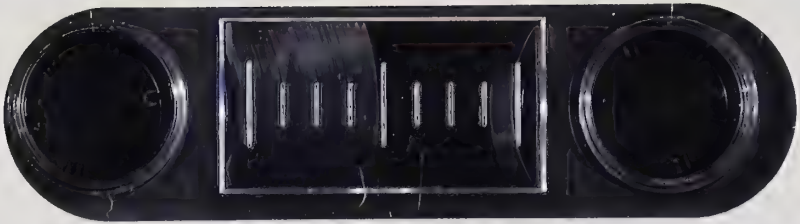
℗ Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069

LISA LOEB & NINE STORIES

TAILS GEFC-A-24734

It's Over • Snow Day • Taffy
All The Stars Are Falling • Do You Sleep? • Hurricane

SIDE A



CrO_2

22260

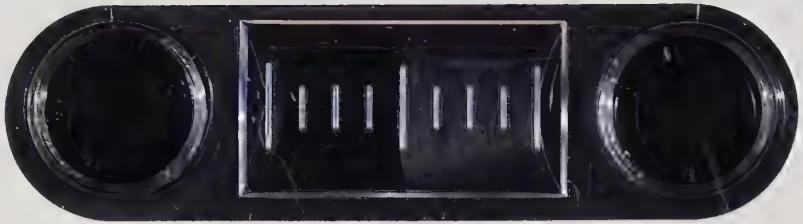
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LISA LOEB & NINE STORIES

TAILS GEFC-A-24734

Rose-Colored Times • Sandalwood • Alone • Waiting For Wednesday
Lisa Listen • Garden of Delights • Stay (I Missed You)

SIDE B



CrO_2

22260

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JIMMIE'S CHICKEN SHACK

--side one only--

1.Dropping Anchor	3:50
2.Outhouse	3:20
3.High	3:48
4.Spiderweb	4:05
5.Blood	3:44
6.This Is Not Hell	5:07
7.Milk	5:21
8.Hole	2:21
9.School Bus	2:55
10.Another Day	3:24
11.Sitting With The Dog	4:10
12.When You Die Your Dead	3:16

Rocket Records
1416 N. La Brea Ave.
Hollywood, CA 90028
Post-Production Audio Dept.
(213) 469-2411

JIMMIE'S CHICKEN SHACK

Rocket Records

JIMMIE'S CHICKEN SHACK

--side one only--

1.Dropping Anchor	3:50
2.Outhouse	3:20
3.High	3:48
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JIMMIE'S CHICKEN SHACK

Rocket Records



SIDE
ONE
ONLY

STEREO



OFF THE PRESS

JOEL NAVA

SIDE 1

You Can
Tu Amor Es Para Mí
¿Para Qué?
I Do
Abrázame

SIDE 2

Ya Me Ando Preparando
Eternal Flame
Four-Letter Word
Give Me All The Pieces
Ella

ARISTA™ TEXAS

HOT OFF THE PRESS

ARISTA™ TEXAS

JOEL NAVA

SPECIAL PRE-RELEASE CASSETTE
For Promotion Only/Not For Resale

℗ ARISTA RECORDS, INC.


JOEL NAVA
You Can • Tu Amor Es Para Mí • ¿Para Qué? •
I Do • Abrázame
SIDE
1
CrO2
CHROME
120 µs Eq
ARISTA
TEXAS
SPECIAL PRE-RELEASE CASSETTE
For Promotion Only/Not For Release
℗©1995
Arista Records


JOEL NAVA
Ya Me Ando Preparando • Eternal Flame •
Four-Letter Word • Give Me All The Pieces • Ella
SIDE
2
CrO2
CHROME
120 µs Eq
ARISTA
TEXAS
SPECIAL PRE-RELEASE CASSETTE
For Promotion Only/Not For Release
℗©1995
Arista Records

• A D V A N C E C A S S E T T E •

THE WATT WORKS FAMILY ALBUM

CARLA BLEY

STEVE SWALLOW

MICHAEL MANTLER

KAREN MANTLER

STEVE WEISBERG



WATT/ ECM

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

• ADVANCE CASSETTE •

THE WATT WORKS FAMILY ALBUM

CARLA BLEY STEVE SWALLOW

MICHAEL MANTLER KAREN MANTLER

STEVE WEISBERG

WATT/ ECM

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

ADVANCE CASSETTE

THE WATT WORKS FAMILY ALBUM

WATT/ECM 841 478-4

SIDE 1
Fleur Carnivore
Best of Friends
Walking Batteriewoman
A L' Abattoir
Crab Alley
When I Run
I Can't Stand Another Night Alone (In Bed With You)

SIDE 2
Alien (Part 2)
Talking Hearts
Twenty
I Hate To Sing
Movie Six
Ad Infinitum
The Doubtful Guest
Funnybird Song

A WATT/Xtra WATT Production
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SIDE 1

1) **Fleur Carnivore** by Carla Bley (11:02)
Lew Soloff. Jens Winther - Trumpets / Frank Lacy - French Horn / Gary Valente - Trombone / Bob Stewart - Tuba / Daniel Beaussier - Oboe / Wolfgang Puschnig, Andy Sheppard. Christof Lauer, Roberto Ottini -Saxophones / Karen Mantler - Organ / Carla Bley - Piano / Steve Swallow - Bass / Buddy Williams - Drums / Don Alias - Percussion
Recorded live, Fall 1988, Copenhagen ℗1989 Watt Works, Inc /ECM Records GmbH
From **FLEUR CARNIVORE**

2) **Best Of Friends** by Karen Mantler (2:56)
Karen Mantler - Vocals, Organ / Steven Bernstein - Trumpet / Pablo Calogero - Baritone Saxophone / Marc Muller - Guitar / Steve Weisberg -Synthesizers / Jonathan Sanborn - Bass / Ethan Winogrand - Drums
Recorded Spring 1988 ℗1989 Watt Works, Inc /ECM Records GmbH
From **MY CAT ARNOLD**

3) **Walking Batteriewoman** by Carla Bley (3:57)
Carla Bley - Piano / Steve Swallow - Bass
Recorded Summer 1988 ℗ 1988 Watt Works,Inc./ECM Records GmbH
From **DUETS**

4) **A L'Abattoir** by Michael Mantler (2:44) (Words by Philippe Soupault)
Robert Wyatt - Voice / Rick Fenn - Guitar / The Danish Radio Concert Orchestra / Peder Kragerup - Conductor
Recorded Spring 1987 ℗1988 Watt Works,Inc./ECM Records GmbH
From **MANY HAVE NO SPEECH**

5) **Crab Alley** by Steve Swallow (3:43)
Carla Bley - Organ / Steve Swallow - Bass, Keyboards / Hiram Bullock - Guitar / Larry Willis - Piano / Victor Lewis - Drums / Don Alias - Percussion / Ida Kavafian - Violin / Ik-Hwan Bae - Viola / Fred Sherry - Cello
Recorded Winter 1986/87 ℗ 1987 Watt Works,Inc /ECM Records GmbH
From **CARLA**

6) **When I Run** by Michael Mantler (2:25) (Words by Harold Pinter)
Jack Bruce - Vocals / Michael Mantler - Trumpet / Rick Fenn - Guitar / Don Preston - Synthesizers / John Greaves - Bass / Nick Mason - Drums
Recorded live, Winter 1987, Frankfurt ℗1987 Watt Works,Inc /ECM Records GmbH
From **MICHAEL MANTLER LIVE**

7) **I Can't Stand Another Night Alone (In Bed With You)** by Steve Weisberg (5:37)
Lew Soloff, Baikida Carroll - Trumpets / Gary Valente - Trombone / John Clark - French Horn / Wolfgang Puschnig - Alto Saxophone / Howard Johnson - Tuba / Hiram Bullock - Guitar / Steve Weisberg - Keyboards /Karen Mantler - Organ / Steve Swallow - Bass / Victor Lewis - Drums / Eric Goldberg - Accordion / and others
Recorded Fall 1985 ℗1986 Watt Works,Inc /ECM Records GmbH
From **I CAN'T STAND ANOTHER NIGHT ALONE (IN BED WITH YOU)**

SIDE 2

1) **Alien (Part 2)** by Michael Mantler (3:56)
Michael Mantler - Trumpet / Don Preston - Synthesizers
Recorded Spring 1985 ℗1985 Watt Works.Inc /ECM Records GmbH
From **ALIEN**

2) **Talking Hearts** by Carla Bley (6:49)
Carla Bley - Organ, Synthesizer / Steve Slagle - Alto and Baritone Saxophones / Hiram Bullock - Guitar / Gary Valente - Trombone / Kenny Kirkland - Piano / Steve Swallow - Bass / Victor Lewis - Drums / Manolo Badrena - Percussion / Michael Mantler - Trumpet / Earl McIntyre - Tuba
Recorded Fall 1983 ℗1984 Watt Works,Inc /ECM Records GmbH
From **HEAVY HEART**

3) **Twenty** by Michael Mantler (5:25)
Michael Mantler - Trumpet / Carla Bley - Piano / Mike Stern - Guitar / Steve Swallow-Bass/Nick Mason-Drums/The Strings of the London Symphony Orchestra / Michael Gibbs - Conductor
Recorded Spring 1982 ℗1983 Watt Works,Inc./ECM Records GmbH
From **SOMETHING THERE**

4) **I Hate To Sing** by Carla Bley (4:47)
Michael Mantler - Trumpet / Steve Slagle - Alto Saxophone / Tony Dagradi - Tenor Saxophone / Gary Valente - Trombone / Vincent Chancey - French Horn / Earl McIntyre - Tuba / Carla Bley - Organ, Glockenspiel / Arturo O'Farrill - Piano / Steve Swallow - Drums / D Sharpe - Vocal
Recorded live, Summer 1981, San Francisco
℗1984 Watt Works,Inc /ECM Records GmbH
From **I HATE TO SING**

5) **Movie Six** by Michael Mantler (3:39)
Michael Mantler - Trumpet / Larry Coryell - Guitar / Carla Bley- Piano.Synthesizer, Tenor Saxophone / Steve Swallow - Bass / Tony Williams -Drums
Recorded Spring 1977 ℗ 1978 Watt Works,Inc./ECM Records GmbH
From **MOVIES**

6) **Ad Infinitum** by Carla Bley (5:14)
Roswell Rudd - Trombone / Carlos Ward - Alto Saxophone, Flute / Michael Mantler - Trumpet / Bob Stewart - Tuba / Richard Tee - Piano / Eric Gale, Cornell Dupree - Guitars / Carla Bley - Organ / Gordon Edwards - Bass / Steve Gadd - Drums
Recorded Summer 1976 ℗1977 Watt Works.Inc /ECM Records GmbH
From **DINNER MUSIC**

7) **The Doubtful Guest** by Michael Mantler (4:48) (Words by Edward Gorey)
Robert Wyatt - Vocals / Terje Rypdal - Guitar / Carla Bley - Piano, Clavinet, Synthesizer / Steve Swallow - Bass / Jack DeJohnette - Drums
Recorded Summer 1975 ℗1976 Watt Works,Inc /ECM Records GmbH
From **THE HAPLESS CHILD**

8) **Funnybird Song** by Carla Bley (1:18) (Words by Paul Haines)
Julie Tippetts - Voice / Karen Mantler - Voice / Howard Johnson - Voice / David Holland - Bass / Carla Bley - Piano, Recorders / Paul Motian - Drums
Recorded Fall 1973 ℗ 1974 Works,Inc./ECM Records GmbH
From **TROPIC APPETITES**

When Michael Mantler and Carla Bley started WATT in 1974 as an outlet for their own music, they couldn't have imagined that this effort, which began as an impulsive, radical solution to the music industry's lack of interest in young composers, would not only remain necessary 15 years later, but that it would still work.

More than just a record label, WATT WORKS has grown to be a complete support system dedicated to the independent production of their music without compromise, which is ensured by managing their own recording studio, publishing · companies, tours, and promotional activities.

The recorded catalog now consists of 25 albums: 12 1/2 by Bley, 9 1/2 by Mantler, and 3 on the new subsidiary label XtraWATT. This compilation is meant to provide an overview of their work, to give some of the older albums a second chance to be heard, and to introduce the new members of the WATT WORKS Family Winter 1989

CARLA BLEY was born in California in 1938. She moved to New York and started writing music in the early Sixties. Much of her work has been recorded by other musicians, and she has also made many albums under her own name. She tours quite a bit, but prefers to spend most of her time composing and arranging.

MICHAEL MANTLER was born in Vienna in 1943. He came to the USA to study music and after early activities in the New York avant-garde, he formed the Jazz Composer's Orchestra, and eventually WATT. He recorded many albums, and toured with the Carla Bley Band, as well as occasionally with his own live performance projects.

STEVE SWALLOW was born in New York City in 1940. He has worked with many well-known bands, written a lot of music for other players, and produced numerous recordings. He has released three albums of his own music .

KAREN MANTLER was born in New York City in 1966, the daughter of Michael Mantler and Carla Bley. She started writing songs when she was 14. Having recently finished her first album, she is now touring with her band.

STEVE WEISBERG was born in 1963 in Norfolk, Virginia. He went to music school in Boston. His work came to the attention of Mantler and Bley through their daughter Karen. He recorded an album for XtraWATT and now lives and works in New York City.

Also Available:

SEXTET (Carla Bley)	831 697
NIGHT GLO (Carla Bley)	827 640
LIVE! (Carla Bley)	815 730
SOCIAL STUDIES (Carla Bley)	831 331
MUSIQUE MECANIQUE (Carla Bley)	839 313
EUROPEAN TOUR 1977 (Carla Bley)	831 830


THE WATT WORKS FAMILY ALBUM
FLEUR CARNIVORE • BEST OF FRIENDS •
WALKING BATTERIEWOMAN • A L'ABATTOIR • CRAB ALLEY •
WHEN I RUN • I CAN'T STAND...
SIDE
1
841 478-4
HX PRO
B NR
A WATT/XtraWATT Production
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ECM
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THE WATT WORKS FAMILY ALBUM
ALIEN (PART 2) • TALKING HEARTS • TWENTY •
I HATE TO SING • MOVIE SIX • AD INFINITUM •
THE DOUBTFUL GUEST • FUNNYBIRD SONG
SIDE
2
841 478-4
HX PRO
B NR
ECM
A WATT/XtraWATT Production
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XDR

RUMP
HATING BRENDA

SIDE ONE
1. WHO IS BRENDA? (six six six mix)*
2. #1 ALTERNATIVE COLLEGE RADIO GRUNGE HIT (Stinks Like Teen Brenda)
3. BRENDA CAN'T DANCE TO THIS
4. EVERY DAY IS BRENDA DAY
5. CHOOT' ER
6. DYLAN'S CHOICE

SIDE TWO
1. ROTO-ROD ACTIVATOR
2. WHO IS BRENDA? (mega bitch edit)
3. HIDDEN STUFF (CD Bonus Tracks)

PRODUCED BY RUMP
ENGINEERED BY TOM GRIMLEY
* PRODUCED BY JONMARK
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CAROLINE

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HATING BRENDA

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2
CAROLINE



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amen
Salif Keita

Side One

Yele n Na
Waraya
Tono
Kuma



Side Two

Nyanafin
Karifa
N B'I Fe
Lony

Produced by Joe Zawinul

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ARRANGED AND ORCHESTRATED
BY JOE ZAWINUL

EXECUTIVE PRODUCER: JUMBO VANRENEN
PROJECT COORDINATORS: FOR
EUROPE: SHELLEY WARREN
USA: MARSHA BURNS

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MODEL JAMES TRUSSART)
PACO SERY: DRUMS
SOULEYMANNE DOUMBIA: PERCUSSION
KANTE MANFILA: GUITAR
MAMADOU DOUMBIA: RHYTHM GUITAR
JEFF BAILLARD: GUITAR
KELETIGUI DIABATE: BALAFON
JOE ZAWINUL: KEYBOARDS, KORG PEPE, ACC.
CHEIK TIDIANE SECK: KEYBOARDS, MUSIC
COORDINATOR FOR ALL TITLES, CO-ARRANGER
ON 'YELENA'
RON MESA: TRUMPET ON 'LONY'
HORNS BY: RAYMOND BROWN, GARY BIAS
& REGGIE YOUNG

SINGERS:
DJENE DOUMBOUYA
DJANKA DIABATE
ASSITAN DEMBELE
NAYANKA BELL
ASSITAN KEITA

SPECIAL GUESTS: CARLOS SANTANA: GUITAR
WAYNE SHORTER: TENOR & SOPRANO SAXES
BILL SUMMERS: PERCUSSION

ENGINEERED AND MIXED BY: PHILIPPE BRUN
ASST & OVERDUB ENGINEER: IVAN ZAWINUL
COMPUTER PROGRAMMING AND KEYBOARD
PROGRAMMING: IVAN ZAWINUL
COMPUTER PROGRAMMING FOR CHEIK TIDIANE
SECK: VINCENT THEARD & MICHEL LORENTZ

ALL SONGS WRITTEN BY SALIF KEITA

RECORDED AT:
STUDIO DE LA BASTILLE, PARIS
STUDIO DAVOUT, PARIS
MUSIC ROOM, MALIBU


SALIF KEITA • AMEN
1. YELE n NA 2. WARAYA 3. TONO 4. KUMA
SIDE A
162-
539 910-4
SR
20:50
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DOLBY SYSTEM


SALIF KEITA • AMEN
1. NYANAFIN 2. KARIFA 3. N'B'I FE 4. LONY
SIDE B
162-
539 910-4
SR
22:52
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COMPULSION

"COMFORTER"

SIDE A

1. RAPEJACKET
2. BASKETCASE
3. MALL MONARCHY
4. ARAIDNE
5. LATE AGAIN
6. AIR-RAID FOR THE NEIGHBOURS
7. HOW DO I BREATHE?
8. YANCY DANGERFIELDS' DELUSIONS

SIDE B

1. LOVERS
2. I AM JOHN'S BRAIN
3. BAD COOKING
4. DICK, DALE, RICK AND RICKY
5. DOMESTIQUE
6. OH MY FOOL LIFE
7. JEAN COULD BE WRONG

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"COMFORTER"

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COMPULSION
"COMFORTER"
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—ADVANCE COPY—

word of mouth

cowboy mouth

(DOMINO 8004-2,-4)

SIDE ONE

1. Light It On Fire
2. Running Into You
3. Long Gone
4. Another Cup Of Coffee
5. Walk Among The Angels
6. The Stars Remind Me Of You

SIDE TWO

7. Rose On Fire
8. Any Little Bit
9. Maggie Don't Two-Step
10. Jenny Says
11. Son Of An Engineer

—ADVANCE COPY—

word of mouth

cowboy mouth

(DOMINO 8004-2,-4)

SIDE ONE

1. Light It On Fire
2. Running Into You
3. Long Gone
4. Another Cup Of Coffee
5. Walk Among The Angels
6. The Stars Remind Me Of You

SIDE TWO

7. Rose On Fire
8. Any Little Bit
9. Maggie Don't Two-Step
10. Jenny Says
11. Son Of An Engineer

cowboy mouth

word of mouth

For sales information please contact your local Relativity Entertainment Distribution salesperson

DOMINO records
547 West 27th Street
(6th floor)
New York, NY 10001
Phone (212) 279-7530
Fax (212) 279-6520




cowboy mouth
word of mouth
Light It On Fire • Running Into You
Long Gone • Another Cup Of Coffee
Walk Among The Angels
The Stars Remind Me Of You
DOLBY SYSTEM
Side 1
This is a preview copy of DOMINO #8004-2,4
Distributed by Relativity Entertainment Distribution


cowboy mouth
word of mouth
Rose On Fire • Any Little Bit
Maggie Don't Two-Step
Jenny Says
Son Of An Engineer
DOLBY SYSTEM
Side 2
This is a preview copy of DOMINO #8004-2,4
Distributed by Relativity Entertainment Distribution

MARTY STUART

COLUMBIA

MARTY STUART

COLUMBIA

ACC
52960

MARTY STUART

COLUMBIA

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ARLENE • ALL BECAUSE OF YOU • THE SHAPE
I'M IN • HOMETOWN HEROES
ONE SIDE LONGER TO PRESERVE CONTINUITY.
℗1985, 1986, 1992 Sony Music Entertainment Inc.
SIDE 1
COLUMBIA
ACC52960
MARTY STUART

HONKY TONKER ▪ DO YOU REALLY WANT MY LOVIN' ▪ MARIA
(LOVE TO SEE YOU AGAIN) ▪ HEART OF STONE ▪
BEYOND THE GREAT DIVIDE

ONE SIDE LONGER TO PRESERVE CONTINUITY.

℗1985, 1986, 1992 Sony Music Entertainment Inc.

SIDE 2



COLUMBIA

ACC52960

MARTY STUART

SIDE 1

ARLENE

ALL BECAUSE OF YOU

THE SHAPE I'M IN

HOMETOWN HEROES

SIDE 2

HONKY TONKER

DO YOU REALLY WANT MY LOVIN'

MARIA (LOVE TO SEE YOU AGAIN)

HEART OF STONE

BEYOND THE GREAT DIVIDE

A

LIVING IN PARADISE

DOLBY ☐ B

SIDE 1	SIDE 2
Friends	Without Love
One More Time	Rachel
The Banana Bread	Day Dreaming
Imagine That	Don't Think About It
Enigma D1/D4/D2-73334	

A

LIVING IN PARADISE

DOLBY ☐ B

SIDE 1	SIDE 2
Friends	Without Love
One More Time	Rachel
The Banana Bread	Day Dreaming
Imagine That	Don't Think About It
Enigma D1/D4/D2-73334	

FATTBURGER



NANDO BOOM

"Back To Work"

SIDE ONE :

1. Mami Tu Ves Bien (3:50) 2. La Chica Esta Caliente (3:03)
3. Amor En El Telefono (4:21) 4. Dios Bendiga La Mujer (4:03)
5. A Ella Le Gusta (3:37) 6. Azucar Plum Plum (4:30) 7. Las Coquetas (4:10)
8. Bailando (4:25) 9. Fiesta (3:59) 10. Traigame A Las Chicas (3:47)

NANDO BOOM
"Back To Work"

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8. Bailando (4:25) 9. Fiesta (3:59) 10. Traigame A Las Chicas (3:47)

NANDO BOOM
"Back To Work"

EMI Latin

1750 N. Vine St. (3rd Floor)
Hollywood, CA 90028
(213)871-5781

℗ © 1996 Mar 11, 1996

Duplicated by **Tower Mastering** (213) 871-5003

NANDO BOOM - "Back To Work"

1. Mami Tu Ves Bien (3:50) 2. La Chica Esta Caliente (3:03) 3. Amor En El Telefono (4:21)
4. Dios Bendiga La Mujer (4:03) 5. A Ella Le Gusta (3:37) 6. Azucar Plum Plum (4:30)
7. Las Coquetas (4:10) 8. Bailando (4:25) 9. Fiesta (3:59) 10. Traigame A Las Chicas (3:47)



Stereo

℗ © 1996

Mar 11, 1996

Side One

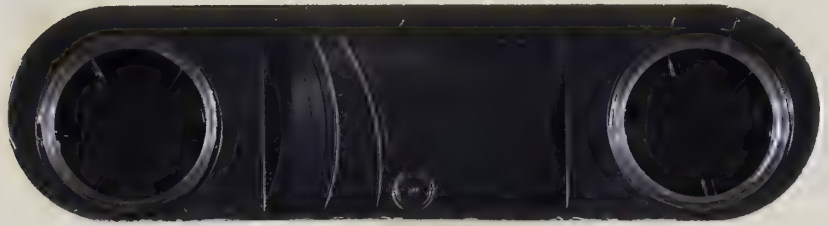
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CrO2 Non-Dolby

JERMAINE JACKSON

WORD TO THE BADD!! (PRELUDE)

WORD TO THE BADD!!



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CANDY PLANET
Blisskrieg

Side A

1. Hard
2. Lightning Strikes
3. Soul Shiver
4. Matter
5. Closer
6. Portal to God

Side B

1. Every Time
2. Looking to the Sky
3. Cancer in the Raw
4. Rough
5. Tattoos
6. Racer Girl



Side A

1. Hard
2. Lightning Strikes
3. Soul Shiver
4. Matter
5. Closer
6. Portal to God

Side B

1. Every Time
2. Looking to the Sky
3. Cancer in the Raw
4. Rough
5. Tattoos
6. Racer Girl

CANDY PLANET
Blisskrieg

CANDY PLANET Blisskrieg

OBL 107

OBLIVION Entertainment
209.432.7329
1660 E. Herndon, #135
Fresno, CA 93720
oblivion@cybergate.com
http://www.cybergate.com/~compugrf/oblivion/index.html

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1. Hard 2. Lightning Strikes
3. Soul Shiver 4. Matter
5. Close 6. Portal to God
Side A
Promo
Not For
Sale
OBLIVION
Entertainment
OBL 107
CANDY PLANET Blisskrieg
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1. Every Time 2. Looking to the Sky
3. Cancer in the Raw 4. Rough
5. Tattoos 6. Racer Girl

Side B

Promo
Not For
Sale



OBLIVION
Entertainment
OBL 107

CANDY PLANET Blisskrieg

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GANG GREEN CAN'T



LIVE WITHOUT IT

SIDE ONE: Let's Drink Some Beer • Bartender • Lost Chapter • We'll Give It To You • We Can Go • Have Fun • Last Chance • Just One Bullet

SIDE TWO: Born To Rock • Rabies • Voices Carry • Sold Out • Bedroom Of Doom • Bomb • Alcohol

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0 16861-9380-4 8

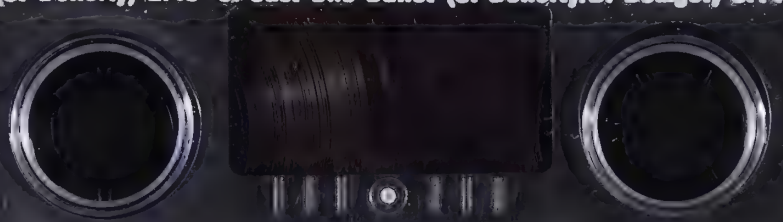
Distributed by Important Printed in Canada



GANG GREEN • Can't LIVE Without It

1. Let's Drink Some Beer (C. Doherty/D. Barret) 1:30 2. Bartender (C. Doherty) 3:10 3. Lost Chapter (J. Gittleman/C. Doherty) 3:09 4. We'll Give It To You (C. Doherty) 3:11 5. We Can Go (J. Gittleman/C. Doherty) 2:29 6. Have Fun* (C. Doherty) 0:51 7. Last Chance* (C. Doherty) 2:48 8. Just One Bullet (C. Doherty/B. Belzger) 3:14

SIDE 1



EMC 9380

Produced by Tony Wilson • All songs published by Roadblock Music/Hell Razor Music (ASCAP), except * by Hell Razor Music (ASCAP).

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GANG GREEN • Can't LIVE Without It

1. Born To Rock (C. Doherty) 4:33 2. Rabies* (C. Doherty/M. Dean) 1:12 3. Voices Carry (M. Hausman/J. Pesce/A. Mann/R. Holmes) 3:19 4. Sold Out* (C. Doherty) 2:32 5. Bedroom Of Doom (F. Erickson/C. Doherty) 4:28 6. Bomb (C. Doherty) 2:56 7. Alcohol* (C. Doherty/C. Stilphen) 2:21

SIDE 2



EMC 9380

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PAUL WINTER
EARTHBEAT

The Paul Winter Consort
WITH
The Dimitri Pokrovsky Singers



A Milestone Musical Collaboration/
Recorded in Moscow and New York

PAUL WINTER/EARTHBEAT

SIDE 1
1. Kurski Funk 3:24
2. The Horse Walked In The Grass 4:07
3. Kyrie 3:55
4. Steambath 3:30
5. Song For The World 3:16

SIDE 2
1. Down In Belgorod 2:52
2. The Lake 4:09
3. Epic Song 2:56
4. Green Dreams 3:47
5. Garden Of The Earth 3:39







0 1048-80015-4 3





The first album of original music created by Americans & Russians together.

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MADE IN CANADA

EARTHBEAT PAUL WINTER

KURSKI FUNK • THE HORSE WALKED IN THE GRASS
KYRIE • STEAMBATH • SONG FOR THE WORLD

1

LC
0015



LIVING
MUSIC
RECORDS

CHROME

DOLBY SYSTEM

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200 VARICK STREET, NEW YORK, NY 10014

MADE IN CANADA

EARTHBEAT PAUL WINTER

DOWN IN BELGOROD • THE LAKE • EPIC SONG
GREEN DREAMS • GARDEN OF THE EARTH

2

LC
0015



LIVING
MUSIC
RECORDS

CHROME

DOLBY SYSTEM

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200 VARICK STREET, NEW YORK, NY 10014

(ĭ·mä'gō)

JOHN WAITE

On John Waite's forthcoming album TEMPLE BAR, the artist takes us back on a trip to the music that inspired him to become a performer, as a working class youth in Lancaster, England.

Waite's Imago debut is a stylistically and musically mature record that reveals his varied influences, the dark Randy Newman humor of "Downtown," the latin lilt to his cover of Bill Withers' "Ain't No Sunshine" and the stark blues interpretation of Hank Williams "I'm So Lonesome I Could Cry," a duet with Rod Stewart's sideman Jeff Golub on dobro. "How Did I Get By Without You," the first single form the album, recalls the strong songcraft that made Waite famous...showcasing the solo voice behind such its as "Missing You" and "Change" and re-acquainting fans of The Babys and Bad English with the artist.

"The Temple Bar is like something out of the '40's, a very romantic, dark place where you can just brood. I'd take long walks around Manhattan while I was making this record and end up there for a drink." "These songs were all written in small rooms, not in rehearsal studios or sound stages. It was written in places where you sleep. That's why it's intimate and introspective" says Waite, collecting his thoughts in a corner of The Temple Bar, a Bowery pub that just happens to be the name of the debut solo album for the Imago Recording Company.

TEMPLE BAR WILL BE RELEASED ON
FEBRUARY 14, 1995

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(ĭ·mä'gō)

JOHN WAITE
"Temple Bar"

IMADV
21033-4-DJ

(ĭ·mä'gō)

NEW YORK • LONDON • SYDNEY

(ĭ·mä'gō)

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IMADV
21033-4-DJ

JOHN WAITE
"Temple Bar"

Side A
1. How Did I Get By Without You?
2. Someone Like You
3. Price of My Tears
4. Aint No Sunshine
5. Downtown

Side B
1. In God's Shadow
2. In Dreams
3. The Glittering Prize
4. More
5. I'm So Lonesome I Could Cry

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Manufactured and distributed in the USA by BMG Music.


(i·mä'gō)
JOHN WAITE • "Temple Bar"
How Did I Get By Without You? • Someone Like You •
Price of My Tears • Aint No Sunshine • Downtown
Side A
IMADV
21033-4-DJ
CHROME
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Manufactured and distributed in the USA by BMG Music.


(i·mä/gō)
JOHN WAITE • "Temple Bar"
In God's Shadow • In Dreams • The Glittering Prize •
More • I'm So Lonesome I Could Cry
Side B
IMADV
21033-4-DJ
CHROME
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CONCRETE MUSIC BLOC

FEATURING THE BEST IN TODAY'S

HARD MUSIC



FREE!

VOLUME III NOVEMBER 1993

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CONCRETE MUSIC BLOC

FEATURING THE BEST IN TODAYS HARD MUSIC



FREE!

VOLUME III NOVEMBER 1993

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CONCRETE MUSIC BLOC

FREE MUSIC SAMPLER TAPE

VOL. III

NOV. '93

CRN 1193

Side A:

◦ MY SISTER'S MACHINE - "Enemy" (©1993 Chameleon Records) ◦ MOTHER EARTH - "Not Quite Sonic" (©1993 Capitol Records, Inc.) ◦ THE BIG F - "Wicked Thing" (©1993 Chrysalis Records, Inc., A Division of EMI Records Group) ◦ STRIP MIND - "Bastard" (©1993 Sire Records Company) ◦ FOR LOVE NOT LISA - "Softhand" (©1993 Atlantic Recording Corporation)

Side B:

◦ FAD - "Grease Box" (©1993 Giant Records) ◦ SKOOTYZ GROOVE - "The Craze" (©1993 PolyGram Records, Inc.) ◦ IRON MAIDEN - "Hallowed Be Thy Name" (©1993 Capitol Records, Inc.) ◦ VOIVOD - "The Nile Song" (©1993 MCA Records, Inc.) ◦ SHOTGUN MESSIAH - "Violent New Breed" (©1993 Relativity Records, Inc.)

CONCRETE CORNER NOVEMBER '93

November's Concrete Corner is jam packed with today's best Hard Music artists... **MY SISTER'S MACHINE, I MOTHER EARTH, THE BIG F, STRIP MIND, FOR LOVE NOT LISA, TAD, SHOOTYZ GROOVE, IRON MAIDEN, VOIVOD** and **SHOTGUN MESSIAH**! I know you'll be blown away when you pop this tape into your deck and hear these 10 songs! And remember to pick up a copy of the November Concrete Corner flyer to find out more about the featured bands, read all about the mayhem at Foundations Forum '93, and enter our raffle contest to win cool prizes! Happy Thanksgiving! C-ya!

Amy

Amy Slack
Concrete Corner

CONCRETE MUSIC BLOC • VOL III NOV. '93

• MY SISTER'S MACHINE - "Enemy" • I MOTHER EARTH - "Not Quite Sonic"
• THE BIG F - "Wicked Thing" • STRIP MIND - "Bastard"
• FOR LOVE NOT LISA - "Softhand"

Side A

CRN
1193

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CONCRETE MUSIC BLOC • VOL III NOV. '93
• TAD - "Grease Box" • SHOOTYZ GROOVE - "The Craze"
• IRON MAIDEN - "Hallowed Be Thy Name" • VOIVOD - "The Nile Song"
• SHOTGUN MESSIAH - "Violent New Breed"
Side B
CRN
1193
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ADVANCE CASSETTE

Side 1

TELL IT TO THE MOON (4:05)
JUST LIKE YOU (4:04)
HEAVEN OUTSIDE MY DOOR (3:58)
DON'T TELL ME THE TIME (3:29)
REBECCA (3:20)

Side 2

WHAT MONEY MIGHT BUY (3:28)
DON'T ASK OUT LOUD (4:14)
HARDEST PART OF A BROKEN HEART (3:58)
LUST (3:56)
MY PROMISE (4:19)

ADVANCE CASSETTE

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JUST LIKE YOU (4:04)
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DON'T TELL ME THE TIME (3:29)
REBECCA (3:20)



Side 2

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HARDEST PART OF A BROKEN HEART (3:58)
LUST (3:56)
MY PROMISE (4:19)



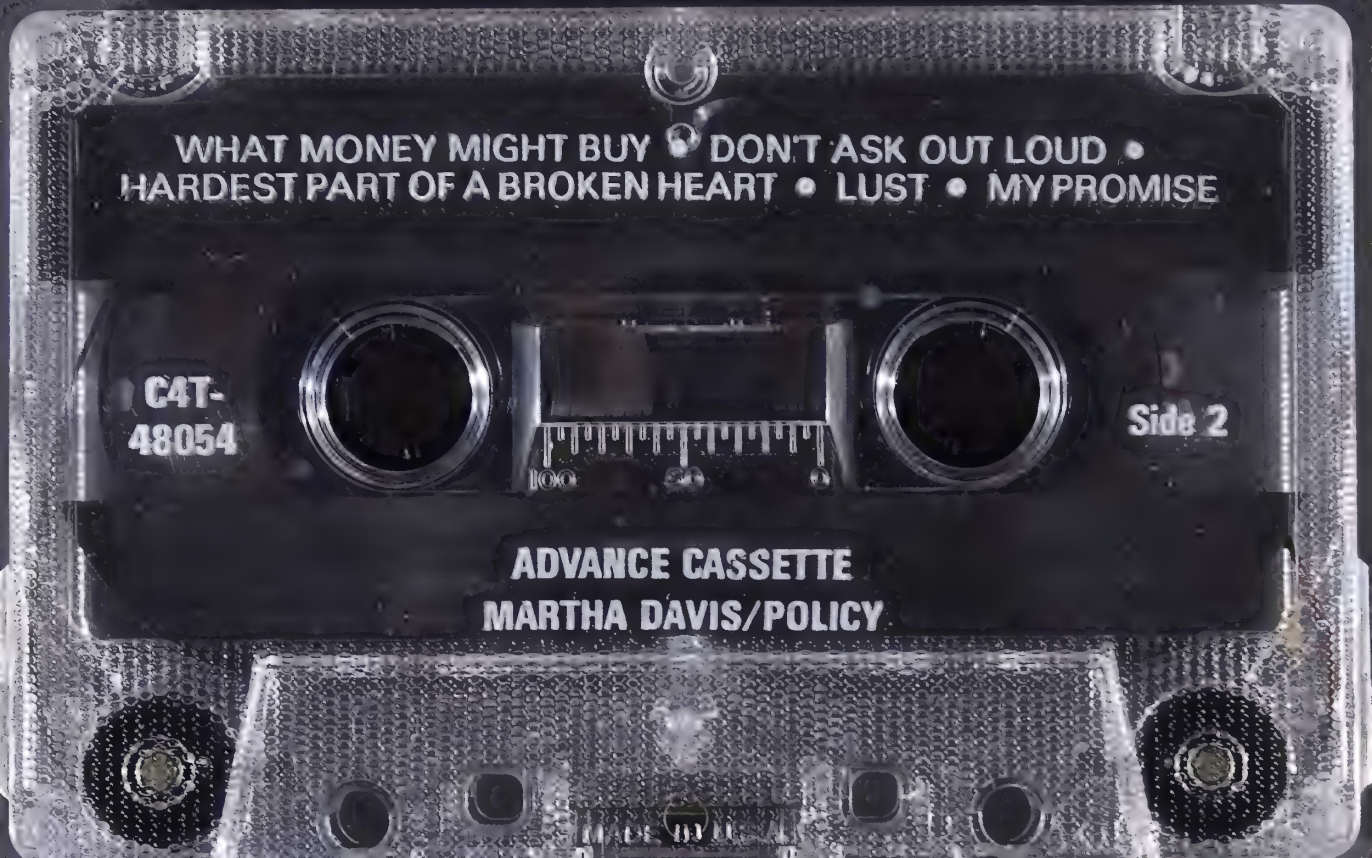
MARTHA DAVIS
POLICY

C4T-48054

Capitol RECORDS

Produced by Richie Zito


TELL IT TO THE MOON • JUST LIKE YOU • HEAVEN OUTSIDE
MY DOOR • DON'T TELL ME THE TIME • REBECCA
C4T-
48054
Side 1
ADVANCE CASSETTE
MARTHA DAVIS/POLICY


WHAT MONEY MIGHT BUY • DON'T ASK OUT LOUD •
HARDEST PART OF A BROKEN HEART • LUST • MY PROMISE
C4T-
48054
Side 2
ADVANCE CASSETTE
MARTHA DAVIS/POLICY

TONY TERRY
Forever Yours

Side One	Side Two
1. Forever Yours	1. She's Fly
2. Lovey Dovey	2. Wassup Wit U
3. Fulltime Girl	3. Up & Down Love
4. Day Dreaming	4. Young Love
5. Here With Me	5. What Would It Take (Duet With Flame)

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TONY TERRY
Forever Yours

Side One	Side Two
1. Forever Yours	1. She's Fly
2. Lovey Dovey	2. Wassup Wit U
3. Fulltime Girl	3. Up & Down Love
4. Day Dreaming	4. Young Love
5. Here With Me	5. What Would It Take (Duet With Flame)

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TONY TERRY
Forever Yours

BFE 40890

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from Digital Masters

TONY TERRY
Forever Yours

Forever Yours • Lovey Dovey • Fulltime Girl
Day Dreaming • Here With Me

℗ © 1987 CBS Inc.

BFE 40890

Side
One



Chrome
Tape
Non-Dolby

Epic

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CBS Studios New York Cassettes are Real Time
Transfers from Digital Audio Masters

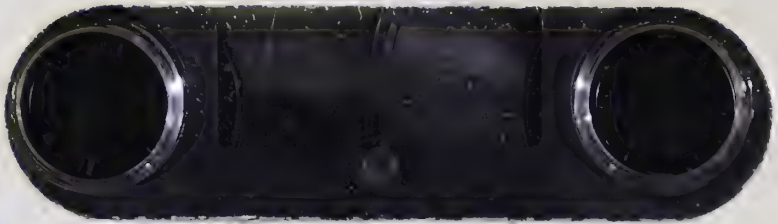
TONY TERRY
Forever Yours

She's Fly • Wassup Wit U • Up & Down Love
Young Love • What Would It Take (Duet With Flame)

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BFE 40890

Side
Two



Chrome
Tape
Non-Dolby

Epic

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Transfers from Digital Audio Masters

ANDREW VACHSS:
SAFE HOUSE:
A Blues Compilation

SIDE A:

1. THE PAUL BUTTERFIELD BLUES BAND: I Got A Mind To Give Up Living 4:57
2. KATIE WEBSTER: Pussycat Moan 6:02
3. BUDDY GUY: One Room Country Shack 4:34
4. IRMA THOMAS: Time Is On My Side 2:43
5. SON SEALS: Going Back Home 7:03
6. HOWLIN' WOLF: I Asked For Water 2:48
7. LITTLE CHARLIE & THE NIGHTCATS: Rain 5:18
8. SONNY BOY WILLIAMSON: Early In The Morning 2:47

SIDE B:

1. OTIS SPANN: Some Day 4:34
2. JUDY HENSKE: Till The Real Thing Comes Along 3:05
3. MUDDY WATERS: She's Nineteen Years Old 3:16
4. LEADBELLY with The Golden Gate Jubilee Quartet: Midnight Special 3:05
5. CHARLEY MUSSELWHITE: Baby, Will You Please Help Me 3:18
6. MARCIA BALL: Another Man's Woman 4:23
7. BAZZA: Ghost 5:39



ANDREW VACHSS:
SAFE HOUSE:
A Blues Compilation

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7. BAZZA: Ghost 5:39

RELATIVITY

ANDREW VACHSS: SAFE HOUSE 1673-4ADV

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ANDREW VACHSS: SAFE HOUSE - A Blues Compilation

1. I Got A Mind To Give Up Living 4:57 2. Pussycat Moan 6:02
3. One Room Country Shack 4:34 4. Time Is On My Side 2:43 5. Going Back Home 7:03 6. I Asked For Water 2:48 7. Rain 5:18 8. Early In The Morning 2:47



SIDE A
1673
4ADV

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ANDREW VACHSS: SAFE HOUSE - A Blues Compilation

1. Some Day 4:34 2. Till The Real Thing Comes Along 3:05
3. She's Nineteen Years Old 3:16 4. Midnight Special 3:05 5. Baby, Will You Please Help Me 3:18 6. Another Man's Woman 4:23 7. Ghost 5:39



SIDE B
1673
4ADV

R
RELATIVITY

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TALKING IN CODE
Glen Burtnick

CRANK IT UP • TALKING IN CODE • LITTLE RED HOUSE • PERFECT WORLD • HOLE IN MY POCKET

SP
6-5114



SIDE
ONE

A&M RECORDS

PRE-RELEASE CASSETTE
FOR PROMOTIONAL USE ONLY

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CHROME
120μs EQ

DOLBY HX PRO

TALKING IN CODE
Glen Burtnick

BRAVE HEARTS • HOLD BACK THE NIGHT • TALK THAT TALK • HEART ON THE LINE • WE'RE ALRIGHT

SP
6-5114



SIDE
TWO

A&M RECORDS

PRE-RELEASE CASSETTE
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CHROME
120μs EQ

DOLBY HX PRO

X-MAS JOLLIES '96

TDK SA™
PREMIUM
CHROME

DOLBY OUT



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New York

XMAS JOLLIES '96

Side One

1. Season's Greetings from David Seville & the Chipmunks
2. Dr. Charles Hayes and the Cosmopolitan Church of Prayer Choir, "Joy to the World," 1993
3. Season's Greetings from Detroit's own Ernie Harwell, 1992
4. Blues Disciples, "(Havin' A) Christmas Party," 1992
5. The Youngsters, "Christmas in Jail" (A Salute to Suge Knight)
6. Season's Greetings from Eddie Kendricks
7. Dexter Gordon, "Jingle Jangle Jump," 1952
8. Felix Del Rosario, "Cascabel"
9. The Three Weissmen, "Schlepp The Halls with Loaves of Hallah," 1995
10. Bing Crosby and an Announcer Friend With a Word About Cheese Snacks at Xmas, 1944
11. Dennis Robbins, "Santa's On Vacation," 1995
12. Bill Monroe, "Christmas Time's A'Comin'," 1952
13. Roomful of Blues, "White Christmas," 1996
14. Jo Stafford, "Winter Weather," 1955
15. Louis Prima, "The Blizzard"
16. Season's Greetings from The Last Poets's Umar Bin Hassan, 1996

Side Two

1. Esquivel, "Jingle Bells," 1996
2. Los Del Rio, "Macarena Christmas," 1996
3. Season's Greetings from Smokey Robinson
4. The Highway Jazzmen, "Let's All Be Merry"
5. Red Norvo with Mildred Bailey, "I've Got My Love To Keep Me Warm," 1937
6. Louis Armstrong & the Commanders, "'Zat You, Santa Claus," 1953
7. Victoria Spivey, "Christmas Morning Blues"
8. Maggie Ingram & the Six Trumpets, "Jesus Christ the Baby"
9. Little Johnnie Jones & The Swanee Quintet, "A Child is Born"
10. The Spaniels, "Santa's Lullabye," 1992
11. Freddy Fender, "Christmas in the Valley," 1996
12. Santa & Johnn-o, "Silent Night Walkin'," 1995
13. A Mr. Bill Christmas Farewell, 1981

Produced by Bill Adler

WILDLIFFE SOCIETY

SIDE ONE

1. JACKTOWN
2. WHAT'S UP JACK
3. KING 4 A DAY
4. GET THIS MONEY, HONEY
5. SO MUCH PAIN
6. SLO FOR THE PO
7. BOOGIE MAN
8. AIN'T NO SET TRIPPIN

SIDE TWO

9. DON'T STOP THE MUSIC
10. STRAIGHT SHOOTA 2 THE MOON
11. HOMEY LOVE

WILDLIFFE SOCIETY

SIDE ONE

1. JACKTOWN
2. WHAT'S UP JACK
3. KING 4 A DAY
4. GET THIS MONEY, HONEY
5. SO MUCH PAIN
6. SLO FOR THE PO
7. BOOGIE MAN
8. AIN'T NO SET TRIPPIN

SIDE TWO

9. DON'T STOP THE MUSIC
10. STRAIGHT SHOOTA 2 THE MOON
11. HOMEY LOVE

WILDLIFFE SOCIETY

TVT Records • 23 East 4th Street, 3rd Floor •NYC 10003


Wildlife Society
side 1


Wildlife Society
Side 2

AVERSION • Fall From Grace

What Is Mine • I Want More • The Weed The Tree and Me • Drag The Lake • Way Back • Heretic • Kill A Queer For Christ • Dignity

A

DD 9599

DOCTOR DREAM records

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AVERSION • Fall From Grace

Waco Jesus • Retroactive Mistake/Self Destructo Man • Psycho Babble • Make It Go Away • The Very End • Leaving

B

DD9509

DOCTOR DREAM records

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WEAPON OF CHOICE

SIDE ONE	SIDE TWO
Hi	Life Of Da' Potty Contest (Live Intro)
Nutty Nut*Meg Phantasy	U Owe It To U
Uppity Yuppity Doolittle	Gee Ga Ga
Icy Cold	Iz Funk aroma thera 'P' Utik?
Cat*A*Chronick	Gutterball
Inhale The Earth	
Slavedriver	
Mark Of The Feast	

Sony
Music
Studios

WEAPON OF CHOICE Epic

WEAPON OF CHOICE

SIDE ONE	SIDE TWO
Hi	Life Of Da' Potty Contest (Live Intro)
Nutty Nut*Meg Phantasy	U Owe It To U
Uppity Yuppity Doolittle	Gee Ga Ga
Icy Cold	Iz Funk aroma thera 'P' Utik?
Cat*A*Chronick	Gutterball
Inhale The Earth	
Slavedriver	
Mark Of The Feast	

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WEAPON OF CHOICE

Epic Records



Side One

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WEAPON OF CHOICE

Epic Records



Side Two

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Isabelle

Sabelle



TBC 646

SABELLE

"WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?)"

Original Vocal 3:59 • Represent Mix 3:57 • Represent Instrumental 3:57
Vibe Club Mix 3:56 • Vibe Main Mix 3:57 • Original Instrumental 3:59

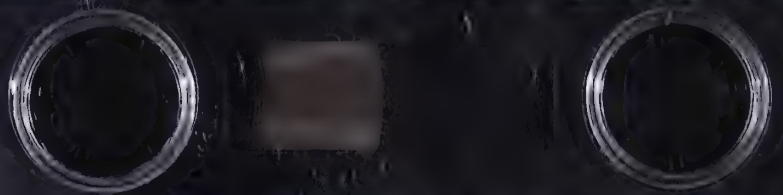
SEQUENCE REPEATS ON BOTH SIDES • FOR PROMOTIONAL USE ONLY – NOT FOR SALE

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SABELLE • WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT?)

Original Vocal 3:59 • Represent Mix 3:57 • Represent Instrumental 3:57 •
Vibe Club Mix 3:56 • Vibe Main Mix 3:57 • Original Instrumental 3:59

TBC
646
SR



SIDE
ONE

Tommy Boy

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

Produced by Salah for Ethereal Productions, The Dirt Divsion
Written by Salah and Sabelle

DOLBY SYSTEM

℗ © 1994 Tommy Boy Music, Inc.


SABELLE • WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT?)
Original Vocal 3:59 • Represent Mix 3:57 • Represent Instrumental 3:57 •
Vibe Club Mix 3:56 • Vibe Main Mix 3:57 • Original Instrumental 3:59
TBC
646
SR
SIDE
TWO
TommY BOY
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
Produced by Salah for Ethereal Productions, The Dirt Division
Written by Salah and Sabelle
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DOLBY SYSTEM

SIDE A
THE BEAUJOLAIS BAND
"Talk Talk and More Talk"

1. Compassion
2. The New World
3. Child Talk
4. El Monte
5. Milestones
6. Third Man
7. Riffing For Cal
8. Sister Grace
9. Too Shy To Try
10. La Malanga

SIDE B
HIPPY HOUSE
& HAPPY HOP 2

1. To The Rhythm
2. Manifesto
3. Mainstream
4. Aftertouch
5. Let The Good Times Roll
6. Drop It
7. Jack To This

SIDE A
THE BEAUJOLAIS BAND
"Talk Talk and More Talk"

1. Compassion
2. The New World
3. Child Talk
4. El Monte
5. Milestones
6. Third Man
7. Riffing For Cal
8. Sister Grace
9. Too Shy To Try
10. La Malanga

SIDE B
HIPPY HOUSE
& HAPPY HOP 2

1. To The Rhythm
2. Manifesto
3. Mainstream
4. Aftertouch
5. Let The Good Times Roll
6. Drop It
7. Jack To This

THE BEAUJOLAIS BAND
HIPPY HOUSE & HAPPY HOP 2

THE BEAUJOLAIS BAND
"Talk Talk and More Talk"



HIPPY HOUSE &
HAPPY HOP 2



SIDE A

MOVE ON
LOVE SHADOWS
STREET PLAYER
DRESSED TO KILL
YOU ONLY LEFT YOUR PICTURE

SIDE B

SOMETHING IN YOUR PICTURE
IT'S ALRIGHT
WHITE STUFF
DO YOU WANNA
SLOW BLUE

SIDE A

MOVE ON	SOMETHING IN YOUR
LOVE SHADOWS	PICTURE
STREET PLAYER	IT'S ALRIGHT
DRESSED TO KILL	WHITE STUFF
YOU ONLY LEFT YOUR	DO YOU WANNA
PICTURE	SLOW BLUE

SIDE B

FASHION - FABRIQUE

FASHION



Tape 1

01 580 0444

SIDE ONE


FASHION
Tape 1
01 580 0444
SIDE TWO

RPG ENTERPRISES

SPHOS 840044

ਲੌਂਗ ਗੁਆਚਾ

ਮੁਸੱਰਤ ਨਜ਼ੀਰ

HMV



Laung Gawacha

Musarrat Nazir

HMV

ਲੌਂਗ ਗੁਆਚਾ

ਮੁਸੱਰਤ ਨਜ਼ੀਰ

Laung Gawacha

Musarrat Nazir

RPG ENTERPRISES

SPHOS 840044

SPHOS 840044 STEREO ECONOMY

HMV

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1 Pre-recorded cassette
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SPHOS 840044 STEREO

SIDE A ਮੇਰਾ ਲੌਂਗ ਗੁਆਚਾ • ਪਾਣ ਦੇ ਲੁੱਡੀ ਪਾਣ ਦੇ • ਲੱਠੇ ਦੀ ਚਾਦਰ • ਚੂੜੀ ਘੜਾ • ਸੋਹਣਾਂ ਲਗਨਾ ਵੇ • ਗੱਜ ਨੀ ਝਾਂਜਰੇ • ਰਾਤ ਧੱਮੀ ਧੱਮੀ

SIDE B ਮੋਹਦੀ ਤਾਂ ਸੱਜਦੀ • ਕੁੱਟ ਕੁੱਟ ਬਾਜਰਾ • ਚੜੀ ਜੁਆਨੀ • ਚਿੱਟਾਂ ਕੁੱਕੜ • ਚਰਖਾ • ਦੁਪੱਟਾ • ਰੇਸ਼ਮ ਦਾ ਲਾਚਾ • ਢੋਲ ਵਜਾ ਕੇ

℗ 1981, Owner manufacturer: The Gramophone Company of India Ltd.
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MADE IN INDIA

B 70

Laung Gawacha

ਲੌਂਗ ਗੁਆਚਾ

Musarrat Nazir ਮੁਸੱਰਤ ਨਜ਼ੀਰ

SPHOS
840044
STEREO

SIDE A

Mera Laung Gawacha
Music : Wazir Afzal

Pan De Luddi Pan De
Lyric : Hazeen Qadri
Music : Wazir Afzal

*Lathe Di Chadar**
Lyric : Bashir Munzar
Music : Khalil Ahmed

Choori Gara
Music : Musarrat Nazir &
Niaz Ahmed

Sohna Lagna Aen
Lyric : Abad Ali Abad
Music : Niaz Ahmed

*Gaj Ni Jhanjhre**
Lyric : Hazeen Qadri
Music : Niaz Ahmed

*Raat Dhami Dhami**
Lyric : Traditional
Music : Arshad Majeed

SIDE B

Mehndi Tan Sajdi
Kut Kut Bajra
Lyrics : Bashir Munzar
Music : Khalil Ahmed

Charri Jawani
Lyric : Munir Shad
Music : Musarrat Nazir &
Niaz Ahmed

Chitta Kukkar
Charkha
Dupatta
Resham Da Lacha
Dhol Wajake
(Film : Bagroo)
Lyrics : Hazeen Qadri
Music : Wazir Afzal

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Karachi, Pakistan
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Calcutta-700 001
* PTV Presentation
Design: Amalesh Dev

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calcutta - 54

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The Gramopho
manufacturer
npany of India Ltd



See Inlay Card for Details

B

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ISLAND OUTPOST 1

Side A

1. **Dune** - *Wasis Diop Sings Hyenes*
2. **Arica** - *Barefoot*
3. **Papel** - *De La Guarda*
4. **Cono** - *Salif Keita*
5. **Africa** - *Songhai*



Side B

1. **After Sunrise** - *Sergio Mendes & Brasil 77*
2. **El Niño Miguel** - *Rafael Riqueni*
3. **Baden Powell** - *Queixa*
4. **Mousso Gnaleden** - *Les Ambassadeurs Internationales*
5. **Caballo Viejo** - *Roberto Torres*

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212-333-8000

ISLAND OUTPOST 1

ISLAND OUTPOST 1

Side A

1. **Dune** - *Wasis Diop Sings Hyenes*
2. **Arica** - *Barefoot*
3. **Papel** - *De La Guarda*
4. **Cono** - *Salif Keita*
5. **Africa** - *Songhai*

Side B

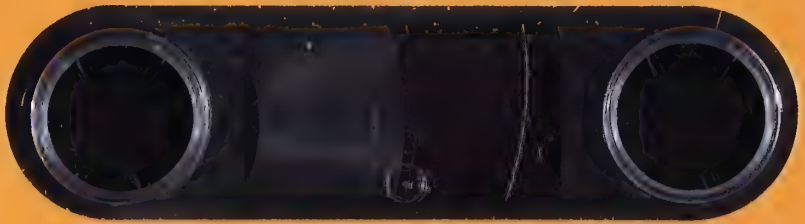
1. **After Sunrise** - *Sergio Mendes & Brasil 77*
2. **El Niño Miguel** - *Rafael Riqueni*
3. **Baden Powell** - *Queixa*
4. **Mousso Gnaleden** - *Les Ambassadeurs Internationales*
5. **Caballo Viejo** - *Roberto Torres*

ISLAND OUTPOST 1

Dune ◆ Arica ◆ Papel ◆ Cono ◆ Africa

Quango

SIDE
A



Chrome
120μEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

ISLAND OUTPOST 1

After Sunrise • El Niño Miguel • Queixa
Mousso Gnaleden • Caballo Viejo

Quango

SIDE
B



Chrome
120μEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

THE JB HORNS "I Like It Like That"

I Like It Like That • Homeboy • Push • Evening In New York

Side
A



EX-296-4

instinct

Instinct Records, 26 West 17th St. #502 New York, NY 10011

THE JB HORNS "I Like It Like That"

What Goes Around • Chillin' With Fred • Picture On The Wall

Bop U

Side
B



EX-296-4

instinct

Instinct Records, 26 West 17th St. #502 New York, NY 10011

SIDE A

1. Linus & Lucy - Wynton Marsalis Septet
2. Buggy Ride - Wynton Marsalis Septet
3. Peppermint Patty - Ellis Marsalis Trio
4. On Peanut's Playground - Wynton Marsalis Septet
5. Oh, Good Grief - Ellis Marsalis Trio
6. Wright Brothers Rag - Wynton Marsalis Septet
7. Charlie Brown - Ellis Marsalis Trio
8. Little Red-Haired Girl - Wynton Marsalis Septet

SIDE B

1. Pebble Beach - Ellis Marsalis Trio
2. Snoopy & Woodstock - Wynton Marsalis Septet
3. Little Birdie - Ellis Marsalis Trio plus special guests
4. Why, Charlie Brown - Wynton Marsalis Septet
5. Joe Cool's Blues (Snoopy's Return) - Wynton Marsalis Septet

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WYNTON MARSALIS & ELLIS MARSALIS

Columbia ***"Joe Cool's Blues"*** CT66880

SIDE A

1. Linus & Lucy - Wynton Marsalis Septet
2. Buggy Ride - Wynton Marsalis Septet
3. Peppermint Patty - Ellis Marsalis Trio
4. On Peanut's Playground - Wynton Marsalis Septet
5. Oh, Good Grief - Ellis Marsalis Trio
6. Wright Brothers Rag - Wynton Marsalis Septet
7. Charlie Brown - Ellis Marsalis Trio
8. Little Red-Haired Girl - Wynton Marsalis Septet

SIDE B

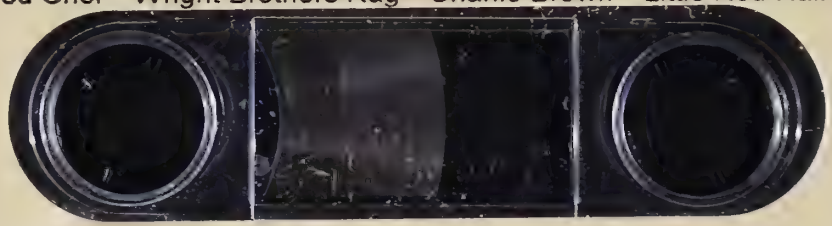
1. Pebble Beach - Ellis Marsalis Trio
2. Snoopy & Woodstock - Wynton Marsalis Septet
3. Little Birdie - Ellis Marsalis Trio plus special guests
4. Why, Charlie Brown - Wynton Marsalis Septet
5. Joe Cool's Blues (Snoopy's Return) - Wynton Marsalis Septet

WYNTON MARSALIS & ELLIS MARSALIS

"Joe Cool's Blues"

Linus & Lucy • Buggy Ride • Peppermint Patty • On Peanut's Playground •
Oh, Good Grief • Wright Brothers Rag • Charlie Brown • Little Red-Haired Girl

SIDE
A



Normal
Bias

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(212) 768-7800

WYNTON MARSALIS & ELLIS MARSALIS

"Joe Cool's Blues"

Pebble Beach ◆ Snoopy & Woodstock ◆ Little Birdie ◆
Why, Charlie Brown ◆ Joe Cool's Blues (Snoopy's Return)

SIDE
B



Normal
Bias

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ACACIA

1.	HATE	3.42
2.	THE BREVITY OF YOUTH	4.39
3.	HATE (ROLL OUT MIX - NICO)	5.39
4.	HATE (HARD MATTER MIX - NICO)	7.34
5.	HATE (BEDOUIN ASCENT SLAPBACK MIX)	6.20





ACACIA

1.	HATE	3.42
2.	THE BREVITY OF YOUTH	4.39
3.	HATE (ROLL OUT MIX - NICO)	5.39
4.	HATE (HARD MATTER MIX - NICO)	7.34
5.	HATE (BEDOUIN ASCENT SLAPBACK MIX)	6.20




ACACIA
CHROME SUPER II
HEAVY DUTY ULTRA STABILIZED
A

UNRULY CHILD







UNRULY CHILD

7 92101-4

Side One
On The Rise
Take Me Down Nasty
Who Cries Now
To Be Your Everything
Tunnel Of Love
When Love Is Gone

0 7567-92101-4 2

Side Two
Lay Down Your Arms
Is It Over
Wind Me Up
Let's Talk About Love
Criminal
Long Hair Woman

PRODUCED AND MIXED BY BEAU HILL
MANAGEMENT CAMEL-Z-BRUCE BIRD & LISA JANZEN

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Assistant Engineer · Martin Horenburg
Recorded at Enterprise Studios, North Hollywood, CA
Mastered by Ted Jensen at Sterling Sound, New York, NY
Digital Editing by Dave Collins at A&M Studios, Hollywood, CA

The Band
MARK FREE · Lead Vocals
BRUCE GOWDY · Guitars & Vocals
GUY ALLISON · Keyboards & Vocals
JAY SCHELLEN · Drums & Vocals
LARRY ANTONINO · Bass & Vocals

Additional Backup Vocals · Paul & Nate Winger

Management · Camel Z, Bruce Bird, Lisa Janzen
Legal Representation · Loeb & Loeb, John Frankenheimer, Jim Goodkind
Business Management · Rick Donaleshen
Production Coordination · Terri McIntyre

Art Direction and Design · Hugh Syme

Front Cover Element Photography · Glen Wexler
Band Photography · Chris Cuffaro
Wardrobe Design · Karen Dusenbery

Thanks to Ted Field, Jimmy Iovine, Tom Whalley, Michael Papale, Marc Benesch, Dave Darus, William Brill, Steve Berman, Tony Ferguson, Lori Earl, Lucinda Eleurant, David Cohen, Laurie Howard, Joleen Deatherage, Susie Tallman, Colleen Campbell, Ricky Phillips, Tommy Nast, Gary and Eli Bird, and all at the Network, Karmen Beck, Herbie Herbert, Shari Saba, Michael Sandival, Rich Shoemaker, Paul and Nate Winger, Roy Burns, Ben Forat, Joe Hibbs, Jun Hosokawa, Nero Andoh and everyone at Hoshino U.S.A. and Japan, Armand, Mike Morse, John DeChristopher, Steven Tirpak, Ann Marie Zaccaro and everyone at Zildjian East and West, Don Lombardi, Chris Lombardi, John Goode and everyone at Drum Workshop, Dennis Grzesik, Tim Holden and Simmons U.S.A., Walt Johnson and Purecussion U.S.A., Dave Ogden and everyone at A.K.G. God and all our Families and Friends.

Jay endorses: Tama Drums, Zildjian Cymbals and Sticks, Drum Workshop Pedals and Accessories, AKG Microphones, Aquarian Drumheads.

For more information, write:
UNRULY CHILD CLUB (UCC)
2219 W. Olive Ave., #290
Burbank, CA 91506

Side One

1. ON THE RISE*°
   (Free · Gowdy)
2. TAKE ME DOWN NASTY*†
   (Allison · Gowdy)
3. WHO CRIES NOW*†°
   (Allison · Free · Gowdy)
4. TO BE YOUR EVERYTHING*†°
   (Allison · Free · Gowdy)
5. TUNNEL OF LOVE*†°
   (Allison · Free · Gowdy)
6. WHEN LOVE IS GONE*†°•
   (Allison · Free · Gowdy · Hill)

Side Two

1. LAY DOWN YOUR ARMS*†°
   (Allison · Free · Gowdy)
2. IS IT OVER*†
   (Allison · Gowdy)
3. WIND ME UP*†°
   (Allison · Free · Gowdy)
4. LET'S TALK ABOUT LOVE*†
   (Allison · Gowdy)
5. CRIMINAL▲
   (Knight · Black)
6. LONG HAIR WOMAN*†°
   (Allison · Free · Gowdy)

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92101-4
SR
HX PRO
digital
1
(26:49)
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UNRULY CHILD
Lay Down Your Arms • Is It Over • Wind Me Up • Let's Talk About Love •
Criminal • Long Hair Woman
INTERSCOPE RECORDS
92101-4
SR
dbx PRO
digital
2
(26:50)
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BILLY SQUIER

Side 1

ROCK OUT/PUNCH SOMEBODY * (3:09)
STRONGER * (4:02)
DON'T SAY YOU LOVE ME + (4:28)
DON'T LET ME GO + (5:14)
TIED UP * (3:56)

Side 2

(I Put A) SPELL ON YOU + (4:32)
G.O.D. + (5:29)
MINE TONITE * (4:23)
THE WORK SONG * (3:56)
YOUR LOVE IS MY LIFE + (4:46)

BILLY SQUIER

Side 1

ROCK OUT/PUNCH SOMEBODY * (3:09)
STRONGER * (4:02)
DON'T SAY YOU LOVE ME + (4:28)
DON'T LET ME GO + (5:14)
TIED UP * (3:56)

Side 2

(I Put A) SPELL ON YOU + (4:32)
G.O.D. + (5:29)
MINE TONITE * (4:23)
THE WORK SONG * (3:56)
YOUR LOVE IS MY LIFE + (4:46)



BILLY SQUIER HEAR & NOW

C4-48748



* Produced by Godfrey Diamond and Billy Squier
+ Produced by Billy Squier, Godfrey Diamond and Jason Corsaro
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ADVANCE CASSETTE
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SCATTERBRAIN * HERE COMES TROUBLE

HERE COMES TROUBLE * EARACHE MY EYE * THAT'S THAT * I'M [illegible]
STUPID * DOWN WITH THE SHIP (SLIGHT RETURN) * SONATA #8





SIDE ONE
88564-
3012-4

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SCATTERBRAIN * HERE COMES TROUBLE

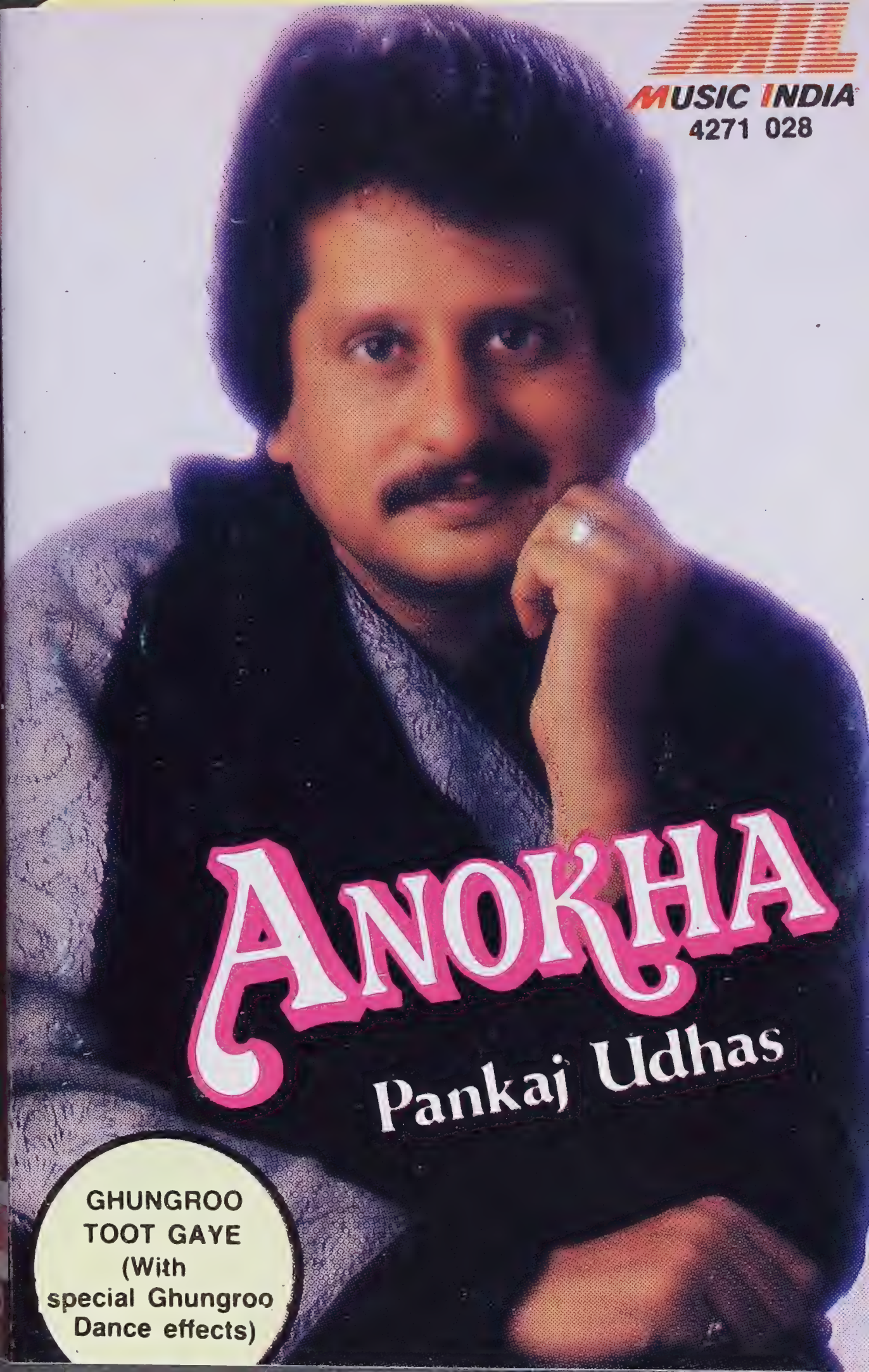
MR. JOHNSON & THE JUICE CREW * GOODBYE FREEDOM, HELLO MOM * OUTTA TIME * DON'T CALL ME DUDE * DRUNKEN MILKMAN

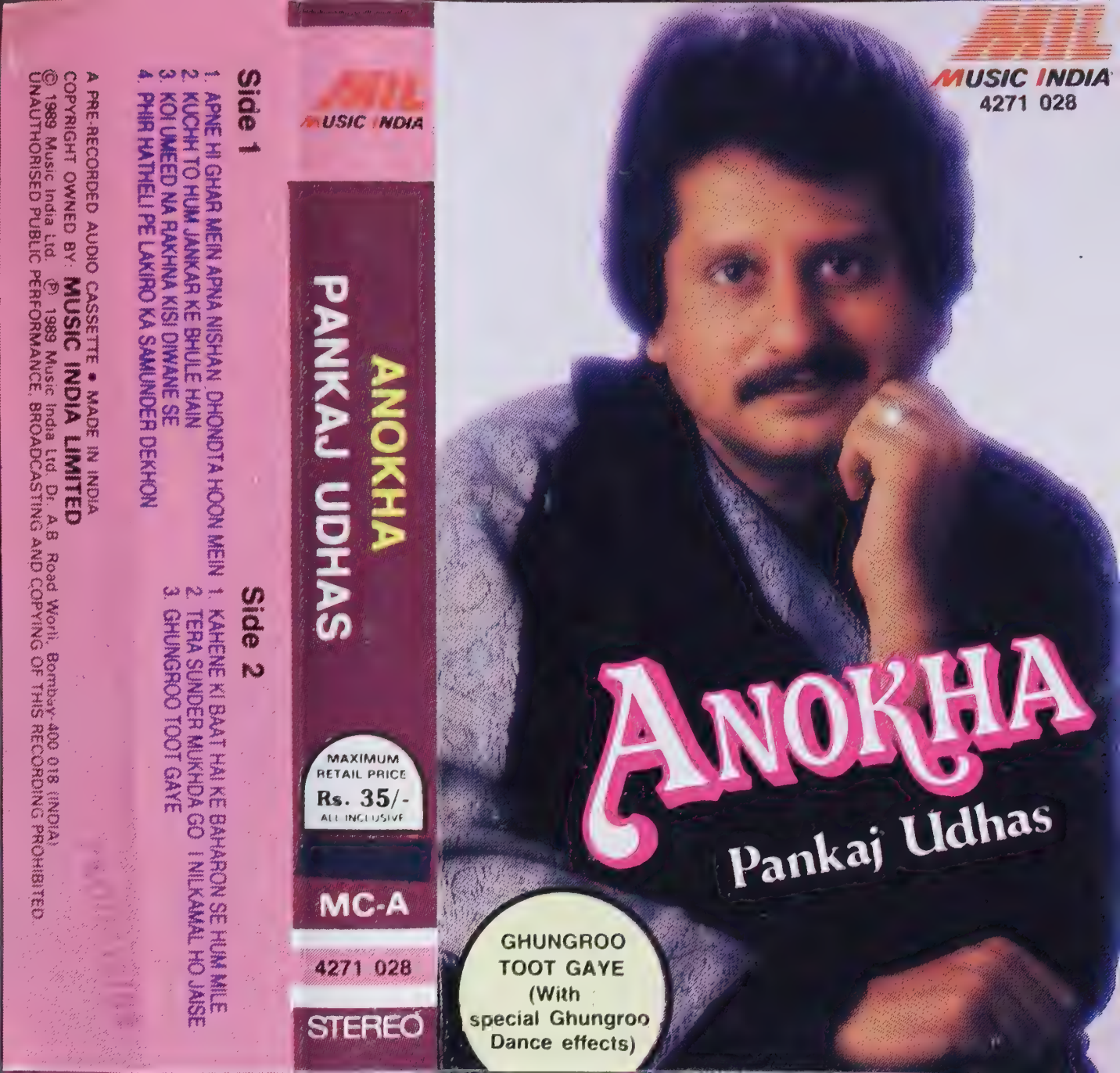




SIDE TWO
88561-
3012-4

ALL SONGS PUBLISHED BY MEDULLA OBLONGATA-FEST/EINSTEIN MUSIC/ASCAP
EXCEPT 'EARACHE MY EYE' INDIA MUSIC, INC./ASCAP. ℗ 1990 IN-EFFECT, INC.


MUSIC INDIA
4271 028
ANOKHA
Pankaj Udhas
GHUNGROO
TOOT GAYE
(With
special Ghungroo
Dance effects)


MUSIC INDIA
4271 028
ANOKHA
Pankaj Udhas
GHUNGROO TOOT GAYE (With special Ghungroo Dance effects)
ANOKHA
PANKAJ UDHAS
MUSIC INDIA
MAXIMUM RETAIL PRICE
Rs. 35/-
ALL INCLUSIVE
MC-A
4271 028
STEREO
Side 1
1. APNE HI GHAR MEIN APNA NISHAN DHONDTA HOON MEIN
2. KUCHH TO HUM JANKAR KE BHULE HAIN
3. KOI UMEED NA RAKHNA KISI DIWANE SE
4. PHIR HATHELI PE LAKIRO KA SAMUNDER DEKHON
Side 2
1. KAHENE KI BAAT HAI KE BAHARON SE HUM MILE
2. TERA SUNDER MUKHDA GO I NILKAMAL HO JAISE
3. GHUNGROO TOOT GAYE
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4271 028

ANOKHA

Side 1

1. **APNE HI GHAR MEIN APNA NISHAN DHONDTA HOON MEIN** 5.08
   Music: Avinash • Lyrics: Naqi Ahmed
2. **KUCHH TO HUM JANKAR KE BHULE HAIN** 5.15
   Music: Avinash • Lyrics: Naqi Ahmed
3. **KOI UMEED NA RAKHNA KISI DIWANE SE** 5.25
   Music: Avinash • Lyrics: Naqi Ahmed
4. **PHIR HATHELI PE LAKIRO KA SAMUNDER DEKHON** 3.20
   Music: Amin Sangeet • Lyrics: Mukhtar

Side 2

1. **KAHENE KI BAAT HAI KE BAHARON SE HUM MILE** 5.44
   Music: Sumanji Suman • Lyrics: Sahir
2. **TERA SUNDER MUKHDA GORI NILKAMAL HO JAISE** 5.48
   Music: Chand Pardesi • Lyrics: Asad Bhopali
3. **GHUNGROO TOOT GAYE** 6.10
   (With special Ghungroo Dance effects)
   Music: Pankaj Udhas • Lyrics: Mumtaz Rashid

PANKAJ UDHAS

Side 1: 1. 2. 3. UNITED UNIT INTERNATIONAL 4. SHRI BALAJI MOVIE TONE
Side 2: 1. JULFIKAR PICTURES 2. ABID ART INTERNATIONALS

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ANOKHA
PANKAJ UDHAS

MUSIC INDIA

SIDE
1



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ANHOKA

PANKAJ UDHAS

MUSIC INDIA

SIDE 2



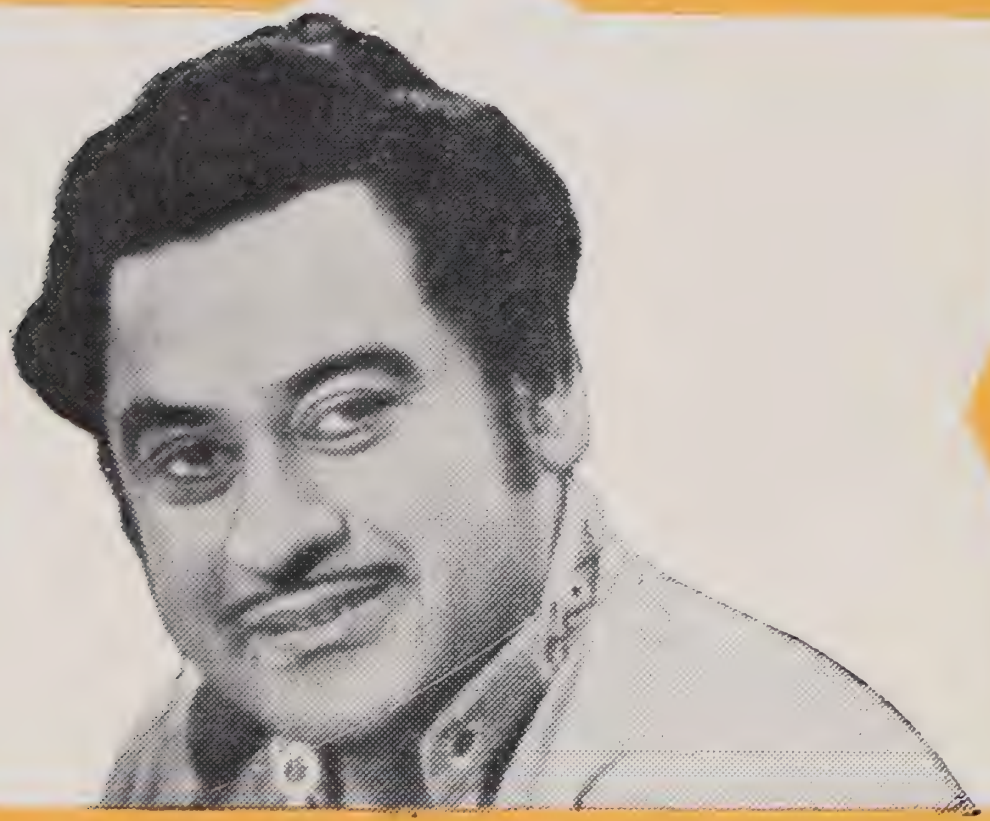
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SUPERIOR

STHV 42788

SUPERIOR

THIS IS **KISHORE KUMAR**

Motion Picture Music

HMV

Side A: Diwana Leke Aaya Hai ● Woh Shaam Kuchh Ajeeb Thi ● Yeh Jo Mohabbat Hai ● Koi Humdum Na Raha ● Main Shair Badnaam ● Kuchh To Log Kahenge ● Meri Bhigi Bhigi Si ● Chhoti Si Ye Duniya

Side B: Khilte Hain Gul Yahan ● Zindagi Ke Safar Men ● Yeh Jeevan Hai ● Main Aaya Hoon ● Musafir Hoon Yaron ● Mere Naina Sawan Bhadon ● Zindagi Ka Safar

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STHV
42788

THIS IS KISHORE KUMAR

Side A

DIWANA LEKE AAYA HAI Film : Mere Jeevan Saathi Music : Rahul Dev Burman Lyric : Majrooh

WOH SHAAM KUCHH AJEEB THI Film : Khamoshi Music : Hemant Kumar Lyric : Gulzar

YEH JO MOHABBAT HAI : Kati Patang Music : Rahul Dev Burman Lyric : Anand Bakshi

KOI HUMDUM NA RAHA Film : Jhumroo Music : Kishore Kumar Lyric : Majrooh

MAIN SHAIR BADNAAM Film : Namak Haram Music : Rahul Dev Burman Lyric : Anand Bakshi

KUCHH TO LOG KAHENGE Film : Amar Prem Music : Rahul Dev Burman Lyric : Anand Bakshi

MERI BHIGI BHIGI SI Film : Anamika Music : Rahul Dev Burman Lyric : Majrooh

CHHOTI SI YE DUNIYA Film : Rungoli Music : Shankar Jaikishan Lyric : Shailendra

Side B

KHILTE HAIN GUL YAHAN Film : Sharmilee Music : S. D. Burman Lyric : Neeraj

ZINDAGI KE SAFAR MEN Film : Aap Ki Kasam Music : Rahul Dev Burman Lyric : Anand Bakshi

YEH JEEVAN HAI Film : Piya Ka Ghar Music : Laxmikant Pyarelal Lyric : Anand Bakshi

MAIN AAYA HOON Film : Amir Garib Music : Laxmikant Pyarelal Lyric : Anand Bakshi

MUSAFIR HOON YARON Film : Parichay Music : Rahul Dev Burman Lyric : Gulzar

MERE NAINA SAWAN BHADON Film : Mehbooba Music : Rahul Dev Burman Lyric : Anand Bakshi

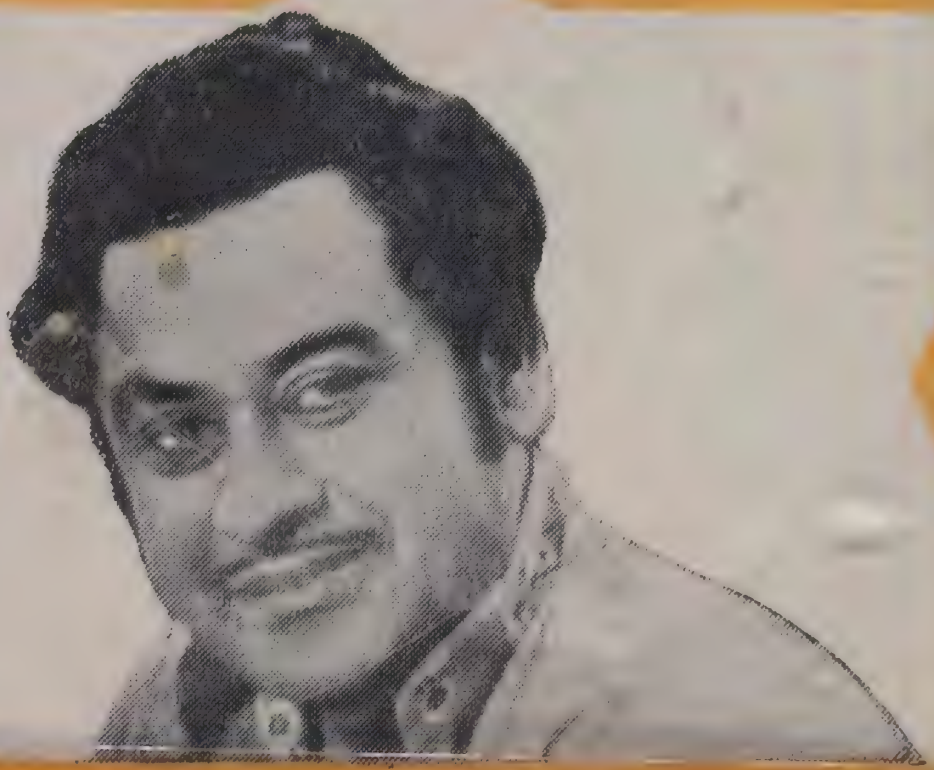
ZINDAGI KA SAFAR Film : Safar Music : Kalyanji Anandji Lyric : Indiwar

SUPERIOR

HMV

THIS IS KISHORE KUMAR

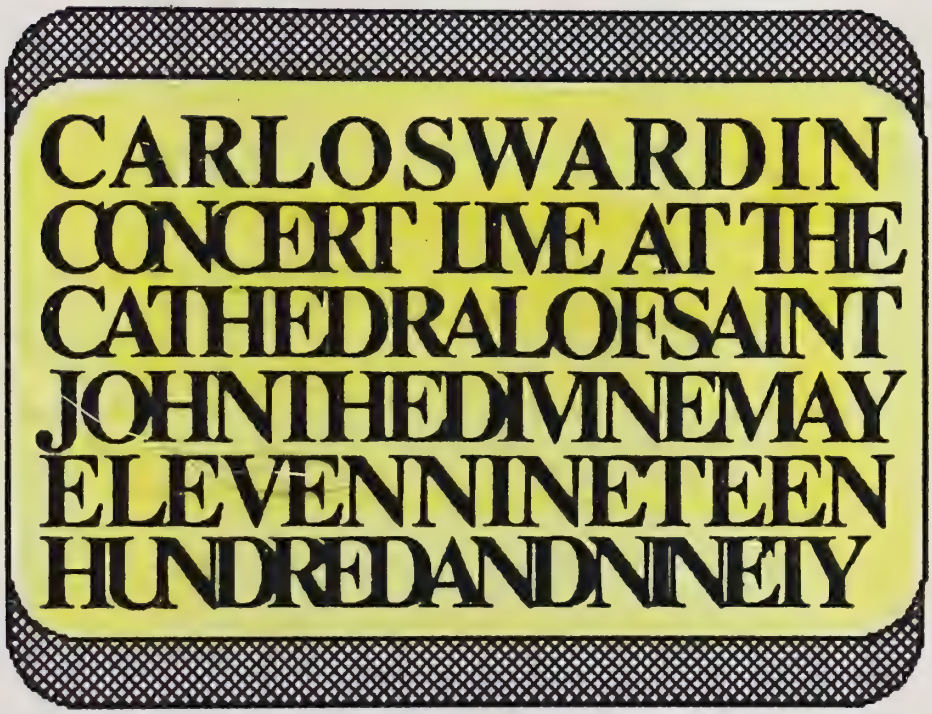
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CARLOS WARD

At the Cathedral of St. John the Divine

SOLO CONCERT

SONGBIRD'S FLIGHT - NUBIAN STOMP
GIRL OF MY DREAMS - MARIPOSA
TRANSLUCENCE - BLUES UP - PANAMA
ROSA TAKES A STAND - THE GYPSY

STEREO High Bias

cnw 1001

DIGITAL RECORDING

CARLOS WARD IN CONCERT LIVE AT THE CATHEDRAL OF SAINT JOHN THE DIVINE MAY ELEVEN NINETEEN HUNDRED AND NINETY

CARLOS WARD

At the Cathedral of St. John the Divine

SOLO CONCERT

SONGBIRD'S FLIGHT - NUBIAN STOMP
GIRL OF MY DREAMS - MARIPOSA
TRANSLUCENCE - BLUES UP - PANAMA
ROSA TAKES A STAND - THE GYPSY

STEREO High Bias

cnw 1001

DolbySystem

CARLOS WARD
SOLO CONCERT

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CARLOS WARD alto saxophone, flute

SIDE ONE:

SONGBIRD'S FLIGHT	7:36
GIRL OF MY DREAMS	4:57
NUBIAN STOMP	5:14
MARIPOSA	4:53
MOSAIC CADENZO	3:34

SIDE TWO:

TRANSLUCENCE	4:39
BLUES UP	4:42
PANAMA	4:50
HAPPY BIRTHCAKE	3:10
ROSA TAKES A STAND i.	4:29
FACES	1:18
THE GYPSY* (ENCORE)	2:48

All compostions by Carlos Ward except *

LITO PUBLISHING - BMI

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RECORDED MAY 11, 1990
ENGINEER: RANDY HANSEN
PRODUCED BY LAURA KOHLER

LITO

THE CARLOS WARD QUARTET
LIVE AT THE NORTH SEA JAZZ FESTIVAL

featuring WOODY SHAW

LEO Records 166, 1989

"LITO is a remarkable set led by the saxophonist Carlos Ward..."

Brian Morton, WIRE, August 1989
(The Carlos Ward Quartet LITO)

turn over

"...that same transcending of frontiers occurs on 'LITO', a live album by the mightily underrated alto saxophonist Carlos Ward [who] stamps his own authority on this quartet captured in concert at last summer's North Sea Festival..."

Clive Davis, THE TIMES, LONDON
LITO. THE CARLOS WARD QUARTET

"...that same surprise of yesterday was evident as ward approximated coleman's exciting tone, cascading delightfully against cherry's spare riffs. 'LITO' is a long composition, with a sonata form that gave Ward an opportunity to show off his facility, a monster at any pulse."

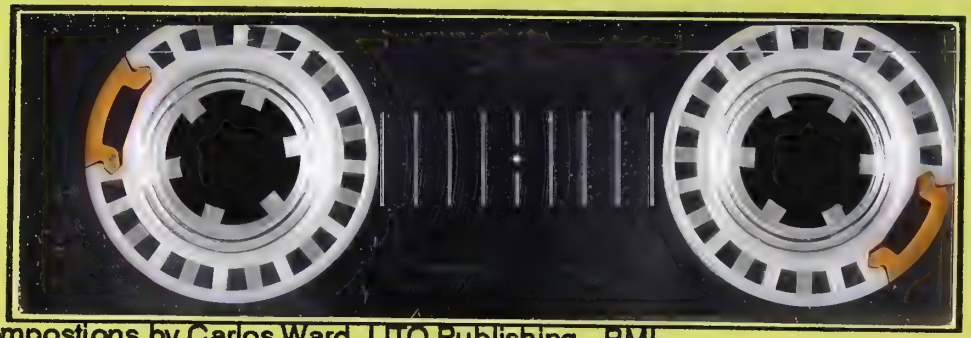
Herb Boyd, THE GUARDIAN
(DON CHERRY QUARTET)

DENON

HIGH POSITION (TYPE II) HD7/60

SONGBIRD'S FLIGHT - GIRL OF MY DREAMS - NUBIAN STOMP
MARIPOSA - MOSAIC CADENZO

1



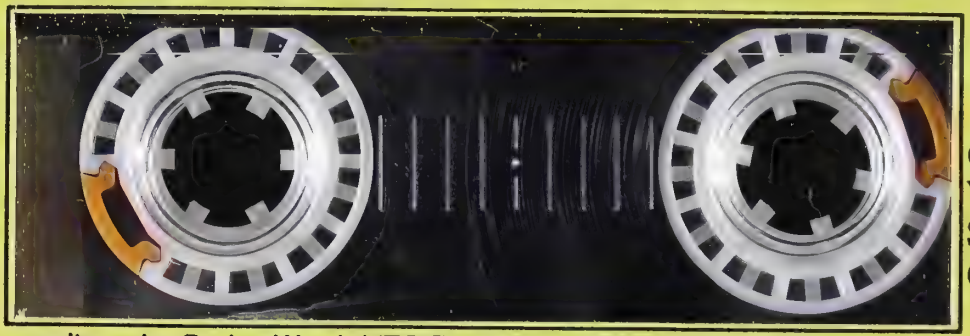
CARLOS
WARD
SOLO
CONCERT

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DENON

HIGH POSITION (TYPE II) HD7/60

TRANSLUCENCE - BLUES UP - PANAMA - HAPPY BIRTHCAKE
ROSA TAKES A STAND - FACES - THE GYPSY



2

CARLOS
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TWISTED SISTER

Big Hits AND Nasty Cuts



PARENTAL
ADVISORY
EXPLICIT LYRICS

THE BEST OF
TWISTED SISTER

SIDE ONE
WE'RE NOT GONNA TAKE IT •
I WANNA ROCK • I AM (I'M ME) •
THE PRICE • YOU CAN'T STOP
ROCK'N'ROLL • THE KIDS ARE
BACK • SHOOT 'EM DOWN •
UNDER THE BLADE

SIDE TWO
WHAT YOU DON'T KNOW SURE
CAN HURT YOU*
DESTROYER*
TEAR IT LOOSE*
RUN FOR YOUR LIFE*
IT'S ONLY ROCK'N'ROLL*
LET THE GOOD TIMES ROLL/
FEEL SO FINE*

*LIVE VERSION COMPILATION PRODUCED BY JAY JAY FRENCH

ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019
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A TWISTED S

Twisted Sister was formed in Februa
such groups as Mott The Hoople, Hum
Lou Reed and especially the Ziggy Sta
Bowie. A short five weeks later, the grou
in Cookstown, New Jersey, in front of
first in the series of approximately 3,3
would play in their 15-year career, w
October 10, 1987 in Minn

Along the way, the Twisted Sister ro
consecutive lead singers (Dee Snide
1976), three co-lead guitarists (Eddie
September 1975), two bass players (
Mendoza, a former member of The
Kenny Neill in December 1978) and s
last being Joey Franco, although A.J.
for three years and plays on all tracks
Jay Jay French was the only founding
the band until the e

When Dee joined, he added Led Zepp
Judas Priest, and AC/DC songs to the
nightly and slowly began writing songs
and identity were taking shape. Twiste
as the ultimate party band started to c
to describe themselves, the unofficial
women, talk like men, play like mothe
club became known as the "Sick Mot
Twisted Sister" or "SMFF of TS," sho
rapidly reached massive proportions.
record deal, Twisted broke every atte
Tri-State New York-New Jersey-C

Fueled by intense raps from the stage,
the reputation of saying and doing anyth
insanity. Playing a club circuit numb
within a 70-mile radius of New York
played two to three shows five nights a

By July of 1979, their grassroots follow
that the band played an outdoor show
more than 23,000 people. Finally, Sec
U.K. based record label known for p

TWISTED SISTER • BIG HITS AND NASTY CUTS • The Best Of Twisted Sister

We're Not Gonna Take It • I Wanna Rock • I Am (I'm Me) • The Price •
You Can't Stop Rock 'N' Roll • The Kids Are Back • Shoot 'Em Down • Under The Blade



ATLANTIC

82380-4

SR

dbx PRO

1

(30:43)

dig a lor

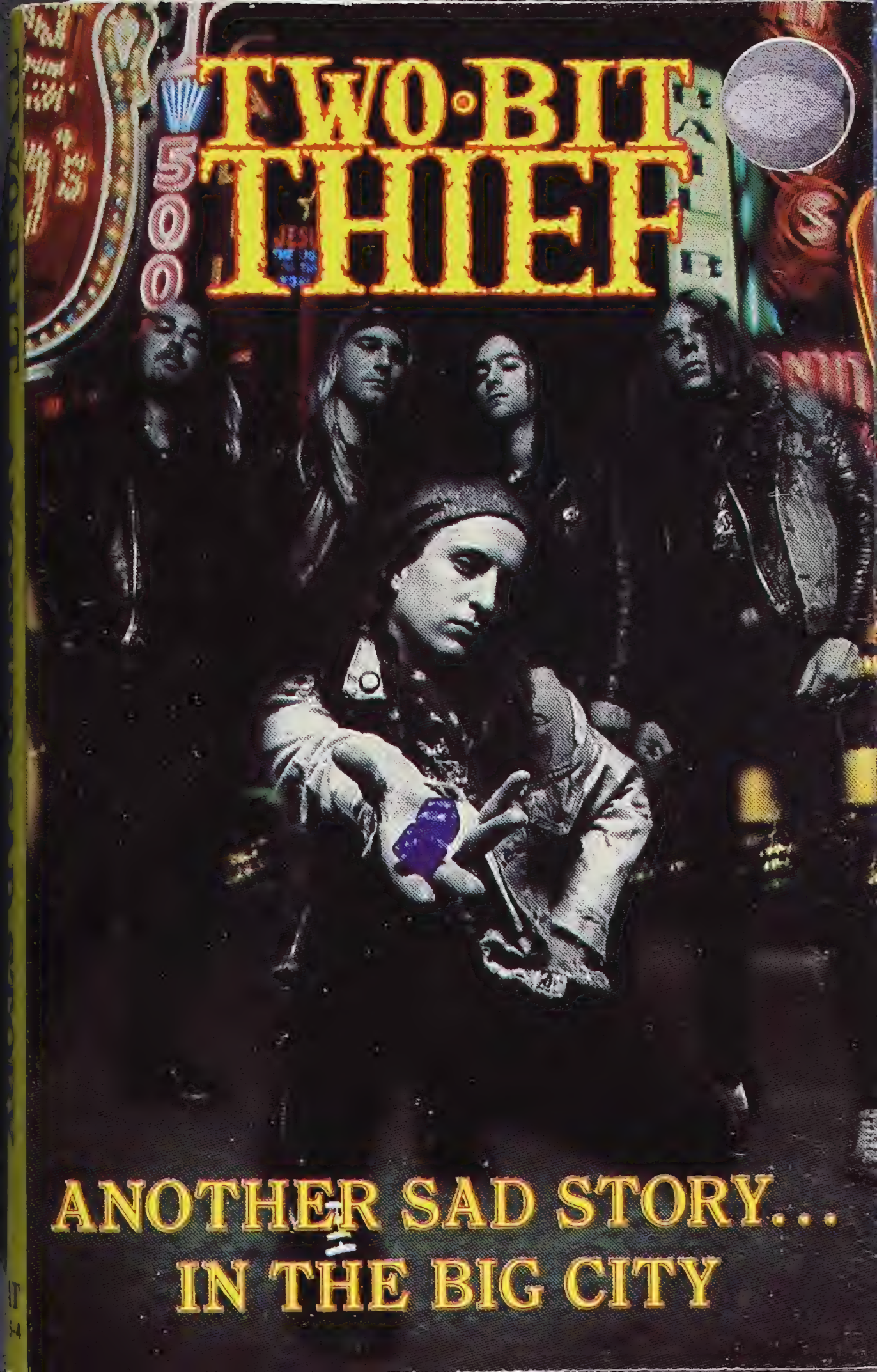
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MADE IN U.S.A.


TWISTED SISTER • BIG HITS AND NASTY CUTS • The Best Of Twisted Sister
What You Don't Know Sure Can Hurt You (Live Version) • Destroyer (Live Version) •
Tear It Loose (Live Version) • Run For Your Life (Live Version) • It's Only Rock 'N' Roll
(Live Version) • Let The Good Times Roll/Feel So Fine (Live Version)
ATLANTIC
82380-4
SR
2
(31:56)
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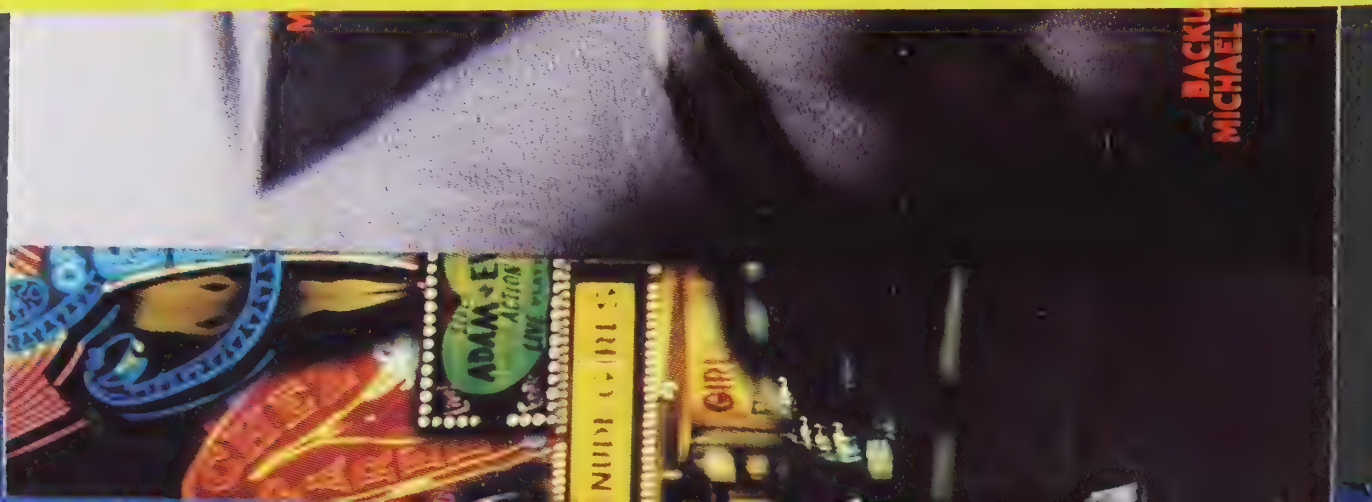

TWO-BIT THIEF
500
ANOTHER SAD STORY...
IN THE BIG CITY

CITY BOYS
INDUSTRY
LOVE/HATE
HARD TIMES
BROKEN HEARTS
FOLSOM PRISON BLUES

88561-2015-4

DESPERADO
BROKE AGAIN
ONE SAD DAY
MODERN REVOLUTION
CRIME
REMEDY

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ANOTHER SAD STORY...IN THE BIG CITY

CITY BOYS • INDUSTRY • LOVE/HATE •
HARD TIMES • BROKEN HEARTS • FOLSOM PRISON BLUES

COMBAT
88561-
2015-4



SIDE
ONE

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TWO-BIT THIEF

ANOTHER SAD STORY...IN THE BIG CITY

DESPERADO • BROKE AGAIN • ONE SAD DAY •
MODERN REVOLUTION • CRIME • REMEDY

COMBAT

88561-
2015-4



SIDE
TWO

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SPREAD EAGLE

MCAC-10636-REV

SIDE A:

5:26 DEVIL'S ROAD (revised)

4:40 REVOLUTION MAKER

4:26 SHINE

4:20 IF I CAN'T HAVE YOU

4:25 FADE

4:05 PREACHER MAN

SIDE B:

6:03 KING OF THE DOGS

3:32 RHYTHM MACHINE

3:45 HIGH HORSES

3:32 MY WORLD

4:18 FAITH

0:40 REPRISE

SPREAD EAGLE

SPREAD EAGLE
MCAC-10636-REV

SIDE A:

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(revised)

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SIDE B:

6:03 KING OF THE DOGS

3:32 RHYTHM MACHINE

3:45 HIGH HORSES

3:32 MY WORLD

4:18 FAITH

0:40 REPRISE


SPREAD EAGLE

1. SHEEP ON DRUGS - Motorbike (Special Remix)
2. SUNSCREEM - Broken English (Sandstorm Mix)
3. LEVITATION - Even With Your Eyes Open
4. DODGY - Valuable Fool
5. CARDIACS - Day Is Gone

LIME3

HX PRO B.NR

SIDE 1

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1. EUGENIUS - Indian Summer 2. SIDI BOU SAID - Buzz
3. KINKY MACHINE - Blue Polythene 4. BIVOUAC - Rue
5. RED KROSS - What's Wrong With Me
6. SENSER - Don't Lose Your Soul (Remix)

LIME3

dbx HX PRO B NR



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LAIBACH
KAPITAL

SIDE ONE

1. DECADE NULL
2. EVERLASTING IN UNION
3. ILLUMINATION
4. CODEX TOBUS
5. LE PRIVILEGE DES MORTS
6. HYMN TO THE BLACK SKY
7. YOUNG EUROPA
8. ENTARTE WELT (THE DISCOVERY OF THE NORTH POLE)

SIDE TWO

1. WHITE LAW
2. WIRTSCHAFT IST TOT
3. TORSO
4. THE HUNTER'S FUNERAL PROCESSION
5. KINDERREICH
6. SPONSORED BY MARS
7. REGIME OF COINCIDENCE, STATE OF GRAVITY
8. STEEL TRUST (GERMANIA)



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2. EVERLASTING IN UNION
3. ILLUMINATION
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SIDE ONE

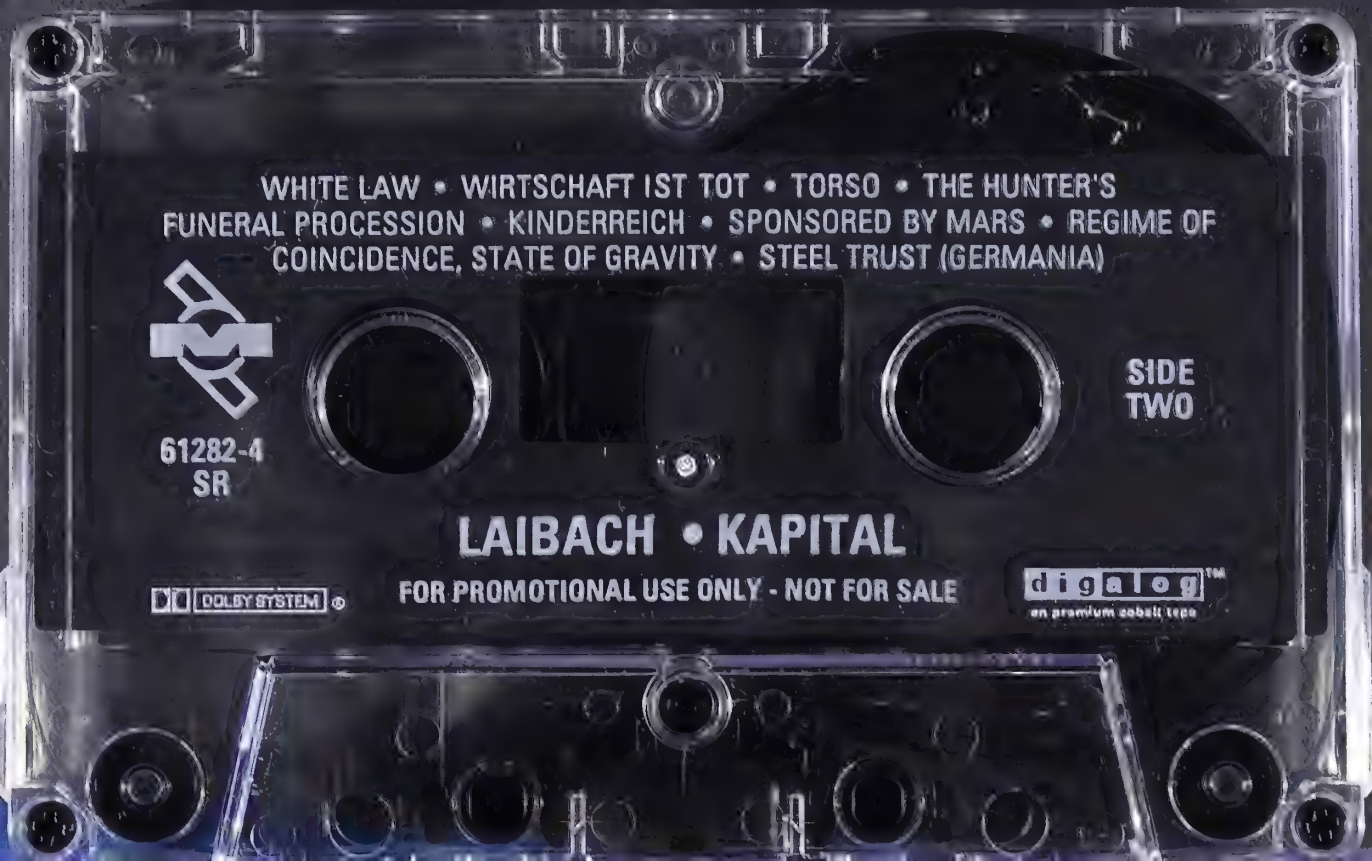
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61282-4
SR
SIDE
TWO
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digalog
an premium cobalt tape

Tape: Type I Noise Reduction: No

TWO FROM TABU

Side A: **Mark Anthony/**"Jumpin' Off"

1919 Main Street · Be All Mine · No Question
Dreams Of Love · Hot And Horny · Doin' My Thing
Kiss You All Over · Livin' Life In Love
Touched By You

Side B: **Kathy Mathis/**"A Woman's Touch"

Got To Give It Up · Men Have To Be Taught
All In All · Day-O · While I'm Dreaming
Please Don't Keep Me Hanging On · Thin Line
Love Don't Love Nobody

(c) CBS Records, Inc./Tabu Records 44311/44335

Tape: Type I | Noise Reduction: No

TWO FROM TABU

Side A: **Mark Anthony/**"Jumpin' Off"

1919 Main Street • Be All Mine • No Question
Dreams Of Love • Hot And Horny • Doin' My Thing
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Touched By You

Side B: **Kathy Mathis/**"A Woman's Touch"

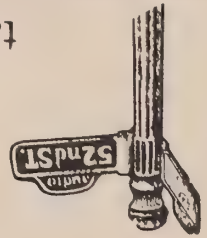
Got To Give It Up • Men Have To Be Taught
All In All • Day-O • While I'm Dreaming
Please Don't Keep Me Hanging On • Thin Line
Love Don't Love Nobody

(c) CBS Records, Inc./Tabu Records 44311/44335

TWO FROM TABU
Mark Anthony/"Jumpin' Off"
Kathy Mathis/"A Woman's Touch"

52nd Street

tape duplication by **52nd Street** 213/463-5252



TWO FROM TABU

Mark Anthony / "Jumpin' Off"

1. 1919 Main Street 2. Be All Mine 3. No Question
4. Dreams Of Love 5. Hot and Horny 6. Doin' My Thing
7. Kiss You All Over 8. Livin' Life In Love 9. Touched By You

Side A



© CBS Records, Inc. / Tabu Records

TWO FROM TABU

Kathy Mathis / "A Woman's Touch"

1. Got To Give It Up 2. Men Have To Be Taught 3. All In All
4. Day-O 5. While I'm Dreaming 6. Please Don't Keep Me Hanging On 7. Thin Line 8. Love Don't Love Nobody

Side B



© CBS Records, Inc. / Tabu Records

Client: *SONY MUSIC*
Artist: *SPONGE*
Master #: *REVISED*
Date : *02/17/94*



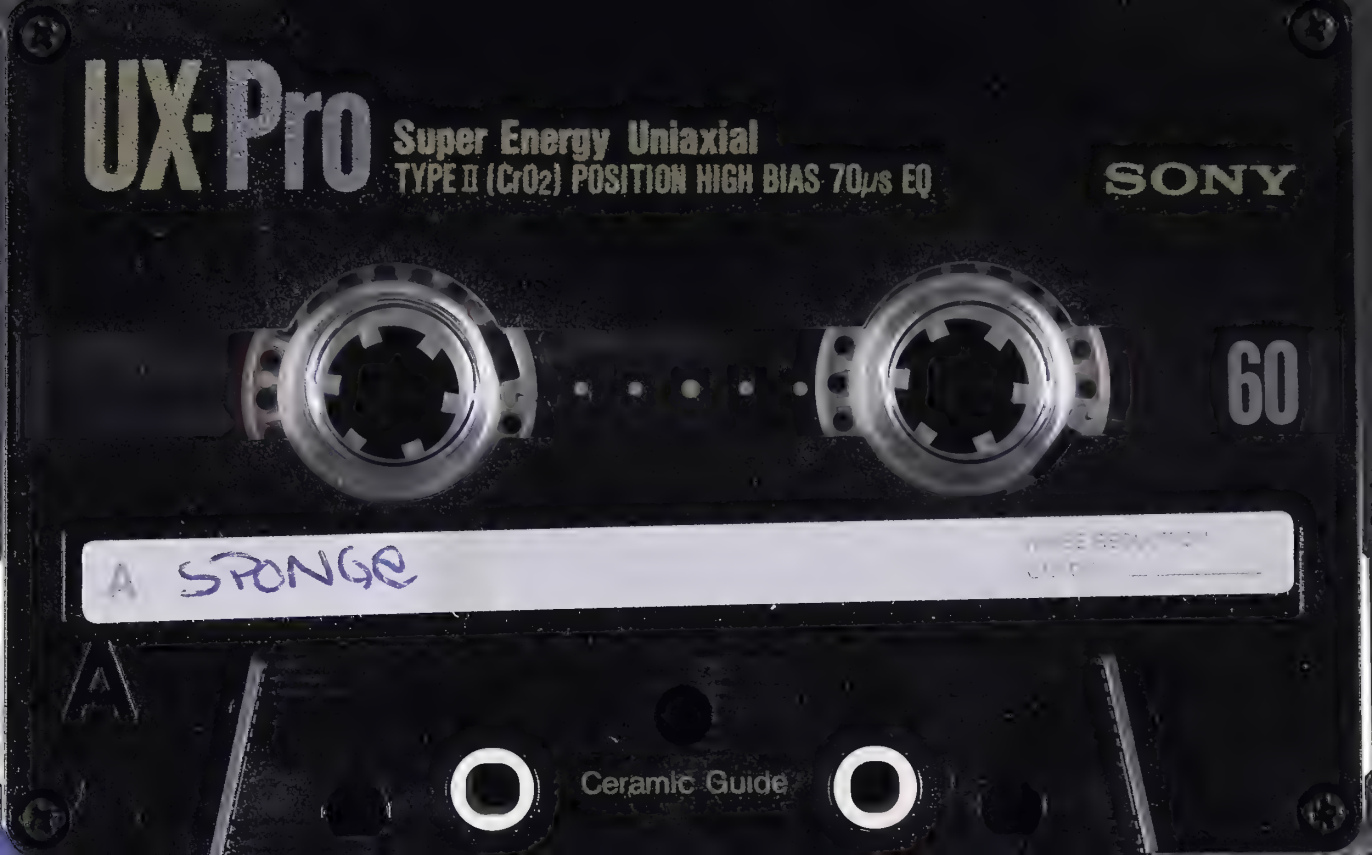
1. *PENNYWHEELS 4:36*
2. *ROTTING PINATA 4:00*
3. *GIANTS 5:20*
4. *NEENAH MENASHA 6:03*
5. *MILES 4:11*
6. *PLOWED 3:17*
7. *DROWNIN 4:40*
8. *FIELDS 4:55*

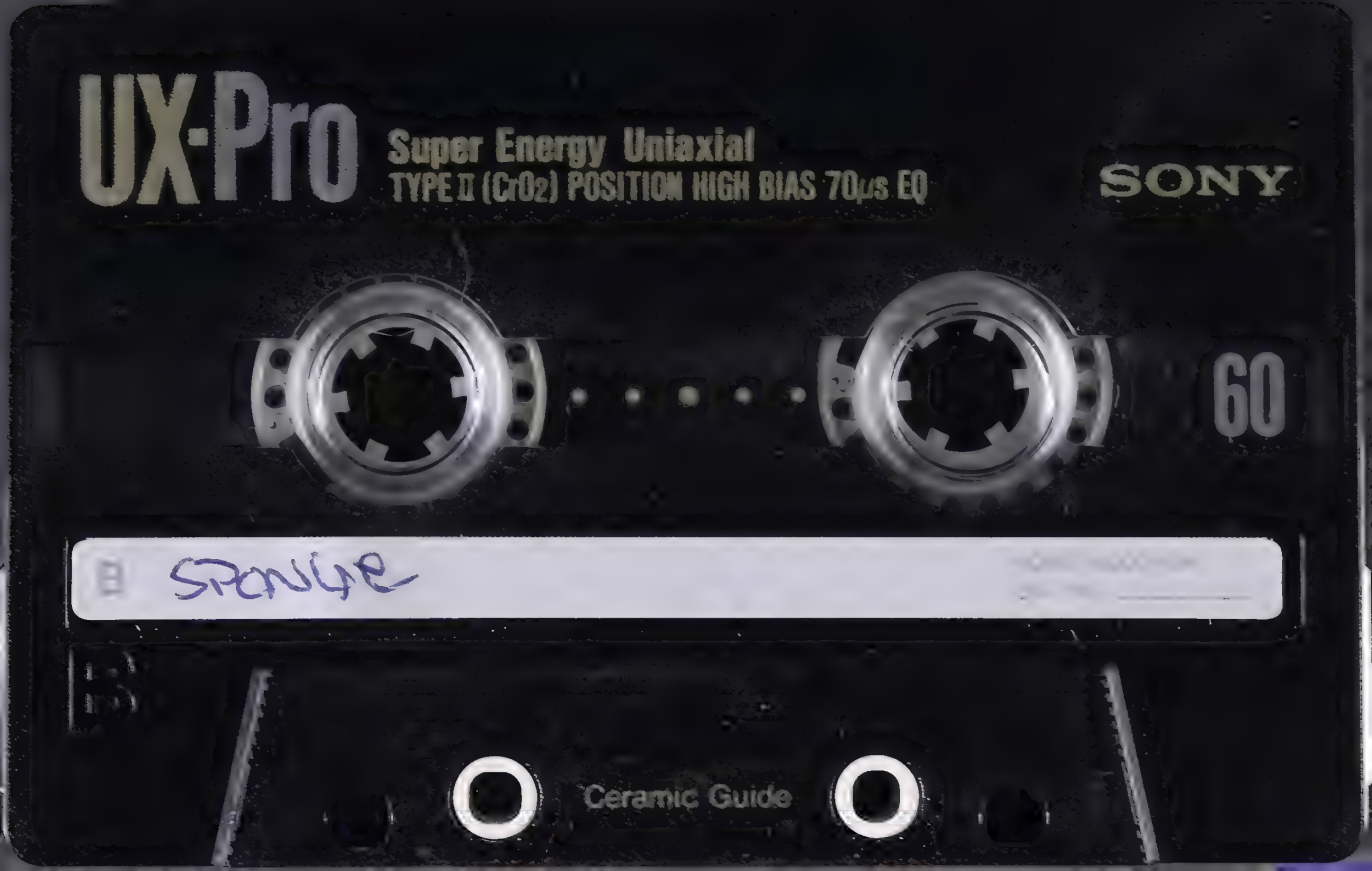
Masterdisk Corporation
545 West 45th Street • New York, NY 10036 • (212) 541 5022 • FAX (212) 265 5645

SPONGE 02/17/94

Client: SONY MUSIC
Artist: SPONGE
Master #: REVISED
Date : 02/17/94

1. PENNYWHEELS 4:36
2. ROTTING PINATA 4:00
3. GIANTS 5:20
4. NEENAH MENASHA 6:03
5. MILES 4:11
6. PLOWED 3:17
7. DROWNIN 4:40
8. FIELDS 4:55
9. BLOW 2 5:22
10. RAINING 5:03


UX-Pro
Super Energy Uniaxial
TYPE II (CrO2) POSITION HIGH BIAS 70μs EQ
SONY
60
A STONGE
A
Ceramic Guide


UX-Pro
Super Energy Uniaxial
TYPE II (CrO2) POSITION HIGH BIAS 70μs EQ
SONY
60
B
Ceramic Guide

WET WET WET

POPPED IN Souled Out

Side One	Side Two
1. Wishing I Was Lucky	1. Sweet Little Mystery
2. East Of The River	2. I Don't Believe
3. I Remember	3. Temptation
4. Angel Eyes	4. I Can Give You Everything
	5. The Moment You Left Me

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WET WET WET

POPPED IN Souled Out

Side One	Side Two
1. Wishing I Was Lucky	1. Sweet Little Mystery
2. East Of The River	2. I Don't Believe
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	5. The Moment You Left Me

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UNI RECORDS

WET WET WET
POPPED IN Souled Out

UNI RECORDS

WET WET WET
Popped In Souled Out

Wishing I Was Lucky • East Of The River • I Remember • Angel Eyes

℗ & © 1988 Uni Records, Inc.

Side One



Chrome Tape Non-Dolby

UNI RECORDS

PROMOTIONAL COPY—NOT FOR SALE

WET WET WET
Popped In Souled Out

Sweet Little Mystery • I Don't Believe • Temptation •
I Can Give You Everything • The Moment You Left Me

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Side
Two



Chrome
Tape
Non-Dolby

UNI RECORDS

PROMOTIONAL COPY—NOT FOR SALE

RUBY LOVETT

Side One

•True Love Never Dies (Kevin Welch, Gary Scruggs)	4:08
•Nothing To Prove (Jim Rushing, Terry Burns)	3:51
•I'm So Afraid Of Losing You Again (Dallas Frazier, A.L. (Doodle) Owens)	3:32
•Your Love Speaks Louder Than Words (Ruby Lovett, Randy Hardison, Wynn Varble)	2:52
•Crazy Enough (Stephony Smith, Cathy Majeski, Sunny Russ)	3:31
•That Train Don't Stop Here Anymore (John Scott Sherrill, Michael Henderson)	2:30

Side Two

•In The Arms Of Love (Chapin Hartford, Jo-El Sonnier, Bobbye Sonnier)	3:33
•He's Your Problem Now (Kostas, Dennis Lord)	3:00
•You Don't Know How Lucky You Are (David Wills, Carl Jackson)	3:06
•Wishin' Hard (Tim O'Brien)	3:02
•I Don't Want To Go Out Wonderin' (Tony Arata, Emory Gordy Jr.)	2:49
•When He's All You Got (Ruby Lovett, Steve Siler, Regie Hamm)	3:18

MCG RECORDS
ADVANCE COPY
Producer: Allen Reynolds



RUBY LOVETT



RUBY LOVETT

Side One

•True Love Never Dies (Kevin Welch, Gary Scruggs)	4:08
•Nothing To Prove (Jim Rushing, Terry Burns)	3:51
•I'm So Afraid Of Losing You Again (Dallas Frazier, A.L. (Doodle) Owens)	3:32
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MCG RECORDS

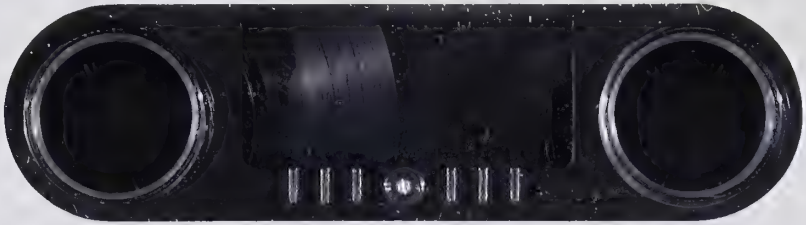
ADVANCE COPY

Producer: Allen Reynolds

RUBY LOVETT

True Love Never Dies ♦ Nothing To Prove ♦ I'm So Afraid Of Losing You Again ♦
Your Love Speaks Louder Than Words ♦ Crazy Enough ♦ That Train

Side One



MCG CURB

MCG RECORDS
ADVANCE COPY

RUBY LOVETT

In The Arms Of Love ♦ He's Your Problem Now ♦ How Lucky You Are ♦
Wishing Hard ♦ Don't Want To Go Out Wondering ♦ When He's All You Got

Side Two



MCG RECORDS
ADVANCE COPY

TYPE II HIGH BIAS NON-DOLBY STEREO

Col. Bruce Hampton & The Fiji Mariners
"FIJI"

--Side One--

1. If Earth Could Talk
2. Fiji
3. I've Tried
4. Quicker Than Lightning
5. I'm Fragile At Best

--Side Two--

1. Nowhere Is Now Here
2. Soul Mate
   (And She'd Have Nothing To Do With Me)
3. It's Raining In My Car
4. Pleasure Seeking Fiji Disco Woman
5. Star Of Gladness



MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

Col. Bruce Hampton & The Fiji Mariners
"FIJI"
CAPRICORN RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

Col. Bruce Hampton & The Fiji Mariners
"FIJI"

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1. If Earth Could Talk
2. Fiji
3. I've Tried
4. Quicker Than Lightning
5. I'm Fragile At Best

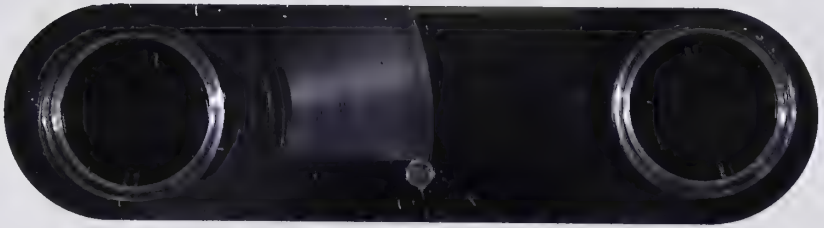
--Side Two--

1. Nowhere Is Now Here
2. Soul Mate
   (And She'd Have Nothing To Do With Me)
3. It's Raining In My Car
4. Pleasure Seeking Fiji Disco Woman
5. Star Of Gladness

Col. Bruce Hampton & the Fiji Mariners

"FIJI"

SIDE ONE



CAPRICORN RECORDS

Col. Bruce Hampton & the Fiji Mariners

"FIJI"

SIDE
TWO



CAPRICORN RECORDS

JIMMY WEBB

A SIDE

1. TOO YOUNG TO DIE (5:42)
2. I DON'T KNOW HOW TO LOVE YOU ANYMORE (5:04)
3. ELVIS & ME (5:47)
4. IT WON'T BRING HER BACK (3:45)
5. SANDY COVE (5:44)

B SIDE

6. FRIENDS TO BURN (5:00)
7. WHAT DOES A WOMAN SEE IN A MAN (4:11)
8. POSTCARD FROM PARIS (4:57)
9. JUST LIKE ALWAYS (3:58)
10. ADIOS (3:27)
11. I WILL ARISE (4:44)



Elektra

Duplicated By ***NOW!*** Recording Systems, Inc.
11 West 42nd Street, 27th Floor, New York, NY 10036
Telephone: (212) 768-7800

Elektra

JIMMY WEBB

JIMMY WEBB

A SIDE

1. TOO YOUNG TO DIE (5:42)
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11. I WILL ARISE (4:44)

Elektra

NOW DIG THESE!

ON ATCO

NOW DIG THESE! ON ATCO

NOW DIG THESE! ON ATCO

BAD COMPANY SWEET SENSATION ELECTRIC BOYS
MICHEL'LE ENUFF Z'NUFF RAINDOGS
TRICIA LEIGH FISHER PANTERA GREGORY GRAY
MANGO GROOVE MARCALEX UNDER NEATH WHAT

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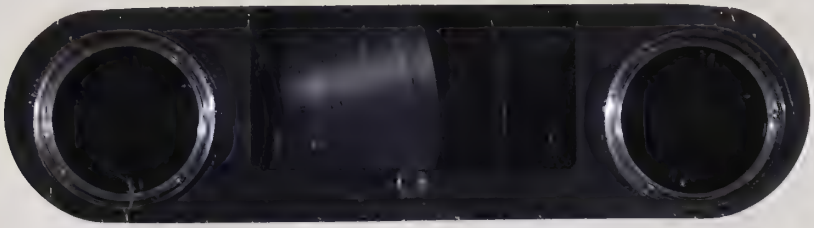
Side One

BAD COMPANY "Holy Water"
SWEET SENSATION "If Wishes Came True"
ELECTRIC BOYS "Into The Woods"
MICHEL'LE "Nicety"
ENUFF Z'NUFF "I Could Never Be Without You"
RAINDOGS "May Your Heart Keep Beating"

Side Two

TRICIA LEIGH FISHER "My Heart Holds On"
PANTERA "Cowboys From Hell"
GREGORY GRAY "Don't Walk Away From Love"
MANGO GROOVE "Dance Some More"
MARCALEX "Quick Quick"
UNDER NEATH WHAT "2000 Light Years From Home"

ATCO BAD COMPANY*SWEET SENSATION*ELECTRIC BOYS*
MICHEL'LE*ENUFF Z'NUFF*RAINDOGS



Chrome
Tape

Side
One

Non-
Dolby

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TRICIA LEIGH FISHER*PANTERA*GREGORY GRAY*
MANGO GROOVE*MARCALEX*UNDER NEATH WHAT



Chrome
Tape

Side
Two

Non-
Dolby

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Geoffrey Williams



INCLUDES
PRISONER OF LOVE
LIPSTICK
BLUE
WRAPPED AROUND YOUR FINGER

81998-4

PRISONER OF·LOVE

SIDE ONE
LIPSTICK
BLUE
BACK IN CIRCULATION
SHAKE
WRAPPED AROUND YOUR FINGER

0 7567-81998-4 4

SIDE TWO
NEVER LET HER GO
PRISONER OF LOVE
SUGAR FLY
WALK LIKE A MAN
THE WORLD IS FULL OF
OTHER PEOPLE

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81998-4

GEOFFREY WILLIAMS

PRISONER OF LOVE

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TODAY'S HYPE

TODAY'S HYPE

TODAY'S HYPE

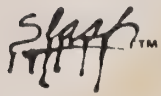












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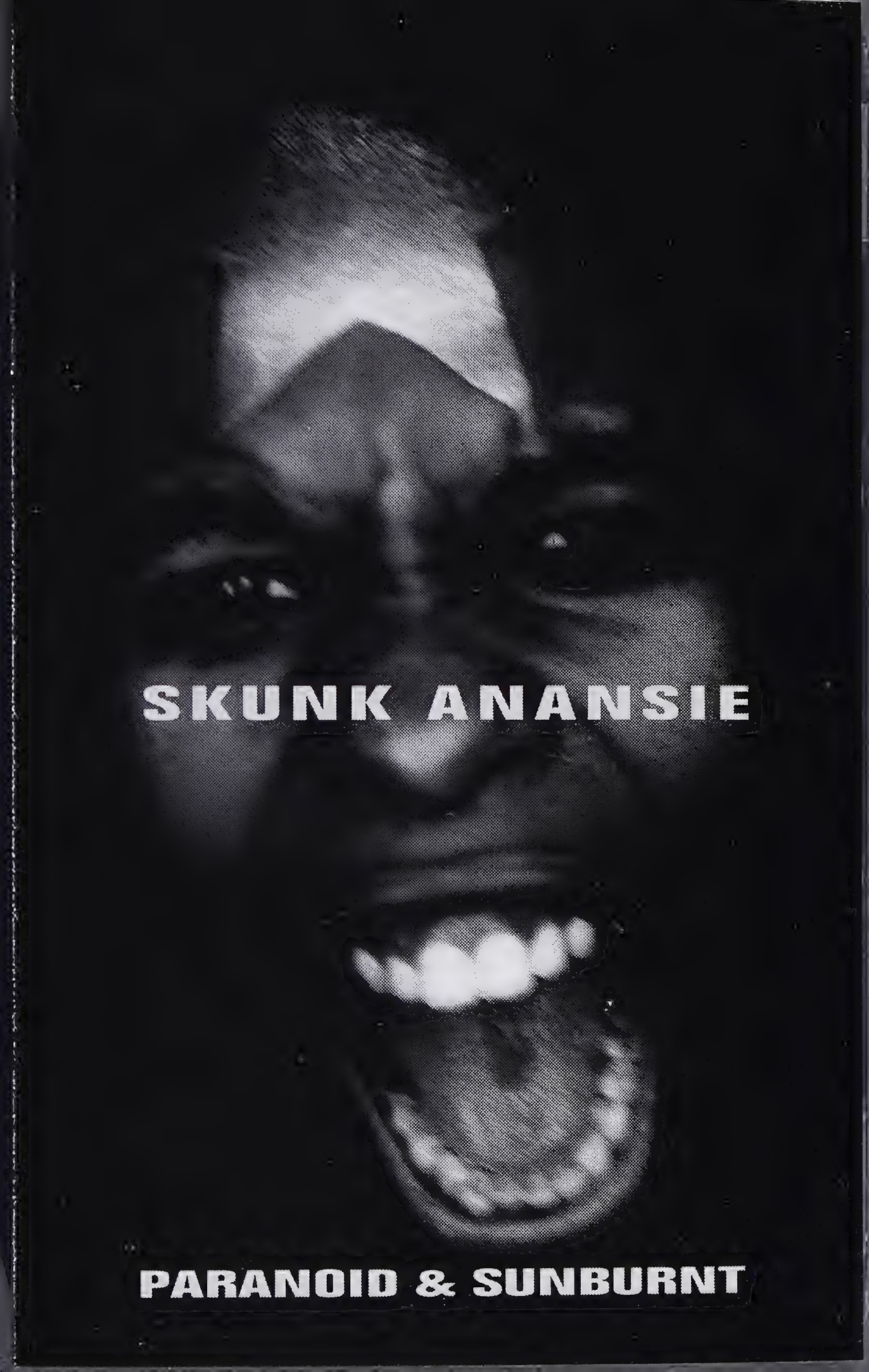
SIDE 1

Baby Ran	**54•40**
Touch The Night	**Neil Young**
She's A Runaway	**BoDeans**
Honky Tonk Man	**Dwight Yoakam**
Cemetry Gates	**The Smiths**
Please, Please, Please (prev. unreleased)	**Dream Academy**
Luxury	**Frank Tovey**
Kiss Me	**Mummy Calls**
The Girl Pulled A Dog	**Femaly Body Inspectors**
One Plus One (Remix)	**Force M.D.'s**
Old Blue Car	**Peter Case**
That's The Way It Stays	**Little America**
Something to Believe In	**Ramones**

SIDE 2

Can't Give Her Up (Street Mix)	**Skipworth & Turner**
You Make Me Feel So Good (Remix)	**Book Of Love**
Busy	**Teen Dream**
Summer Of Love	**B-52's**
A Question of Lust (Remix-Pro Only)	**Depeche Mode**
Desire	**Gene Loves Jezebel**
Bitter Desire	**Kids In The Kitchen**
Cold Fever	**Models**
Whole New World	**It Bites**
Sample That	**Bang Orchestra!**
Oh L'Amour	**Erasure**
Sorry Somehow	**Hüsker Dü**




SKUNK ANANSIE
PARANOID & SUNBURNT

SIDE ONE

1. SELLING JESUS
2. INTELLECTUALISE MY BLACKNESS
3. I CAN DREAM
4. LITTLE BABY SWASTIKKKA
5. ALL IN THE NAME OF PITY
6. CHARITY

SIDE TWO

1. IT TAKES BLOOD AND GUTS TO BE THIS COOL BUT I'M STILL JUST A CLICHE
2. WEAK AS I AM
3. AND HERE I STAND
4. 100 WAYS TO BE A GOOD GIRL
5. RISE UP

DEMONSTRATION–NOT FOR SALE

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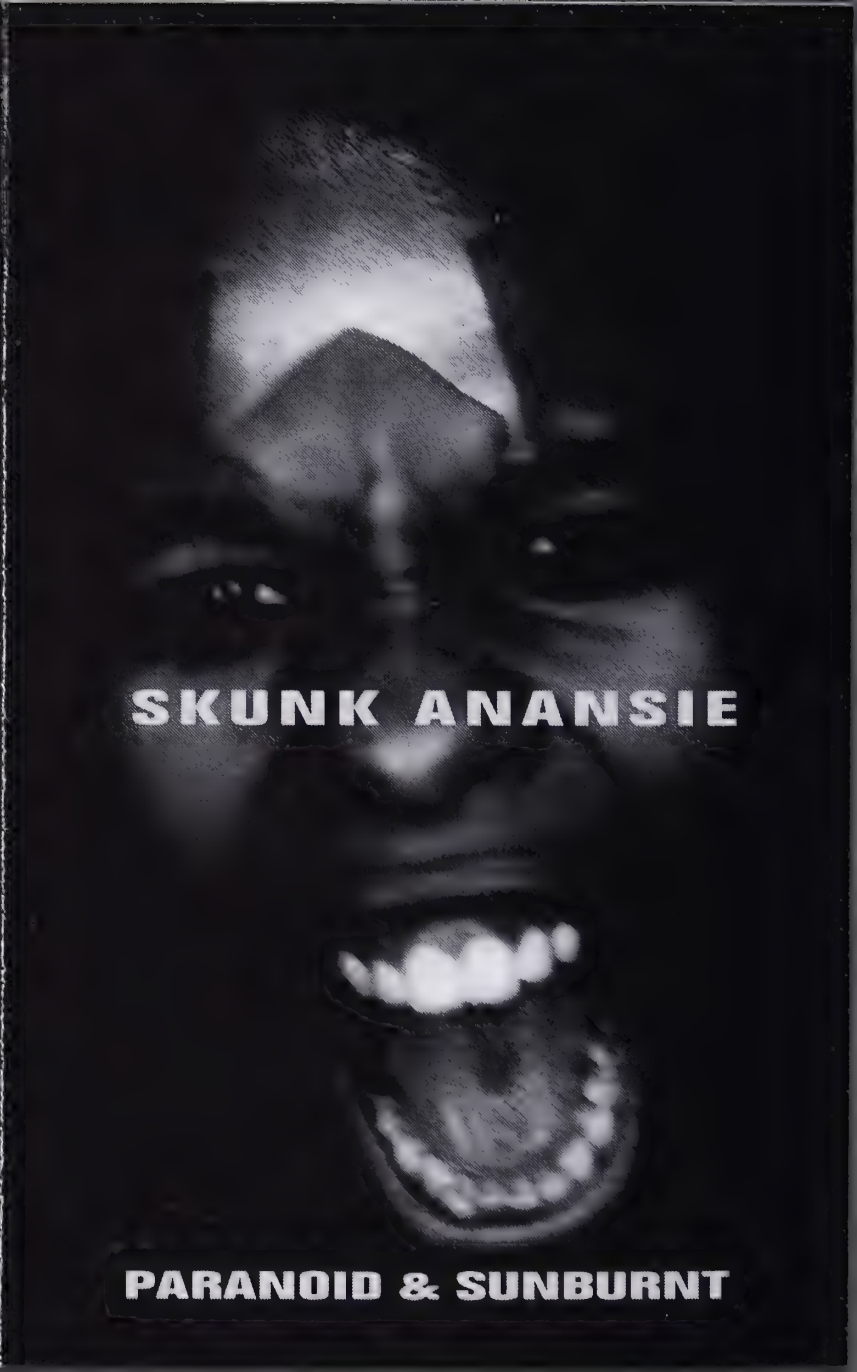
AEC 67216

SKUNK ANANSIE

PARANOID & SUNBURNT

ADVANCE CASSETTE

epic



"SHE GROWLS AND GLARES AND SCREECHES LIKE A BANSHEE, LAUNCHING HERSELF HEAD-FIRST INTO THE SEETHING HORDES WHEREVER SKUNK ANANSIE PLAY."

- THE INDEPENDENT

SKUNK ANANSIE ARE:

SKIN - LEAD VOCALS
ACE - GUITAR
CASS - BASS
MARK - DRUMS

AEC 67216

SKUNK ANANSIE

"Paranoid & Sunburnt"

Chrome

Tape

One Little

Indian/Epic



Side One

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SKUNK ANANSIE

"Paranoid & Sunburnt"

Chrome

Tape



One Little

Indian/Epic

Side Two

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THE CAVEDOGS

SOUL MARTINI

WIN MONEY!!

What's the recipe for Soul Martini??

The first 3 individuals to respond via Fax or
Phone to Jackie Durkin by January 15, 1992
will win $50.00.
Fax: (213) 962-6405/Phone: (213) 871-5246

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SOUL MARTINI

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THE CAVEDOGS
SOUL MARTINI

C4-97511



SIDE 1
LOVE GRENADE (3:36)
HERE COMES ROSIE (3:28)
SORROW (BOOTS OF PAIN) (4:23)
AS YOU WERE (2:36)
BOY IN A PLASTIC BUBBLE (4:03)
YOU'RE PUT AWAY (FOLDEROL) (5:23)

SIDE 2
SONNY DAY (3:24)
I I I (3:25)
MURDER (3:02)
ON FOR THE RIDE (4:17)
TARZAN AND HIS ARROWHEADS (4:02)
CIRCUS SONG (5:07)

PRODUCED BY MICHAEL BEINHORN

℗ 1992 CAPITOL RECORDS, INC.
ADVANCE CASSETTE—FOR PROMOTIONAL USE ONLY/NOT FOR SALE

THE CAVEDOGS

SOUL MARTINI

Soul Martini is The Cavedogs' second record, and their first sustained studio undertaking. As good as it is, **Joyrides For Shut-Ins** was essentially a compilation of early one-off recording efforts. The difference shows. Produced by Michael Bienhorn (Red Hot Chili Peppers), their provocative pop songs and boundless energy are firmly rooted in a driving rhythm section. "We really wanted a variety of textures on this record," bass player Brian Stephens explains. "At the same time we wanted to capture more of a live sound. We're proud of the first record, but this one's more varied and immediate."

Release Schedule

Radio Add dates:

2-03-92 Five song sampler to college radio. Dpro and Spro.

3-02-92 "Boy In A Plastic Bubble" to Alt. commercial radio. **Soul Martini** to college radio.

2-25-92 **Soul Martini** on CD, Cassette and vinyl (a limited run imported from Europe).

Merchandising Tools:

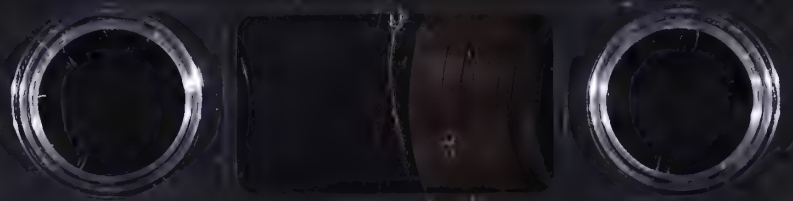
Bio	Photo
Advance Postcards	Poster

The Cavedogs will be traveling across the country playing acoustic and electric sets for retail, radio and press. Details to be announced.


LOVE GRENADE • HERE COMES ROSIE • SORROW (BOOTS OF PAIN) • AS YOU WERE
BOY IN A PLASTIC BUBBLE • YOU'RE PUT AWAY (FOLDEROL)
C4-
97511
Side 1
HX PRO
B NR
XDR
Capitol
RECORDS
THE CAVEDOGS/SOUL MARTINI
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE

SONNY DAY • III • MURDER • ON FOR THE RIDE • TARZAN AND HIS ARROWHEADS • CIRCUS SONG

C4-
97511



Side 2

DOLBY HX PRO B.NR

XDR

Capitol RECORDS

THE CAVEDOGS/SOUL MARTINI

ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE

1. Without Love
2. BOOM!
3. You Got It All
4. Time's Runnin' Out
5. To Have And To Hold
6. Fantasy Girl
7. I Know
8. Gonna Get You Off
9. Over The Fire
10. One Wrong Move



WORLD OF HURT

is:

DALE WOZNY: guitar & vocals
JOHN GOOLEY: drums & percussion
STEVE FOWLER: bass

All compositions © 1992 by Dale Wozny
Produced by Dale Wozny & World Of Hurt

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Definitely Made in AMERICA ....definitely

Contact: Chris Early (310) 838-1561

1. Without Love
2. BOOM!
3. You Got It All
4. Time's Runnin' Out
5. To Have And To Hold
6. Fantasy Girl
7. I Know
8. Gonna Get You Off
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Contact: Chris Early (310) 838-1561

TDK

WORLD OF HURT

SA90

90 SA
SUPER AVILYN CASSETTE
SUPER HIGH RESOLUTION
IEC II / TYPE II
HIGH POSITION
TDK


TDK SA90
IEC II/TYPE II HIGH POSITION
SUPER AVILYN CASSETTE SUPER HIGH RESOLUTION
A:
WORLD OF HURT
all compositions ©1992
by Dale Wozny


TDK SA90
IEC II/TYPE II HIGH POSITION
SUPER AVILYN CASSETTE SUPER HIGH RESOLUTION
B:
Contact: CHRIS EARLY • (310) 838-1561

SKATALITES
"Greetings From Skamania"

Side One:	*Side Two:*
Skalloween	Phoenix City
Skamania	Trip To Mars
El Pussycat	Triangle
Right Now	Wood And Water
Have A Good Time	I Wish You Love
	S'Kool

Release Date: *March 19, 1996*
Produced by: *Joe Ferry and Tommy McCook*

SKATALITES
"Greetings From Skamania"

Side One:	*Side Two:*
Skalloween	Phoenix City
Skamania	Trip To Mars
El Pussycat	Triangle
Right Now	Wood And Water
Have A Good Time	I Wish You Love
	S'Kool

Release Date: *March 19, 1996*
Produced by: *Joe Ferry and Tommy McCook*

SKATALITES
"Greetings From Skamania" - Release: 3/19/96
p 1995 Shanachie Entertainment Corp.For Promotional Use Only


SKATALITES
"Greetings From Skamania"
A
CONTACT: SHANACHIE ENTERTAINMENT CORP. (212) 334-0284

SKATALITES

"Greetings From Skamania"

B

CONTACT: SHANACHIE ENTERTAINMENT CORP. (212) 334-0284

CONEMELT "CONFUSE & DESTROY"

A. 1. MISTY TRAINCRASH
2. FLASHERMAC
3. CUCKOO CLOCK ROCK
4. JOYS OF SURFACE NOISE
5. BIG UP THE CONEMELT + OVERBITE NIGHTMARE

B. 1. ESPIONAGE
2. BIG & CLEVER TRACK
3. MOTORSKATING
4. PUSH BUTTON TWIST

EMISSIONS
AUDIO OUTPUT

SOP007

CHOP EM OUT CHOP EM OUT

TRINITY MEWS, CAMBRIDGE GARDENS, LONDON W10 6JA
TELEPHONE: (0181) 960 8128

"CONFUSE & DESTROY"
CONEMELT

CONEMELT "CONFUSE & DESTROY"

A. 1. MISTY TRAINCRASH
2. FLASHERMAC
3. CUCKOO CLOCK ROCK
4. JOYS OF SURFACE NOISE
5. BIG UP THE CONEMELT + OVERBITE NIGHTMARE

B. 1. ESPIONAGE
2. BIG & CLEVER TRACK
3. MOTORSKATING
4. PUSH BUTTON TWIST

EMISSIONS
AUDIO OUTPUT

SOP007


CONEMELT
Fantastic Sound
CD
CSII
CHROME SUPER

ET 066996

SIDE A

1. YOU'VE GOT TO BELIEVE IN SOMETHING
2. HOUSE
3. DOGS ON A DOE
4. I CAN'T BELIEVE YOU'RE STILL WITH HER
5. SHE USED TO BE MINE
6. SHE'S NOT YOU

SIDE B

1. TO MAKE ME BLUE
2. 'BOUT A TRAIN
3. WHERE ANGELS FEAR TO TREAD
4. IF WISHES WERE HORSES
5. SISTER SYSIPHUS
6. THAT'S THE WAY I LIKE IT

SONY MUSIC STUDIOS
460 WEST 54TH STREET NEW YORK, NY 10019-4406
212 833-7373

SONY
MUSIC
STUDIOS

EPIC RECORDS

SPIN DOCTORS

"YOU'VE GOT TO BELIEVE IN SOMETHING"

ET 066996

SIDE A

1. YOU'VE GOT TO BELIEVE IN SOMETHING
2. HOUSE
3. DOGS ON A DOE
4. I CAN'T BELIEVE YOU'RE STILL WITH HER
5. SHE USED TO BE MINE
6. SHE'S NOT YOU

SIDE B

1. TO MAKE ME BLUE
2. 'BOUT A TRAIN
3. WHERE ANGELS FEAR TO TREAD
4. IF WISHES WERE HORSES
5. SISTER SYSIPHUS
6. THAT'S THE WAY I LIKE IT

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SPIN DOCTORS

"YOU'VE GOT TO BELIEVE IN SOMETHING"

Side A



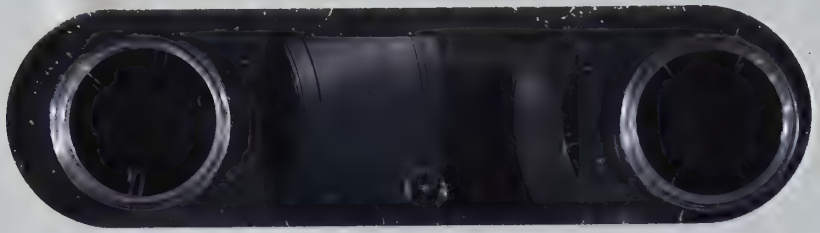
Side A

EPIC RECORDS

SPIN DOCTORS

"YOU'VE GOT TO BELIEVE IN SOMETHING"

Side B



Side B

EPIC RECORDS

ACETONE

ACETONE

SIDE A

1. EVERY KISS
2. ALL THE TIME
3. GERMS
4. MIGHT AS WELL
5. SHOBUD
6. ALL YOU KNOW

SIDE B

1. GOOD LIFE
2. DEE
3. WALTZ
4. ANOTHER MINUTE
5. SO SLOW
6. CHEW



VAPOR RECORDS

2644 30TH ST. • SANTA MONICA, CA 90405 • 310-450-2710

ACETONE

ACETONE

SIDE A

1. EVERY KISS
2. ALL THE TIME
3. GERMS
4. MIGHT AS WELL
5. SHOBUD
6. ALL YOU KNOW

SIDE B

1. GOOD LIFE
2. DEE
3. WALTZ
4. ANOTHER MINUTE
5. SO SLOW
6. CHEW



VAPOR RECORDS

2644 30TH ST. • SANTA MONICA, CA 90405 • 310-450-2710



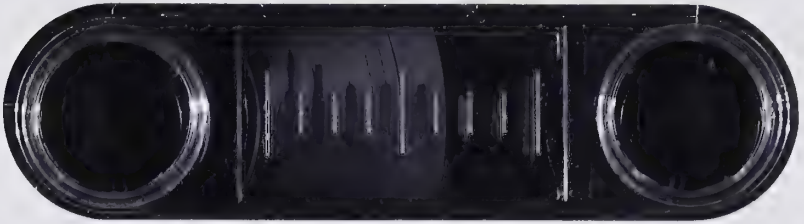
Acetone
Acetone

ACETONE

ACETONE

EVERY KISS • ALL THE TIME • GERMS
MIGHT AS WELL • SHOBUD • ALL YOU KNOW

SIDE A



CrO_2

7480

VAPOR RECORDS

2644 30TH ST. • SANTA MONICA, CA 90405 • 310-450-2710

ACETONE

ACETONE

GOOD LIFE • DEE • WALTZ
ANOTHER MINUTE • SO SLOW • CHEW

SIDE B



CrO_2

7480

VAPOR RECORDS

2644 30TH ST. • SANTA MONICA, CA 90405 • 310-450-2710

SCATTERBRAIN

HERE COMES TROUBLE

IN-EFFECT 88561-3012-4

SIDE ONE

HERE COMES TROUBLE

EARACHE MY EYE

THAT'S THAT

I'M WITH STUPID

DOWN WITH THE SHIP
(SLIGHT RETURN)

SONATA #3

SIDE TWO

MR. JOHNSON AND
THE JUICE CREW

GOODBYE FREEDOM,
HELLO MOM

OUTTA TIME

DON'T CALL ME DUDE

DRUNKEN MILKMAN

SCATTERBRAIN

HERE COMES TROUBLE

IN-EFFECT 88561-3012-4

SIDE ONE

HERE COMES TROUBLE

EARACHE MY EYE

THAT'S THAT

I'M WITH STUPID

DOWN WITH THE SHIP (SLIGHT RETURN)

SONATA #3

SIDE TWO

MR. JOHNSON AND THE JUICE CREW

GOODBYE FREEDOM, HELLO MOM

OUTTA TIME

DON'T CALL ME DUDE

DRUNKEN MILKMAN

SCATTERBRAIN
HERE COMES TROUBLE

88561-3012-4

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IN-EFFECT RECORDS

SCATTERBRAIN * HERE COMES TROUBLE

HERE COMES TROUBLE * EARACHE MY EYE * THAT'S THAT * I'M WITH STUPID * DOWN WITH THE SHIP (SLIGHT RETURN) * SONATA #3





SIDE ONE
88561-
3012-4

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SCATTERBRAIN * HERE COMES TROUBLE

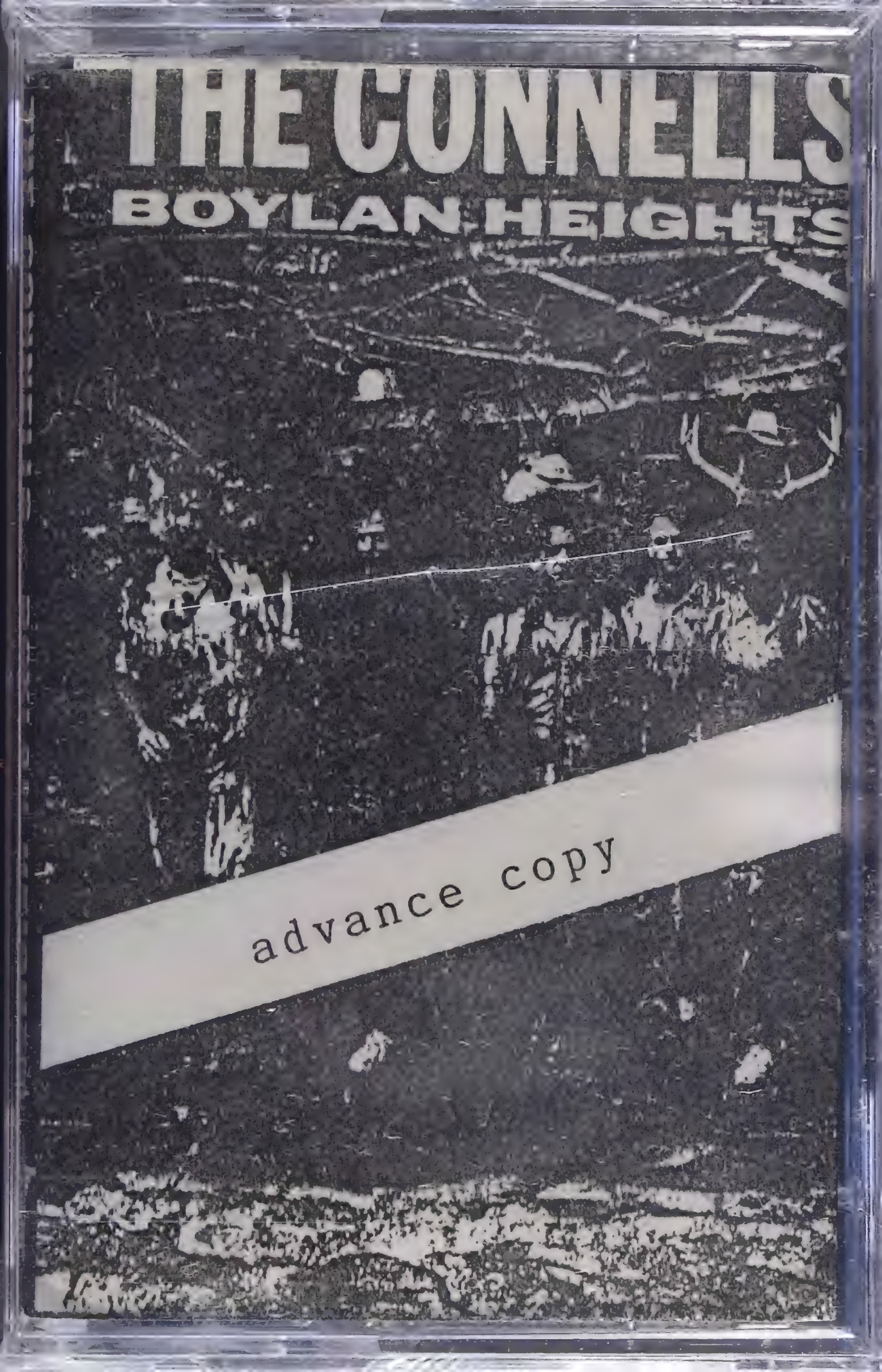
MR. JOHNSON & THE JUICE CREW * GOODBYE FREEDOM, HELLO MOM *
OUTTA TIME * DON'T CALL ME DUDE * DRUNKEN MILKMAN





SIDE TWO
88561-
3012-4

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THE CONNELLS
BOYLAN HEIGHTS
advance copy

LAMENT
CHOOSE A SIDE
TRY
JUST LIKE US
IF IT CRUMBLES
PAWNS

• 2 •

OVER THERE
ELEGANCE
HOME TODAY
OT' (INSTRUMENTAL)
I SUPPOSE

1658-12540-4

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TVT Records and Video, Inc.
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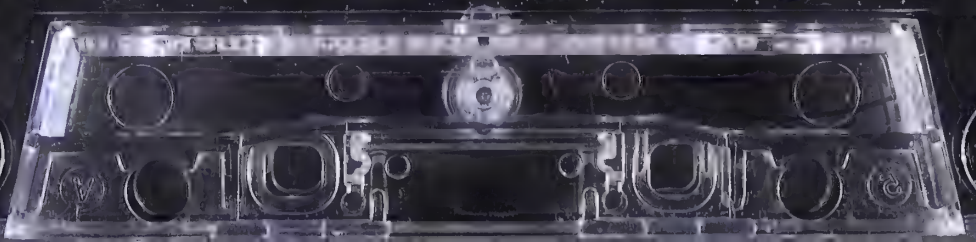
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dirt fishermen
vena cava

side A
CrO_2

C/Z records
CZ053
℗©1993
C/Z Records

caracul • i will wait • pelmen • put to sleep
fun & games with sylvia • vena cava • cops




dirt fishermen
vena cava
side B
CrO2
C/Z records
CZ053
©℗1993
C/Z Records
wrath of rabbit • ingridory • appetizer
breakdown • plum • breakin' bones

Wasted Youth

BLACK DAZE



HX PRO
B NR

7 72278-4

1

ANY GUN CAN PLAY

ORDINARY WOMAN

BUCKET HEAD

BLACK DAZE

2

GOOD DAY FOR A HANGING

GANG VIOLENCE

ON FIRE

THE GIFT OF DEATH

PRODUCED BY
WASTED YOUTH



MEDUSA

Medusa Records
Culver City, California 90231-3628
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WASTED YOUTH • BLACK DAZE
ANY GUN CAN PLAY • ORDINARY WOMAN
BUCKET HEAD • BLACK DAZE
1
MEDUSA
7 72278-4
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WASTED YOUTH • BLACK DAZE
GOOD DAY FOR A HANGING • GANG VIOLENCE
ON FIRE • THE GIFT OF DEATH
2
MEDUSA
7 72278-4
MEDUSA RECORDS
Culver City, California 90231-3628

ELECTRIC CINEMA/Robin Crow

Side A:

1. Shooting Stars (4:18)
2. Suite: (Spirits From The Past)
   Roundabout (6:43)
   Still Haven't Found (What I'm Looking For) (4:39)
   Another Brick In The Wall, Part II (6:04)
3. The Great Abyss (3:03)

Side B:

1. Seven Leagues Under (5:15)
2. 11th Hour (4:40)
3. Rainmaker (4:13)
4. Speed Of Sound (5:48)
5. Sleepwalking (4:35)

For Promotion Only.
Produced by Robin Crow
Executive Producer: Ken Mansfield
All arrangements by Robin Crow
Mastered by Michael Fuller for FullerSound, Miami, Florida
℗ 1992 Rendezvous Entertainment

BMG MUSIC

RENDEZVOUS ENTERTAINMENT

tape duplication by **Sonopress, 108 Monticello Rd., Weaverville, NC 28787**

DOLBY HX PRO®

X

Side 1

*Burning House Of Love
*Love Shack
*My Soul Cries Your Name
*My Goodness
*Around My Heart

Side 2

*What's Wrong With Me
*All Or Nothing
*Watch The Sun Go Down
*I'll Stand Up For You
*Little Honey
*Supercharged

4-60430



ELEKTRA/ASYLUM/NONESUCH RECORDS



X

4-60430

DOLBY HX PRO®

X

Side 1

*Burning House Of Love
*Love Shack
*My Soul Cries Your Name
*My Goodness
*Around My Heart

Side 2

*What's Wrong With Me
*All Or Nothing
*Watch The Sun Go Down
*I'll Stand Up For You
*Little Honey
*Supercharged

4-60430

ELEKTRA®

ELEKTRA/ASYLUM/NONESUCH RECORDS

ASYLUM

TAPE DUPLICATION BY **WEA MANUFACTURING INC.** (717) 383-2471

LIMITED EDITION

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BURNING HOUSE OF LOVE • LOVE SHACK • MY SOUL CRIES
YOUR NAME • MY GOODNESS • AROUND
MY HEART
DOLBY SYSTEM
© 1985 Elektra/Asylum Records
PROMOTION COPY
NOT FOR SALE
4-60430
1
X • AIN'T LOVE GRAND

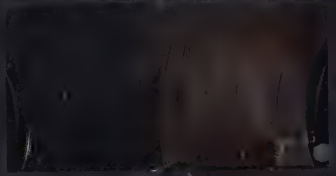
WHAT'S WRONG WITH ME... • ALL OR NOTHING • WATCH THE SUN GO DOWN • I'LL STAND UP FOR YOU • LITTLE HONEY • SUPERCHARGED

℗ 1985 Elektra/Asylum Records

DOLBY SYSTEM

PROMOTION COPY
NOT FOR SALE

4-60430



2

X • AIN'T LOVE GRAND

TYPE II HIGH BIAS NON-DOLBY STEREO

COP SHOOT COP

--SIDE ONE ONLY--

1.	NOWHERE	4:37
2.	DAYS WILL PASS	4:01
3.	WE SHALL BE CHANGED	5:00
4.	SUCK CITY	2:27



INTERSCOPE RECORDS

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COP SHOOT COP

INTERSCOPE RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

COP SHOOT COP

--SIDE ONE ONLY--

1.	NOWHERE	4:37
2.	DAYS WILL PASS	4:01
3.	WE SHALL BE CHANGED	5:00
4.	SUCK CITY	2:27

COP SHOOT COP

INTERSCOPE RECORDS

SIDE
ONE
ONLY



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®



91264-4

ANDREW CASH
BOOMTOWN

Side A

1. 100 YEARS
2. BOOMTOWN
3. WHAT AM I GONNA DO WITH THESE HANDS
4. SLEEPWALKING
5. THESE DAYS
6. NOTHING AT ALL

Side B

1. WE HAVE HEARD
2. WISHING
3. TIMES TALKIN' TROUBLE NOW
4. ANY KIND OF LOVE
5. WHEN THE RAIN FALLS DOWN

PRODUCED BY DON DIXON

℗ 1989 ISLAND RECORDS OF CANADA LTD.

I S L A N D R E C O R D S

ANDREW CASH
BOOMTOWN

ISLAND
91264-4

Side A

1. 100 YEARS
2. BOOMTOWN
3. WHAT AM I GONNA DO WITH THESE HANDS
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PRODUCED BY DON DIXON

℗ 1989 ISLAND RECORDS OF CANADA LTD.

I S L A N D R E C O R D S

ISLAND

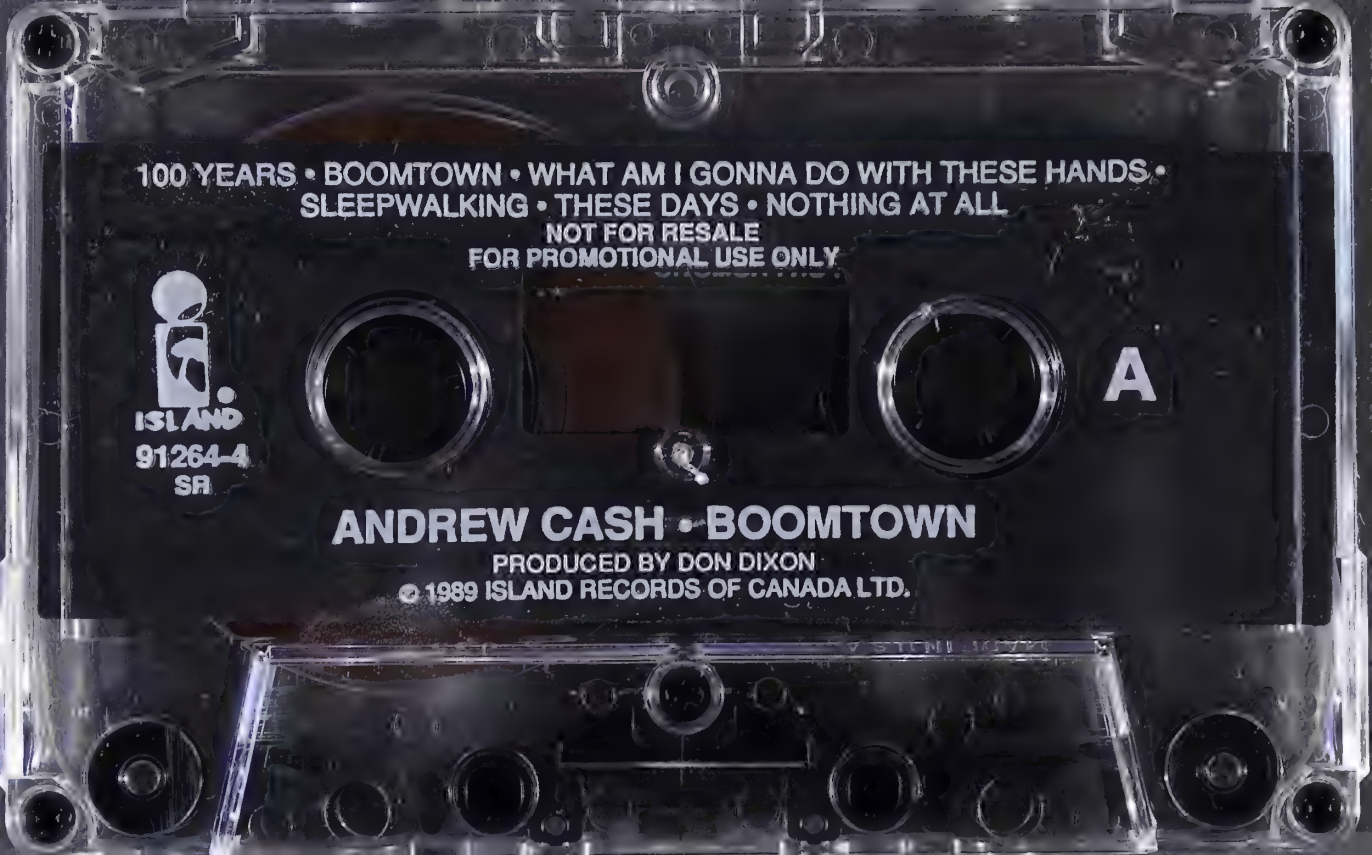
ANDREW CASH
BOOMTOWN 91264-4

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Tape duplication by WEA Manufacturing Inc.

ISLAND

Promotional Copy
Not for Sale


100 YEARS • BOOMTOWN • WHAT AM I GONNA DO WITH THESE HANDS •
SLEEPWALKING • THESE DAYS • NOTHING AT ALL
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ISLAND
91264-4
SR
A
ANDREW CASH • BOOMTOWN
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ANY KIND OF LOVE • WHEN THE RAIN FALLS DOWN
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91264-4
SR
B
ANDREW CASH • BOOMTOWN
PRODUCED BY DON DIXON
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PRD-0028

MICHAEL VINER'S

INCREDIBLE BONGO BAND

"BONGO ROCK"

750



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PRD-0028

MICHAEL VINER'S

INCREDIBLE BONGO BAND

"BONGO ROCK"



Side One

LET THERE BE DRUMS • 2:38
APACHE • 4:54
*BONGOLIA • 2:14
LAST BONGO IN BELGIUM • 6:55

Side Two

DUELING BONGOS • 2:56
IN-A-GADDA-DA-VIDA • 7:42
RAUNCHY '73 • 3:23
*BONGO ROCK '73 • 2:35



PRODUCED BY MICHAEL VINER AND PERRY BOTKIN, JR.

Special thanks to Can Base Studios, Vancouver,
for their help and the use of their facilities.

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PRIDE

MGM

EBONEE WEBB

STEREO

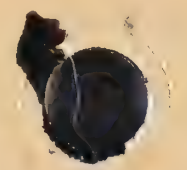


SPRO-9641
S97623

ANYBODY WANNA DANCE
(Brown-Taylor-Winston-Davis)
TIME–5:31
BMI
(from the LP "EBONEE WEBB" ST-12148)
33-1/3 RPM
NOT FOR SALE
®1981 Capitol Records, Inc.

PRIDE

BONGO ROCK
THE INCREDIBLE BONGO BAND



STEREO
Side 1

PRD 0028
MGS 3274

1. LET THERE BE DRUMS — 2:38
(Nelson-Podolar) Travis Music Co. BMI
2. APACHE — 4:54
(Jerry Lordan) Regent Music Corp. BMI
* 3. BONGOLIA — 2:14
(Perry Botkin, Jr.) Kindfield Music Co. BMI
4. LAST BONGO IN BELGIUM — 6:55
(Botkin, Jr.-Viner) Forward Music Co. ASCAP

Produced by Michael Viner & Perry Botkin, Jr.

* Ⓟ 1972 MGM Records, Inc.
Ⓟ 1973 MGM Records, Inc.

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BONGO ROCK
THE INCREDIBLE BONGO BAND

STEREO
Side 2

PRD 0028
MGS 3275

1. DUELING BONGOS — 2:56
(Botkin, Jr.-Viner) Forward Music Co. ASCAP
2. IN-A-GADDA-DA-VIDA — 7:42
(Doug Ingle) Cotillion Music, Inc. & Ten-East Music & Itasca Music BMI
3. RAUNCHY '73 — 3:23
(Justis-Manker) Hi-Lo Music, Inc. BMI
*4. BONGO ROCK '73 — 2:35
(Epps-Egnoian) Drive-In Music Co., Inc. BMI

Produced by Michael Viner & Perry Botkin, Jr.

* Ⓟ 1972 MGM Records, Inc.
Ⓟ 1973 MGM Records, Inc.

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THE lucky CHARMS



TOAST.

running the rocks around
crooked edge
intoxicating kiss
jedd
lucky
plain damn junkie
stella

1.

the hardest part
time in a word
elizabeth parker
i am i said
the american dream(is a sham)
pickled heart

2.

band contact:
P.O. Box 155
Hull, MA 02045
(617) 925-6070

abel contact:

DAKOTA ARTS

15 Oak Street Needham, MA 02192
617) 433-0003 FAX (617) 433-0004

THE lucky CHARMS

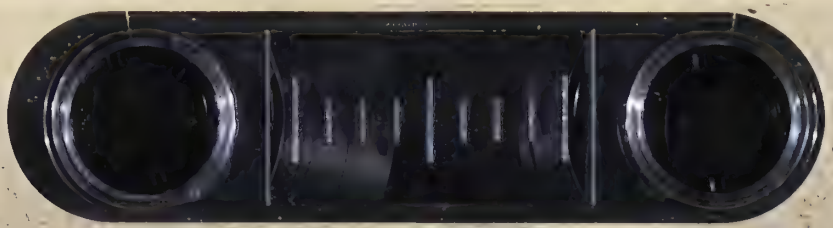


TOAST.

THE lucky CHARMS

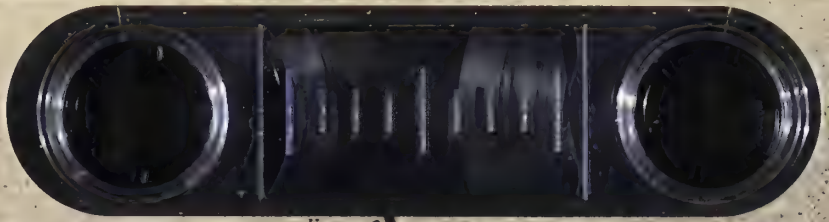
running the rocks around crooked edge intoxicating kiss jedd lucky plain damn junkie stella
the hardest part time in a word elizabeth parker i am i said the american dream (is a sham) pickled heart

running the rocks around crooked edge intoxicating kiss
jedd lucky plain damn junky stella



THE lucky CHARMS TOAST

the hardest part time in a word elizabeth parker
i am i said american dream pickled heart



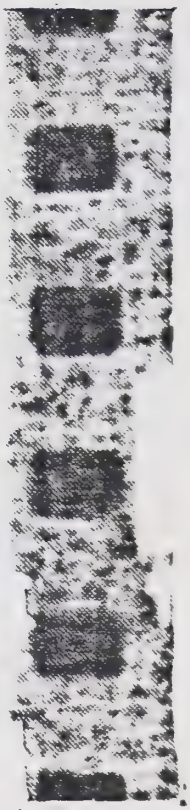
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QUAZI-MODO



QUAZIMODO



QUAZIMODO

SIDE A

1) Another Shade of Blue
2) In Your Shadow
3) She's on the Radio
4) My Way

John Gotto
A MP
Good power pop

SIDE B

1) Goodbye Jeannine
2) I Remember Saturday
3) Bedroom
4) Lenore

Frank Vazzano- guitar, vocals
Jerry Hentsch- drums
Walter Arthur- bass

Recorded December, 1991 at Mars Studio, Cleveland
Engineered by Bill Koredky
Thanks to Bill Fox for backing vocals and mixing help

All songs by Frank Vazzano ©1992

1936 Columbus Rd. #5
Cleveland, OH 44113 (216)-623-0965

QUAZIMODO



Side A

(216)623-0965

QUAZIMODO

Side



B

(216)623-0965

THE IGUANAS
"Super Ball"

Side A

1. Rock Star 2:25
2. Moved Too Slow 4:30
3. Lupita 3:13
4. Benny's Cadillac 3:36
5. Don't Blame Me 4:06
6. La Tristesa 3:51
7. So Tired 4:46

Side B

1. Is This Love? 4:28
2. Cuarto Rojo 4:07
3. If I Can't Help Myself 4:21
4. Mil Demonios 2:41
5. Ignorance Is Bliss 3:28
6. It All Came Down 3:15

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212-333-8000

Margaritaville RECORDS

THE IGUANAS
"Super Ball"

THE IGUANAS
"Super Ball"

Side A

1. Rock Star 2:25
2. Moved Too Slow 4:30
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4. Benny's Cadillac 3:36
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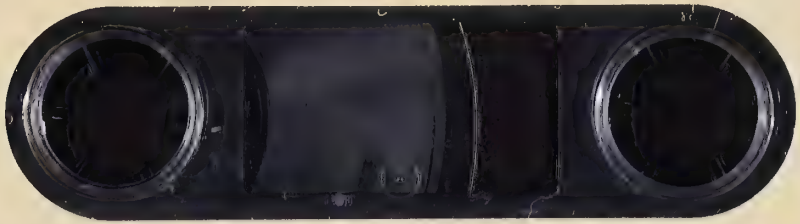
Margaritaville RECORDS

Margaritaville RECORDS

THE IGUANAS ◆ *"Super Ball"*

Rock Star ◆ Moved Too Slow ◆ Lupita ◆ Benny's Cadillac ◆ Don't Blame Me ◆ La Tristesa ◆ So Tired

SIDE A



Chrome 120μsEQ

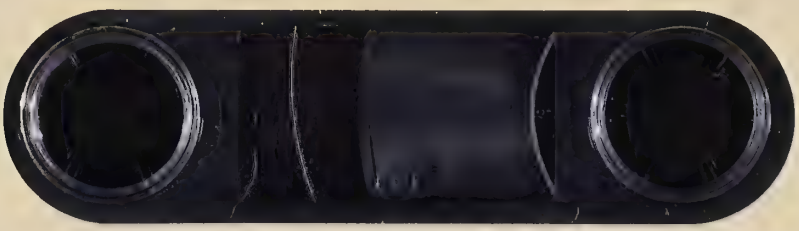
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212-333-8000

Margaritaville RECORDS

THE IGUANAS ◆ *"Super Ball"*

Is This Love? ◆ Cuarto Rojo ◆ If I Can't Help Myself ◆ Mil Demonios ◆ Ignorance Is Bliss ◆ It All Came Down

SIDE B



Chrome 120μsEQ

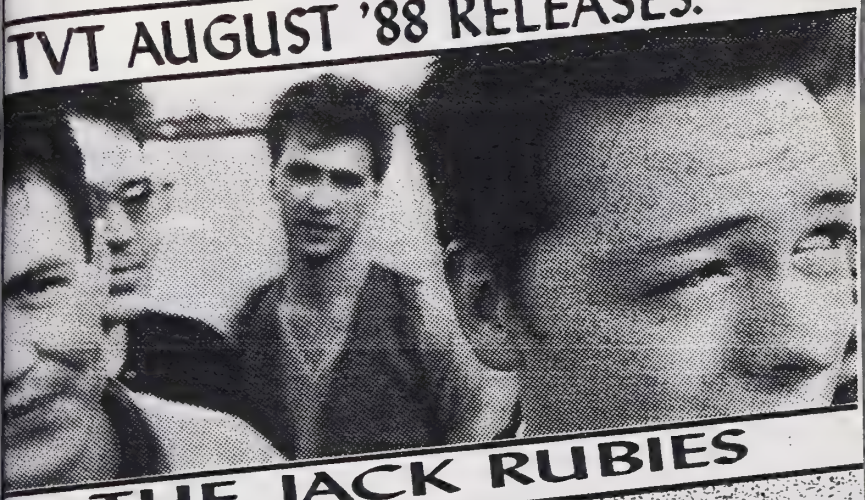
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212-333-8000

DANIEL ASH

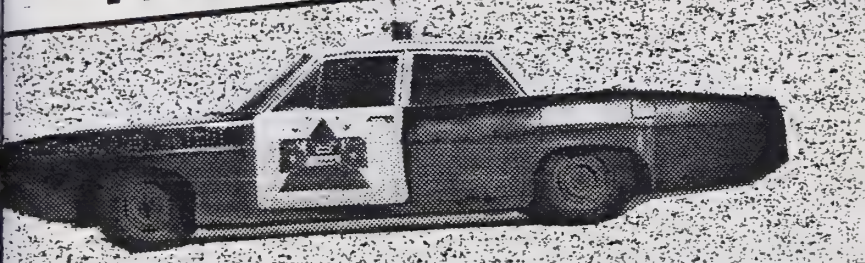
FOOLISH THING DESIRE


Side One: HERE SHE COMES • FOOLISH THING DESIRE • BLUEBIRD • DREAM MACHINE • GET OUT OF CONTROL Side Two: THE VOID • ROLL ON • HERE SHE COMES AGAIN • THE HEDONIST • HIGHER THAN THIS
Produced by Daniel Ash and John A. Rivers
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ACC53179
SIDE

TVT AUGUST '88 RELEASES.



THE JACK RUBIES



THE TIMELORDS

poncho

PONCHO D-ROK

Ⓐ

JACK RUBIES

Be With You
Falling
Fascinatin' Vacation

Ⓑ

TIMELORDS

Doctorin The Tardis

PONCHO

Get A Job

FOR PROMOTION ONLY

℗ **TVT Records 1988**

Manufactured and distributed by
TVT Records 59 W. 19th Street,
NY NY 10011

TVT

THE JACK RUBIES • THE TIMELORDS • PONCHO D-ROK

TVT AUGUST '88 RELEASES.



THE JACK RUBIES



THE TIMELORDS

PONCHO

PONCHO D-ROK


TVT AUGUST '88 RELEASES.
THE JACK RUBIES
Be With You
Falling
Fascinatin' Vacation
A
100
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FOR PROMOTION ONLY
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Manufactured and distributed by TVT Records, 59 W. 19th Street, NY NY 10011


THE TIMELORDS
Doctorin The Tardis
B
100
50
0
PONCHO D-ROK
Get A Job

SILVER JEWS "STARLITE WALKER"
(WIG CD 15)

Introduction II
Trains Across The Sea
The Moon Is Number 18
Advice To The Graduate
Tide To The Oceans
Pan-American Blues
New Orleans
The Country Diary Of A Subway Conductor
Living Waters
Rebel Jew
The Siler Pageant

MAGNETIC
IMAGE
MASTERING

6 Grand Union Centre, West Row
North Kensington, London W10 5AS
Telephone: 081-960 7222 Fax: 081-968 1378



SILVER JEWS "STARLITE WALKER"

SILVER JEWS "STARLITE WALKER"

(WIG CD 15)

Introduction II
Trains Across The Sea
The Moon Is Number 18
Advice To The Graduate
Tide To The Oceans
Pan-American Blues
New Orleans
The Country Diary Of A Subway Conductor
Living Waters
Rebel Jew
The Siler Pageant

chrome C80 - 17.8.94
source - DAT

SILVER JEWS "STARLITE WALKER"

(WIG CD 15)

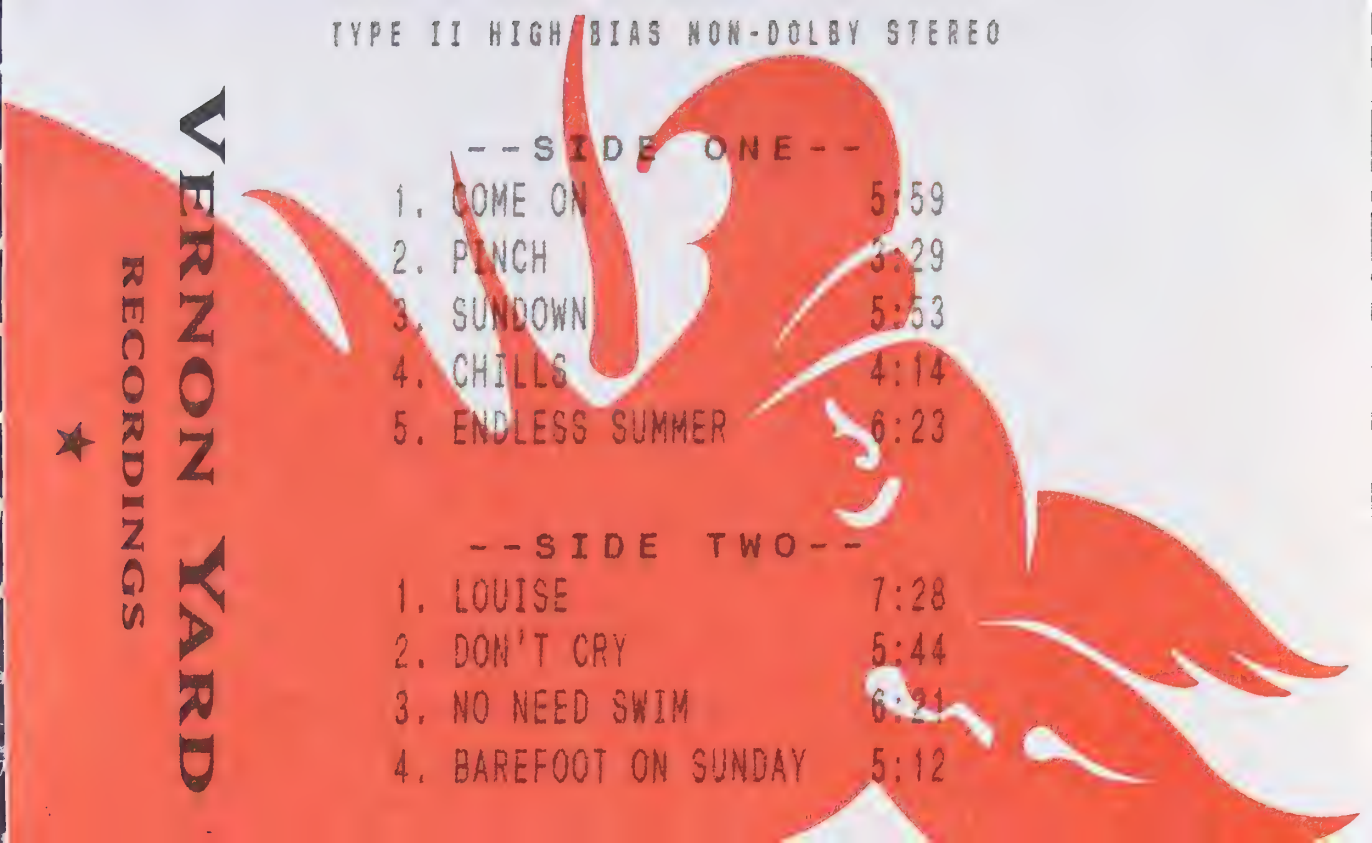
© 1994



No Dolby

Domino Records 081-875 1390
Distributed by Pinnacle

TYPE II HIGH BIAS NON-DOLBY STEREO



VERNON YARD

RECORDINGS

--SIDE ONE--

1.	COME ON	5:59
2.	PINCH	3:29
3.	SUNDOWN	5:53
4.	CHILLS	4:14
5.	ENDLESS SUMMER	6:23

--SIDE TWO--

1.	LOUISE	7:28
2.	DON'T CRY	5:44
3.	NO NEED SWIM	6:21
4.	BAREFOOT ON SUNDAY	5:12

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VERNON YARD RECORDINGS
1790 BROADWAY 21st FLOOR
NEW YORK, NEW YORK 10019
(212) 586-7700

ACETONE

"CINDY"

VERNON YARD RECORDINGS 7/14/93

TYPE II HIGH BIAS NON-DOLBY STEREO

VERNON YARD RECORDINGS ★

--SIDE ONE--

1.	COME ON	5:59
2.	PINCH	3:29
3.	SUNDOWN	5:53
4.	CHILLS	4:14
5.	ENDLESS SUMMER	6:23

--SIDE TWO--

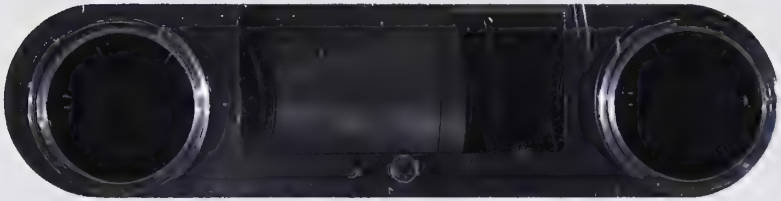
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2.	DON'T CRY	5:44
3.	NO NEED SWIM	6:21
4.	BAREFOOT ON SUNDAY	5:12

ACETONE

"CINDY"

VERNON YARD RECORDINGS

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

ACETONE

"CINDY"

VERNON YARD RECORDINGS

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

MORGAN CREEK RECORDS

ADVANCE CASSETTE

JANIS IAN "BREAKING SILENCE"

side one

ALL ROADS TO THE RIVER • RIDE ME LIKE A WAVE • TATTOO • GUESS YOU HAD TO BE THERE • WHAT ABOUT THE LOVE • HIS HANDS

side two

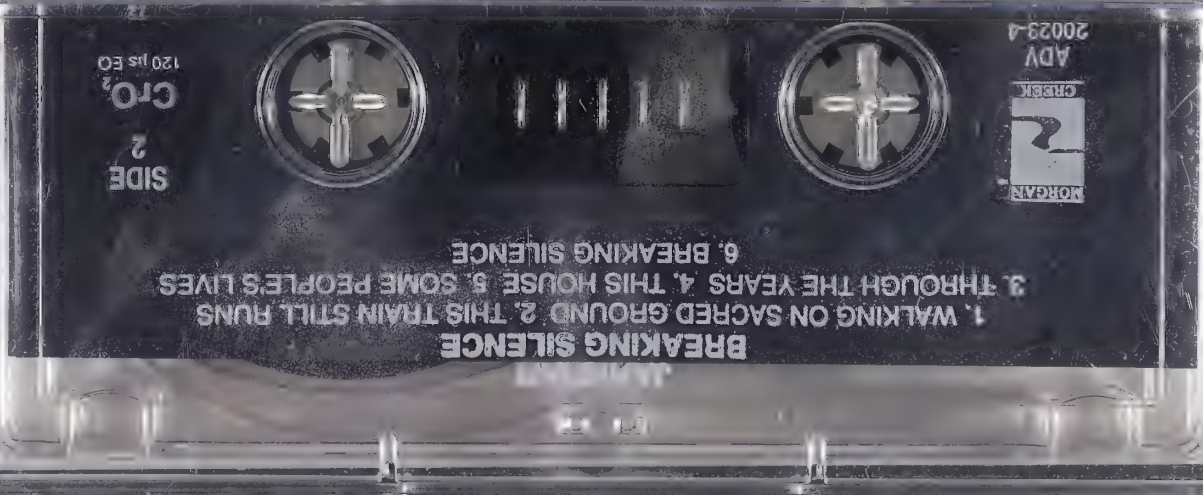
WALKING ON SACRED GROUND • THIS TRAIN STILL RUNS • THROUGH THE YEARS • THIS HOUSE • SOME PEOPLE'S LIVES • BREAKING SILENCE

Produced by Jeff Balding & Janis Ian

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MORGAN CREEK RECORDS
1875 Century Park East, Suite 600
Los Angeles, California 90067

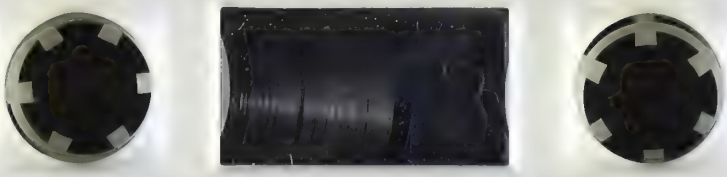
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FALCO 3
Falco

ROCK ME AMADEUS • AMERICA • TANGO THE NIGHT • MUNICH GIRLS (Looking For Love) • JEANNY

SP-
5105



SIDE
ONE

A&M
RECORDS

PRE-RELEASE CASSETTE
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CHROME
120μs EQ

DOLBY HX PRO

FALCO 3
Falco

VIENNA CALLING • MANNER DES WESTENS-ANY KIND OF LAND • NOTHIN' SWEETER THAN ARABIA* • MACHO MACHO • IT'S ALL OVER NOW, BABY BLUE*

SP-5105



SIDE TWO

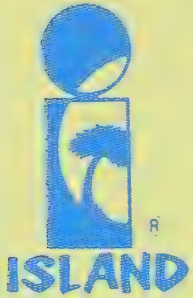
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CHROME
120μs EQ

DOLBY HX PRO



PR-2381-4

ISLAND SUMMER COOLER

SIDE ONE

1. **SHRIEKBACK**
"GET DOWN TONIGHT" (3:26)

2. **LOOTERS**
"CROSS THE BORDER" (4:15)

3. **MELISSA ETHERIDGE**
"BRING ME SOME WATER" (3:52)

4. **ANDREW CASH**
"SMILE ME DOWN" (4:53)

5. **THE POGUES**
"FIESTA" (3:53)

6. **DEFUNKT**
"CHANGE" (6:05)

7. **TRAFFIC**
"MEDICATED GOO" (3:35)

SIDE TWO

1. **THE CHRISTIANS**
"WHEN THE FINGERS POINT" (3:32)

2. **MILLIE SCOTT**
"IT'S MY LIFE" (3:45)

3. **WOMACK & WOMACK**
"TEARDROPS" (5:00)

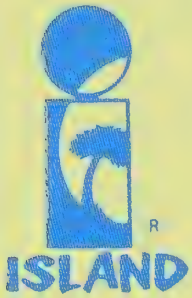
4. **ROB PRESTER**
"CYBORG" (4:27)

5. **YOMO TORO**
"EL SAPO" (4:31)

6. **GETTOVETTS**
"BATTLE CALL" (6:12)

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℗ 1988 ISLAND RECORDS, INC.

I S L A N D R E C O R D S



PR-2381-4

ISLAND SUMMER COOLER

SIDE ONE

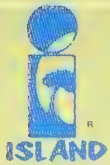
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I S L A N D R E C O R D S



ISLAND SUMMER COOLER PR-2381-4

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DOLBY HX PRO

SIDE ONE

1. **SHRIEKBACK** "GET DOWN TONIGHT" (Harry Wayne Casey / Richard Finch) Sherlyn Publishing Co., Inc. (BMI) PRODUCED BY RICHARD JAMES BURGESS FOR THE BURGESS WORLDCO ℗ 1988 ISLAND RECORDS, INC. **FROM THE ISLAND LP "GO BANG" 90949**

2. **LOOTERS** "CROSS THE BORDER" (Looters) Audio Graffitti (ASCAP) PRODUCED BY KEN KESSIE ℗ 1988 ISLAND RECORDS, INC. **FROM THE ISLAND LP "LOOTERS" 90914**

3. **MELISSA ETHERIDGE** "BRING ME SOME WATER" (Melissa Etheridge) MLE Music / Almo Music Corp. (ASCAP) PRODUCED BY CRAIG KRAMPF, KEVIN MCCORMICK, MELISSA ETHERIDGE AND NIKO BOLAS ℗ 1988 ISLAND RECORDS, INC. **FROM THE ISLAND LP "MELISSA ETHERIDGE" 90875**

4. **ANDREW CASH** "SMILE ME DOWN" (ANDREW CASH) Positively Music / BMG Songs Inc. (ASCAP) PRODUCED BY JOHN SWITZER & ANDREW CASH ℗ 1988 ISLAND RECORDS OF CANADA LTD. **FROM THE ISLAND LP "TIME AND PLACE" 90896**

5. **THE POGUES** "FIESTA" (SPECIAL UK MIX) (Shane MacGowan / Jem Finer) Stiff Music (ASCAP) PRODUCED BY STEVE LILLYWHITE ℗ 1988 ISLAND RECORDS, INC. **FROM THE ISLAND LP "IF I SHOULD FALL FROM GRACE WITH GOD" 90872**

6. **DEFUNKT** "CHANGE" (J. Bowie / G. Kraut) Defunkt Music / Sauerkraut Music (ASCAP) PRODUCED BY GENE KRAUT ℗ 1988 ISLAND RECORDS, INC. **FROM THE ANTILLES NEW DIRECTIONS LP "DEFUNKT IN AMERICA" 90911**

7. **TRAFFIC** "MEDICATED GOO" (Winwood / Miller) Island Music, Inc. / Warner Tamerlane Publishing Corp. (BMI) ENGINEER: BRIAN HUMPHRIES ℗ 1971 ISLAND RECORDS LTD. **FROM THE ISLAND LP "WELCOME TO THE CANTEEN" 90924**

SIDE TWO

1. **THE CHRISTIANS** "WHEN THE FINGERS POINT" (H. Priestman) Virgin Music, Inc. (ASCAP) PRODUCED BY LAURIE LATHAM ℗ 1988 ISLAND RECORDS LTD. **FROM THE ISLAND LP "THE CHRISTIANS" 90852**

2. **MILLIE SCOTT** "IT'S MY LIFE" (Jeff Lorber / Kathy Wakefield) SBK April Music, Inc. on behalf of itself and Lady Of The Lake Music (ASCAP) / SBK Blackwood Music, Inc. for itself and Kuzu Music (BMI) PRODUCED BY BRUCE NAZARIAN AND JEFF LORBER FOR GNOME PRODUCTIONS. ℗ 1988 ISLAND RECORDS, INC. **FROM THE ISLAND LP "I CAN MAKE IT GOOD FOR YOU" 90897**

3. **WOMACK & WOMACK** "TEARDROPS" (Dr. Rue and the Gypsy Wave Banner) Gypsy Wave Music (BMI) PRODUCTION AND DIRECTION UNDER CHRIS BLACKWELL AND THE GYPSY WAVE POWER CO. ℗ 1988 ISLAND RECORDS, INC. **FROM THE ISLAND LP "CONSCIENCE" 90915**

4. **ROB PRESTER** "CYBORG" (Rob Prester) Baltic Music, Inc. (BMI) PRODUCED BY ROLAND VAZQUEZ AND ROB PRESTER ℗ 1988 ISLAND RECORDS, INC. **FROM THE ANTILLES NEW DIRECTIONS LP "TRILLIUM" 90967**

5. **YOMO TORO** "EL SAPO" (Alejandro Vargas) Alejandro Vargas PRODUCED BY ROBERT MUSSO ℗ 1988 ISLAND RECORDS, INC. **FROM THE ANTILLES NEW DIRECTIONS LP "FUNKY JIBARO" 90693**

6. **GETTOVETTS** "BATTLE CALL" (B. Laswell / N. Skopelitis / RAMMELLZEE / Shockdell) Island Music, Inc. / Enemy Publishing (BMI) PRODUCED BY BILL LASWELL / MATERIAL AND NICKY SKOPELITIS ℗ 1988 ISLAND RECORDS, INC. **FROM THE ISLAND LP "MISSIONARIES MOVING"**

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ISLAND SUMMER COOLER

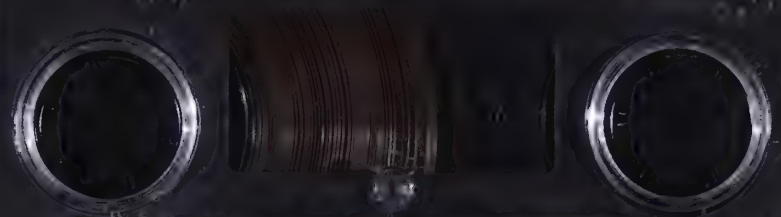
SHRIEKBACK "GET DOWN TONIGHT" • LOOTERS "CROSS THE BORDER" • MELISSA ETHERIDGE "BRING ME SOME WATER" • ANDREW CASH "SMILE ME DOWN" • THE POGUES "FIESTA" • DEFUNKT "CHANGE" • TRAFFIC "MEDICATED GOO"



PR-2381-4

SR





1

(29:59)

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ISLAND SUMMER COOLER
THE CHRISTIANS "WHEN THE FINGERS POINT" • MILLIE SCOTT "IT'S MY LIFE" •
WOMACK & WOMACK "TEARDROPS" • ROB PRESTER "CYBORG" •
YOMO TORO "EL SAPO" • GETTOVETTS "BATTLE CALL"
PR-2381-4
SR
2
(27:27)
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TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE ONLY--

1.Imperial Teen	4:56
2.Water Boy	1:37
3.Butch	4:28
4.Pig Latin	3:04
5.Blaming The Baby	2:15
6.You're One	3:23
7.Balloon	3:46
8.Tippy Tap	4:14
9.Copafeelia	2:47
10.Luxury	4:23
11.Eternity	3:54

SLASH/LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

IMPERIAL TEEN

"SEASICK"

SLASH / LONDON RECORDS

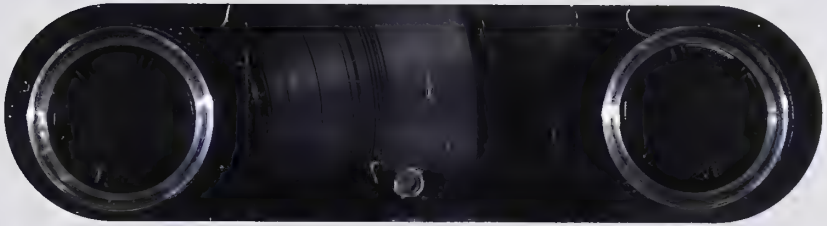
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11.Eternity	3:54

IMPERIAL TEEN

"SEASICK"



SIDE
ONE
ONLY

SLASH / LONDON RECORDS

I LOVE YOU

"ALL OF US"

SIDE A

All Of Us
Blood
Want Something
...And The Children Shall Lead
Delilah's Razor
Shillelah
Slippery

SIDE B

You Don't Know Dick
(You Need To Know)
Whitehouse
My God
The Stone
Ain't Cloudy Yet
2011

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I LOVE YOU

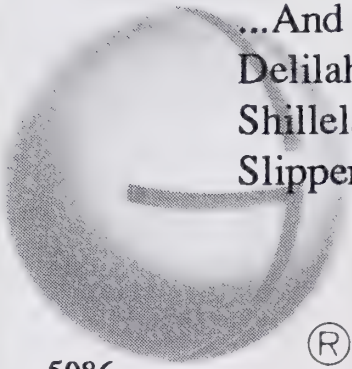
"ALL OF US"

SIDE A

All Of Us
Blood
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Delilah's Razor
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Slippery

SIDE B

You Don't Know Dick
(You Need To Know)
Whitehouse
My God
The Stone
Ain't Cloudy Yet
2011



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GEFFEN

I LOVE YOU
"ALL OF US"

℗ Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069

I LOVE YOU "ALL OF US"

All Of Us • Blood • Want Something •
...And The Children Shall Lead • Delilah's Razor • Shillelah • Slippery

SIDE A



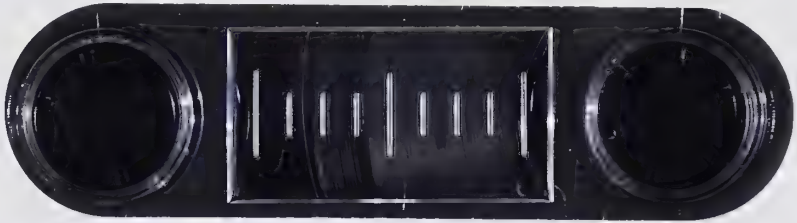
CrO_2

Geffen Records

I LOVE YOU "ALL OF US"

You Don't Know Dick (You Need To Know) •
Whitehouse • My God • The Stone • Ain't Cloudy Yet • 2011

SIDE B



CrO_2

Geffen Records

Chrysalis Rocktober

1.	Paul Carrack/"I Live By The Groove" (Single Edit)	3:59
2.	Stage Dolls/"Still In Love" (Single Edit)	3:53
3.	The Waterboys/"And A Bang On The Ear" (Single Edit)	6:45
4.	Ten Years After/"Highway Of Love" (Single Edit)	4:04
5.	Pat Benatar/"One Love" (Single Edit)	4:30
6.	Kevin Paige/"Anything I Want" (Single Edit)	3:45
7.	Kevin Paige/"Anything I Want" (Last Call Club House Mix)	3:50

COMPLETE PROGRAM APPEARS ON BOTH SIDES
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Chrysalis Rocktober

1.	Paul Carrack/"I Live By The Groove" (Single Edit)	3:59
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COMPLETE PROGRAM APPEARS ON BOTH SIDES
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℗ Compilation 1989 Chrysalis Records, Inc.

Chrysalis.

Chrysalis Rocktober
4PRO 21749

CHROME

Chrysalis.

Chrysalis Rocktober

Paul Carrack/"I Live By The Groove" (Single Edit) • Stage Dolls/"Still In Love" (Single Edit) • The Waterboys/"And A Bang On The Ear" (Single Edit) • Ten Years After/"Highway Of Love" (Single Edit) • Pat Benatar/"One Love" (Single Edit) • Kevin Paige/"Anything I Want" (Single Edit) • Kevin Paige/"Anything I Want" (Last Call Club House Mix)

HX PRO
B NR

XDR

Chrysalis.

1

4PRO
21749

CHROME

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Chrysalis Rocktober

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HX PRO
B NR

XDR

Chrysalis.

2

4PRO
21749

CHROME

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SAM KINISON
Live From Hell

Side One
I Missed The Joan Rivers Show!
Execution For Pee Wee
Captain Kangeroo
Russians Are Losers
Sammy's Pawnshop
J.F.K.
Space Pussies
The Kurds
Willie Nelson
The Smart Bomb
100 Hour War

Side Two
Bob Hope
The Pee Trough
Know When To Die
Sam's Tirade
Rap Sucks
Cable T.V.
The Homeless
Don't Swallow

Advance Cassette

SAM KINISON
Live From Hell

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Don't Swallow

Advance Cassette

SAM KINISON
Live From Hell

PRIORITY RECORDS

HX PRO
B NR

℗ 1993 PRIORITY RECORDS, INC.


SAM KINISON / Live From Hell
I Missed The Joan Rivers Show! • Execution For Pee Wee • Captain Kangeroo • Russians Are Losers • Sammy's Pawnshop • J.F.K. • Space Pussies • The Kurds • Willie Nelson • The Smart Bomb • 100 Hour War
SIDE A
HX PRO S NR
PRIORITY RECORDS
ADVANCE CASSETTE
℗ 1993 Priority Records, Inc.


SAM KINISON / Live From Hell
Bob Hope • The Pee Trough • Know When To Die • Sam's Tirade •
Rap Sucks • Cable T.V. • Bad Taste • The Homeless • Don't Swallow
SIDE
B
HX PRO
S NR
PRIORITY
RECORDS
ADVANCE CASSETTE
© 1993 Priority Records, Inc.

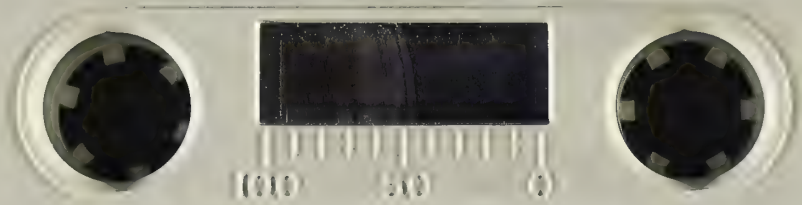
MADE IN U.S.A.

Side One

PINKY BLUE ■ SEE THOSE EYES ■ FORGOTTEN ■ LITTLE BROWN HEAD ■
SEE YOU LATER ■ SONG SUNG BLUE

Produced by Martin Rushent

PORTRAIT
STEREO
CASSETTE
℗ 1982
CBS Inc.



Portrait™

ART 38110

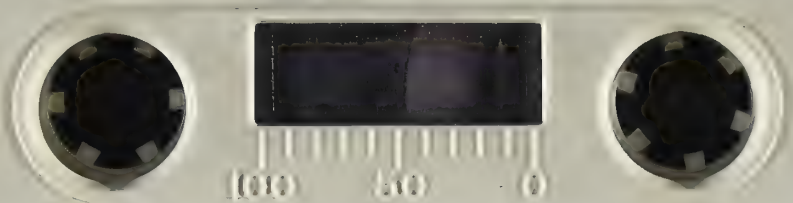
ALTERED IMAGES
PINKY BLUE

Side Two

FUNNY FUNNY ME ■ THINK THAT IT MIGHT ■ I COULD BE HAPPY ■
JUMP JUMP ■ GOODNIGHT AND I WISH

Produced by Martin Rushent

PORTRAIT
STEREO
CASSETTE
℗ 1982
CBS Inc.



Portrait™

ART 38110

ALTERED IMAGES
PINKY BLUE

DAN HARTMAN

"Keep The Fire Burnin'"

SIDE A

1. Keep The Fire Burnin' 5:58
2. The Love In Your Eyes 4:57
3. Living In America 7:06
4. I Can Dream About You 5:59
5. The Name Of The Game 4:36
6. We Are The Young 4:17

SIDE B

1. Free Ride 7:02
2. Vertigo/Relight My Fire 11:22
3. Instant Replay 5:19
4. Countdown/This Is It (Medley) 14:09
5. Keep The Fire Burnin' (That SFB Feeling Mix) 6:06

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Chaos/Columbia — ***DAN HARTMAN*** — *OT 53222*

"Keep The Fire Burnin'"

DAN HARTMAN
"Keep The Fire Burnin'"

SIDE A

1. Keep The Fire Burnin' 5:58
2. The Love In Your Eyes 4:57
3. Living In America 7:06
4. I Can Dream About You 5:59
5. The Name Of The Game 4:36
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3. Instant Replay 5:19
4. Countdown/This Is It (Medley) 14:09
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DAN HARTMAN ◆ "Keep The Fire Burnin'"

Keep The Fire Burnin' ◆ The Love In Your Eyes ◆
Living In America ◆ I Can Dream About You ◆
The Name Of The Game ◆ We Are The Young

SIDE
A



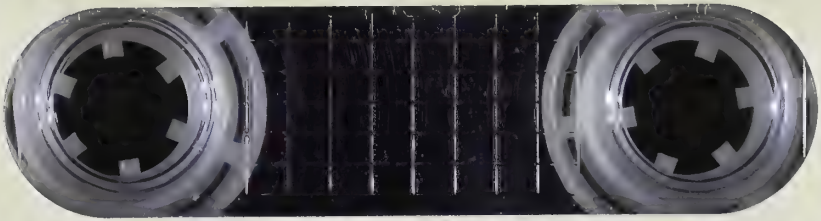
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DAN HARTMAN ◆ "Keep The Fire Burnin'"

Free Ride ◆ Vertigo/Relight My Fire ◆ Instant Replay ◆
Countdown/This Is It (Medley) ◆
Keep The Fire Burnin' (That SFB Feeling Mix)

SIDE
B



Normal
Bias

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CORROSION OF CONFORMITY
"Technocracy"

SIDE A

1. Technocracy
2. Hungry Child
3. Happily Ever After
4. Crawling
5. Ahh Blugh

SIDE B

1. Intervention
2. Technocracy (With Mike Dea)
3. Crawling
4. Happily Ever After

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CORROSION OF CONFORMITY

Columbia — *"Technocracy"* — CT 66981

CORROSION OF CONFORMITY
"Technocracy"

SIDE A

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3. Happily Ever After
4. Crawling
5. Ahh Blugh

SIDE B

1. Intervention
2. Technocracy (With Mike Dea)
3. Crawling
4. Happily Ever After

CORROSION OF CONFORMITY ◆ "Technocracy"

Technocracy ◆ Hungry Child ◆
Happily Ever After ◆ Crawling ◆ Ahh Blugh

SIDE
A



Normal
Bias

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CORROSION OF CONFORMITY ◆ *"Technocracy"*

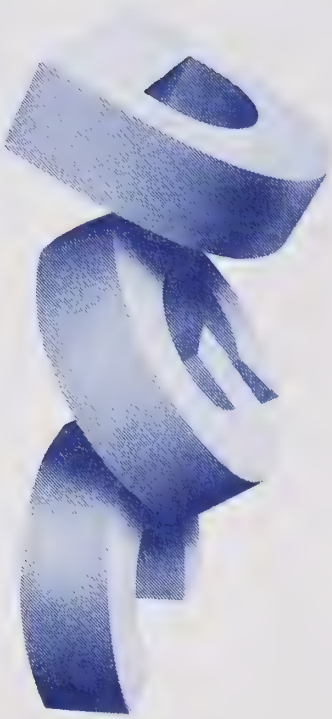
Intervention ◆ Technocracy (With Mike Dea) ◆
Crawling ◆ Happily Ever After

SIDE
B



Normal
Bias

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that dog. • retreat from the sun

DGCC-A-25115

SIDE A

1. I'm Gonna See You
2. Never Say Never
3. Being With You
4. Gagged and Tied
5. Retreat From The Sun
6. Minneapolis
7. Annie

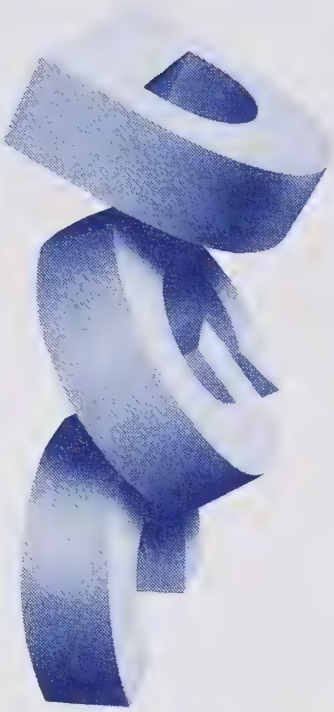
SIDE B

8. Every Time I Try
9. Long Island
10. Hawthorne
11. Did You Ever
12. Cowboy Hat
13. Until The Day I Die

(NOT MASTERED - NOT FINAL)

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®



that dog. • retreat from the sun

DGCC-A-25115

SIDE A

1. I'm Gonna See You
2. Never Say Never
3. Being With You
4. Gagged and Tied
5. Retreat From The Sun
6. Minneapolis
7. Annie

SIDE B

8. Every Time I Try
9. Long Island
10. Hawthorne
11. Did You Ever
12. Cowboy Hat
13. Until The Day I Die

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PROMOTIONAL COPY. NOT FOR SALE.

®

DAVID GEFFEN COMPANY

that dog. • retreat from the sun

DGCC-A-25115

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

℗ GEFFEN RECORDS, INC.

that dog. • retreat from the sun

DGCC-A-25115

I'm Gonna See You • Never Say Never • Being With You
Gagged and Tied • Retreat From The Sun • Minneapolis • Annie

(NOT MASTERED - NOT FINAL)

SIDE A



CrO_2

5802

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℗ Geffen Records, Inc.

that dog. • retreat from the sun

DGCC-A-25115

Every Time I Try • Long Island • Hawthorne

Did You Ever • Cowboy Hat • Until The Day I Die

(NOT MASTERED - NOT FINAL)

SIDE B



CrO_2

5802

Promotional Copy. Not For Sale.

℗ *Geffen Records, Inc.*

J U N E
I Am Beautiful

SIDE A

1. Genius (3:37)
2. Strip Teaser (3:21)
3. Western Wall (3:04)
4. Lena Champagne (2:59)
5. Theme Of The Anti Hero (4:42)
6. Bake In An Old Sun (2:16)

SIDE B

1. Elijah Saw The Dogs (3:08)
2. William (3:03)
3. I Am Beautiful (3:24)
4. Molasses (2:40)
5. Long Distance (3:21)
6. Pick Up My Heart (2:33)

(212) 343-7010

Beggars Banquet Records

J U N E
I Am Beautiful

SIDE A

1. Genius (3:37)
2. Strip Teaser (3:21)
3. Western Wall (3:04)
4. Lena Champagne (2:59)
5. Theme Of The Anti Hero (4:42)
6. Bake In An Old Sun (2:16)

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(212) 343-7010

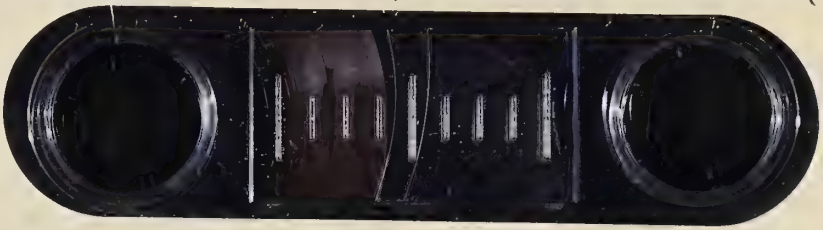
Beggars Banquet Records

J U N E I Am Beautiful

JUNE

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5. Theme Of The Anti Hero (4:42) 6. Bake In The Old Sun (2:16)

Side A



(212) 343-7010

Beggars Banquet Records

JUNE

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5. Long Distance (3:21) 6. Pick Up My Heart (2:33)

Side B



(212) 343-7010

Beggars Banquet Records







ADVANCE CASSETTE

Side 1

MOTORTOWN (4:44)
WHAT TIME IS IT (3:50)
CLOSEST THING TO HEAVEN (3:42)
LOOKING FOR GOLD (4:49)
TAKE ME TO THE WORLD (5:20)

Side 2

KING STREET RAIN (4:21)
DON'T LOOK ANY FURTHER (4:39)
A FINER PLACE (4:25)
LET'S GET WET (2:35)
STRICTLY LOVE (It Ain't) (5:12)



ADVANCE CASSETTE

Side 1

MOTORTOWN (4:44)
WHAT TIME IS IT (3:50)
CLOSEST THING TO HEAVEN (3:42)
LOOKING FOR GOLD (4:49)
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DON'T LOOK ANY FURTHER (4:39)
A FINER PLACE (4:25)
LET'S GET WET (2:35)
STRICTLY LOVE (It Ain't) (5:12)





THE KANE GANG C4X-48176

MIRACLE



Produced by Peter Wingfield and The Kane Gang
Recorded in England


MOTORTOWN • WHAT TIME IS IT • CLOSEST THING TO HEAVEN • LOOKING FOR GOLD • TAKE ME TO THE WORLD
C4X-48176
Side 1
ADVANCE CASSETTE
THE KANE GANG/MIRACLE


KING STREET RAIN • DON'T LOOK ANY FURTHER • A FINER PLACE • LET'S GET WET • STRICTLY LOVE (It Ain't)
C4X-48176
Side 2
ADVANCE CASSETTE
THE KANE GANG/MIRACLE
MADE IN U.S.A.

RUSTY

"Fluke"

HANDSOME BOY

TAG RECORDINGS

ATLANTIC

SIDE ONE:

1. GROOVY DEAD (3:43)
2. PUNK (1:54)
3. WAKE ME (4:08)
4. WARNING (3:37)
5. KD LANG (3:14)

SIDE TWO:

1. CALIFORNIA (4:25)
2. MISOGYNY (5:36)
3. BILLY BOY (3:55)
4. TAR WATER (1:47)
5. CELLING (4:31)

RUSTY

"Fluke"



SIDE ONE:

1. GROOVY DEAD (3:43)
2. PUNK (1:54)
3. WAKE ME (4:08)
4. WARNING (3:37)
5. KD LANG (3:14)

SIDE TWO:

1. CALIFORNIA (4:25)
2. MISOGYNY (5:36)
3. BILLY BOY (3:55)
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5. CELLING (4:31)

RUSTY "Fluke" HANDSOME BOY / TAG / ATLANTIC 92573-4P

RUSTY — Fluke

1. GROOVY DEAD (3:43) 2. PUNK (1:54)
3. WAKE ME (4:08) 4. WARNING (3:37) 5. KD LANG (3:14)



SIDE ONE

HANDSOME BOY / TAG / ATLANTIC 92573-4P

RUSTY — Fluke

1. CALIFORNIA (4:25) 2. MISOGYNY (5:36)
3. BILLY BOY (3:55) 4. TAR WATER (1:47) 5. CELLING (4:31)



SIDE TWO

HANDSOME BOY / TAG / ATLANTIC 92573-4P



HAMMER

TOO LEGIT TO QUIT

Produced by Hammer and Felton C. Pilate II for Bust It Productions
* Produced by Hammer, Felton C. Pilate II and Michael Buckholtz
EXECUTIVE PRODUCERS: Hammer, Louis K. Burrell and Scott Folks

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HAMMER
TOO LEGIT TO QUIT

C4-98151



SIDE 1

THIS IS THE WAY WE ROLL (5:52) • BROTHERS HANG ON (7:10) • TOO LEGIT TO QUIT (5:34) • LIVING IN A WORLD LIKE THIS (5:36) • WHY CAN'T WE LIVE TOGETHER (6:37) • RELEASING SOME PRESSURE (5:06) • FIND YOURSELF A FRIEND (3:56) • ROLLIN' ON (OAKTOWN STYLE) (5:49)

SIDE 2

COUNT IT OFF (5:05) • GOOD TO GO (4:58) • LOVEHOLD (4:55) • STREET SOLDIERS (4:59) • DO NOT PASS ME BY (5:31) • GAINING MOMENTUM* (5:40) • BURN IT UP (4:30) • ADDAMS GROOVE (3:56) • STREET SOLDIERS (REPRISE) (4:59)

HAMMER
Too Legit To Quit

Arguably, the most valuable music franchise today, HAMMER has sold a staggering 15 million albums worldwide in the last 18 months. HAMMER'S *Please Hammer Don't Hurt 'Em* crossed all frontiers and cultures, becoming a worldwide phenomenon netting sales to date of over 13.5 million units. Incredible for someone who was initially pigeonholed as a "rap" artist.

The new album *Too Legit To Quit* is part three in a trilogy to make HAMMER the biggest selling artist of all time. In HAMMER'S own words we're "gaining momentum" - on to the next level.

The following multi-faceted marketing campaign is designed to ensure the new album locks-up the number one album chart slot, from release through Christmas and into next year.

Highlights of the initial campaign leading to Christmas include:

September 7: ..... Hammerman cartoon series debuts on ABC TV Saturday mornings.

Mid September: ... Mattel launches the Hammer Doll nationwide.

September 21: .... HBO Special, "Influences": James Brown & HAMMER.

October (early): ... 'Addams Family' movie pre-release campaign begins.

October 7: ..... "Too Legit To Quit" single and video is released to multi radio formats; MTV, BET and other video outlets.

October 28: ..... "This Is the Way We Roll" single and video is released to multi radio formats; MTV, BET and other video outlets.

Late October: ..... ABC HAMMER one hour TV special broadcast.

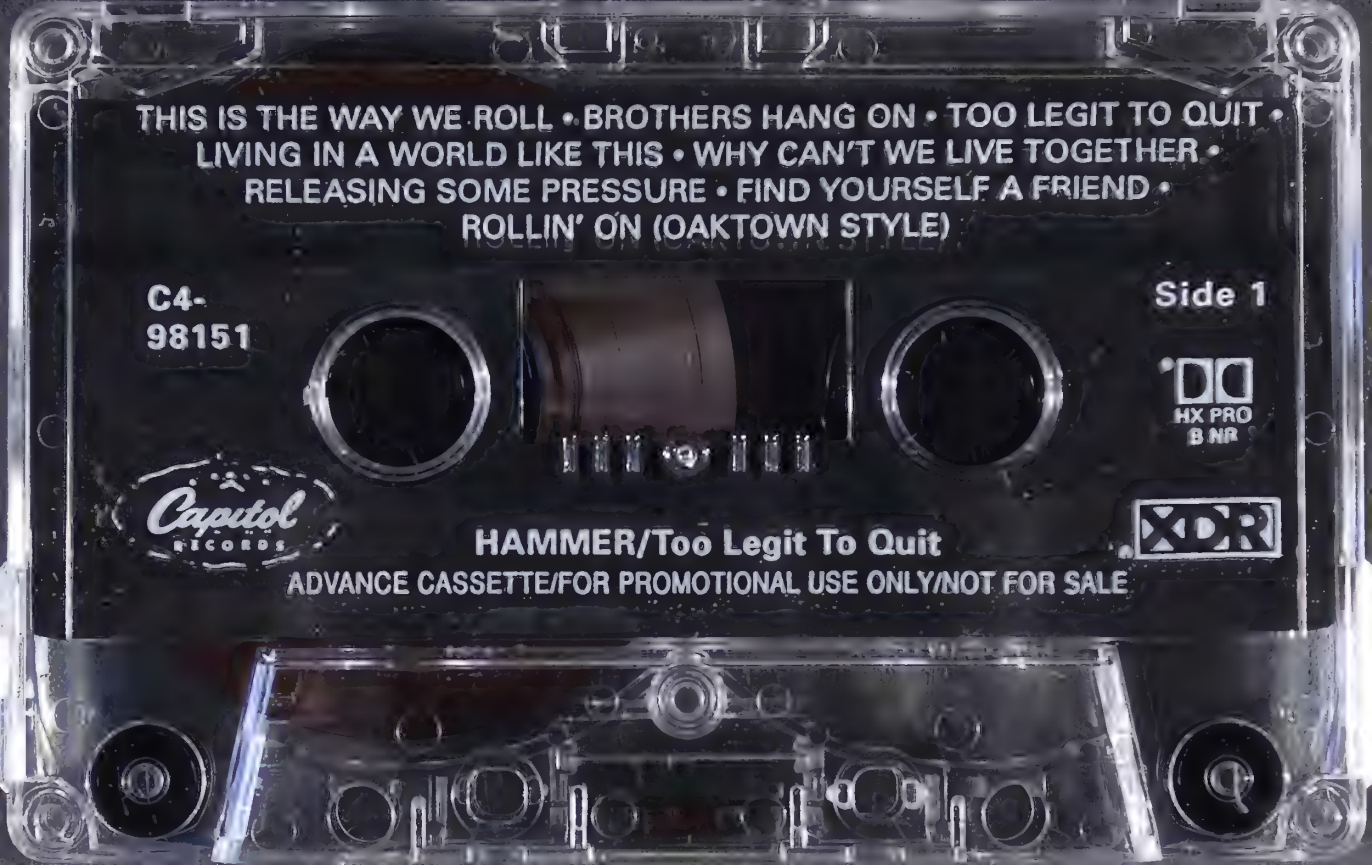
October 29: ..... Too Legit To Quit album is released worldwide.

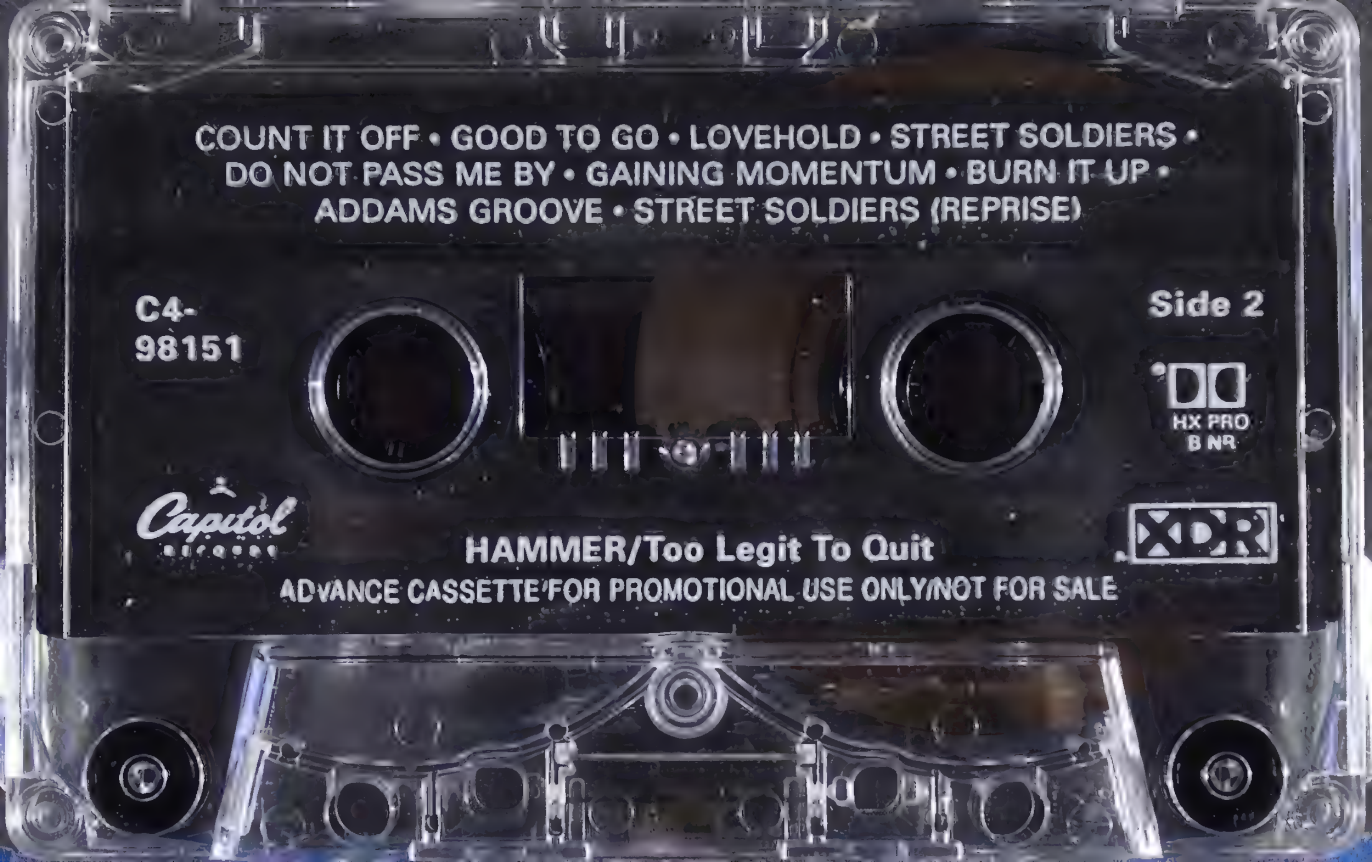
November 22: ..... 'Addams Family' movie is released nationwide. The movie features the single "Too Legit To Quit," "This Is the Way We Roll," and "Addams Groove".

December: ..... "Too Legit To Quit" Home Video, VHS and Laser Disc released including three videos, interview and making of footage.

December: ..... Pepsi TV commercials featuring Too Legit To Quit start running nationwide.

December 7-14: ... Saturday Night Live appearance. Other TV's, like Arsenio Hall dates to be confirmed.


THIS IS THE WAY WE ROLL • BROTHERS HANG ON • TOO LEGIT TO QUIT •
LIVING IN A WORLD LIKE THIS • WHY CAN'T WE LIVE TOGETHER •
RELEASING SOME PRESSURE • FIND YOURSELF A FRIEND •
ROLLIN' ON (OAKTOWN STYLE)
C4-
98151
Side 1
HX PRO
B.NR
Capitol
RECORDS
XDR
HAMMER/Too Legit To Quit
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE


COUNT IT OFF • GOOD TO GO • LOVEHOLD • STREET SOLDIERS •
DO NOT PASS ME BY • GAINING MOMENTUM • BURN IT UP •
ADDAMS GROOVE • STREET SOLDIERS (REPRISE)
C4-
98151
Side 2
HX PRO
B NR
Capitol
RECORDS
XDR
HAMMER/Too Legit To Quit
ADVANCE CASSETTE FOR PROMOTIONAL USE ONLY/NOT FOR SALE

WOLFGANG MUTHSPIEL TRIO

PETER HERBERT ALEX DEUTSCH

F E A T U R I N G

BOB BERG AYDIN ESEN



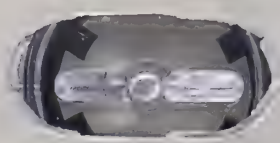
Timeless

Side A

My Hill · Chip · Asleep
Introduction
Everything Happens
To That Dog

Side B

On The Edge
Singing Beach
Timezones





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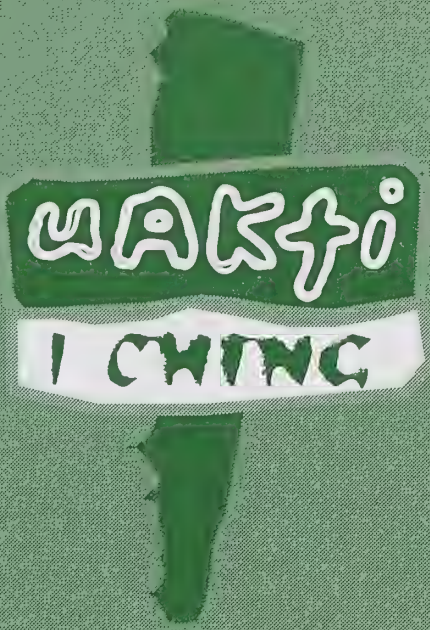
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Chromium dioxide
120 µS

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TENTATIVE RELEASE DATE: JANUARY 10, 1994
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POINT
music

Uakti
I Ching

POINT music

SIDE A

1 Heaven	2:08
2 Earth	2:40
3 Thunder	2:03
4 Water	2:36
5 Mountain	2:45
6 Wind	2:45
7 Fire	2:15
8 Lake	2:26

SIDE B

9 The Hexagrams	18:01

Uakti I Ching

For more information about Uakti and POINT music, please write to:

POINT music
World Wide Plaza
825 Eighth Avenue
26th Floor
New York, NY 10019

For promotional use only. Not for sale.

442 037-4A
POINT music

442 037-4A

TENTATIVE RELEASE DATE: JANUARY 10, 1994
FOR PROMOTIONAL USE ONLY. NOT FOR SALE.

Uakti
I Ching

POINT music

UAKTI
I Ching

Tentative release date: January 10, 1994

SIDE
A



442 037-4a

CrO_2
120 µs EQ

POINT music

35

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UAKTI
I Ching
Tentative release date; January 10, 1994
SIDE
B
442 037-4
100 50 0
CrO_2
120 µs EQ
POINT
music
35
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RON CARTER

SO WHAT

SIDE A

1. So What	6:47
2. You'd Be So Nice To Come Home To	4:35
3. It's About Time	5:14
4. My Foolish Heart	8:15

SIDE B

1. Hi-Fly	6:02
2. 3 More Days	7:35
3. Eddie's Theme	3:54
4. The Third Plane	4:55

RON CARTER
SO WHAT

SIDE A

1. So What	6:47
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3. Eddie's Theme	3:54
4. The Third Plane	4:55

FINEST JAZZ SINCE 1939 BLUE NOTE. RON CARTER *SO WHAT*

Blue Note
304 Park Ave South 3rd Floor
NY, NY. 10010
(212) 253-3000

Duplicated by **Capitol Mastering** (213) 871-5003

FINEST JAZZ SINCE 1939 BLUE NOTE.

RON CARTER *SO WHAT*

So What • You'd Be So Nice To Come Home To
It's About Time • My Foolish Heart

SIDE A



CrO_2

9601

BLUE NOTE

RON CARTER *SO WHAT*

Hi-Fly • 3 More Days • Eddie's Theme • The Third Plane

SIDE B



CrO_2

9601

BLUE NOTE



ZA ONDEKOZA

鬼太鼓座



Ondekobayashi — In this piece, the "Hayashi" means orchestral accompaniment, but the piece is actually about cheering. Six male drummers around the outside are "cheering" the center drum. The rhythms are taken from a piece called "Tama-Ire" which literally means "to put one's soul into." Little by little, the six drummers unite with the center person who is leading the whole group to become one soul. The piece is played on small, twenty pound drums (shimedaiko), which are tightened each day for tuning.

Shakuhachi — A Shakuhachi is a five-hole bamboo flute (four holes in front and one in back). Certain sects in Buddhism would meditate through zazen; the sect from the Meianji temple in Kyoto would use the shakuhachi for this purpose. Shakuhachi is played alone or with many other instruments.

Hachijo — Hachijo is an island south of Tokyo. Four hundred years ago, there was a war which divided Japan into two. A samurai named Ukita Hideie, who was on the losing side, was exiled to this remote island. He would play the drums with two sticks to express the longing for his home country. While playing the drum he would sing the

following song:

The sound does not die,
My sound does not die,
Beat the drum, gather the people
I have to stay,
With heartfelt feelings,
carry my sound away.

Eisa — Eisa expresses the happiness of harvesting and abundance of fish with which the fishermen of the island could feed their families and entire villages. Japanese islands extend over 1,000 miles, from the Hokkaido in the north to the Okinawa Islands in the south. The fisheries have been a way of life for many families of the islands for centuries. "Eisa" expresses the gratitude felt for the abundance of food.

O-daiko — O-daiko literally means "Big Drum." The drums weighs 700 pounds, is made of wood, and is four to five feet in diameter. This is a story of two villages that fought for control of a river, the sole source of water in a seven-year drought. The battle was fought not by warriors, but by drummers of both groups, who attempted to outdo the other team's performance. Since the future of their village was at stake, their will for survival was reflected in the sound produced by their drums. It is said that the drummers who lost took responsibility for their fellow villagers' future and committed suicide.

Yataibayashi — Yataibayashi originated from the festival "CHI-CHI-BU." It is said that the ancestors of the Japanese crossed over to the Japanese island chain as the vanquished peoples from the North and South. As they sailed across the stormy seas, the drummers beat their drums in the face of rough waves to drive away fear and encourage the oarsmen to continue the hard journey. The tradition of beating drums as a form of accompaniment to help laborers sustain their efforts, over time, came to be a form of musical accompaniment for festivals.

Sogaku — Sogaku literally means "the joy of running." Sogaku is that by experiencing the running through watching, one will, hopefully, become inspired by it and want to try it on his own. Music and running are the expressions of the mind's inner thoughts, and understanding of the music is the "force" that propels the runner forward.


ZA ONDEKOZA
Ondecko Bayashi I • Ondecko Bayashi II • Yasuko no Taiko
Shakuhachi • Hachijo • Eisa • Shamisen
SIDE
A
© ZA ONDEKOZA ℗ S. TWO CO., LTD 1990

ZA ONDEKOZA

O Daiko • Yatai Bayashi

Sogaku • Piano & Shakuhachi

SIDE

B

© ZA ONDEKOZA ℗ S. TWO CO., LTD 1990

ADVANCE CASSETTE

Side 1

Tasty Love (4:19)
Have You Ever Loved Somebody (4:36)
Look Around (5:03)
Jam Tonight (4:31)
Just Like The First Time (4:08)

Side 2

I Can't Let You Go (4:49)
I Don't Want To Lose Your Love (4:10)
Janay (5:00)
Still Waiting (5:00)
You Are My Love (5:23)

ADVANCE CASSETTE

Side 1

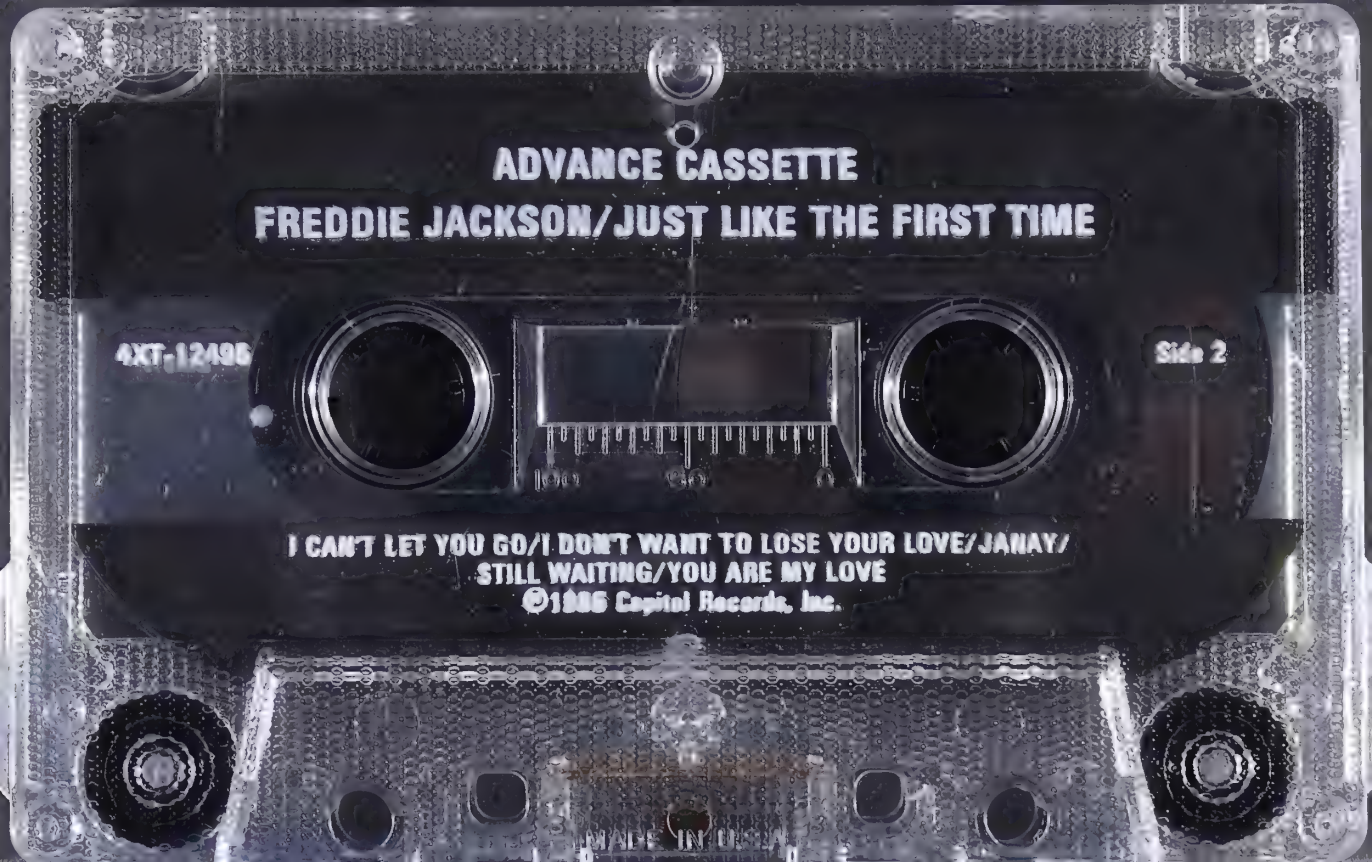
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Side 2

I Can't Let You Go (4:49)
I Don't Want To Lose Your Love (4:10)
Janay (5:00)
Still Waiting (5:00)
You Are My Love (5:23)

FREDDIE JACKSON 4XT-12495
JUST LIKE THE FIRST TIME

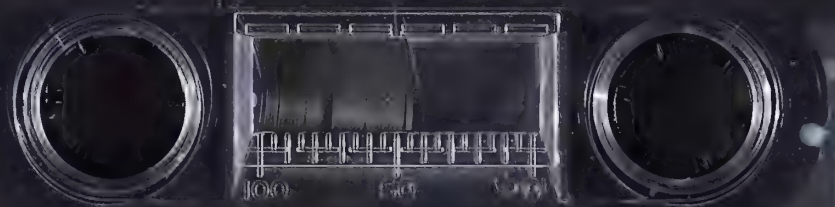
Capitol RECORDS


ADVANCE CASSETTE
FREDDIE JACKSON/JUST LIKE THE FIRST TIME
4XT-12496
Side 2
I CAN'T LET YOU GO/I DON'T WANT TO LOSE YOUR LOVE/JANAY/
STILL WAITING/YOU ARE MY LOVE
©1986 Capitol Records, Inc.
MADE IN U.S.A.

ADVANCE CASSETTE

FREDDIE JACKSON/JUST LIKE THE FIRST TIME

4XT-12495



Side 1

TASTY LOVE/HAVE YOU EVER LOVED SOMEBODY/LOOK AROUND/
JAM TONIGHT/JUST LIKE THE FIRST TIME

℗1986 Capitol Records, Inc.

CHAD/Fast Music, Love & Promises

Side A:

Fast Music, Love & Promises
Luv's Passion & You
Don't Let Me Be Alone
Good Luv

Side B:

Soldier Of Love
(Ah She Was) Some I Just Like U
Jennie
Voluptuous

℗ © 1987 BMG Music

RCA

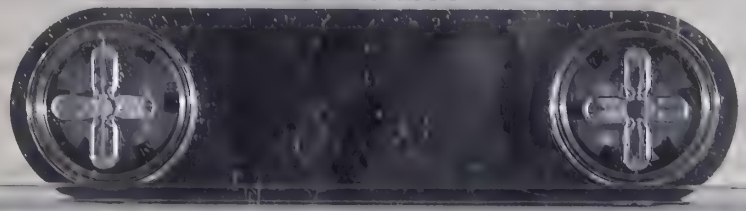
CHAD/Fast Music, Love & Promises

Fast Music, Love & Promises

Luv's Passion & You

Don't Let Me Be Alone • Good Luv

Side A



tape duplication by **52nd Street Studio** 213/276-8932

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. THE SOUP DRAGONS / I'M FREE
2. THE WONDER STUFF / ROOM 512,
   ALL THE NEWS THAT'S FIT TO PRINT
3. MICHELLE SHOCKED / 33 RPM SOUL
4. DAN REED NETWORK / SAY WHAT U
   GOT TO SAY (MIX IT UP)
5. CINDERELLA / SHELTER ME
6. PHRANC / DRESS CODE
7. TEARS FOR FEARS / IDEAS AS OPIATES

--SIDE TWO--

1. VANESSA WILLIAMS / FREEDOM DANCE
   (GET FREE!)

SEE INSIDE FLAP FOR MORE INFORMATION



MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

ARTISTS FOR ROCK THE VOTE



"SAY WHAT U WANT"

TYPE II HIGH BIAS NON-DOLBY STEREO

--SIDE ONE--

1. THE SOUP DRAGONS / I'M FREE
2. THE WONDER STUFF / ROOM 512, ALL THE NEWS THAT'S FIT TO PRINT
3. MICHELLE SHOCKED / 33 RPM SOUL
4. DAN REED NETWORK / SAY WHAT U GOT TO SAY (MIX IT UP)
5. CINDERELLA / SHELTER ME
6. PHRANC / DRESS CODE
7. TEARS FOR FEARS / IDEAS AS OPIATES

--SIDE TWO--

1. VANESSA WILLIAMS / FREEDOM DANCE (GET FREE!)

SEE INSIDE FLAP FOR MORE INFORMATION

2. JIMMY SOMERVILLE / AND YOU NEVER THOUGHT THAT THIS COULD HAPPEN TO YOU
3. ED O.G. & THE BULLDOGS / DEDICATED TO THE RIGHT WINGERS
4. THE RAINMAKERS / RECKONING DAY
5. JOHN MAYALL / MR. CENSOR MAN
6. GANG OF FOUR / COLOUR FROM THE TUBE
7. DISPOSABLE HEROS OF HIPHOPRISY / EXERCISE OUR RIGHT

ARTISTS FOR ROCK THE VOTE

"SAY WHAT U WANT"

MERCURY RECORDS

SIDE ONE



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®

ARTISTS FOR ROCK THE VOTE

"SAY WHAT U WANT"

MERCURY RECORDS

SIDE TWO



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK

JANIS IAN: "Revenge"

SIDE 1

1. READY FOR THE WAR
2. TAKE NO PRISONERS 3. TENDERNESS
4. THERE'S NO ONE ELSE LIKE YOU 5. DAVY
6. WHEN THE SILENCE FALLS
7. TAKE ME WALKING IN THE RAIN

SIDE 2

1. BERLIN 2. STOLEN FIRE 3. RUBY
4. THE MISSION 5. WHEN ANGELS CRY

JANIS IAN: "Revenge" ℗ 1995
Publicity: Elaine Schock / Schock, Inc. (914) 738-2820

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Publicity: Elaine Schock / Schock, Inc. (914) 738-2820

JANIS IAN: "Revenge"

JANIS IAN: "Revenge"

SIDE 1

1. READY FOR THE WAR
2. TAKE NO PRISONERS 3. TENDERNESS
4. THERE'S NO ONE ELSE LIKE YOU 5. DAVY
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4. THE MISSION 5. WHEN ANGELS CRY

JANIS IAN: "Revenge" © 1995
Publicity: Elaine Schock / Schock, Inc. (914) 738-2820

JANIS IAN: "Revenge"

SIDE
1

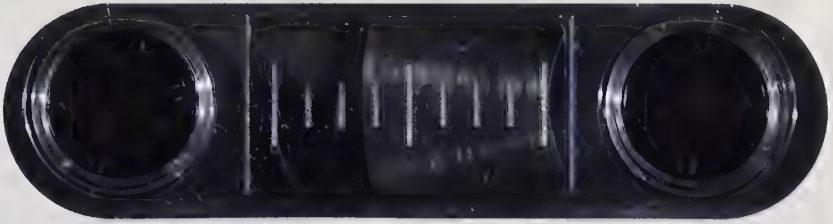


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JANIS IAN: "Revenge"

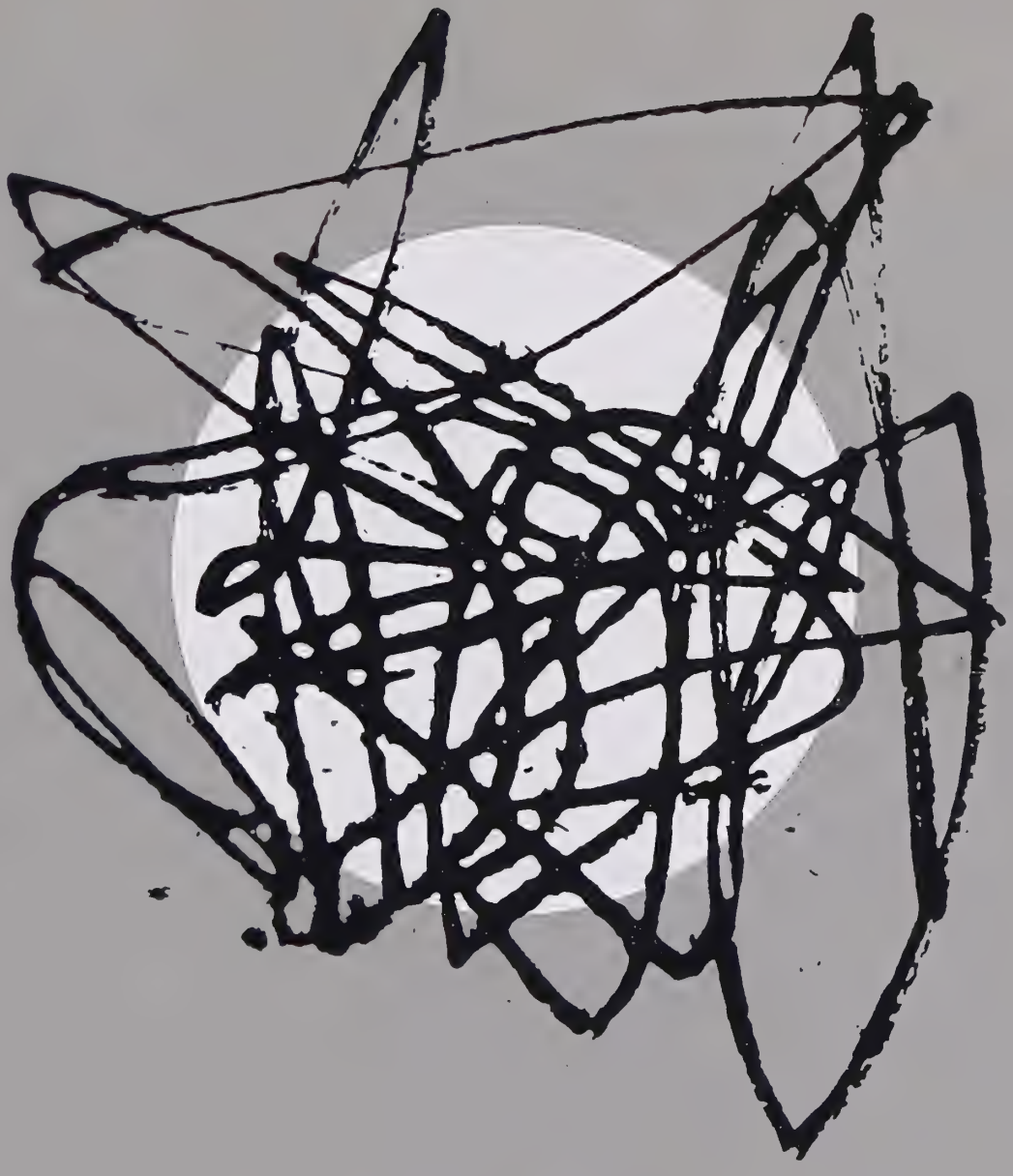
SIDE
2



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1995

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the first CHAOS sampler



CHAOS

1. WAILING SOULS
"All Over the World"

2. WAILING SOULS
"Shark Attack"

3. DARLING BUDS
"Please Yourself"

4. BRENDA KAHN
"I Don't Sleep, I Drink Coffee Instead"

5. BRENDA KAHN
"She's In Love"

6. TIGER
"Cool Me Down"

7. COLLISION
"True Love"

8. COLLISION
"Maximum Respect"

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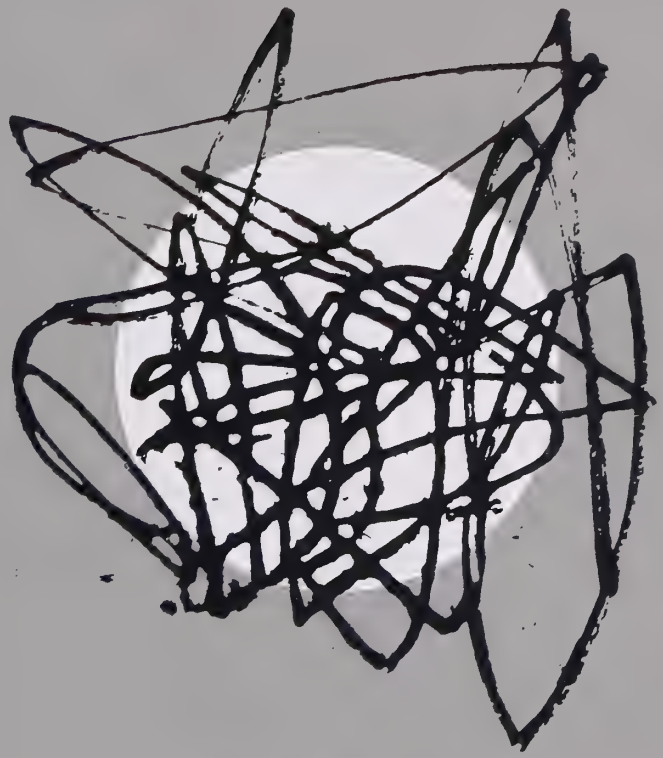
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OAT 4635

CHAOS SAMPLER

CHAOS

the first CHAOS sampler



CHAOS

CHAOS

SAMPLER

1. WAILING SOULS
"All Over the World"
Matthews • McDonald • Feldman
Taken from the upcoming Chaos release (48653)

2. WAILING SOULS
"Shark Attack"
Matthews • Feldman
Taken from the upcoming Chaos release (48653)

3. DARLING BUDS
"Please Yourself"
Farr • Lewis • McDonagh • Callis

4. BRENDA KAHN
"I Don't Sleep, I Drink Coffee Instead"
Kahn
Taken from the upcoming Chaos release (52768)

5. BRENDA KAHN
"She's In Love"
Kahn
Taken from the upcoming Chaos release (52768)

6. TIGER
"Cool Me Down"
Jackson
Taken from the upcoming Chaos release (52898)

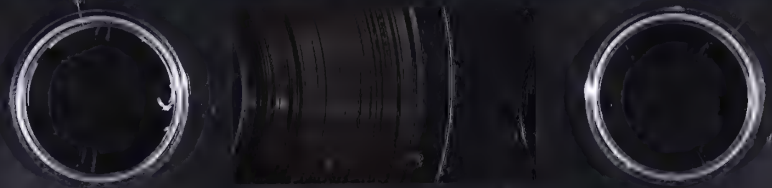
7. COLLISION
"True Love"
Vitureira • Chinboukas • Kyriazis
Taken from the upcoming Chaos release (48818)

8. COLLISION
"Maximum Respect"
Vitureira • Chinboukas • Kyriazis
Taken from the upcoming Chaos release (48818)

CHAOS / SAMPLER

Wailing Souls "All Over The World" • Wailing Souls "Shark Attack" • Darling Buds "Please Yourself" • Brenda Kahn "I Don't Sleep, I Drink Coffe Instead" • Brenda Kahn "She's In Love" • Tiger "Cool Me Down" • Collision "True Love" • Collision "Maximum Respect"

SIDE I



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CHAOS / SAMPLER

Wailing Souls "All Over The World" • Wailing Souls "Shark Attack" • Darling Buds "Please Yourself" • Brenda Kahn "I Don't Sleep, I Drink Coffe Instead" • Brenda Kahn "She's In Love" • Tiger "Cool Me Down" • Collision "True Love" • Collision "Maximum Respect"

SIDE II



COLUMBIA
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HEAVEN 17

HIGHER & HIGHER

(BEST OF HEAVEN 17)

Side 1

1. Temptation (Brothers . . .)
2. Fascist Groove Thang
3. Let Me Go
4. Come Live With Me
5. This Is Mine
6. I'm Your Money
7. Play To Win
8. (And Tha't No Lie)

Side 2

1. Contenders
2. We Live So Fast
3. Sunset Now
4. Trouble
5. Height of the Fighting
6. Penthouse and Pavement
7. Crushed by the Wheels of Industry
8. Fascist Groove Thang (Original)
9. Temptation (Original)

Virgin

Chrome
120 µs EQ
HX PRO

DOLBY SYSTEM®

HEAVEN 17

HIGHER & HIGHER

(BEST OF HEAVEN 17)

Side 1

1. *Temptation (Brothers . . .)*
2. *Fascist Groove Thang*
3. *Let Me Go*
4. *Come Live With Me*
5. *This Is Mine*
6. *I'm Your Money*
7. *Play To Win*
8. *(And Tha't No Lie)*

Side 2

1. *Contenders*
2. *We Live So Fast*
3. *Sunset Now*
4. *Trouble*
5. *Height of the Fighting*
6. *Penthouse and Pavement*
7. *Crushed by the Wheels of Industry*
8. *Fascist Groove Thang (Original)*
9. *Temptation (Original)*

Virgin

Chrome
120 µs EQ
HX PRO

DOLBY SYSTEM

HEAVEN 17

HIGHER & HIGHER - BEST OF HEAVEN 17

Virgin

Virgin Records America, Inc.
338 North Foothill Road, Beverly Hills, CA 90210

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HEAVEN 17
HIGHER & HIGHER - BEST OF HEAVEN 17
1. Temptation (Brothers . . .) 2. Fascist Groove Thang 3. Let Me Go
4. Come Live With Me 5. This Is Mine 6. I'm Your Money
7. Play To Win 8. (And That's No Lie)
Virgin
SIDE 1
Chrome
120 μs EQ
HX PRO
DOLBY SYSTEM
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HEAVEN 17
HIGHER & HIGHER - BEST OF HEAVEN 17
1. Contenders 2. We Live So Fast 3. Sunset Now 4. Trouble 5. Height of the Fighting 5. Penthouse and Pavement 6. Crushed by the Wheels of Industry 7. Fascist Groove Thang (Original) 8. Temptation (Original)
Virgin
SIDE 2
Chrome
120 µs EQ
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WILLIE NELSON

HIS GREATEST HITS AND FINEST PERFORMANCES



COLLECTOR'S EDITION OF ORIGINAL RECORDINGS

Manufactured Especially for
READER'S DIGEST® by
CBS SPECIAL PRODUCTS®
51 W. 52 St., New York, N.Y.

TAPE 2 • SIDE A: 1 • Night Life **2** • I Love You a Thousand Ways **3** • I'd Have to Be Crazy **4** • Don't You Ever Get Tired of Hurting Me **5** • Let It Be Me **6** • Release Me **7** • The Highwayman **8** • I'm Movin' On **9** • City of New Orleans **10** • Desperados Waiting for the Train **11** • The Midnight Rider **12** • Old Friends **13** • I Saw the Light **SIDE B: 1** • Seven Spanish Angels **2** • Reasons to Quit **3** • Take It to the Limit **4** • Whiskey River **5** • Mammas Don't Let Your Babies Grow Up to Be Cowboys **6** • If You Could Touch Her at All **7** • Good Hearted Woman **8** • Uncloudy Day **9** • Without a Song **10** • Me and Paul **11** • Last Thing I Needed First Thing This Morning **12** • Why Do I Have to Choose **13** • Remember Me

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PT-19607

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TAPE 2

KRB-133/A2

WILLIE NELSON

HIS GREATEST HITS AND FINEST PERFORMANCES



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COLLECTOR'S EDITION OF ORIGINAL RECORDINGS

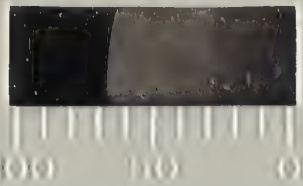
TAPE 2 • SIDE A • WILLIE SINGS HIS OWN SONGS (cont. from Tape 1): 1 • Night Life (Nelson-Buskirk-Breeland) With Ray Price (4:04) **THE ROMANTIC SIDE OF WILLIE: 2 • I Love You a Thousand Ways** (Frizzell-Beck) (2:59) **3 • I'd Have to Be Crazy** (Fromholz) (3:25) **4 • Don't You Ever Get Tired of Hurting Me** (Cochran) With Ray Price (3:41) **5 • Let It Be Me** (Curtis-Delanoe-Becaud) (3:14) **6 • Release Me** (Miller-Stevenson) With Ray Price (3:08) **WILLIE'S FAVORITE "ROAD" SONGS: 7 • The Highwayman** (Webb) With Kris Kristofferson, Waylon Jennings and Johnny Cash (3:03) **8 • I'm Movin' On** (Snow) With Hank Snow (2:44) **9 • City of New Orleans** (Goodman) (4:48) **10 • Desperados Waiting for the Train** (Clark) With Kris Kristofferson, Waylon Jennings and Johnny Cash (4:37) **11 • The Midnight Rider** (Allman-Payne) (2:31) **WILLIE AND OLD FRIENDS: 12 • Old Friends** (Miller) With Roger Miller and Ray Price (3:08) **13 • I Saw the Light** (Williams) With Leon Russell (3:04) **SIDE B • WILLIE AND OLD FRIENDS (cont.): 1 • Seven Spanish Angels** (Seals-Setser) With Ray Charles (3:34) **2 • Reasons to Quit** (Haggard) With Merle Haggard (3:32) **3 • Take It to the Limit** (Meisner-Henley-Frey) With Waylon Jennings (3:49) **LIVE IN CONCERT: 4 • Whiskey River** (Bush-Stroud) (3:30) **5 • Mammas Don't Let Your Babies Grow Up to Be Cowboys** (Bruce-Bruce) (3:32) **6 • If You Could Touch Her at All** (Clayton) (2:54) **7 • Good Hearted Woman** (Jennings-Nelson) (2:48) **8 • Uncloudy Day** (Alwood; arr. by Nelson (3:38) **IN A REFLECTIVE MOOD: 9 • Without a Song** (Rose-Eliscu-Youmans) (3:52) **10 • Me and Paul** (Nelson) (2:51) **11 • Last Thing I Needed First Thing This Morning** (Nunn-Farar) (4:11) **12 • Why Do I Have to Choose** (Nelson) (3:00) **13 • Remember Me** (Wiseman) (2:50)

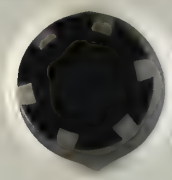
MADE IN USA

1 • Night Life *With Ray Price* 2 • I Love You a Thousand Ways 3 • I'd Have to Be Crazy 4 • Don't You Ever Get Tired of Hurting Me *With Ray Price* 5 • Let It Be Me 6 • Release Me *With Ray Price* 7 • The Highwayman *With Kris Kristofferson, Waylon Jennings and Johnny Cash* 8 • I'm Movin' On *With Hank Snow* 9 • City of New Orleans 10 • Desperados Waiting for the Train *With Kris Kristofferson, Waylon Jennings and Johnny Cash* 11 • The Midnight Rider 12 • Old Friends *With Roger Miller and Ray Price* 13 • I Saw the Light *With Leon Russell*

TAPE 2







SIDE A

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PT-19607/F
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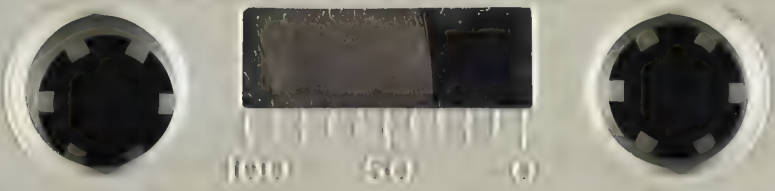
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51 W 52 St New York NY

1 • Seven Spanish Angels *With Ray Charles* 2 • Reasons to Quit *With Merle Haggard* 3 • Take It to the Limit *With Waylon Jennings* 4 • Whiskey River 5 • Mammas Don't Let Your Babies Grow Up to Be Cowboys 6 • If You Could Touch Her at All 7 • Good Hearted Woman 8 • Uncloudy Day 9 • Without a Song 10 • Me and Paul 11 • Last Thing I Needed First Thing This Morning 12 • Why Do I Have to Choose 13 • Remember Me

TAPE 2



SIDE B

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WIDESPREAD PANIC

SIDE A

* PLEAS
* HATFIELD
* WONDERING
* PAPA'S HOME
* DINER

SIDE B

* BETTER OFF
* PICKIN' UP THE PIECES
* HENRY PARSONS
* PILGRIM RADIO
* POSTCARD
* DREAM SONG

WARNER BROS. RECORDS

digalog®
on premium cobalt tape

DOLBY HX PRO®

WIDESPREAD PANIC

SIDE A

* PLEAS
* HATFIELD
* WONDERING
* PAPA'S HOME
* DINER

SIDE B

* BETTER OFF
* PICKIN' UP THE PIECES
* HENRY PARSONS
* PILGRIM RADIO
* POSTCARD
* DREAM SONG

WARNER BROS. RECORDS

WIDESPREAD PANIC **4-42013** ***CAPRICORN***



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WIDESPREAD PANIC
4-42013 A
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SIDE A
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4-42013 A
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the
comedians


the comedians
the comedians
1.tea & sympathy
2.adding by subtr
3.nice view
4.suzanne*
info:
212.462.5191
c.1996 the comedians
*l.cohen

The Comedians

Tea & Sympathy, Adding By Subtraction,

Nice View, Suzanne*



all songs c&p 1996 by The Comedians Excerpt*

Contact: (212) 462-5191

HARRISON BLANCHARD
Crystal Stair

Side One	Side Two
1. Softly, As In A Morning Sunrise	1. Slam
2. Crystal Stair	2. Grace Of God
3. God Bless The Child	3. Duck's Revenge
4. Endicott	4. Forbidden Dreams
	5. Neo-Classicism

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HARRISON BLANCHARD
Crystal Stair

Side One	Side Two
1. Softly, As In A Morning Sunrise	1. Slam
2. Crystal Stair	2. Grace Of God
3. God Bless The Child	3. Duck's Revenge
4. Endicott	4. Forbidden Dreams
	5. Neo-Classicism

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HARRISON BLANCHARD
Crystal Stair

40830

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from Digital Masters

HARRISON BLANCHARD

Crystal Stair

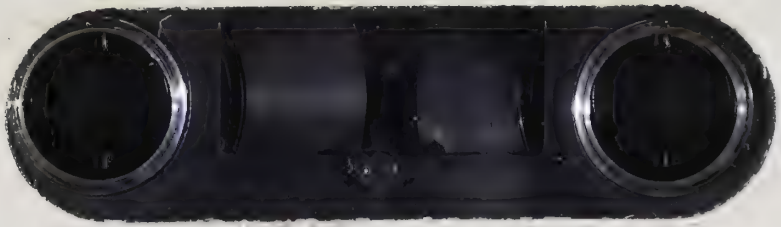
Softly, As In A Morning Sunrise • Crystal Stair • God Bless The Child

Endicott

40830

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Side
One



Chrome
Tape
Non-Dolby

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HARRISON BLANCHARD

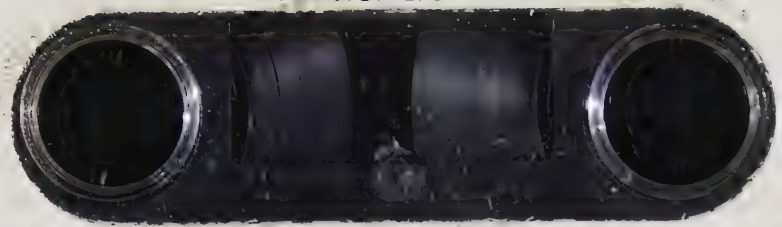
Crystal Stair

Slam • Grace Of God • Duck's Revenge
Forbidden Dreams • Neo-Classicism

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40830

Side
Two



Chrome
Tape
Non-Dolby

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Transfers from Digital Audio Masters

DRAIN S.T.H. - *Horror Wrestling*

SIDE A

1. Crack the Liars Smile
2. Smile
3. Serve the Shame
4. Mirrors Eyes
5. Someone
6. Crucified
7. Stench
8. I Don't Mind

SIDE B

9. Klotera
10. Mind Over Body
11. Unforgiving Hours
12. Unreal
13. So I Will Burn (Alone)
14. Serve the SHame (Acoustic)
15. Ace of Spades

Mercury Records
a PolyGram company

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DRAIN S.T.H.
HORROR WRESTLING

a PolyGram company

a PolyGram company

MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

DRAIN S.T.H. - *HORROR WRESTLING*

SIDE A	SIDE B
1. CRACK THE LIARS SMILE	9. KLOTERA
2. SMILE	10. MIND OVER BODY
3. SERVE THE SHAME	11. UNFORGIVING HOURS
4. MIRRORS EYES	12. UNREAL
5. SOMEONE	13. SO I WILL BURN (ALONE)
6. CRUCIFIED	14. SERVE THE SHAME (ACOUSTIC)
7. STENCH	15. ACE OF SPADES
8. I DON'T MIND	

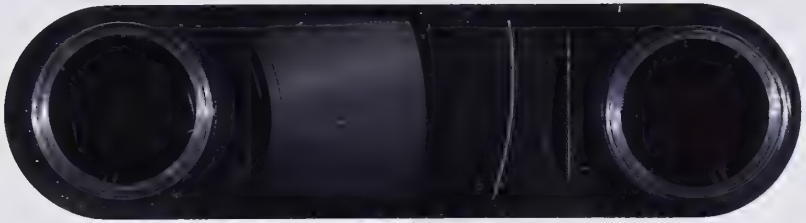
a PolyGram company

MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

DRAIN S.T.H. - *Horror Wrestling*

Crack the Liars Smile • Smile • Serve the Shame • Mirrors Eyes
Someone • Crucified • Stench • I Don't Mind

SIDE
A



Mercury Records
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MERCURY RECORDS - FOR PROMOTIONAL USE ONLY

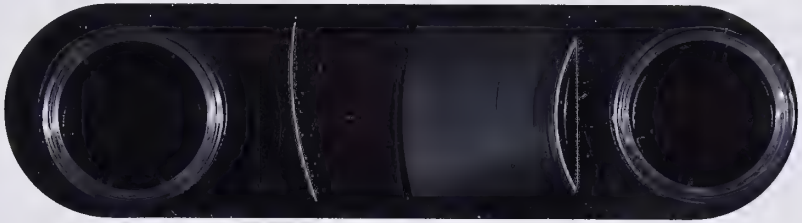
DRAIN S.T.H. - *Horror Wrestling*

Klotera • Mind Over Body • Unforgiving Hours • Unreal

So I Will Burn (Alone)• Serve the SHame (Acoustic) • Ace of Spades

SIDE

B



Mercury Records

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I.R.S. Records:
WE'VE GOT CONVENTION FEVER!

Side One

TIMBUK 3/*The Future's So Bright, I Gotta Wear Shades*
from the LP "Greetings From Timbuk 3" (IRS-5739)

R.E.M./*Fall On Me* from the LP "Life's Rich Pageant" (IRS-5783)

BELINDA CARLISLE/*I Need A Disguise*
from the LP "Belinda" (IRS-5741)

LET'S ACTIVE/*Fell*
from the LP "Big Plans For Everybody" (IRS-5703)

INTIMATE STRANGERS/*Let Go* from the LP "Charm" (IRS-5734)

BOLSHOI/*Happy Boy* from the EP "Giants" (IRS-39058)

DREAM 6/*Still In Hollywood* from the forthcoming LP "True"

R.E.M./*These Days* from the LP "Life's Rich Pageant" (IRS-5783)

BEAT RODEO/*Everything I'm Not*
from the LP "Home In The Heart Of The Beat" (IRS-5774)

HINDU LOVE GODS/*Gonna Have A Good Time Tonight*
from the 7" single (IRS-52867)

HUNTERS & COLLECTORS/*Throw Your Arms Around Me*
from the forthcoming LP "Human Frailty" (IRS-5801)

STEWART COPELAND & ADAM ANT/*Out Of Bounds*
from the soundtrack LP "Out Of Bounds" (IRS-6180)

Side Two

DOCTOR & THE MEDICS/*Spirit In The Sky*
from the LP "Laughing At The Pieces" (IRS-5797)

STAN RIDGWAY/*Camouflage*
from the LP "The Big Heat" (IRS-5637)

BEAT RODEO/*I'm Not Afraid (Doesn't Matter To Me)*
from the LP "Home In The Heart Of The Beat" (IRS-5774)

BELINDA CARLISLE/*Since You've Gone*
from the LP "Belinda" (IRS-5741)

TIMBUK 3/*Life Is Hard*
from the LP "Greetings From Timbuk 3" (IRS-5739)

HUNTERS & COLLECTORS/*Say Goodbye*
from the LP "Human Frailty" (IRS-5801)

AMERICAN GIRLS/*American Girl (Extended Mix)*
from the LP "American Girls" (IRS-5702)

INTIMATE STRANGERS/*In The Wilderness*
from the LP "Charm" (IRS-5634)

DREAM 6/*True* from the forthcoming LP "True"

BOLSHOI/*A Way* from the forthcoming LP "A Way"

I.R.S. Records:
WE'VE GOT CONVENTION FEVER!

I.R.S.
IRS-86fvr

I.R.S.

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WE'VE GOT CONVENTION FEVER!

IRS-86fvr
Side One



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CHROME

DOLBY SYSTEM
DOLBY HX PRO

WE'VE GOT CONVENTION FEVER!

IRS-86fvr
Side Two





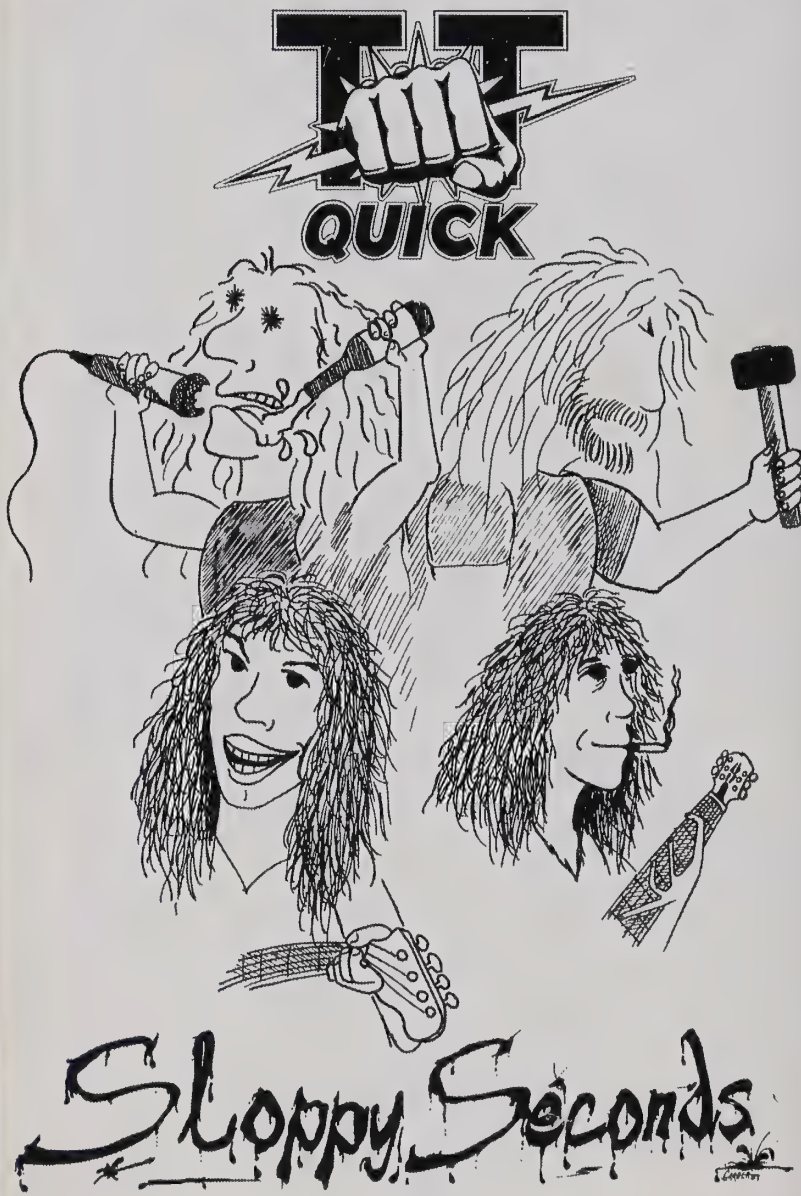




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CHROME


TT
QUICK
Sloppy Seconds

T.T. QUICK

SLOPPY SECONDS

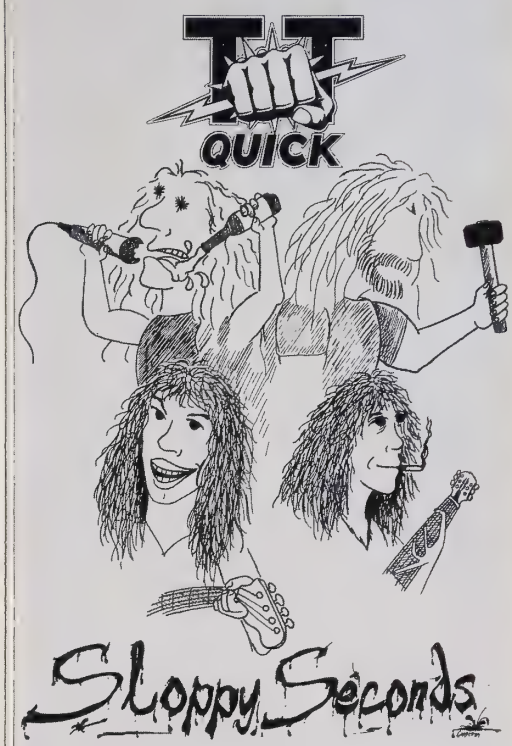
HALYCON
65431

SIDE ONE
EYE OF THE STORM
DELIVER ME
SAVE SOME FOR ME
METHOD OF MADNESS

SIDE TWO
ROCK YOU OVER
ISOLATION BOOTH
WHITE SPOTS
RULE THE WORLD

0 9519-65431-4 1

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T.T. QUICK AND OUR FANS HAVE TRAVELED A LONG HARD ROAD TOGETHER OVER THE YEARS. WE FELT THAT WE OWED THIS RECORD TO YOU, OUR FANS, AND OURSELVES. WE HOPE YOU ENJOY LISTENING TO IT AS MUCH AS WE ENJOYED MAKING IT.

Mark, Dave, Erik & Walt

SIDE ONE

1) EYE OF THE STORM (3:59)
2) DELIVER ME (3:43)
3) SAVE SOME FOR ME (3:14)
4) METHOD OF MADNESS (4:52)

SIDE TWO

1) ROCK YOU OVER (3:41)
2) ISOLATION BOOTH (3:26)
3) WHITE SPOTS (3:26)
4) RULE THE WORLD (4:08)

T.T. QUICK

MARK TORNILLO: Vocals
DAVID DiPIETRO: Guitars
WALT FORTUNE: Bass
EROCK: Drums

Produced by T.T. QUICK
Engineered by *Steve DeAcutis*
Assistant Engineer: *Dan Beroff*

Album recorded and mixed at T.C. STUDIOS, Hillsborough, New Jersey

Mixed by *Scott Metaxas*

Mix engineered by *Steve DeAcutis*

Mastered to DAT by *Tony Sapega* and *Tom Zepo* at EPSILON STUDIOS, Trenton, New Jersey

Songs written by *Mark Tornillo* and *David DiPietro* (ASCAP)

Caricatures drawn by *Danny Garber*

Joe Zujkowski played keyboards on "RULE THE WORLD"

This album is dedicated to *Bob "DAD" Bogart*

Executive Producers: *Robert Rizzi, Anthony Sapega,* and *Jay Anthony*

SPECIAL THANKS ARE EXTENDED TO
Tony Camillo • David Blanton • "Meineke" Pete Borruso • Steve DeAcutis • Danny "The Next Generation" DiPietro • Margaret DiPietro • Matthew DiPietro • Ken Dubman • Robert Forrest, Esq. • Karen Fortune • Danny Garber • Craig Goetsch • Brett Goetsch • Dave "Knucklehead" Helrich • Tom Kelly • Linda Marie • Scott Metaxas • Donna Merola • Dan Muro • A.J. Pero • Cheryl Richardt • John Swatkoski • Ed Think • Chuck "Buck" Wagner • Bob "B.Y." Yager • Jody Young • WSOU

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P.O. BOX 732
PLAINSBORO, NEW JERSEY 08536

H


EYE OF THE STORM • DELIVER ME •
SAVE SOME FOR ME • METHOD OF MADNESS
65431
SIDE
ONE
℗ © 1989
HALYCON
RECORDING
CORP.
T.T. QUICK
SLOPPY SECONDS

ROCK YOU OVER • ISOLATION BOOTH •
WHITE SPOTS • RULE THE WORLD

65431
SIDE
TWO



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CORP.

T.T. QUICK SLOPPY SECONDS

starlings
valid

side a

unhealthy
start again
now take that
that's it you're in trouble
bad dad

side b

right school
shoot up hill
sick puppy
jack

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ANXIOUS RECORDS

82475-4

ANXIOUS RECORDS

82475-4

starlings
valid

side a

unhealthy
start again
now take that
that's it you're in trouble
bad dad

side b

right school
shoot up hill
sick puppy
jack

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ANXIOUS RECORDS

82475-4

promotional copy - not for sale

ANXIOUS RECORDS

starlings
valid

82475-4


starlings • valid
unhealthy • start again • now take that •
that's it you're in trouble • bad dad
ATLANTIC
82475-4
SR
ANXIOUS RECORDS
side a
(19:53)
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DOLBY SYSTEM
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starlings • valid
right school • shoot up hill • sick puppy • jack
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82475-4
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ANXIOUS RECORDS
side b
(18:37)
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THE LONDON SUEDE

SIDE A

1. Introducing The Band
2. We Are The Pigs
3. Heroine
4. The Wild Ones
5. Daddy's Speeding
6. The Power
7. Losing Myself

SIDE B

1. This Hollywood Life
2. The 2 Of Us
3. Black Or Blue
4. Asphalt World
5. Still Life

Not Mastered/Not EQ'd/No Cross-Fade

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Columbia **THE LONDON SUEDE**

THE LONDON SUEDE

SIDE A

1. Introducing The Band
2. We Are The Pigs
3. Heroine
4. The Wild Ones
5. Daddy's Speeding
6. The Power
7. Losing Myself

SIDE B

1. This Hollywood Life
2. The 2 Of Us
3. Black Or Blue
4. Asphalt World
5. Still Life

Not Mastered/Not EQ'd/No Cross-Fade

THE LONDON SUEDE

Introducing The Band ◆ We Are The Pigs ◆ Heroine ◆
The Wild Ones ◆ Daddy's Speeding ◆ The Power ◆ Losing Myself

SIDE
A



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

THE LONDON SUEDE

This Hollywood Life ◆ The 2 Of Us ◆
Black Or Blue ◆ Asphalt World ◆ Still Life

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
(212) 768-7800

GET ON THE BUS

SNIPPETS FOR THE HOPES

1. *Ayinde's Speech* Excerpt	1:55
2. *Redemption Song* - Stevie Wonder	1:04
3. *Over A Million Strong* - The Neville Brothers	1:43
4. *I Love My Woman* - Marvin Davis	1:07
5. *Girl You Need A Change Of Mind* - D'Angelo	1:32
6. *New World Order* - Curtis Mayfield	1:25
7. *My Life Is In Your Hands* - God's Property featuring Kirk Franklin	2:31
8. *Outro*	:48

Snippets taken from the album

Get On The Bus, Music From And Inspired By The Motion Picture

INTD/C-90089

GET ON THE BUS

SNIPPETS FOR THE HOPES

1.	*Ayinde's Speech* Excerpt	1:55
2.	*Redemption Song* - Stevie Wonder	1:04
3.	*Over A Million Strong* - The Neville Brothers	1:43
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Snippets taken from the album
Get On The Bus, Music From And Inspired By The Motion Picture
INTD/C-90089

GET ON THE BUS
SNIPPETS FOR THE HOPES

GET ON THE BUS
SNIPPETS FOR THE HOPES
Snippets taken from the album
Get On The Bus, Music From And Inspired By The Motion Picture
INTD/C-90089

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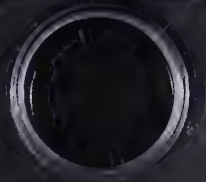
GET ON THE BUS

Snippets For The Hopes

Music From And Inspired By The Motion Picture

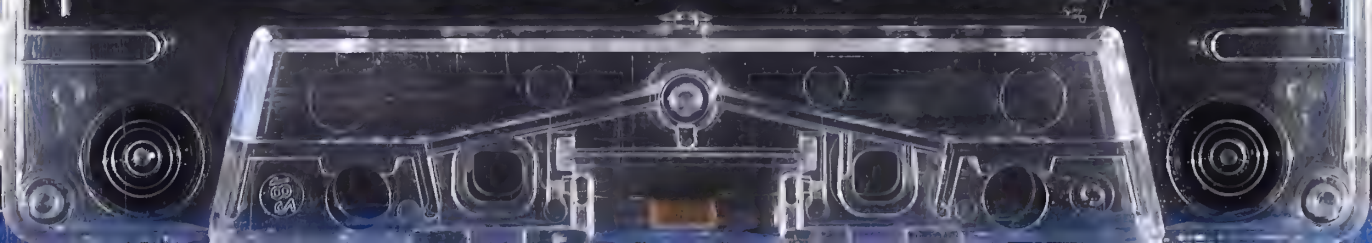








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JIMMY WEBB
"Suspending Disbelief"

SIDE 1

1. TOO YOUNG TO DIE
2. I DON'T KNOW HOW TO LOVE YOU ANYMORE
3. ELVIS AND ME
4. IT WON'T BRING HER BACK
5. SANDY COVE

SIDE 2

1. FRIENDS TO BURN
2. WHAT DOES A WOMAN SEE IN A MAN
3. POSTCARD FROM PARIS
4. JUST LIKE ALWAYS
5. ADIOS
6. I WILL ARISE



Elektra Entertainment

JIMMY WEBB
"Suspending Disbelief"

SIDE 1

1. TOO YOUNG TO DIE
2. I DON'T KNOW HOW TO LOVE YOU ANYMORE
3. ELVIS AND ME
4. IT WON'T BRING HER BACK
5. SANDY COVE

SIDE 2

1. FRIENDS TO BURN
2. WHAT DOES A WOMAN SEE IN A MAN
3. POSTCARD FROM PARIS
4. JUST LIKE ALWAYS
5. ADIOS
6. I WILL ARISE

Elektra Entertainment

JIMMY WEBB
"Suspending Disbelief"

61506-4

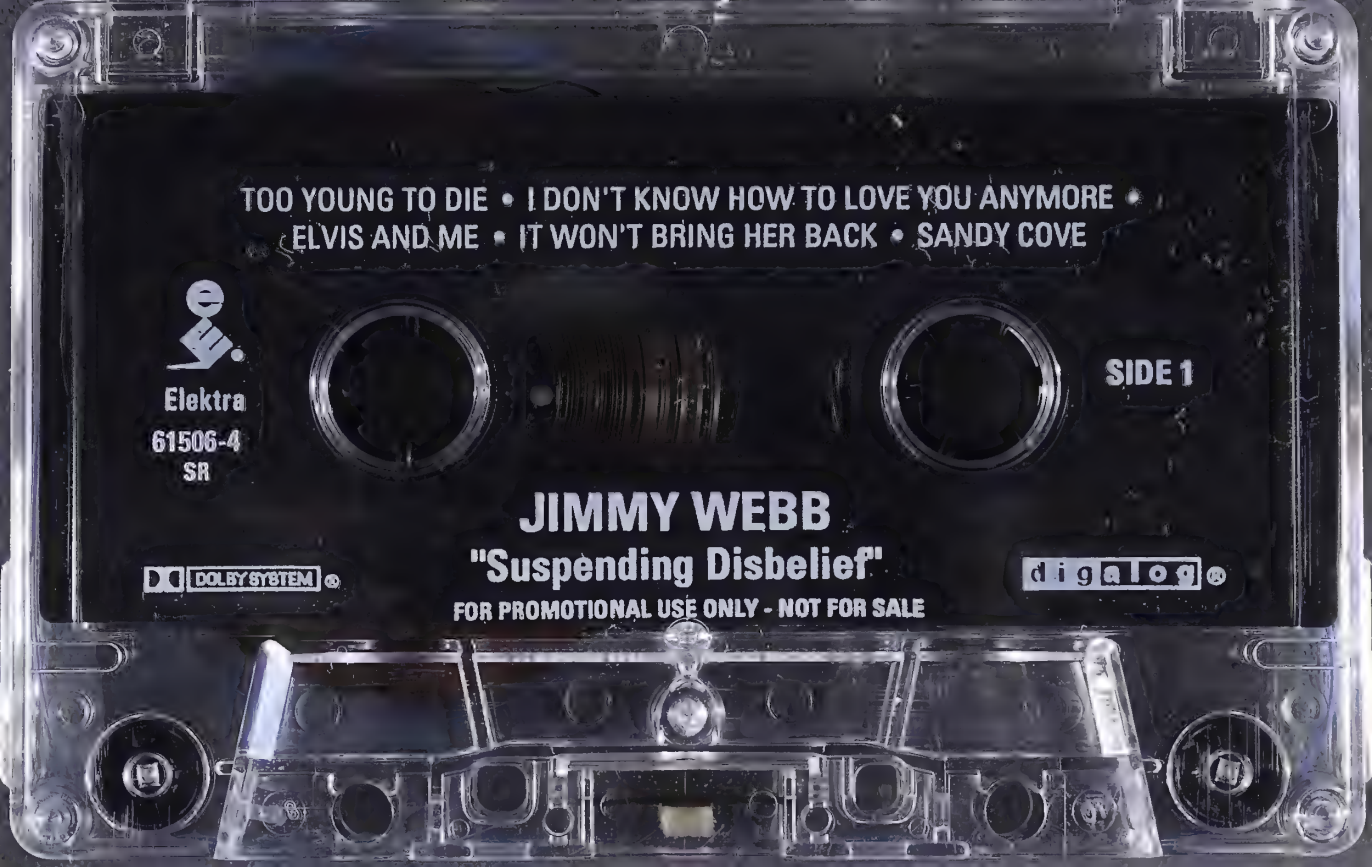
Elektra Entertainment

dmm

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TOO YOUNG TO DIE • I DON'T KNOW HOW TO LOVE YOU ANYMORE •
ELVIS AND ME • IT WON'T BRING HER BACK • SANDY COVE
Elektra
61506-4
SR
SIDE 1
JIMMY WEBB
"Suspending Disbelief"
DOLBY SYSTEM
digalog
FOR PROMOTIONAL USE ONLY - NOT FOR SALE


FRIENDS TO BURN • WHAT DOES A WOMAN SEE IN A MAN •
POSTCARD FROM PARIS • JUST LIKE ALWAYS •
ADIOS • I WILL ARISE
Elektra
61506-4
SR
SIDE 2
JIMMY WEBB
"Suspending Disbelief"
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
DOLBY SYSTEM
digalog

A Complete Album

mercury

MCR4-1-710

MUSICASSETTES

THIS STEREO TAPE CAN ALSO BE PLAYED ON MONAURAL EQUIPMENT



PHONOGRAM, INC . ONE IBM PLAZA. CHICAGO. ILL. 60611 • PRINTED IN U S A

MCR4-1-710
MUSICASSETTES

THIS STEREO TAPE CAN ALSO BE PLAYED ON MONAURAL EQUIPMENT

A Complete Album

mercury



PHONOGRAM, INC. . ONE IBM PLAZA. CHICAGO. ILL. 60611 • PRINTED IN U S A

mercury

JERRY LEE LEWIS
I-40 Country

MCR 4-1-710

95815
MADE IN U.S.A.

0695

PROGRAM 1 (15:41) He Can't Fill My Shoes Tomorrow's Taking Baby Away A Picture From Life's Other Side Where Would I Be I've Forgot More About You (Than He'll Ever Know)

PROGRAM 2 (15:41) Tell Tale Signs Cold, Cold Morning Light The Alcohol Of Fame I Hate Goodbyes Bluer Words Room Full Of Roses

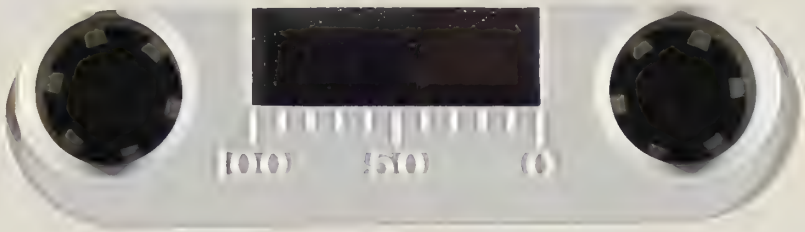
Produced by Stan Kesler
Arranged by Cam Mullins

℗1974 Phonogram, Inc.

JERRY LEE LEWIS/1-40 Country

He Can't Fill My Shoes — Tomorrow's Taking Baby Away — A Picture From Life's Other Side — Where Would I Be — I've Forgot More About You (Than He'll Ever Know)

MCR 4-1-710



A

Time 15:41

mercury

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95815

JERRY LEE LEWIS/1-40 Country

Tell Tale Signs — Cold, Cold Morning Light — The Alcohol Of Fame — I Hate Goodbyes — Bluer Words — Room Full Of Roses

MCR 4-1-710



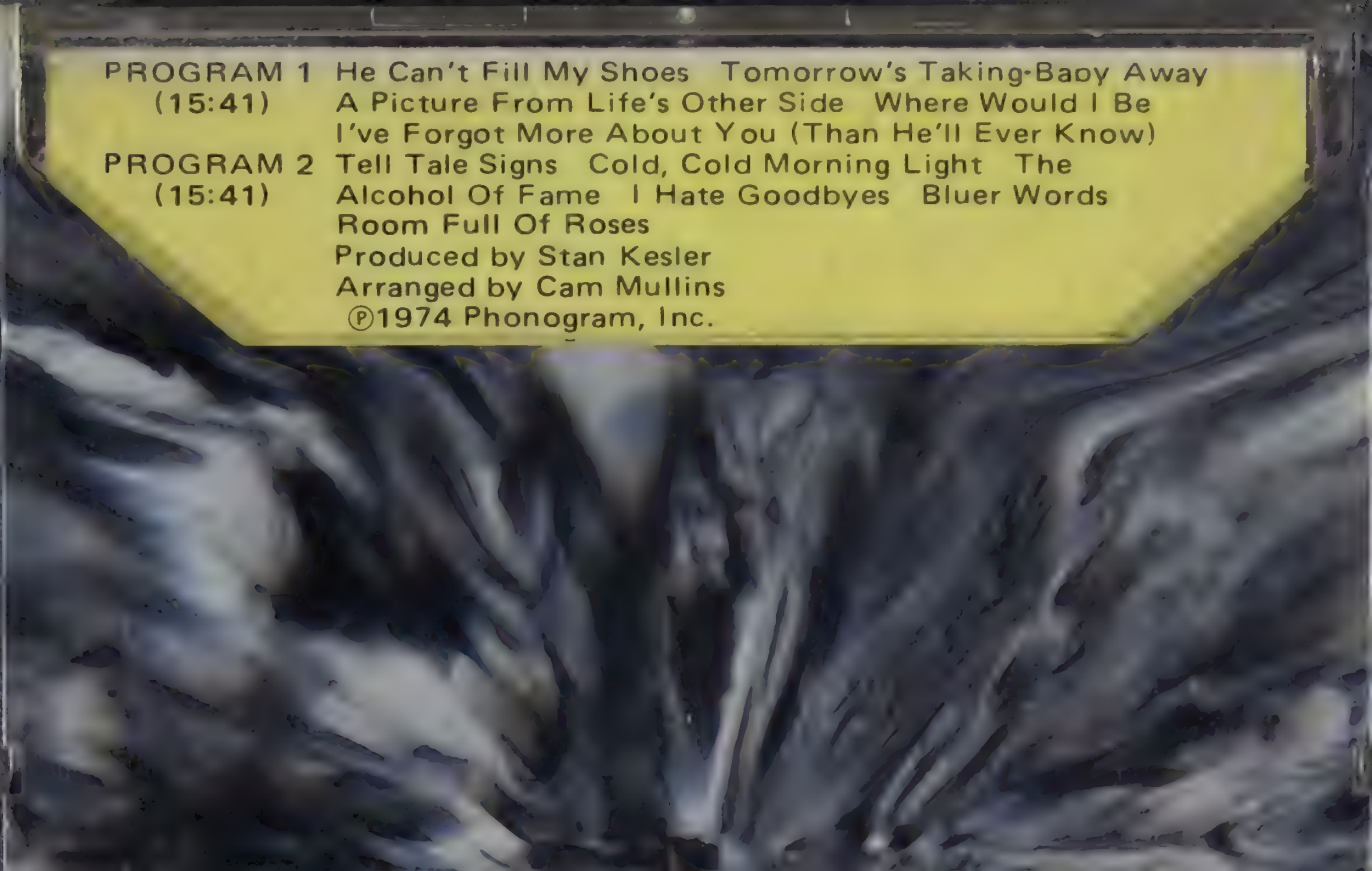
B

Time 15:41

mercury

℗ 1974 Phonogram, Inc.

95815



PROGRAM 1 (15:41) He Can't Fill My Shoes Tomorrow's Taking-Baby Away A Picture From Life's Other Side Where Would I Be I've Forgot More About You (Than He'll Ever Know)

PROGRAM 2 (15:41) Tell Tale Signs Cold, Cold Morning Light The Alcohol Of Fame I Hate Goodbyes Bluer Words Room Full Of Roses

Produced by Stan Kesler

Arranged by Cam Mullins

℗1974 Phonogram, Inc.

Island Inspirational All Stars

featuring

Kirk Franklin Donald Lawrence Karen Clark Hezekiah Walker

SIDES A & B

"Don't Give Up"

Main Radio Mix (4:09)

Main Radio (No Rap) Mix (4:00)

(Double Play)



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Island Inspirational All Stars

featuring

Kirk Franklin Donald Lawrence Karen Clark Hezekiah Walker

Island Inspirational All Stars

featuring

Kirk Franklin Donald Lawrence Karen Clark Hezekiah Walker

SIDES A & B

"Don't Give Up"

Main Radio Mix (4:09)

Main Radio (No Rap) Mix (4:00)

(Double Play)



Island Inspirational All Stars

featuring

Kirk Franklin Donald Lawrence Karen Clark Hezekiah Walker

"Don't Give Up"

Main Radio Mix (4:09) • Main Radio (No Rap) Mix (4:00)

(Double Play)



SIDE
A

Chrome
120µEQ

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212-333-8000

Island Inspirational All Stars

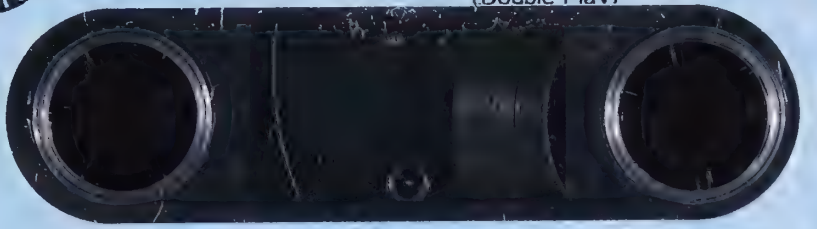
featuring

Kirk Franklin Donald Lawrence Karen Clark Hezekiah Walker

"Don't Give Up"

Main Radio Mix (4:09) • Main Radio (No Rap) Mix (4:00)

(Double Play)



SIDE
B

Chrome
120µEQ

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212-333-8000

LIDELL TOWNSELL & [M.T.F.]

HARMONY



SIDE 1

1. Nu Nu (Radio Apella) 3:18
2. So Fine 4:40
3. Get With U 3:59
4. The Dugout 4:18
5. Trust Me 3:56
6. All I Want 3:43

DOLBY SYSTEM
DOUBLE HX PRO

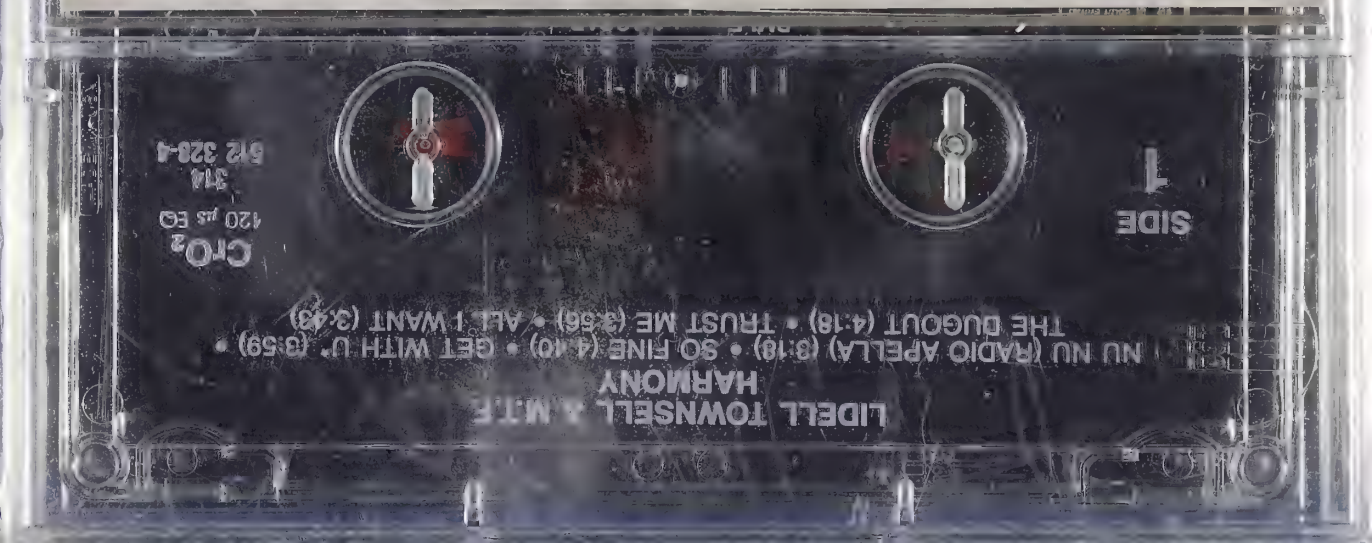
7 314-512328-4 8

SIDE 2

1. Did I Tell U Bout The Time 4:35
2. Harmony 3:37
3. Makes You Feel Good 3:42
4. One And Only Man 5:09
5. Touch Me 3:42
6. I Can't Wait 3:50

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0501



TRUE SOUNDS OF LIBERTY



BENEATH THE SHADOWS

SIDE 1

SOFT FOCUS
FOREVER OLD
SHE'LL BE SAYING
BENEATH THE SHADOWS
SEND MY THOUGHTS

SIDE 2

GLASS STREETS
OTHER SIDE
WALK ALONE
WASH AWAY
WAITING FOR YOU

PRODUCED BY
THOM WILSON

7 72338-4

HX PRO
B NR

0 18777-72338-4 2

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T.S.O.L. • BENEATH THE SHADOWS

Soft Focus • Forever Old • She'll Be Saying
Beneath The Shadows • Sending My Thoughts

1



RESTLESS™
7 72338-4

HX PRO
B NR

RESTLESS RECORDS
Culver City, California 90231-3628

T.S.O.L. • BENEATH THE SHADOWS

Glass Streets • The Other Side • Walk Alone
Wash Away • Waiting For You



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TYPE II HIGH BIAS NON-DOLBY STEREO

JELLYFISH

"SPILT MILK"

--SIDE ONE--

1. HUSH
2. JOINING A FAN CLUB
3. SABRINA PASTE AND PLATO
4. NEW MISTAKE
5. GLUTTON OF SYMPATHY
6. GHOST AT #1
7. BYE BYE BYE

VIRGIN RECORDS
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BEVERLY HILLS, CA. 90210
(310) 278-1181

JELLYFISH
"SPILT MILK"

11/21/92

TYPE II HIGH BIAS NON-DOLBY STEREO

JELLYFISH
"SPILT MILK"

--SIDE ONE--

1.HUSH
2.JOINING A FAN CLUB
3.SABRINA PASTE AND PLATO
4.NEW MISTAKE
5.GLUTTON OF SYMPATHY
6.GHOST AT #1
7.BYE BYE BYE

--SIDE TWO--

1.ALL IS FORGIVEN
2.RUSSIAN HILL
3.HE'S MY BEST FRIEND
4.TOO MUCH TOO LITTLE TOO LATE
5.BRIGHTER DAY

JELLYFISH

"SPILT MILK"

VIRGIN RECORDS



SIDE ONE

STEREO

TDK®

TYPE II HIGH BIAS NON-DOLBY

JELLYFISH

"SPILT MILK"

VIRGIN RECORDS

SIDE
TWO



STEREO

TDK®

TYPE II HIGH BIAS NON-DOLBY

The Lost Recordings 1978 LILLIAN & SIDNEY SEMEL

This tape dates to circa 1978. The set was recorded with no planning, on reel-to-reel tape, probably utilizing two microphones. Unfortunately, only a snippet of one song exists in that (preferred) format. The remainder was recorded over, years ago, in a mishap.

When coursing through some cassette tapes containing comedy routines I'd recorded in a pharmacy, just as spontaneously, during the afore-mentioned time period, I located the presumed lost recordings. A 77 year old vocalist and his ageless accompanist. The songs had been duped onto an inexpensive mono cassette machine, why, I can't remember.

I judged these tapes could be reproduced in spite of the sonic inferiority of the remaining master. Audio focus is one problem here. And, the cassette recorder did not sport excellent pitch. But the vocals exhibit less of that problem than does the piano, which is the most difficult instrument to recreate, according to people who do that for a living, and people who critique same.

One genuine difficulty in the program, which is charming and nostalgic if you know the participants, resides in the text employed. Pop's song books date to the early 1930's. He was a baritone singer, then, comfortable even in high baritone situations, who could also sing into a healthy portion of the bass register. As a footnote illustration, a neighbor at Berkeley Terrace, Bert Jacksiere, a contralto, recalled Pop singing bass roles in a production of The Messiah, his strong voice pitted against the entire choir. This, before WW2.

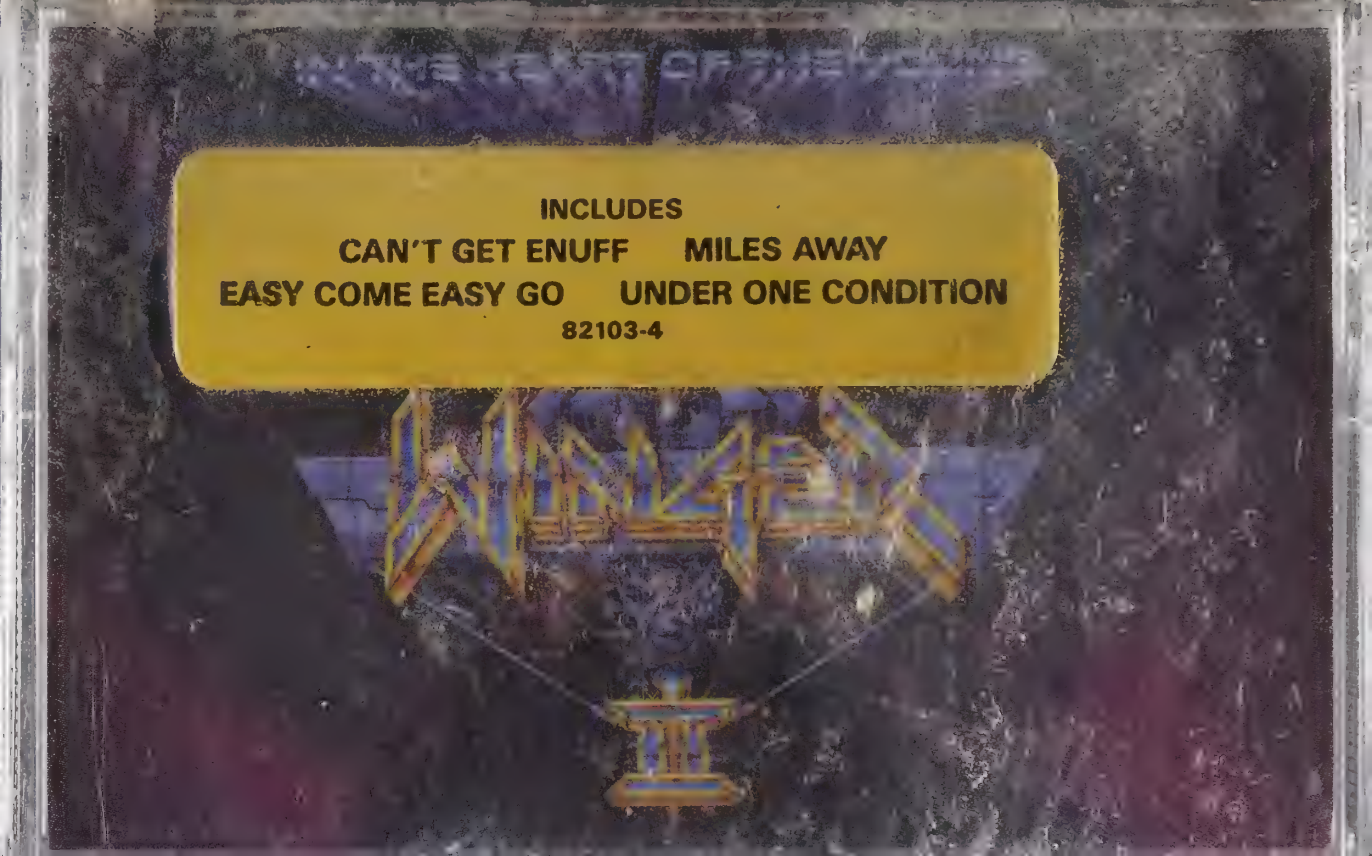
By his 60's, though, Pop was actually a bass singer who acquitted himself yet in high baritone roles. For if he practiced regularly (he didn't always) he had a good top to his voice. If he didn't, or if he sang out of his vocal scope, he kvetched. However, Pop could easily and effortlessly throw a correct B flat below low C loud enough to loosen the wallpaper. Of course, his by now dusty old written music didn't follow him along to that deeper register.

Although Mom bought new music in a lower key for Pop's favorite songs, he could seldom seem to find it. And so, unless Mom cared to transpose, which she could but had little interest in, Pop found himself singing out of his range. Unfortunately, many of the recordings I made of our father singing, dating to the time Irwin and I returned from military service with proper recording equipment, are plagued by this misfit sheet music problem.

Ironically, Pop didn't mind, much. He just loved to sing. Don't let technicality get in the way. Play this tape. It'll sure sound like something you remember. Pop's warm singing is in evidence at once. And my mother accompanies her husband superbly as always, and though this is largely his gig, it isn't the same without her in any stretch. After all these years, Mom's playing is still beyond both reproach and imagination, for me.

You'll find familiar and less familiar repertoire, here. There's some German and French thrown into the mix, too. Enjoy it. The people who made these recordings really did, especially me.

Pod


INCLUDES
CAN'T GET ENUFF MILES AWAY
EASY COME EASY GO UNDER ONE CONDITION
82103-4

SIDE ONE
CAN'T GET ENUFF/LOOSEN UP/
MILES AWAY/EASY COME EASY GO/
RAINBOW IN THE ROSE

0 7567-82103-4 1

SIDE TWO
IN THE DAY WE'LL NEVER SEE/
UNDER ONE CONDITION/
LITTLE DIRTY BLONDE/BAPTIZED
BY FIRE/YOU ARE THE SAINT, I AM
THE SINNER/IN THE HEART OF
THE YOUNG

PRODUCED AND MIXED BY BEAU HILL
ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019
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NILSSON

AERIAL PANDEMONIUM BALLET

RCA

PK-1756

Victor

RCA PK-1756

NILSSON

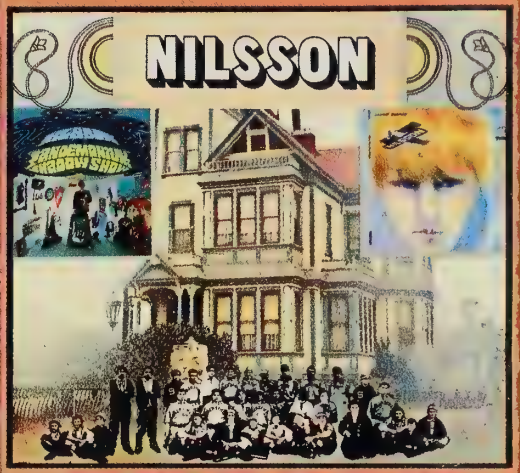
Aerial Pandemonium Ballet

Program 1 (16:04)
Introduction • 1941
Daddy's Song
Mr. Richland's Favorite Song
Good Old Desk • Everybody's Talkin'
Bath • Together • Fill

Program 2 (15:21)
River Deep-Mountain High
Sleep Late, My Lady Friend
Don't Leave Me • Without Her
Together • One
Closing

A NILSSON HOUSE PRODUCTION
All sessions originally produced by Rick Jarrard
Original Arranger: George Tipton

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The Best of The Youngbloods PK-1617
Get Together PK-1221

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Exodus (Orig. Sound Track) OK-1017
Fiddler on the Roof (Orig. Broadway Cast) OK-1005
Hair (The American Tribal Love-Rock Musical) (Orig. Broadway Cast) OK-1038
Hello, Dolly! (New Broadway Cast) OK-1032
Hello, Dolly! (Orig. Broadway Cast) OK-1006
Joy (Orig. Cast Recording) OK-1045
Oliver! (Orig. Sound Track) OKCG-1003
The Sound of Music (Orig. Sound Track)..OK-1001
South Pacific (Orig. Sound Track) OK-1003

RED SEAL

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Music from Million Dollar Movies RK-1010
Tchaikovsky: The Nutcracker (Excerpts)..RK-1169

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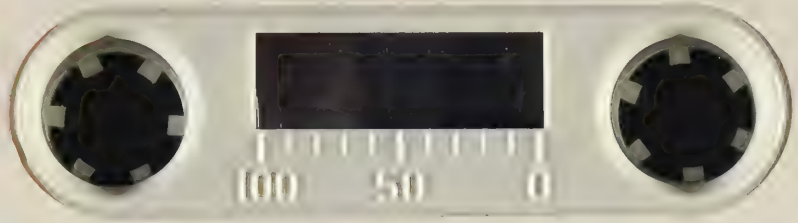
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RCA

Nilsson—Aerial Pandemonium Ballet

Introduction • 1941 • Daddy's Song
Mr. Richland's Favorite Song • Good Old Desk
Everybody's Talkin' • Bath • Together • Fill



PK-1756

1

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RCA
Nilsson—Aerial Pandemonium Ballet
River Deep-Mountain High
Sleep Late, My Lady Friend • Don't Leave Me
Without Her • Together • One • Closing
100 50 0
PK-1756
2
Printed in U.S.A.

Our Lord Jesus, The Christ

A



Chrome

Words by Confirmation Class of 2001

Music by Br. Kip - Lyrical Arrangement by Sara Pluta

A Message from Pope John Paul II
World Mission Sunday, 1994

For use
October
15–16
22–23



6½ min.

The Propagation of the Faith

Bishop McCormack with
American missionaries



7 min.

The Propagation of the Faith

Vocalist - Beverly McAuliff

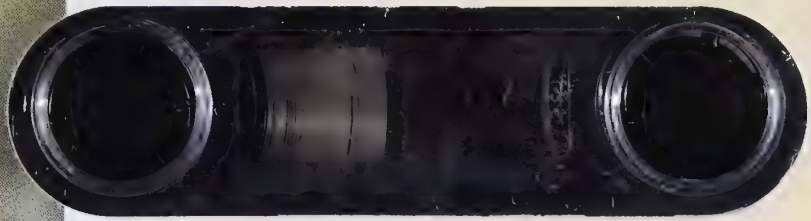
Organist - Marguerite O'Mahoney



"SONGS OF MARY"

Focus on the Family

WHAT IS TRUTH?
(Mr. Ryan Dobson)
CT366/26361
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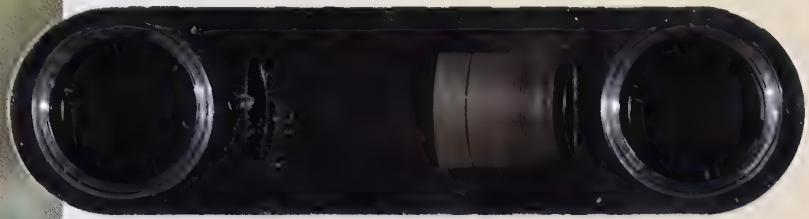


SIDE
1

Dedicated to the Preservation of the Home
James C. Dobson, Ph.D., President

Focus on the Family®

TRUTH & ABSOLUTES
(Mr. Chuck Colson)
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S OF 2

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All Must Know



The LightBearers

ALL MUST KNOW

Father, forgive them they know not
What they do. Someday they will
Understand that life is the gift of love.

Pre-chorus/Chorus
All must know the truth of I Am.
Dwelling within each beloved soul.
Children of God, united in love,
Discover the oneness,
The peace that flows from I Am.

Time, to remember the faces that
Cry for help. Listen to what they say,
Yearning for a new day.

Pre-chorus/Chorus

Bridge
Come home. Come home.
Embrace the truth, the truth of I Am.

Chorus

All must know the truth of I Am.
Dwelling within each beloved soul.
All must know the truth of I Am.
Dwelling within each beloved soul.
Discover the oneness, the truth of
I Am. Come home. Come home.
Come home, embrace the truth of I Am.

All must know the truth of I Am.
Be not afraid. Trust in God's love.
Discover the oneness, the peace of
I Am. All must know the truth of I Am.
Discover the oneness, the peace of
I Am. All must know the truth of I Am.
All must know.

Music and lyrics by Sean Mulcahy
Lead vocals: Sean and Brian Mulcahy
and Erin Paquin
Chorus vocals: Sean and Brian, John Docimo,
Leslie Buck, and Ken Baxter
Children: Jessica and Emily Deyo
Vocal arrangement: John Docimo
Rev. Dr. Martin Luther King, Jr. "I have a dream.."
Dedication: God's Angel...Thank you.

GOOD T

Chorus
Good teach
Eternal life
Young I hav
Teacher, wh
What you h
The way is

I will show
To the wells
Fountain fr

You will live
Death and
Will be fille

Chorus 2
Give away
Come follo

Chorus

I will clothe
A new nam
Healing, gi

You will be
Bearers of
With you w

Chorus 2

I will show
You to the
The fountai

And you wi
Death and
Be filled wi

Music and lyr
Lead vocal: B
Backing voca

Vocal ad lib: D
Vocal arrange
Dedication:

Side One

1. ALL MUST KNOW
2. GOOD TEACHER
3. FIND YOUR PEACE
4. OUR LOVE SONG
5. HOLY GROUND (Instrumental)

Side Two

6. CAST AWAY
NAMASTÉ (Segue)
AND THE WORD IS YES
7. IN MY FATHER'S HOUSE
8. CREATION SINGS HER SONG
LOVE IS THE ONLY THING

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1

ALL MUST KNOW • GOOD TEACHER
FIND YOUR PEACE • OUR LOVE SONG
HOLY GROUND (Instrumental)



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All Must Know

The LightBearers

4-6

2

CAST AWAY • NAMASTÉ (Segue)
AND THE WORD IS YES • IN MY FATHER'S HOUSE
CREATION SINGS HER SONG • LOVE IS THE ONLY THING



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All Must Know

The LightBearers

℗ Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069

GEFFEN
CELL
SLO-BLO
Side 1 1. Fall 2. Wild 3. Cross The River
4. Dig Deep 5. Stratosphere
GEFFEN


CHRISTIAN McBRIDE
Gettin' To It
1. Gettin' To It 2. Stars Fell On Alabama 3. Black Moon
4. King Freddie Of Hubbard 5. Night Train
Side B
314 523
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VERVE

LAMB

"Lamb"

SIDE
TWO



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SEX AND VIOLENCE—Boogie Down Productions
The Orignial Way • Duck Down • Drug Dealer • Like A Throttle • Build And Destroy • Ruff Ruff (featuring Freddie Foxxx) • 13 And Good

01241-41470-4

1



Program One:
1. The Orignal Way
2. Duck Down
3. Drug Dealer
4. Like A Throttle
5. Build And Destroy
6. Ruff Ruff featuring Freddie Foxxx
7. 13 And Good

Program Two:
1. Poisonous Products
2. Questions And Answers
3. Say Gal
4. We In There
5. Sex And Violence
6. How Not To Get Jerked
7. Who Are The Pimps?
8. The Real Holy Place



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BELL BIV DEVOE · THE B. BROWN POSSE

WRECKX-N-EFFECT · BARRINGTON LEVY · WELLS · VINCENT BOSTIC

LOST TRIBE OF BOODAH · FRONT PAGE

HEAVY D, THE NOTORIOUS B.I.G., AND TROO-KULA · IV XAMPLE




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ABOVE THE RIM
WORK
JAM SESSION
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DROP IT ON THE ONE
T'S GONNA HAPPEN ONE DAY
THIS IS HOW WE PLAY
WE GOT IT GOIN' ON
RIM SHAKER (Remix)
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Bell Biv DeVoe
B. Brown Posse
Heavy D
Wreckx-N-Effect
PLUS THE HIT
"ON THE BLACKTOP"
Lost Tribe Of Boodah
MCAC/D-10786

BELL BIV DEVOE · THE B. BROWN POSSE

WRECKX-N-EFFECT · BARRINGTON LEVY · WELLS · VINCENT BOSTIC

HEAVY D, THE NOTORIOUS B.I.G., AND TROO-KULA · IV XAMPLE

LOST TRIBE OF BOODAH · FRONT PAGE



ON THE BLACKTOP
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DROP IT ON THE ONE
IT'S GONNA HAPPEN ONE DAY
THIS IS HOW WE PLAY
WE GOT IT GOIN' ON
RIM SHAKER (Remix)

Executive Producer: André Fischer,

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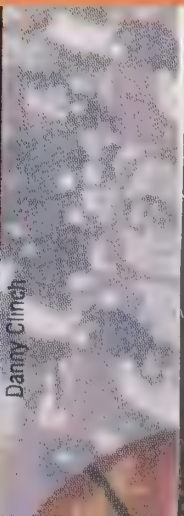


David Roth

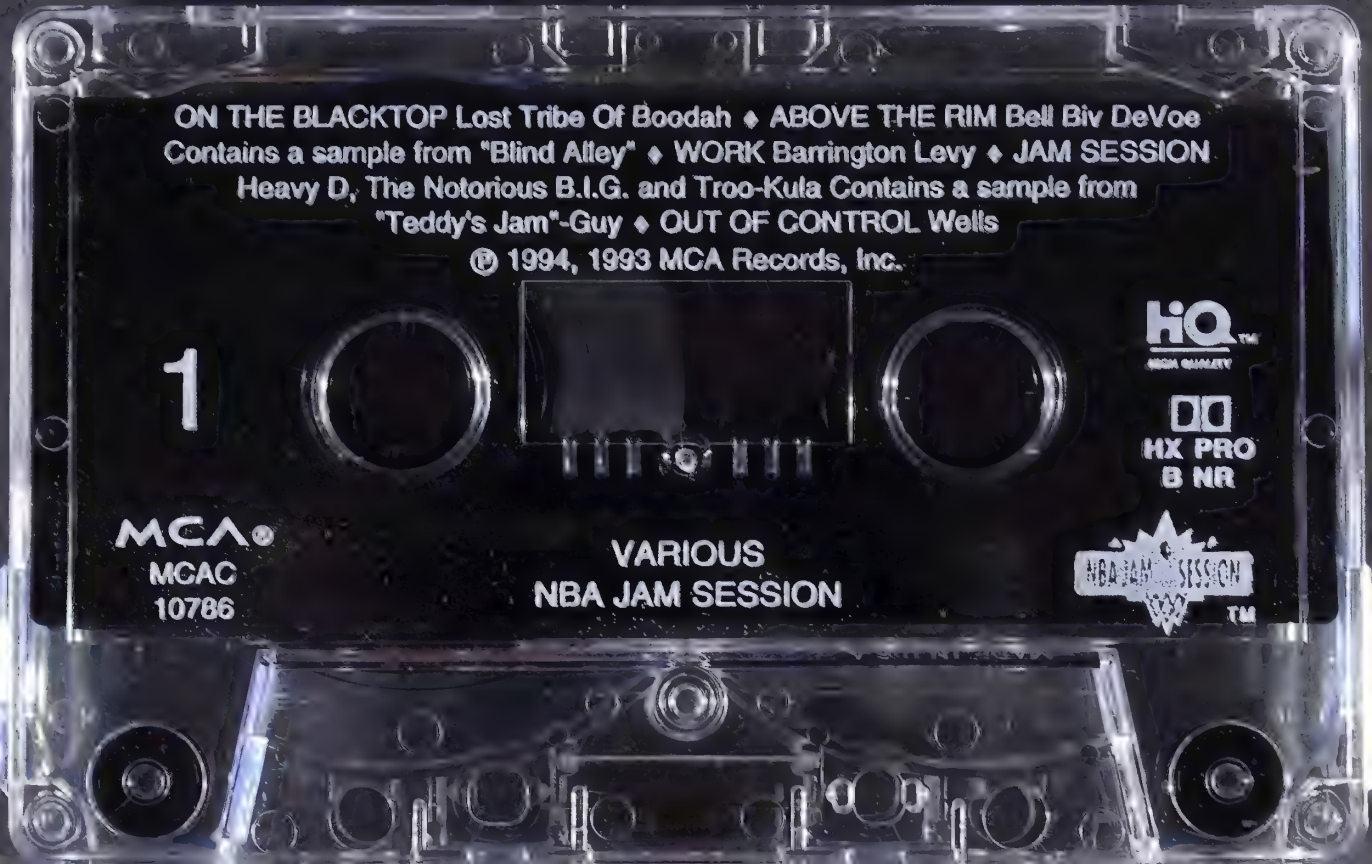
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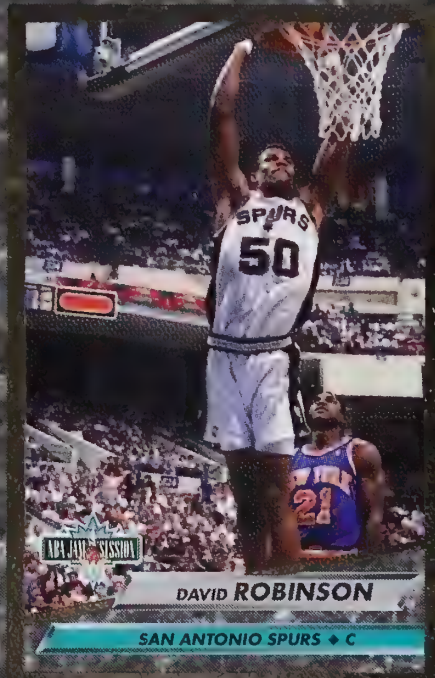




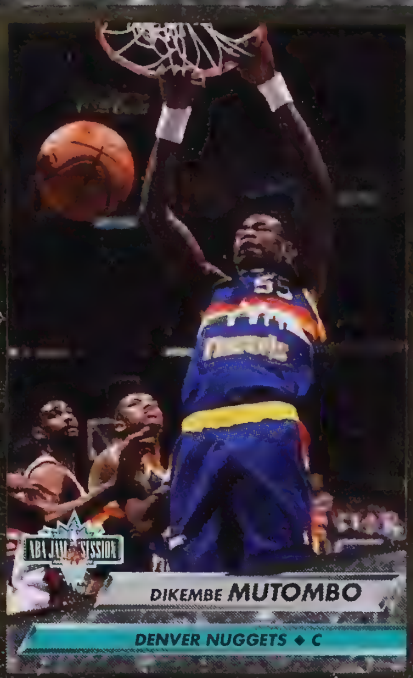
Danny Clinch


ON THE BLACKTOP Lost Tribe Of Boodah ♦ ABOVE THE RIM Bell Biv DeVoe Contains a sample from "Blind Alley" ♦ WORK Barrington Levy ♦ JAM SESSION Heavy D, The Notorious B.I.G. and Troo-Kula Contains a sample from "Teddy's Jam"-Guy ♦ OUT OF CONTROL Wells
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1
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DROP IT ON THE ONE The B. Brown Posse ♦ IT'S GONNA HAPPEN ONE DAY Front Page ♦ THIS IS HOW WE PLAY IV Xample ♦ WE GOT IT GOIN' ON Vincent Bostic ♦ RIM SHAKER (Remix) Wreckx-N-Effect Contains a sample from "Blind Alley"
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TOP 5 NBA JAMMERS

'92-93 FLEER



DUNK RANK #4

Rankings based on 1991-92 Dunks Per Game Average
Stats courtesy of Philadelphia 76ers Media Guide

DUNK RANK #5

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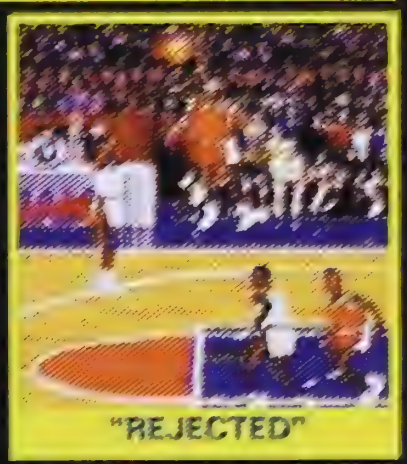
"IS IT THE SHOES?"

"HE'S ON FIRE!"

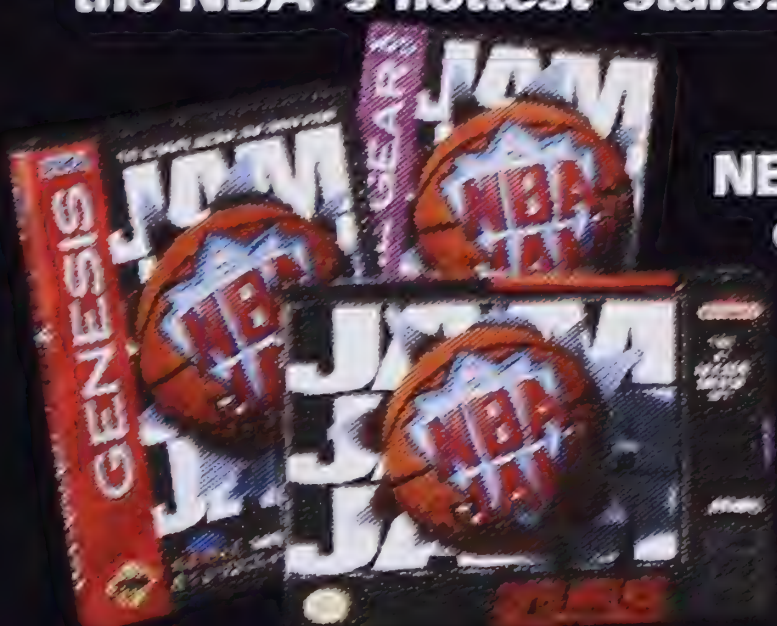
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NBA® JAM™ puts you on the court and above-the-rim!

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DOLBY HX PRO

AZTEC CAMERA

Side 1

*Stray

*Crying Scene

*Get Out Of London

*Over My Head

Side 2

*Good Morning Britain

*How It Is

*The Gentle Kind

*Notting Hill Blues

*Song For A Friend

REPRISE RECORDS

DOLBY HX PRO®

AZTEC CAMERA

Side 1

*Stray

*Crying Scene

*Get Out Of London

*Over My Head

Side 2

*Good Morning Britain

*How It Is

*The Gentle Kind

*Notting Hill Blues

*Song For A Friend

REPRISE RECORDS

AZTEC CAMERA 4-26211

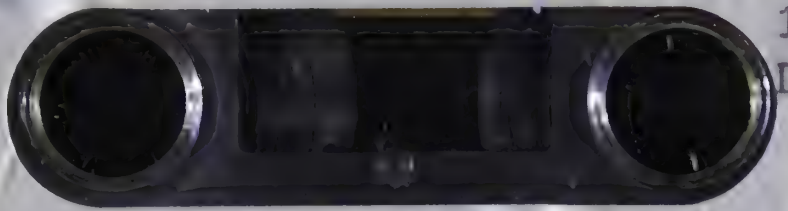


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Artist: AZTEC CAMERA
Selection: 4-26211

Side
A



120us
DOLBY
B

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Artist: AZTEC CAMERA
Selection: 4-26211

Side
B



120us
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THE ENVELOPE PLEASE

ACADEMY AWARD WINNING SONGS (1934-1993) VOL. 1

The Continental - Fred Astaire
Lullaby Of Broadway - Dick Powell
The Way You Look To-Night - Fred Astaire
Sweet Leilani - Bing Crosby
New Thanks For The Memory - Bob Hope & Shirley Ross
Over The Rainbow - Judy Garland
When You Wish Upon A Star - Cliff Edwards
The Last Time I Saw Paris - Kate Smith
White Christmas - Bing Crosby
It Might As Well Be Spring - Dick Haymes
Swinging On A Star - Bing Crosby
On The Atchison, Topeka And Sante Fe - Johnny Mercer & The Pied Pipers
Zip-A-Dee-Doo-Dah - Johnny Mercer & The Pied Pipers
Baby, It's Cold Outside - Margaret Whiting
In The Cool, Cool, Cool Of The Evening - Bing Crosby & Jane Wyman
High Noon - Tex Ritter
Three Coins In The Fountain - Julius Larosa
Love Is A Many Splendored Thing - Four Aces
Whatever Will Be, Will Be - Doris Day

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THE ENVELOPE PLEASE

ACADEMY AWARD WINNING SONGS (1934-1993) VOL. 1

Rhino Records

THE ENVELOPE PLEASE

Academy Award Winning Songs (1934-1993) Vol. 1



1

Rhino Records

THE ENVELOPE PLEASE

Academy Award Winning Songs (1934-1993) Vol. 1



2

Rhino Records

THE ENVELOPE PLEASE

ACADEMY AWARD WINNING SONGS (1934-1993) VOL. 2

All The Way - Billie Holiday
Gigi - Louis Jourdon
High Hopes - Doris Day
Never On Sunday - Don Costa
Moon River - Henry Mancini
Days Of Wine And Roses - Henry Mancini
Call Me Irresponsible - Jack Jones
Chim Chim Cher-ee - Dick Van Dyke
The Shadow Of Your Smile - Astrud Gilberto
Born Free - Matt Monro
Talk To The Animals - Anthony Newley
The Windmills Of Your Mind - Dusty Springfield
Raindrops Keep Fallin' On My Head - B.J. Thomas
For All We Know - Vikki Carr
Theme From Shaft - Isaac Hayes
The Morning After - Maureen McGovern
The Way We Were - Shirley Bassey
We May Never Love Like This Again - Maureen McGovern
I'm Easy - Keith Carradine
Evergreen - Paul Williams

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

THE ENVELOPE PLEASE

ACADEMY AWARD WINNING SONGS (1934-1993) VOL. 2

All The Way - Billie Holiday
Gigi - Louis Jourdon
High Hopes - Doris Day
Never On Sunday - Don Costa
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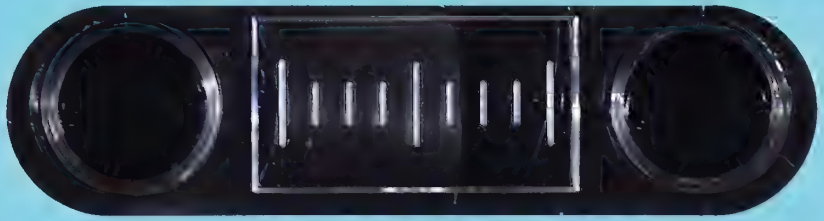
THE ENVELOPE PLEASE

ACADEMY AWARD WINNING SONGS (1934-1993) VOL. 2

Rhino Records

THE ENVELOPE PLEASE

Academy Award Winning Songs (1934-1993) Vol. 2

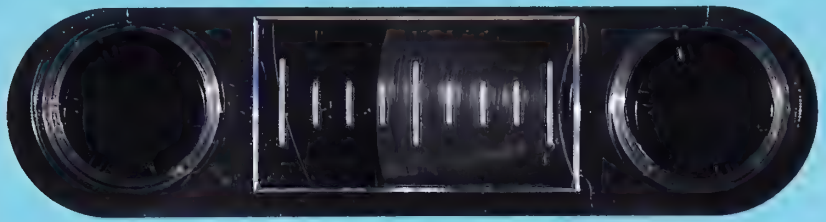


1

Rhino Records

THE ENVELOPE PLEASE

Academy Award Winning Songs (1934-1993) Vol. 2



2

Rhino Records

TIDDAS

"Sing About Life"

Side A

1. *Inside My Kitchen*
2. *Malcolm Smith*
3. *Inanay*
4. *Koori Women*
5. *Spirit Of The Winter Trees*
6. *Sing About Life*
7. *By Your Side*

Side B

1. *Anne's Song*
2. *Wasted Time*
3. *Share A Dream*
4. *Holdin' Back*
5. *Real World*
6. *My Sister*
7. *Poison Blood*



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212-333-8000



TIDDAS
"Sing About Life"

TIDDAS
"Sing About Life"

Side A

1. *Inside My Kitchen*
2. *Malcolm Smith*
3. *Inanay*
4. *Koori Women*
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1. *Anne's Song*
2. *Wasted Time*
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4. *Holdin' Back*
5. *Real World*
6. *My Sister*
7. *Poison Blood*



TIDDAS ◆ *"Sing About Life"*

Inside My Kitchen ◆ Malcolm Smith ◆ Inanay ◆ Koori Woman ◆ Spirit Of The Winter Trees ◆ Sing About Life ◆ By Your Side

SIDE
A



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

TIDDAS ◆ *"Sing About Life"*

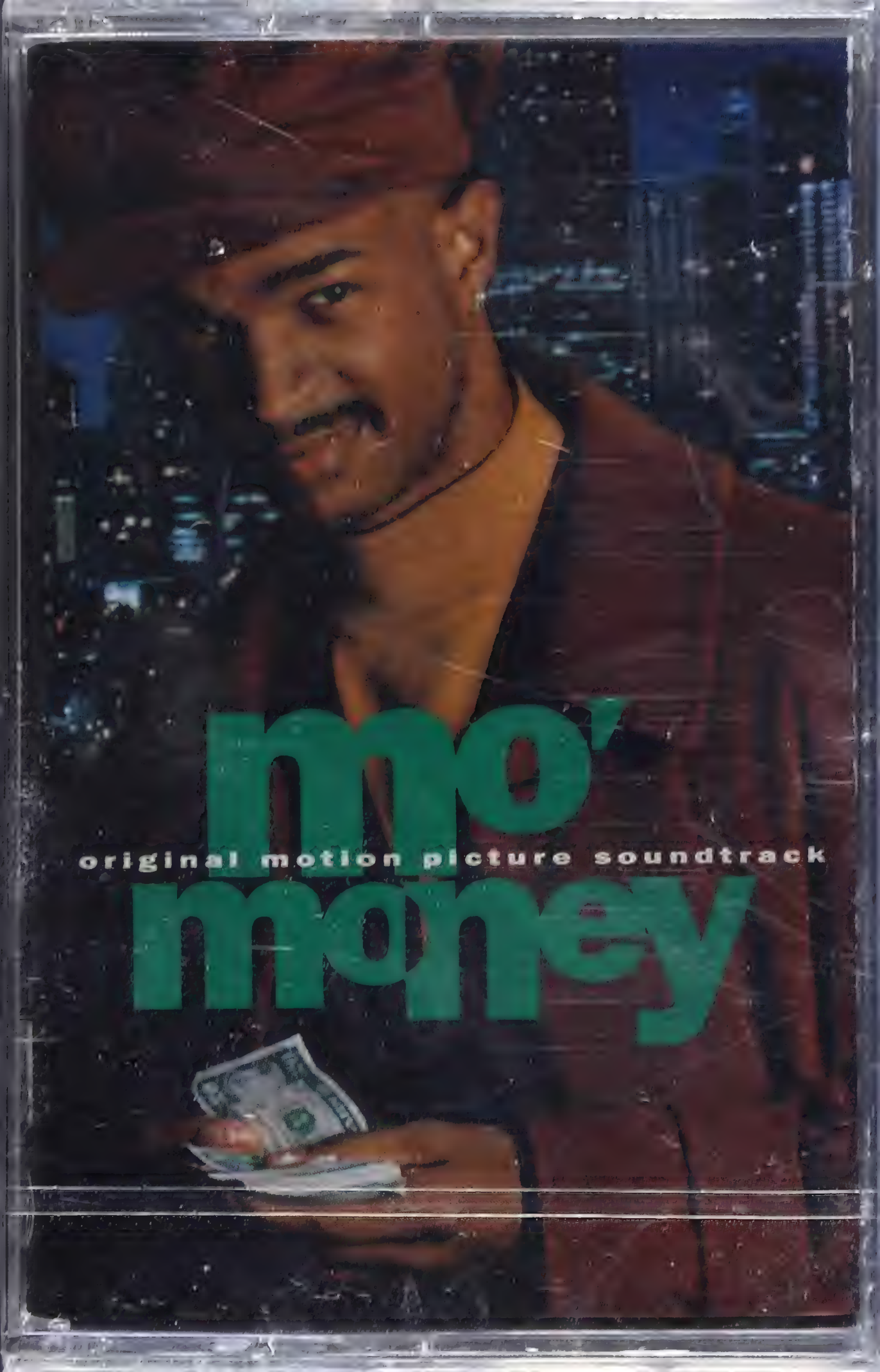
Anne's Song ◆ Wasted Time ◆ Share A Dream ◆
Holdin' Back ◆ Real World ◆ My Sister ◆ Poison Blood

SIDE
B



CrO_2

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000


mo'
money
original motion picture soundtrack

PROGRAM ONE (35:46)

MO' MONEY GROOVE - MO' MONEY ALLSTARS

THE BEST THINGS IN LIFE ARE FREE -
LUTHER VANDROSS AND JANET JACKSON
WITH SPECIAL GUESTS BBD AND RALPH TRESVANT

ICE CREAM DREAM -
MC LYTE

LET'S JUST
RUN AWAY -
JOHNNY GILL

I ADORE YOU - CARON WHEELER

GET OFF MY BACK - PUBLIC ENEMY
FEATURING FLAVOR FLAV

FOREVER LOVE - COLOR ME BADD

PROGRAM TWO (36:52)

MONEY CAN'T BUY YOU LOVE - RALPH TRESVANT

LET'S GET TOGETHER
(SO GROOVY
NOW) - KRUSH
JOY - SOUNDS
OF BLACKNESS

THE NEW STYLE -
JAM & LEWIS

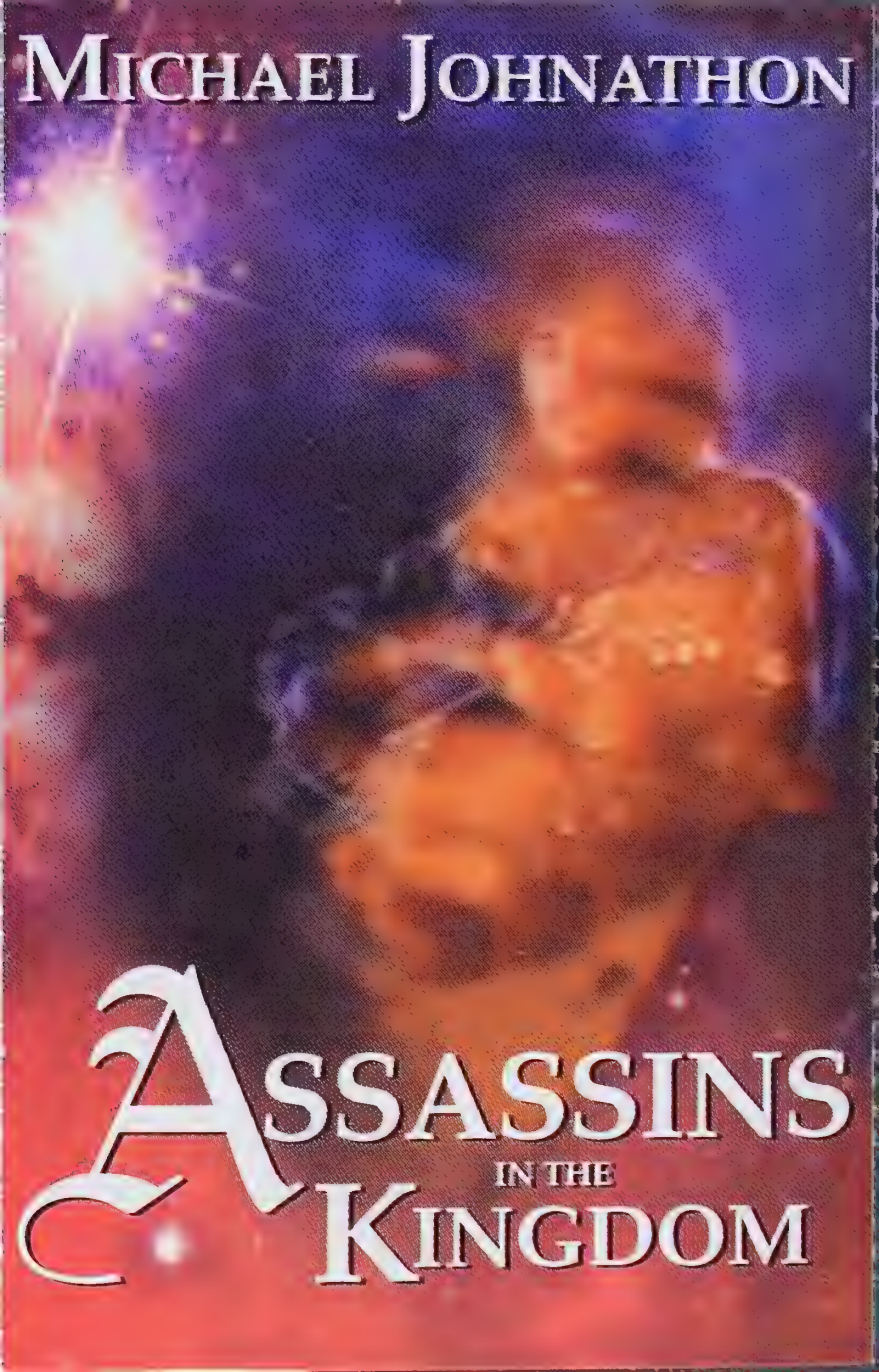
A JOB AND NUTHIN' BUT WORK -
BIG DADDY KANE
WITH SPECIAL GUESTS LO-KEY

NEAR MINT CONDITION

BROTHER WILL -
THE HARLEM YACHT CLUB

7 28968-10044-4 9

MICHAEL JOHNATHON



ASSASSINS IN THE KINGDOM



MICHAEL JOHNATHON
ASSASSINS IN THE KINGDOM

POETMAN RECORDS USA PM70004

Already Gone
The Room
Over the Mountain
Windows
Flyin'
The Accusation
Masters of War

New Wood
Mousie HiWay
Pirate
Cosmic Banjo
Assassins in the Kingdom
Higher Dream

7 67187 00044 4

PoetMan Records USA
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Already Gone (3:28)
The Room (4:09)
Over the Mountain (3:07)
Windows (3:23)
Flyin' (2:52)
The Accusation (3:50)
Masters of War (3:24)
New Wood (Gone, gonna rise again) (3:54)
Mousie HiWay (2:15)
Pirate (4:29)
Cosmic Banjo (3:02)
Assassins in the Kingdom (6:41)
Higher Dream (1:12)

PRODUCED AND ARRANGED by
Michael Johnathon

ENGINEERED by
Rick Marks

For more information, a free lyric booklet, or information on
the *Assassins In The Kingdom* or *Dreams of Fire* Albums send a SASE to:
PoetMan Records USA PO Box 24187 Lexington, KY 40524-4187

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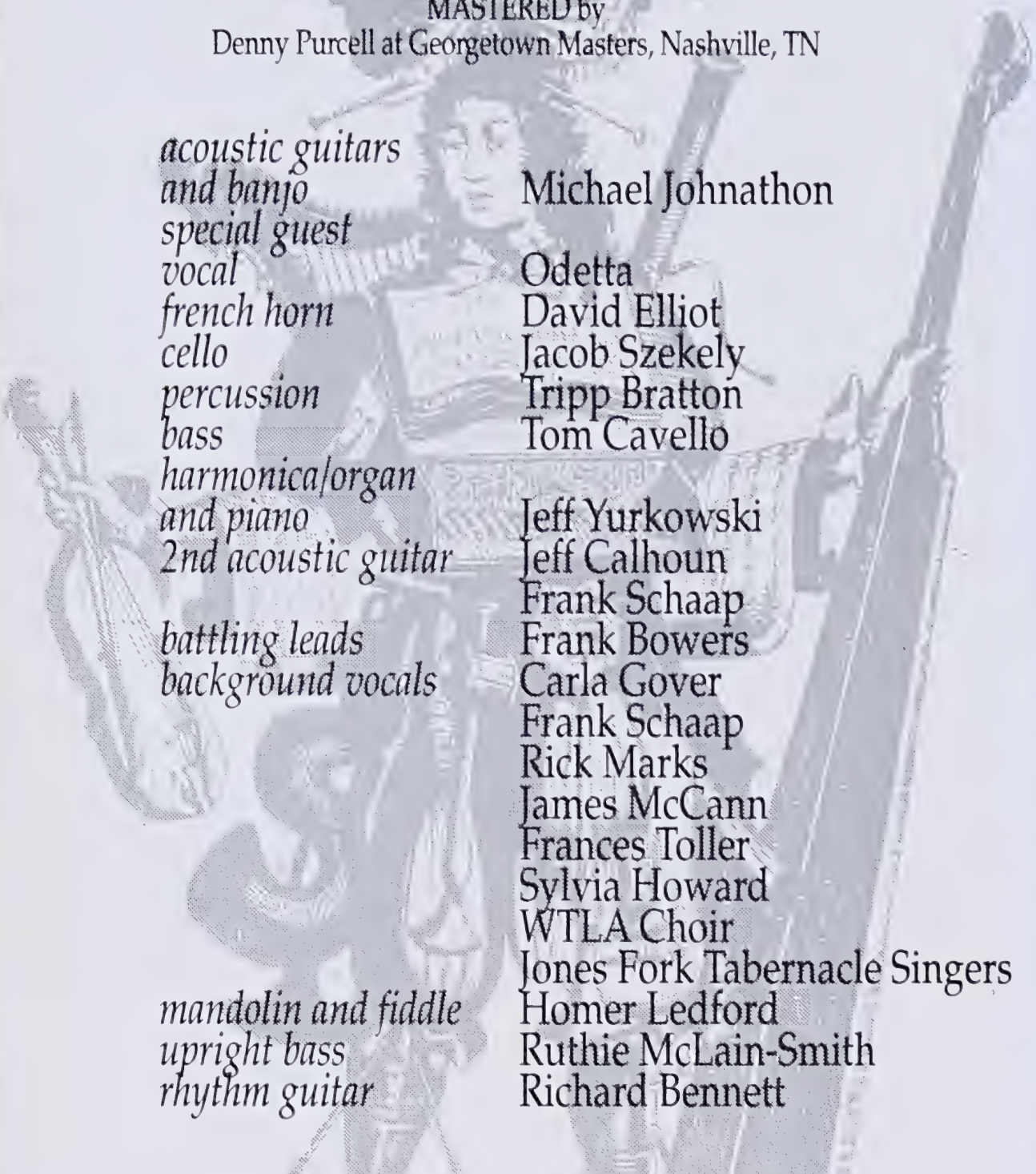
Assassins In The Kingdom
started as a concept album that would pick up where my last album, *Dreams of Fire*, left off.
Assassins In The Kingdom was made possible by the thousands of good people who trusted me, as a new artist, by getting *Dreams of Fire* at their local record store and joining with me on my grand experiment. On that album, my attempt was to stretch the boundaries of what "folk" is to its outer limits, to take the music from coffeehouse level to arena level, from the living room to a symphony hall. I thank you all for taking that journey with me.

Assassins In The Kingdom
takes my music in another direction.
Here, I hoped that the lyrics would stand out well beyond the style of folk I chose to set the words in. The poetry became more important than the boundaries of the music.
Like *Dreams of Fire*, this album continues to be small and big at the same time. This musical balance was achieved mainly due to the musicians that helped me record these songs. But, before I tell you about these friends of mine, I want to thank two very special buddies who made this project worth doin'...

Assassins In The Kingdom
was engineered by **Rick Marks**.
We first worked together on the *Dreams of Fire* re-mixes. During the recording of *Assassins In The Kingdom*, Rick ate, slept and bled this album with me, song by song. Rick is a great guy, a perfect musical partner for me to work with and I look forward to our next project together.
And, of course, the magnificent **Odetta**.
She listened to my ideas before a concert we did together in Maine last September, took my invitation seriously, and was in a recording studio and in front of film cameras with me by November. She is a legend and the "Everest" of folk, and I love her music.
And just *her*.

Assassins In The Kingdom
is an album made up of twelve songs and a spoken poem.
To record these songs the way I heard them in my imagination, I decided to dip into the vast talent pool of my hometown of Lexington, Kentucky. It was among my friends that I hoped to find the non-slick, yet professional "edge" for this project. Let me tell you about the songs and introduce the musicians who helped me play them for you.

(Michael Johnathon performs on a Martin D28s and D35s and Vega long neck PS5 banjo)



RECORDED & MIXED at
Toys In The Attic Studios, Lexington, KY
DIGITAL SEQUENCING
Les Campbell at Toontown Studios, Lexington, KY
MASTERED by
Denny Purcell at Georgetown Masters, Nashville, TN

acoustic guitars and banjo	Michael Johnathon
special guest vocal	Odetta
french horn	David Elliot
cello	Jacob Szekely
percussion	Tripp Bratton
bass	Tom Cavello
harmonica/organ and piano	Jeff Yurkowski
2nd acoustic guitar	Jeff Calhoun
	Frank Schaap
battling leads	Frank Bowers
background vocals	Carla Gover
	Frank Schaap
	Rick Marks
	James McCann
	Frances Toller
	Sylvia Howard
	WTLA Choir
	Jones Fork Tabernacle Singers
mandolin and fiddle	Homer Ledford
upright bass	Ruthie McLain-Smith
rhythm guitar	Richard Bennett

all words and music by MICHAEL JOHNATHON c1995/Rachel-Aubrey Music/BMI
except:
OVER THE MOUNTAIN (traditional: arranged and adapted by Michael Johnathon)
MASTERS OF WAR written by Bob Dylan (c1964/1991 Special Rider Music ASCAP)
NEW WOOD (Gone, Gonna Rise Again) written by Si Kahn (c1974 Si Kahn)
Cover Art: MICHAEL JOHNATHON Graphic Art: SUSAN ADAMS at Beau Graphics

MICHAEL JOHNATHON ASSASSINS IN THE KINGDOM

Already Gone • The Room • Over the Mountain •
Windows • Flyin' • The Accusation • Masters of War



PM70004
SR



Folk Me

© 1995/PoetMan Records USA

MICHAEL JOHNATHON ASSASSINS IN THE KINGDOM

New Wood • Mousie HiWay • Pirate • Cosmic Banjo
• Assassins in the Kingdom • Higher Dream



PM70004

SR



Folk You

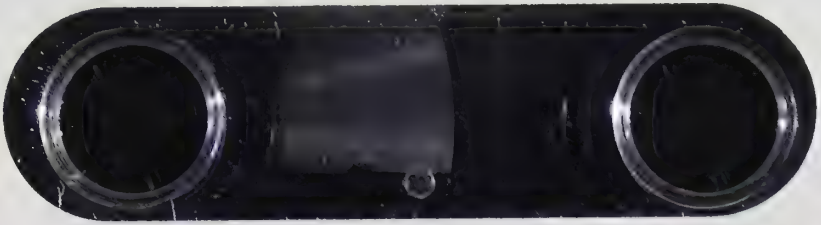
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JOHN HIATT

HIATT COMES ALIVE AT BUDOKAN?

A&M RECORDS

SIDE
ONE



JOHN HIATT

HIATT COMES ALIVE AT BUDOKAN?

A&M RECORDS

SIDE
TWO



A rhythmic adventure in world music.

CRADLE OF THE SUN

Michael Pluznick



A Sona Gaia Recording
N-62762

Pre-release Cassette
PR-9162

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Grinder



PARENTAL
ADVISORY
EXPLICIT LYRICS

Nothing Is Sacred

DRIFTING FOR 99 SECONDS
HYMN FOR THE ISOLATED
THE SPIRIT OF VIOLENCE
NOTHING IS SACRED
NONE OF THE BRIGHTER DAYS

SUPERIOR BEING
DEAR MR.SINISTER
PAVEMENT TANGO
THE NOTHING SONG
NME

℗ 1991 NOISE
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PRODUCED BY JOHNS & STIEHLER
EXEC. PRODUCER: K.-U. WALTERBACH

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SIDE A:
DRIFTING FOR 99 SECONDS
HYMN FOR THE ISOLATED
THE SPIRIT OF VIOLENCE
NOTHING IS SACRED
NONE OF THE BRIGHTER DAYS

PRODUCED AT MUSIC LAB, BERLIN (B
BER 1990 AND AT SKY TRAK STUDIO
MIX) IN DECEMBER 1990 • PRODUCED
TEMBER UNIT) & TOM STIEHLER (DE
ERED BY ANGELO PLATE (SEPTEMBER
HARDT (DECEMBER UNIT) • MIXED BY
TIVE PRODUCER: K.-U. WALTERBACH
BY WARNER/CHAPPELL

GRINDER
NOTHING IS SACRED

℗ © 1991 Noise International
5 Crosby Street,
New York, NY
10013

4836-4-U
A

Distributed in
U.S.A. by BMG
Music

1. Drifting For 99 Seconds 0:99 2. Hymn For The Isolated 3:25
3. The Spirit of Violence 3:51 4. Nothing Is Sacred 3:49
5. None Of The Brighter Days 3:58

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GRINDER
NOTHING IS SACRED
4033-4-U
B
NOISE
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5 Crosby Street,
New York, NY
10013
Distributed in
U.S.A. by BMG
Music
1. Superior Being 5:05 2. Dear Mr. Sinister 3:47
3. Pavement Tango 3:05 4. The Nothing Song 3:02 5. NME 3:28
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Collin Raye
I think about you
ADVANCE

1 I THINK ABOUT YOU
DON SCHLITZ - STEVE SESKIN

2 NOT THAT DIFFERENT
KAREN TAYLOR-GOOD - JOIE SCOTT

3 ON THE VERGE
HUGH PRESTWOOD

4 ONE BOY, ONE GIRL
MARK ALAN SPRINGER - SHAYE SMITH



5 SWEET MISS
BEHAVIN'
HOSTAS -
WALLY WILSON

6 HEART FULL
OF RAIN
HUGH PRESTWOOD

7 WHAT IF JESUS
COMES BACK
LIKE THAT
BAT BUNCH -
DOUG JOHNSON

8 THE TIME
MACHINE
GARY BURR

9 I LOVE BEING
WRONG
BILLY KIRCH -
JOHN JARRARD

4 I VOLUNTEER
LARRY BOONE -
WILL ROBINSON - TAMMY HYLER

5 LOVE REMAINS
TOM DOUGLAS -
JIM DADDARIO

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PRODUCED BY **Paul Worley**,
Ed Seay, AND **John Hobbs**

ARISTA™
NASHVILLE



OFF THE PRESS

Radney Foster
Labor Of Love

SIDE 1
Willin' To Walk
Labor Of Love
My Whole Wide World
Never Say Die
Jesse's Soul
Everybody Gets The Blues

SIDE 2
If It Were Me
Broke Down
Precious Pearl
Last Chance For Love
Walkin' Talkin' Woman
Making It Up As I Go Along

ARISTA
NASHVILLE

HOT OFF THE PRESS

Radney Foster ***Labor Of Love***

Special Pre-Release Cassette
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℗ ARISTA RECORDS, INC.


Radney Foster
Labor Of Love
Willin' To Walk • Labor Of Love • My Whole Wide World
• Never Say Die • Jesse's Soul • Everybody Gets The Blues
Side
1
Special Pre-Release Cassette
For Promotion Only/Not For Resale

Radney Foster — *Labor Of Love*

If It Were Me • Broke Down • Precious Pearl • Last Chance For Love • Walkin' Talkin' Woman • Making It Up As I Go Along

Side 2



Special Pre-Release Cassette
For Promotion Only/Not For Resale


¡E!
¡Ecstatomatique!

¡Ecstatomatique! is

Michelle Kinney
Lead Vocals, Cello, Accordion

Chris Cunningham
Vocals, Guitars

¡E!

¡Ecstatomatique!

¡E!

¡Ecstatomatique!

Side A

Passion Ramp 6:29
Kinney/Cunningham

Happy 5:08
Kinney/Cunningham

Side B

Within You and Without You 4:55
G. Harrison

Masjid 7:52
Kinney/Cunningham



Stephen Bernstein Trumpet *Track 3*

Chris Botti Trumpet *Track* 3



Pam Fleming Trumpet *Track 1*

Ann Klein Guitars *Tracks 3.4*

Frank London Trumpet *Track 1*

Tim Otto Saxes *Tracks 1.3.4*

Paula Potocki Congas, Percussion, B Vocals *Track 1*

Dave Reichley Bass *All Tracks*

E. J. Rodriguez Drum Kit Percussion *Tracks 1.3.4*

Ray Sage Congas, Percussion *Tracks 3.4*

Chris Kegler Djembes, Percussion *Tracks 1.3.4*



For **IE!** Information

Ecstatomatique Productions
299 East 8th St #24
New York, New York 10009
Phone/Fax 212 979 6546

For Promotional Use Only



Mas]id

Rainfall down

Carry carry
Across the town
Carry carry
All around

Time to pray
Time to pray
Time
Pray

Fall Down

When you bow
When I kneel
When we see
When we feel

Unseen rainfall down

AL-ḤAQQ
YA-ḤAQQ

AL-KARĪM
YA-KARĪM

AL-'ALĪM
YA-'ALĪM

AL-WADŪD
YA-WADŪD

AR-RASHĪD
YA-RASHĪD

AL-HAKĪM
YA-HAKĪM

AS-SALĀM ALAIKUM
ALAIKUM SALĀM



Photos by Milca Van Den Steene

All tracks produced by
Ecstatomatic Productions

Tracks 1.4 Recorded Live at the Knitting Factory, NYC by J. McLean

Track 2 Recorded at Studio O, Minneapolis, Mn Eng. by M. Anderson

Track 3 Recorded at Arcadia Studios, Williamsburg, Brooklyn, engineered by Ron DiCesare

Tracks 1.2.4
© ℗ 1994 Ecstatomatic, BMI

Track 3
© ℗ 1967 Northern Songs, Ltd.

¡Ecstatomatique!

¡E!

Passion Ramp 6:29 Kinney/Cunningham
Happy 5:08 Kinney/Cunningham

Side A



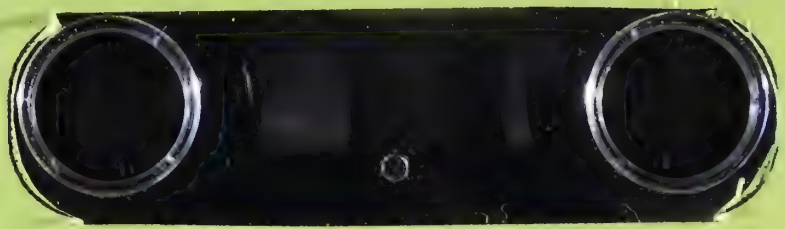
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¡Ecstatomatique!

¡E!

Within You and Without You 4:55 G. Harrison

Masjid 7:52 Kinney/Cunningham



Side B

For more ¡E! information Phone/Fax 212 979 6546

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SHEILA CHANDRA

The Struggle

• SIDE ONE •

STRANGE MINARET

PUPPET TEARS

THE STRUGGLE

SATYAM, SHIVAM, SUNDARAM

• SIDE TWO •

MUKTA GAANA

YOU

LAMENT

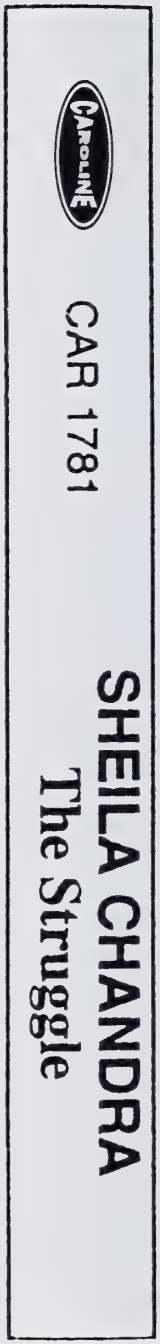
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CAR 1781

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CAROLINE

SHEILA CHANDRA

The Struggle

• SIDE ONE •

STRANGE MINARET
PUPPET TEARS
THE STRUGGLE
SATYAM, SHIVAM, SUNDARAM

• SIDE TWO •

MUKTA GAANA
YOU
LAMENT
OM SHANTI OM

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THE STRUGGLE
SHEILA CHANDRA

Strange Minaret • Puppet Tears • The Struggle
• Satyam, Shivam, Sundaram

CAR-1781-4

CAROLINE

Side One

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THE STRUGGLE
SHEILA CHANDRA

Mukta Gaana • You • Lament • Om Shanti Om

Side Two

CAR-1781-4

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TRIBUTE TO THE NOTORIOUS B.I.G.

TRIBUTE TO THE NOTORIOUS B.I.G.

SIDE 1

PUFF DADDY & FAITH EVANS (FEATURING 112)

1. I'll Be Missing You 5:04

THE LOX

2. We'll Always Love Big Poppa 5:45

112

3. Cry On 5:24

SIDE 2

PUFF DADDY & FAITH EVANS (FEATURING 112)

4. I'll Be Missing You (Instrumental) 5:04

THE LOX

5. We'll Always Love Big Poppa (Instrumental) 5:40

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I'll Be Missing You / We'll Always Love Big Poppa / Cry On
BAD BOY RECORDS
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I'll Be Missing You

(Sting / T. Gardner / K. Evans)
Published by Magnetic Publishing Ltd., administered by Illegal Songs, Inc. (BMI) / Steamboat Inc. Music (ASCAP)/Chyna Baby Music/Janice Combs Publishing, Inc., adm. by EMI Blackwood Music (BMI)

Produced by Sean "Puffy" Combs and Stevie J. for Bad Boy Entertainment, Inc.
Recorded by Axel Niekrasz, Doug Wilson, Lane Craven & Joe Petreca at
Daddy's House Recording Studios, NYC
Mixed by Michael Patterson & Sean "Puffy" Combs at Daddy's House Recording Studios, NYC

Contains a sample from "Every Breath You Take" performed by The Police, courtesy of A & M Records, Inc. Under License from Polydor Special Products, a Division of Polygram Group Distribution, Inc. Used by permission. All rights reserved.

(We'll Always Have) Big Poppa

(F. Jacobs / D. Jones / Phillips / D. Rockwell)
Published by Sheek Goodhead Patrol / Publishing Corporation, Justin Combs Publishing, Janice Combs Publishing, adm. by EMI April Music, Inc. / Universal Songwriting (ASCAP)

Produced by "Groove" for Bad Dudes Entertainment, Groove Lee Productions
Recorded by Rob Williams at Sony Music Studios, NYC
Mixed by Jerry Masterson at Daddy's House Recording Studios, NYC
Strings Arranged by Stevie J. for Boards by "Groove"
Additional Programming: Steve Jones, Lance Monteroso & Lorenzo Angeredes

Cry On

(F. Jones, M. Knox, M. Sandrock, G. Parson)
Published by Seven Aces Music, Janice Combs Publishing, adm. by EMI April Music, Inc. (ASCAP)

Produced by Darren Jones / Associate Executive Producer
Kevin Wales for K. Wales Music, Inc.
Recorded by Joe Petreca at Daddy's House Recording Studios, NYC and Vernon Mungo at D.A.R.P. Studios, Atlanta, GA
Mixed by Lane Craven at Daddy's House Recording Studios, NYC

EXECUTIVE PRODUCER: SEAN "PUFFY" COMBS FOR BAD BOY ENTERTAINMENT, INC.

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CASSETTE MAXI-SINGLE
PUFF DADDY & FAITH EVANS (FEAT. 112) — I'll Be Missing You
THE LOX — We'll Always Love Big Poppa
112 — Cry On
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1
DOLBY B NR HX PRO
TRIBUTE TO THE NOTORIOUS B.I.G.


CASSETTE MAXI-SINGLE
PUFF DADDY & FAITH EVANS (FEAT. 112) — I'll Be Missing You (Instrumental)
THE LOX — We'll Always Love Big Poppa (Instrumental)
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U.S.A.
2
TRIBUTE TO THE NOTORIOUS B.I.G.

1. IF I AIN'T GOT YOU
2. THE WHISKEY AIN'T WORKIN' (WITH TRAVIS TRITT)
3. HILLBILLY ROCK
4. NOW THAT'S COUNTRY
5. BURN ME DOWN
6. THE LIKES OF ME
7. TEMPTED
8. THIS ONE'S GONNA HURT YOU (WITH TRAVIS TRITT)
9. LITTLE THINGS
10. THE WEIGHT (WITH THE STAPLE SINGERS)
11. WESTERN GIRLS
12. DON'T BE CRUEL (TO A HEART THAT'S TRUE)

1. IF I AIN'T GOT YOU
2. THE WHISKEY AIN'T WORKIN' (WITH TRAVIS TRITT)
3. HILLBILLY ROCK
4. NOW THAT'S COUNTRY
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6. THE LIKES OF ME
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10. THE WEIGHT (WITH THE STAPLE SINGERS)
11. WESTERN GIRLS
12. DON'T BE CRUEL (TO A HEART THAT'S TRUE)

MCA NASHVILLE

MARTY STUART

THE MARTY PARTY HIT PACK

Produced By:

Street Date: 3/14/95

MARTY STUART

THE MARTY PARTY HIT PACK

A



Chrome

MCA RECORDS

ANTHRAX

1- RANDOM ACTS
2- FUELED
3- KING SIZE
4- RIDING SHOTGUN
5- PERPETUAL MOTION
6- IN A ZONE

1- NOTHING
2- AMERICAN POMPEII
3- DROP THE BALL
4- TESTER
5- BARE

ANTHRAX

1- RANDOM ACTS
2- FUELED
3- KING SIZE
4- RIDING SHOTGUN
5- PERPETUAL MOTION
6- IN A ZONE

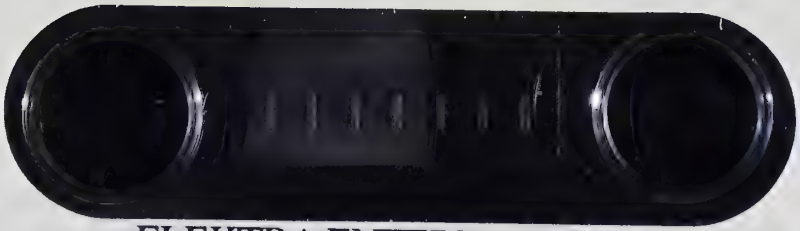
1- NOTHING
2- AMERICAN POMPEII
3- DROP THE BALL
4- TESTER
5- BARE

ANTHRAX

ELEKTRA ENTERTAINMENT
75 ROCKEFELLER PLAZA
NEW YORK, NY. 10019
(212) 275-4000

ANTHRAX

DOLBY:
NO



Type II
Chrome

ELEKTRA ENTERTAINMENT
(212) 275-4000

1. THINKIN' ABOUT YOU
2. XXX'S & OOO'S (AN AMERICAN GIRL)
3. YOU CAN SLEEP WHILE I DRIVE
4. THE RESTLESS KIND
5. ON A BUS TO ST. CLOUD
6. FAIRYTALE
7. THOSE WORDS WE SAID
8. OH, MEXICO
9. I WANNA GO TOO FAR
10. TILL I GET IT RIGHT

NASHVILLE

1. THINKIN' ABOUT YOU
2. XXX'S & OOO'S (AN AMERICAN GIRL)
3. YOU CAN SLEEP WHILE I DRIVE
4. THE RESTLESS KIND
5. ON A BUS TO ST. CLOUD
6. FAIRYTALE
7. THOSE WORDS WE SAID
8. OH, MEXICO
9. I WANNA GO TOO FAR
10. TILL I GET IT RIGHT

MCA NASHVILLE

TRISHA YEARWOOD

THINKIN' ABOUT YOU

Produced By:

Street Date:

TRISHA YEARWOOD

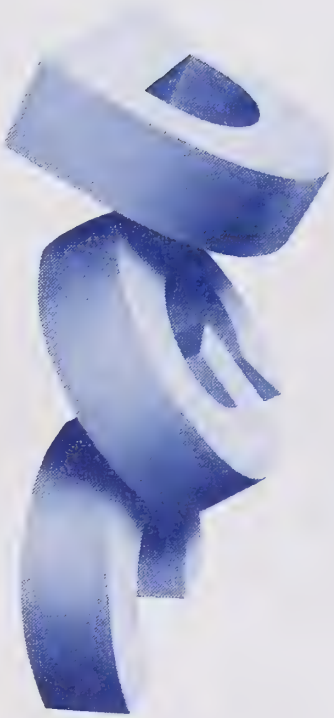
THINKIN' ABOUT YOU

A



Chrome

MCA RECORDS

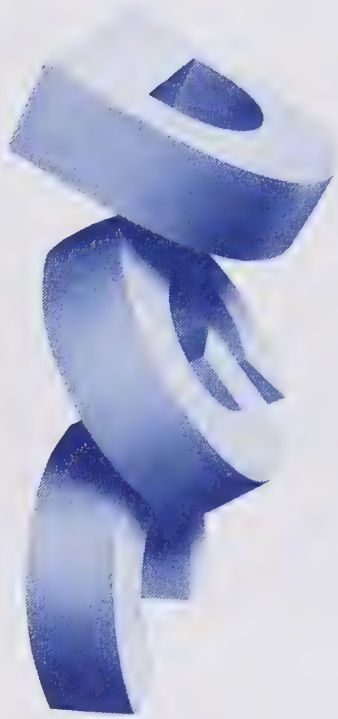


ELASTICA

1. Stutter • 2:22
2. Rockunroll • 2:13
3. 2:1 • 2:24
4. Annie • 1:27

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6908



ELASTICA

1. Stutter • 2:22
2. Rockunroll • 2:13
3. 2:1 • 2:24
4. Annie • 1:27

6908

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DAVID GEFFEN COMPANY

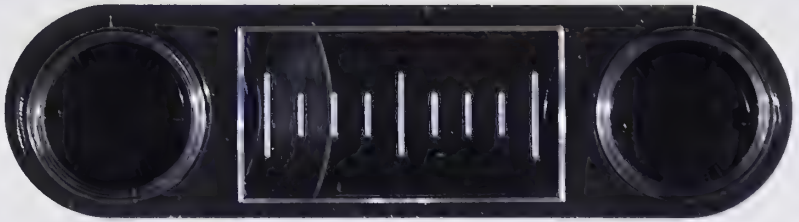
ELASTICA

DGC, 9130 SUNSET BLVD., LOS ANGELES, CA 90069-6197

© ℗ GEFFEN RECORDS, INC.

ELASTICA

Stutter • Rockunroll • 2:1 • Annie



CrO_2

22865

THE DAVID GEFFEN COMPANY

THE FREEWHEELERS

Side One:
1. Best Be On Your Way - 2. What's the Matter Ruth?
3. Mother Nature Lady - 4. Ghost Of Tchoupitulas Street
5. My Little Friend - 6. Chico Sellin' (Maps to the Stars)

Side Two:
1. Crime Pays - 2. Walkin' Funny - 3. About Marie
4. Kiss Her For the Punk - 5. Elevator Man
6. Blame - 7. Let the Music Bring A Smile



american recordings
[for promotional use only - not for sale]

THE FREEWHEELERS

Side One:
1. Best Be On Your Way - 2. What's the Matter Ruth?
3. Mother Nature Lady - 4. Ghost Of Tchoupitulas Street
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american recordings
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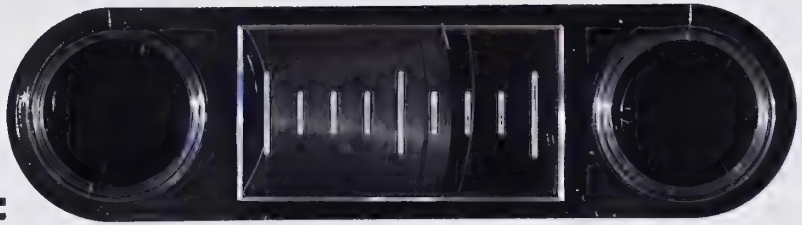
THE FREEWHEELERS

american recordings
3500 w. olive ave., suite #1550
burbank, ca 91505

THE FREEWHEELERS

1. Best Be On Your Way - 2. What's the Matter Ruth? - 3. Mother Nature Lady
4. Ghost Of Tchoupitulas Street - 5. My Little Friend
6. Chico Sellin' (Maps to the Stars)

Non-
Dolby
CrO2



Side
1

american

american recordings

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THE FREEWHEELERS

1. Crime Pays - 2. Walkin' Funny - 3. About Marie
4. Kiss Her For the Punk - 5. Elevator Man
6. Blame - 7. Let the Music Bring A Smile

Non-
Dolby
CrO2



Side
2

american.

american recordings

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PARIS
MALCOLM MCLAREN
CATHERINE DENEUVE FRANÇOISE HARDY AMINA

PARIS

MALCOLM MCLAREN

CATHERINE DENEUVE FRANÇOISE HARDY AMINA

314-524
107-ADV 1

MALCOLM MCLAREN

CATHERINE DENEUVE FRANÇOISE HARDY AMINA

SIDE A 1.MON DIÉ SÉNIÉ 2.WALKING WITH SATIE 3.PÈRE LACHAISE 4.MILES AND MILES OF MILES DAVIS 5.JAZZ IS PARIS RUE DAUPHINE 7.PARIS PARIS

SIDE B 1.JE T'AIME...MOI NON PLUS 2.CLUB LE NARCISSE 3.LA MAIN PARIIENNE 4.DRIVING INTO DELIRIUM 5.REVENGE OF THE FLOWERS 6.IN THE ABSENCE OF THE PARISIENNE 7.ANTHEM 8.WHO THE HELL IS SONIA RYKIEL

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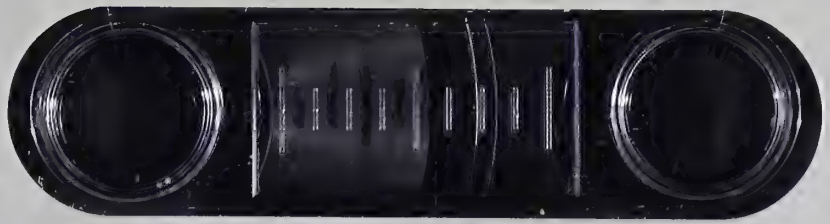
No! GEE ISLAND Vogue

MALCOLM McLAREN • Paris

Mon Dié Sénié • Walking With Satie •
Père Lachaise • Miles And Miles Of Miles Davis •
Jazz Is Paris • Rue Dauphine • Paris Paris

CASSETTE
ONE

SIDE
A



CrO_2
120 us EQ

314
524 107
ADV1

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MALCOLM McLAREN • Paris

Je T'Aime...Moi Non Plus • Club Le Narcisse • La Main Parisienne • Driving Into Delirium • Revenge Of The Flowers • In The Absence Of The Parisienne • Anthem • Who The Hell Is Sonia Rykiel

CASSETTE ONE

SIDE B



CrO_2
120 us EQ

314
524 107
ADV1

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Sammy Kershaw

Haunted Heart

SIDE ONE:

1. A Memory That Just Won't Quit
2. Queen Of My Double Wide Trailer
3. Still Lovin' You
4. She Don't Know She's Beautiful
5. I Can't Reach Her Anymore

SIDE TWO:

1. Haunted Heart
2. Neon Leon
3. What Might Have Been
4. You've Got A Lock On My Love
5. Cry, Cry Darlin'

Produced by Buddy Cannon and Norro Wilson

314-514 332-4

Sammy Kershaw

Haunted Heart

Side One

1. A Memory That Just Won't Quit
2. Queen Of My Double Wide Trailer
3. Still Lovin' You
4. She Don't Know She's Beautiful
5. I Can't Reach Her Anymore

Side Two

1. Haunted Heart
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3. What Might Have Been
4. You've Got A Lock On My Love
5. Cry, Cry Darlin'

Produced by Buddy Cannon and Norro Wilson

314-514 332-4

Sammy Kershaw

Haunted Heart

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mercury

a PolyGram company


SAMMY KERSHAW
HAUNTED HEART
A MEMORY THAT JUST WON'T QUIT • QUEEN OF MY DOUBLE WIDE TRAILER •
STILL LOVIN' YOU • SHE DON'T KNOW SHE'S BEAUTIFUL •
I CAN'T REACH HER ANYMORE
SIDE
1
100 50 0
CrO2
120 µs EQ
314
514 332-4
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℗ 1993 PolyGram Records, Inc.
PolyGram company
35


SAMMY KERSHAW
HAUNTED HEART
HAUNTED HEART • NEON LEON • WHAT MIGHT HAVE BEEN •
YOU'VE GOT A LOCK ON MY LOVE • CRY, CRY DARLIN'
SIDE
2
100 50 0
CrO2
120 µs EQ
314
514 332-4
For Promotional Use Only - Not For Sale
℗ 1993 PolyGram Records, Inc.
a PolyGram company
35

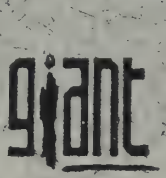


Side One:

1. **Aimee Mann** "That's Just What You Are" (4:20) - 2. **Urge Overkill** "Back On Me" (3:11)
3. **Sam Phillips** "Baby I Can't Please You" (3:29) - 4. **Dinosaur Jr** "Blah" (3:00)
5. **Frente!** "Ordinary Angels" (2:48) - 6. **Annie Lennox** "Precious" (3:47)

Side Two:

1. **Divinyls** "I'm Jealous" (4:12) - 2. **Seed** "Kids...This Is Fabulon" (3:16)
3. **Letters To Cleo** "Here & Now" (3:39) - 4. **James** "How Was It For You" (4:06)
5. **Paul Westerberg** "A Star Is Bored" (3:55)



GIANT RECORDS [ADVANCE CASSETTE]
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(2/4-24577)



MELROSE PLACE

Side One:

1. **Aimee Mann** "That's Just What You Are" (4:20) - 2. **Urge Overkill** "Back On Me" (3:11)
3. **Sam Phillips** "Baby I Can't Please You" (3:29) - 4. **Dinosaur Jr** "Blah" (3:00)
5. **Frente!** "Ordinary Angels" (2:48) - 6. **Annie Lennox** "Precious" (3:47)

Side Two:

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giant

GIANT RECORDS [ADVANCE CASSETTE]
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(2/4-24577)

giant

MELROSE PLACE - the music



GIANT RECORDS
8900 WILSHIRE BLVD. SUITE #200
BEVERLY HILLS, CA. 90211
(310)289-5500

MELROSE PLACE - the music

1. **Aimee Mann** "That's Just What You Are" - 2. **Urge Overkill** "Back On Me"
3. **Sam Phillips** "Baby I Can't Please You" - 4. **Dinosaur Jr** "Blah"
5. **Frente!** "Ordinary Angels" - 6. **Annie Lennox** "Precious"

Non-
Dolby
CrO2



Side
One
20:43

giant

GIANT RECORDS [ADVANCE CASSETTE]
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MP
MELROSE PLACE

MELROSE PLACE - the music

1. **Divinyls** "I'm Jealous" - 2. **Seed** "Kids...This Is Fabulon"

3. **Letters To Cleo** "Here & Now" - 4. **James** "How Was It For You"

5. **Paul Westerberg** "A Star Is Bored"

Non-
Dolby
CrO2



Side
Two
19:14

giant

GIANT RECORDS [ADVANCE CASSETTE]

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MP
MELROSE PLACE


THE JUDDS—The Essential Judds
Had A Dream (For The Heart) • John Deere Tractor • Mama He's Crazy •
Why Not Me • Girls Night Out • Lazy Country Evening • Rockin' With The
Rhythm Of The Rain • Grandpa (Tell Me 'Bout The Good Old Days) •
Turn It Loose • The Sweetest Gift
RADV-
06680-4
1
RCA
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MADE IN USA ©1985 BMG MUSIC

THE JUDDS—The Essential Judds

Don't Be Cruel • Working In The Coal Mine • Old Pictures •
Guardian Angels • Give A Little Love To Me • One Little Teardrop •
More Fun Than The Law Allows • Born To Be Blue •
Love Can Build A Bridge • Don't You Hear Jerusalem Moan

RADV-
66680-4

2

HX PRO
B NR

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CURB
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Hard Core Compilation
AP 6001 CD-READY MASTER

1	Bad Brains - "Sailin' On"	1:55
2	Cro-Mags - "We Gotta Know"	3:19
3	Agnostic Front - "Anthem"	2:38
4	Reagan Youth - "Anytown"	2:00
5	Murphy's Law - "Quest For Herb"	2:37
6	Sick Of It All - "Injustice System"	2:15
7	War Zone - "As One"	1:48
8	Youth Of Today - "Expectations"	2:05
9	Bold - "Clear"	2:39
10	The Mob - "Step Forward"	1:27
11	Leeway - "Enforcer"	3:46

West West Side Music
201-928-0980

Hard Core Compilation
AP6001 CD-READY MASTER

Cassette
Copy

Hard Core Compilation
AP 6001 CD-READY MASTER

1	Bad Brains - "Sailin' On"	1:55
2	Cro-Mags - "We Gotta Know"	3:19
3	Agnostic Front - "Anthem"	2:38
4	Reagan Youth - "Anytown"	2:00
5	Murphy's Law - "Quest For Herb"	2:37
6	Sick Of It All - "Injustice System"	2:15
7	War Zone - "As One"	1:48
8	Youth Of Today - "Expectations"	2:05
9	Bold - "Clear"	2:39
10	The Mob - "Step Forward"	1:27
11	Leeway - "Enforcer"	3:46
12	Underdog - "Over The Edge"	2:36
13	American Standard - "Away"	2:14
14	Sheer Terror - Here To Stay"	2:22
15	Judge - "Where It Went"	3:42
16	Killing Time/Raw Deal - "Bright Side"	2:31
17	Urban Waste - "Public Opinion"	2:29

TRT = 43:00

Sunday Matinee

The Best of NY Hardcore

AP 6001AV

ANOTHER PLANET /

PROFILE®

Side 1

PROMOTIONAL COPY - NOT FOR SALE

Sunday Matinee

The Best of NY Hardcore

AP 6001AV

ANOTHER PLANET / PROFILE®

Side 2

PROMOTIONAL COPY - NOT FOR SALE


CROOKLYN
Music From The Motion Picture
A Spike Lee Joint!
Volume 1

ELECTRAFIXION

"Burned"

SIDE ONE

* FEEL MY PULSE
* SISTER PAIN
* LOWDOWN
* TIMEBOMB
* ZEPHYR



SIRE ®

SIDE TWO

* NEVER
* TOO FAR GONE
* MIRRORBALL
* WHO'S BEEN SLEEPING IN MY HEAD?
* HIT BY SOMETHING
* BED OF NAILS

61793-4

SIDE ONE

* FEEL MY PULSE
* SISTER PAIN
* LOWDOWN
* TIMEBOMB
* ZEPHYR

SIRE

61793-4

SIDE TWO

* NEVER
* TOO FAR GONE
* MIRRORBALL
* WHO'S BEEN SLEEPING IN MY HEAD?
* HIT BY SOMETHING
* BED OF NAILS

ELECTRAFIXION
"Burned"

61793-4

ELECTRAFIXION
"Burned"

SIRE ®

PROMOTIONAL COPY - NOT FOR SALE

DOLBY B NR ®

digalog ®


FEEL MY PULSE • SISTER PAIN • LOWDOWN •
TIMEBOMB • ZEPHYR
SIRE
61793-4
SR
SIDE ONE
ELECTRAFIXION
"Burned"
DOLBY B NR
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
dig a log


NEVER • TOO FAR GONE • MIRRORBALL •
WHO'S BEEN SLEEPING IN MY HEAD?
HIT BY SOMETHING • BED OF NAILS
SIRE
61793-4
SR
SIDE TWO
ELECTRAFIXION
"Burned"
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DOLBY B NR
digalog

VARIOUS ARTISTS MCAC-10965

RHYTHM, COUNTRY & BLUES

PROGRAM ONE:

3:53 AIN'T NOTHING LIKE THE REAL THING, Vince Gill/Gladys Knight
4:33 AIN'T IT FUNNY HOW TIME SLIPS AWAY, Al Green/Lyle Lovett
3:47 I FALL TO PIECES, Aaron Neville/Trisha Yearwood
2:50 SHE'S SOMETHING ELSE, Little Richard/Tanya Tucker
5:21 WHEN SOMETHING IS WRONG WITH MY BABY,
Patti LaBelle/Travis Tritt
5:13 RAINY NIGHT IN GEORGIA, Sam Moore/Conway Twitty

PROGRAM TWO:

3:42 CHAIN OF FOOLS, Clint Black/The Pointer Sisters
4:18 SINCE I FELL FOR YOU, Natalie Cole/Reba McEntire
4:44 SOUTHERN NIGHTS, Chet Atkins/Allen Toussaint
3:37 THE WEIGHT, The Staples/Marty Stuart
6:14 PATCHES, George Jones/BB King

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6:14 PATCHES, George Jones/BB King

RHYTHM, COUNTRY & BLUES

RHYTHM, COUNTRY & BLUES

MCAC-10965



JIM REEVES—The Essential Jim Reeves
Four Walls • Blue Boy • He'll Have To Go • Home •
Am I Losing You • The Blizzard • I'm Gettin' Better •
I Know One • Adios Amigos • I Love You Because

RADV-
66589-4

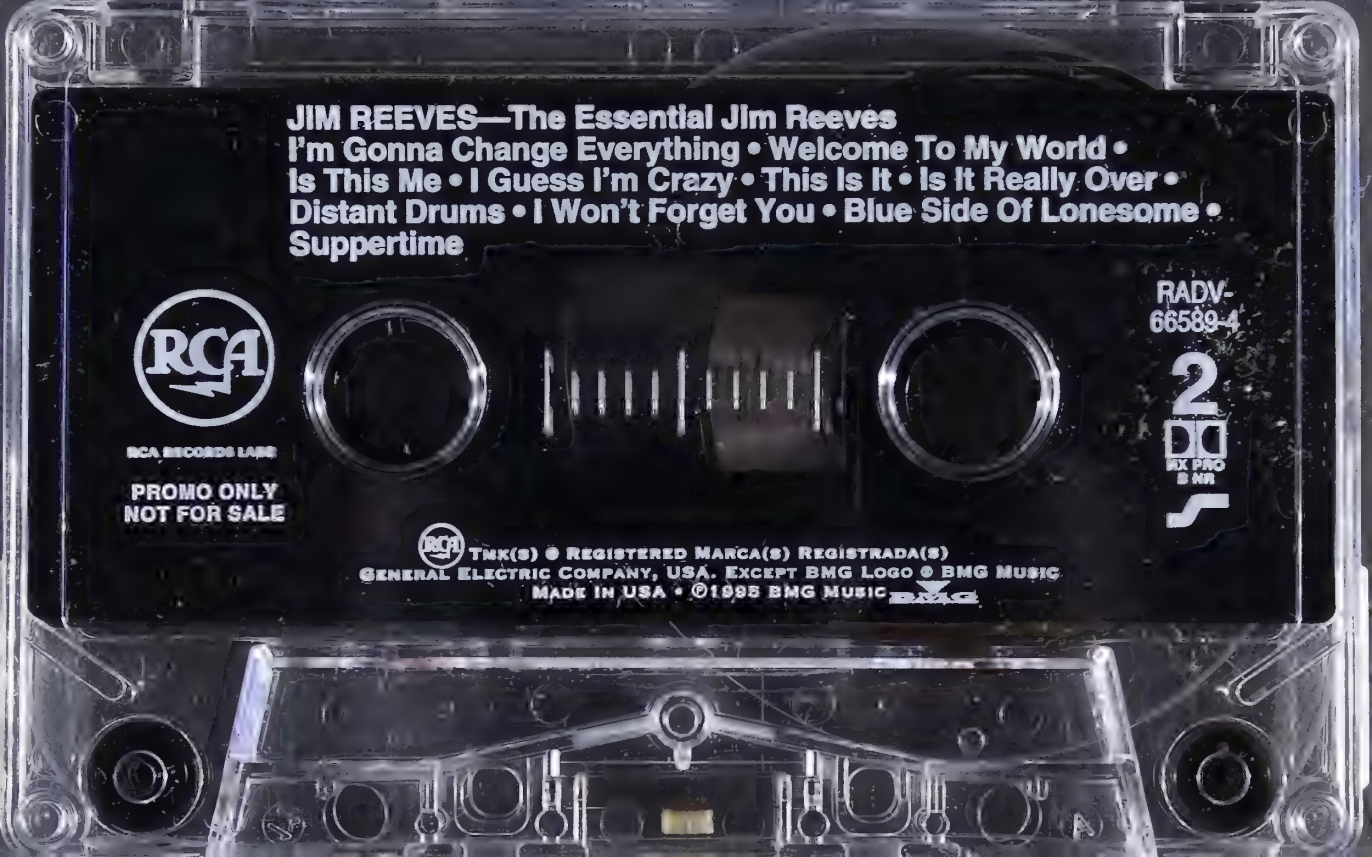
1

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B NR

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JIM REEVES—The Essential Jim Reeves
I'm Gonna Change Everything • Welcome To My World •
Is This Me • I Guess I'm Crazy • This Is It • Is It Really Over •
Distant Drums • I Won't Forget You • Blue Side Of Lonesome •
Suppertime
RADV-
66589-4
2
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MADE IN USA • ©1995 BMG MUSIC

TYPE II HIGH BIAS NON/DOLBY

--SIDE ONE--

1.CATHOLIC BOY - JIM CARROLL WITH PEARL JAM	3:05
2.DEVIL'S TOE - GRAEME REVELL WITH JIM CARROLL	:57
3.DOWN BY THE WATER - PJ HARVEY	3:14
4.I AM ALONE - GRAEME REVELL WITH JIM CARROLL	1:33
5.PEOPLE WHO DIED - THE JIM CARROLL BAND	5:00
6.RIDERS ON THE STORM - THE DOORS	6:56
7.COMING RIGHT ALONG - THE POSIES	6:17

SIDE TWO INFO ON INNER FLAP

ISLAND RECORDS
400 LAFAYETTE ST.
5th FLOOR
NEW YORK,N.Y. 10003

BASKETBALL DIARIES-ORIGINAL SOUNDTRACK

314 524 093-2/4 ADVANCE CASSETTE

TYPE II HIGH BIAS NON/DOLBY

--SIDE ONE--

1.CATHOLIC BOY - JIM CARROLL WITH PEARL JAM	3:05
2.DEVIL'S TOE - GRAEME REVELL WITH JIM CARROLL	:57
3.DOWN BY THE WATER - PJ HARVEY	3:14
4.I AM ALONE - GRAEME REVELL WITH JIM CARROLL	1:33
5.PEOPLE WHO DIED - THE JIM CARROLL BAND	5:00
6.RIDERS ON THE STORM - THE DOORS	6:56
7.COMING RIGHT ALONG - THE POSIES	6:17

SIDE TWO INFO ON INNER FLAP

--SIDE TWO--

1.WHAT A LIFE - ROCKERS HIFI	4:02
2.IT'S BEEN HARD - GRAEME REVELL WITH JIM CARROLL	:53
3.STRAWBERRY WINE - MASSIVE INTERNAL COMPLICATIONS	3:58
4.DIZZY - GREEN APPLE QUICK STEP	3:10
5.STAR - THE CULT	5:00
6.DREAM MASSACRE - GRAEME REVELL	1:23
7.I'VE BEEN DOWN - FLEA	4:38
8.BLIND DOGS - SOUNDGARDEN	4:40

BASKETBALL DIARIES-ORIGINAL SOUNDTRACK

314 524 093-2/4 ADVANCE CASSETTE

SIDE
ONE



ISLAND RECORDS

BASKETBALL DIARIES-ORIGINAL SOUNDTRACK

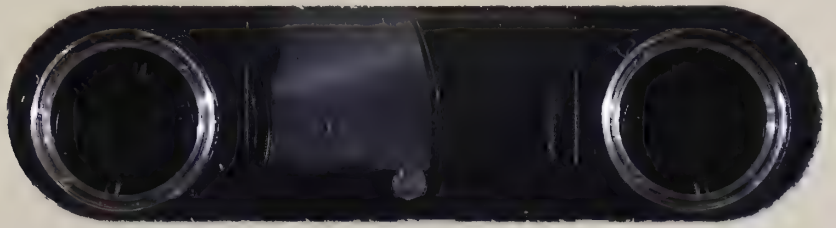
314 524 093-2/4 ADVANCE CASSETTE

SIDE
TWO



ISLAND RECORDS

1)NORTH COUNTRY 2)OICH U AGUS H-IURAIBH EILIE (LOVE SONG)
3)BORDERS & TIME 4)ORANGEDALE WHISTLE 5)HO RO MO NIGHEAN
DONN BHOIDHEACH 6)FARE THE WELL LOVE



A / RANKIN FAMILY / Angel Records

7)CHRISTY CAMPBELL MEDLEY 8)TRAMP MINER 9)RISE AGAIN
10)GREY DUSK OF EVE 11)FISHERMAN'S SON 12)TELL MY MA
13)TURN THAT BOAT AROUND



B / RANKIN FAMILY / Angel Records

JOAN OSBORNE

RELISH

SAC 998

SIDE A

1. St. Teresa
2. Man In A Long Black Coat
3. Right Hand Man
4. Pensacola
5. Dracula Moon
6. One Of Us

SIDE B

1. Ladder
2. Spider Web
3. Naked
4. Help Me
5. Crazy Baby
6. Lumina

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Blue Gorilla / Mercury

JOAN OSBORNE

RELISH

SAC 998

SIDE A

1. St. Teresa
2. Man In A Long Black Coat
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Blue Gorilla / Mercury

JOAN OSBORNE

RELISH

SAC 998

mercury
a PolyGram company

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mercury
a PolyGram company


JOAN OSBORNE
RELISH
ST. TERESA (5:20) • MAN IN A LONG BLACK COAT (4:49) •
RIGHT HAND MAN (4:57) • PENSACOLA (4:32) • DRACULA MOON (6:21) •
ONE OF US (5:21)
CrO2
120 µs EQ
SIDE
A
SAC 998
100 50 0
Promotional Copy - Not For Sale
℗ 1995 PolyGram Records, Inc.
Produced by Rick Chertoff
BLUE GORILLA


JOAN OSBORNE
RELISH
LADDER (4:11) • SPIDER WEB (5:34) • NAKED (5:08) • HELP ME (5:14) •
CRAZY BABY (6:31) • LUMINA (3:08)
CrO2
120 µs EQ
SIDE
B
100 50 0
SAC 998
a PolyGram company
BLUE GORILLA
35
Promotional Copy - Not For Sale
℗ 1995 PolyGram Records, Inc.
Produced by Rick Chertoff

dave dobbyn



advance cassette

for promotional use only

TRISTAR MUSIC

Contact: Paul DeGooyer • TriStar Music • 79 Fifth Ave.
New York, NY 10003 • 212-337-5451 • FAX 212-337-5433

dave dobbyn

twist

TRISTAR MUSIC

dave dobbyn



advance cassette
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TRISTAR MUSIC

dave dobbyn
twist

side 1

1. Lap Of The Gods
2. Language
3. Naked Flame
4. Lament For The Numb
5. P.C.
6. Belle Of The Ball

side 2

7. Maybe The Rain
8. Protection
9. What Do You Really Want?
10. Rain On Fire
11. It Dawned On Me
12. I Can't Change My Name

twist is TriStar WK/WT 35025.

dave dobbyn twist

1. Lap Of The Gods 2. Language
3. Naked Flame 4. Lament For The Numb
5. P.C. 6. Belle Of The Ball

Dolby:
No



Type II
Chrome

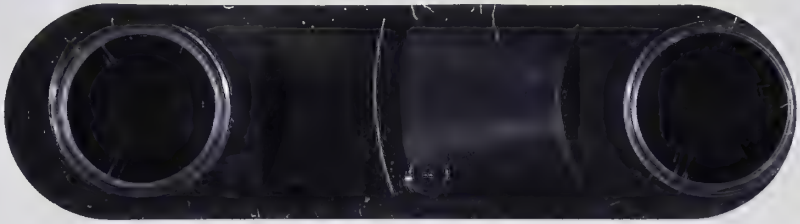
side 1

TRISTAR – WK/WT 35025

dave dobbyn **twist**

7. Maybe The Rain 8. Protection
9. What Do You Really Want? 10. Rain On Fire
11. It Dawned On Me 12. I Can't Change My Name

Dolby:
No



Type II
Chrome

side 2

TRISTAR – WK/WT 35025

Collective Soul
hints allegations and things left unsaid

SIDE 1

- SHINE
- GOODNIGHT, GOOD GUY
- WASTING TIME
- SISTER DON'T CRY**
- LOVE LIFTED ME*
- IN A MOMENT
- HEAVEN'S ALREADY HERE

SIDE 2

- PRETTY DONNA (INSTRUMENTAL)
- REACH
- BREATHE**
- SCREAM*
- BURNING BRIDGES
- ALL

Produced Ed Roland; **Produced by Ed Roland and Matthew Serletic
*Produced by Ed Roland and Joe Randolph
Executive Producer: Bill Richardson



82596-4

Collective Soul
hints allegations and things left unsaid

82596-4

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DOLBY S NR HX PRO

digalog ®

Collective Soul
hints allegations and things left unsaid

SIDE 1

- SHINE
- GOODNIGHT, GOOD GUY
- WASTING TIME
- SISTER DON'T CRY**
- LOVE LIFTED ME*
- IN A MOMENT
- HEAVEN'S ALREADY HERE

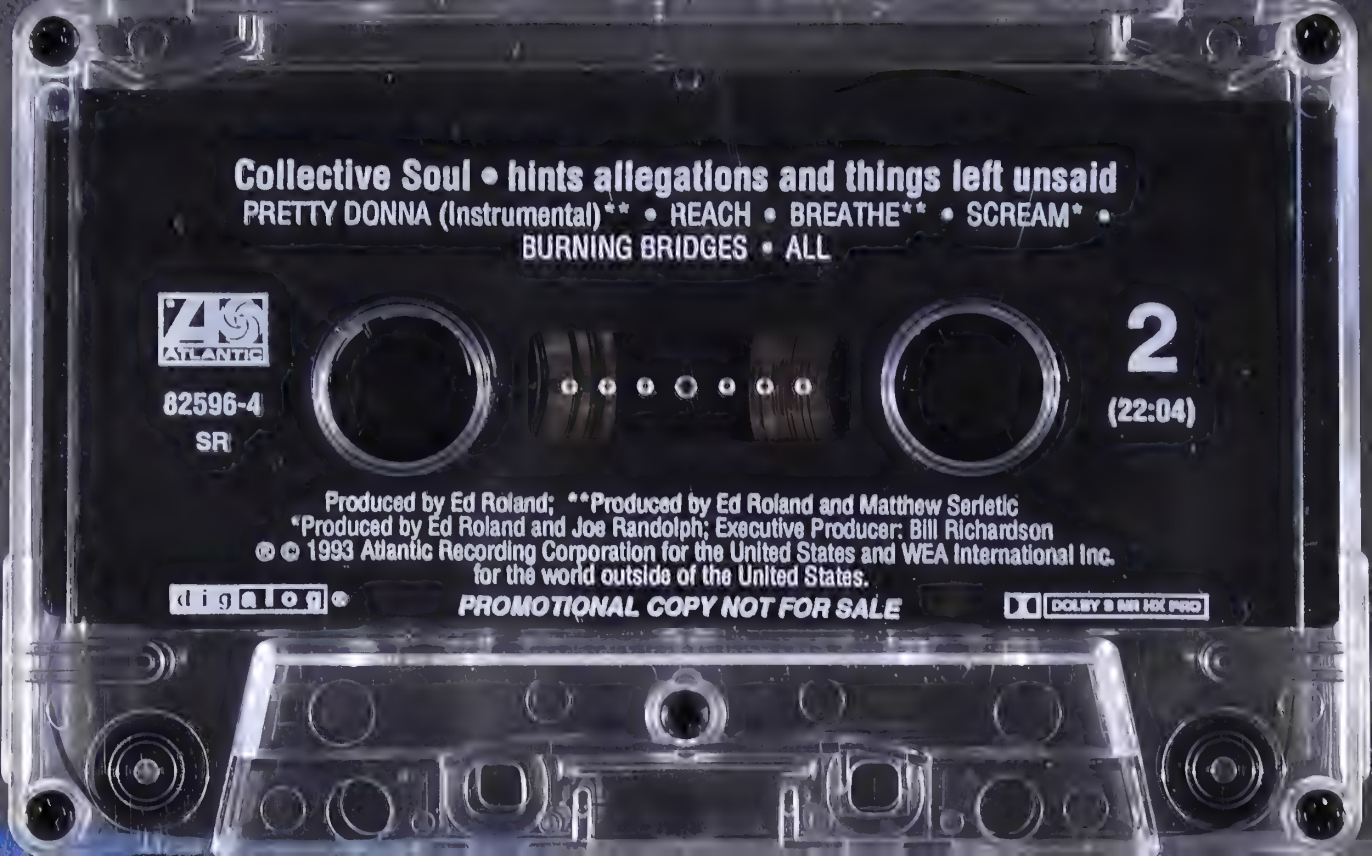
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- PRETTY DONNA (INSTRUMENTAL)
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- SCREAM*
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- ALL

Produced Ed Roland; **Produced by Ed Roland and Matthew Serletic
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Executive Producer: Bill Richardson

82596-4


Collective Soul • hints allegations and things left unsaid
SHINE • GOODNIGHT, GOOD GUY • WASTING TIME • SISTER DON'T CRY** •
LOVE LIFTED ME* • IN A MOMENT • HEAVEN'S ALREADY HERE
ATLANTIC
82596-4
SR
1
(23:16)
Produced by Ed Roland; **Produced by Ed Roland and Matthew Serletic
*Produced by Ed Roland and Joe Randolph; Executive Producer: Bill Richardson
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for the world outside of the United States.
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DOLBY B NR HX PRO


Collective Soul • hints allegations and things left unsaid
PRETTY DONNA (Instrumental)** • REACH • BREATHE** • SCREAM* •
BURNING BRIDGES • ALL
ATLANTIC
82596-4
SR
2
(22:04)
Produced by Ed Roland; **Produced by Ed Roland and Matthew Serletic
*Produced by Ed Roland and Joe Randolph; Executive Producer: Bill Richardson
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for the world outside of the United States.
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DOLBY B NR HX PRO

Side A

1. ALL JUST TO GET TO YOU
2. GALLO DEL CIELO
3. RUN PRECIOSA
4. SAINT VALENTINE
5. RANCHES AND RIVERS
6. LETTER TO LAREDO

Side B

7. I SAW IT IN YOU
8. SHE FINALLY SPOKE SPANISH TO ME
9. I AIN'T BEEN HERE LONG
10. THAT AIN'T ENOUGH
11. I'M A THOUSAND MILES FROM HOME

NASHVILLE

Side A

1. ALL JUST TO GET TO YOU
2. GALLO DEL CIELO
3. RUN PRECIOSA
4. SAINT VALENTINE
5. RANCHES AND RIVERS
6. LETTER TO LAREDO

Side B

7. I SAW IT IN YOU
8. SHE FINALLY SPOKE SPANISH TO ME
9. I AIN'T BEEN HERE LONG
10. THAT AIN'T ENOUGH
11. I'M A THOUSAND MILES FROM HOME

MCA NASHVILLE

JOE ELY

LETTER TO LAREDO

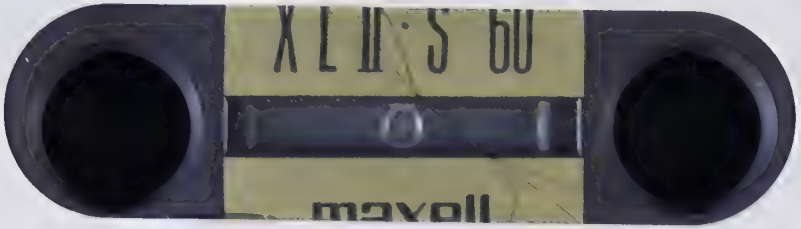
Produced By: JOE ELY

Street Date: 8/29/95

JOE ELY

LETTER TO LAREDO

A



Chrome

MCA RECORDS

PARIS

MALCOLM MCLAREN

CATHERINE DENEUVE FRANÇOISE HARDY AMINA

PARIS

MALCOLM MCLAREN

CATHERINE DENEUVE FRANÇOISE HARDY AMINA

314 524
107-ADV 2

PARIS

MALCOLM MCLAREN
CATHERINE DENEUVE FRANÇOISE HARDY AMINA

SIDE A 1.PARIS UN 2.PARIS DEUX 3.PARIS TROIS 4.PARIS QUATRE
SIDE B 1.PARIS UN 2.PARIS SIX 3.PARIS SEPT 4.PARIS HUIT 5.PARIS LUTECE PANAME

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No! GEE ISLAND Vogue

MALCOLM McLAREN ◆ Paris

Paris Un ◆ Paris Deux ◆
Paris Trois ◆ Paris Quatre

CASSETTE
TWO

SIDE
A



CrO_2
120 us EQ

314
524 107
ADV 2

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MALCOLM McLAREN ◆ Paris

Paris Cinq ◆ Paris Six ◆ Paris Sept ◆
Paris Huit ◆ Paris Lutece Paname

CASSETTE
TWO

SIDE
B



CrO_2
120 us EQ

314
524 107
ADV 2

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Harpin' On A Riff (3:32) - Run Here Mama (3:26) - Tuff (A. Cannon,Irving Music,BMI) (2:48) - Pistol In Your Face (4:06) - Azul Para Amparo (1:38) - Blues All Night (3:25) - Fast Life Blues (2:00)

Special Advance Copy

Side A
BP 5016



Chrome
Dolby

The Harmonica According To Charlie Musselwhite

BLIND PIG RECORDS - Special Advance Cassette - Not For Sale

Way I Feel (4:02) - Chicago Sunset (3:35) -
Blues In The Dark (G. Smith,S. Ling Powerforce Music,BMI)
(1:55) - Shelby County Blues (2:55) - Scufflin' (2:32) -
Hard Times (P. Mitchell,Chappell & Co.,Inc. ASCAP)(3:43)

Side B
BP 5016



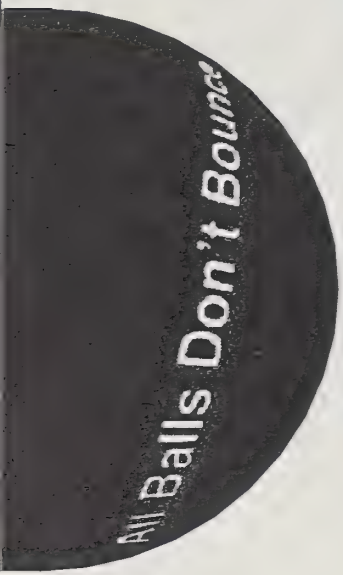
Chrome
Dolby

Unless Otherwise Noted,All Songs by Charlie Musselwhite/
Viper Music, BMI. All Selections Copyright Controlled

All Balls Don't Bounce



Advance Cassette





Advance Cassette

ACEYALONE

All Balls Don't Bounce

C4-30023

side one: All Balls • Anywhere You Go • Deep And Wide • Mr. Outsider • Annalillia? • Knownots • Arhythamaticulas

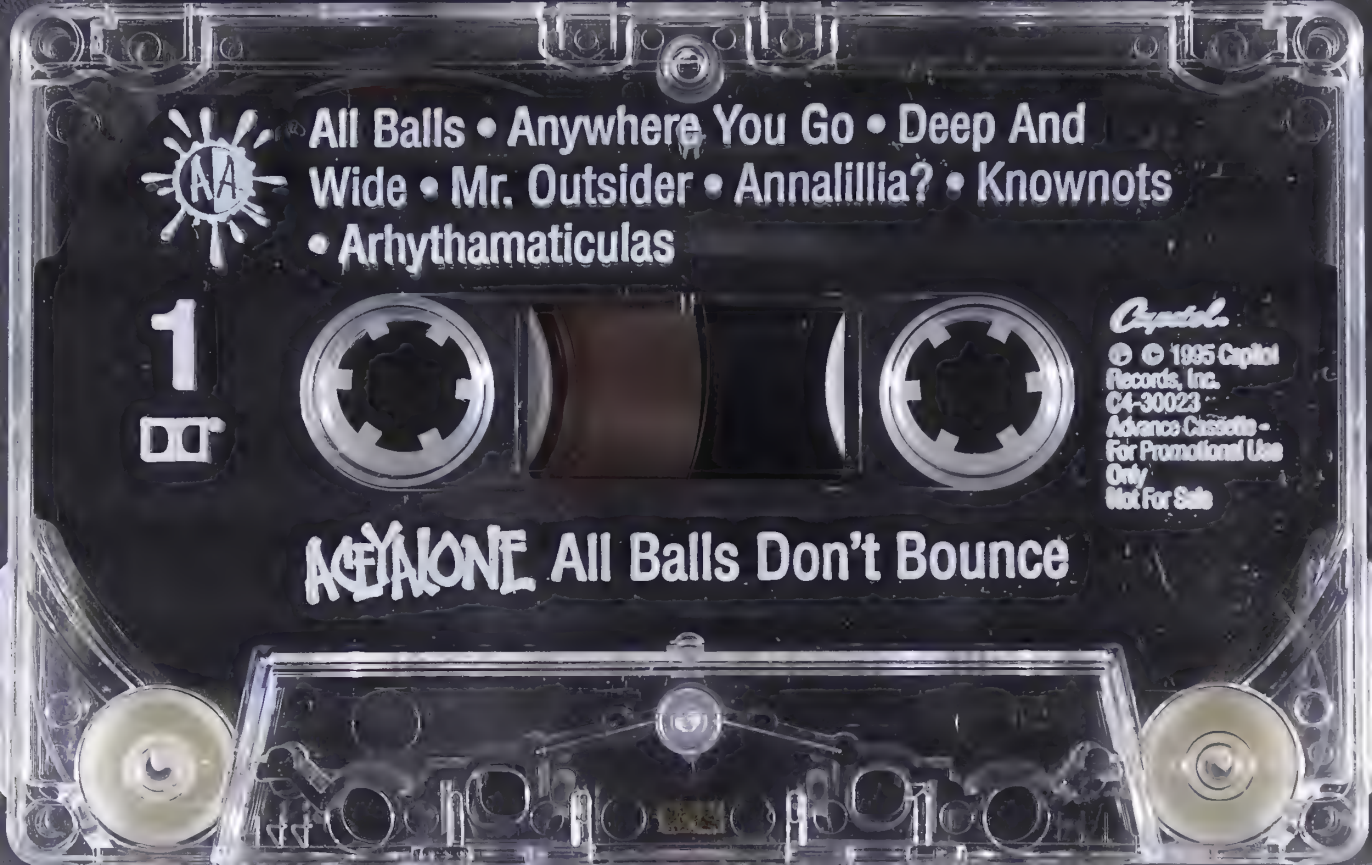
side two: The Greatest Show On Earth • Mic Check • Call It Cali • Headaches & Woes • I Think • Makeba • B-Boy Kingdom • Keep It True

All Songs CO-Produced by Aceyalone Executive Producer: Aceyalone

℗ © 1995 Capitol Records, Inc. Advance Cassette - For Promotional Use Only/Not For Sale

THE CHOSEN ONE, THE URBAN POET, ACEYALONE PUSHES THE BOUNDARIES OF HIP-HOP WITH HIS DEBUT SOLO RECORD, "ALL BALLS DON'T BOUNCE."

- Formerly of the critically praised and famed West Coast Group Freestyle Fellowship
- Already receiving considerable national press from Billboard, Rap Pages, Urb and Spin among others
- Participated in MTV's "Enough is Enough" campaign in 94'
- Toured with Masta Ace on Source Van Tour in May and June of 95'
- 1st single, Mic Check
- Video clip available July 95'
- Album street date 8/29


All Balls • Anywhere You Go • Deep And Wide • Mr. Outsider • Annalillia? • Knownots • Arhythamaticulas
1
Capitol
© 1995 Capitol Records, Inc.
C4-30023
Advance Cassette - For Promotional Use Only
Not For Sale
ACEYALONE All Balls Don't Bounce


The Greatest Show On Earth • Mic Check •
Call It Cali • Headaches & Woes • I Think •
Makeba • B-Boy Kingdom • Keep It True
2
Capitol
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C4-30023
Advance Cassette -
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ACEYALONE All Balls Don't Bounce

THE MIGHTY MIGHTY BOSSTONES

QUESTION THE ANSWERS

314
522 845-4

SIDE A

1. Kinder Words
2. A Sad Silence
3. Hell Of A Hat
4. Pictures To Prove It
5. We Should Talk
6. Dollar And A Dream

SIDE B

1. Stand Off
2. 365 Days
3. Toxic Toast
4. Bronzing The Garbage
5. Dogs And Chaplains
6. Jump Through The Hoops

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THE MIGHTY MIGHTY BOSSTONES

QUESTION THE ANSWERS

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THE MIGHTY MIGHTY BOSSTONES

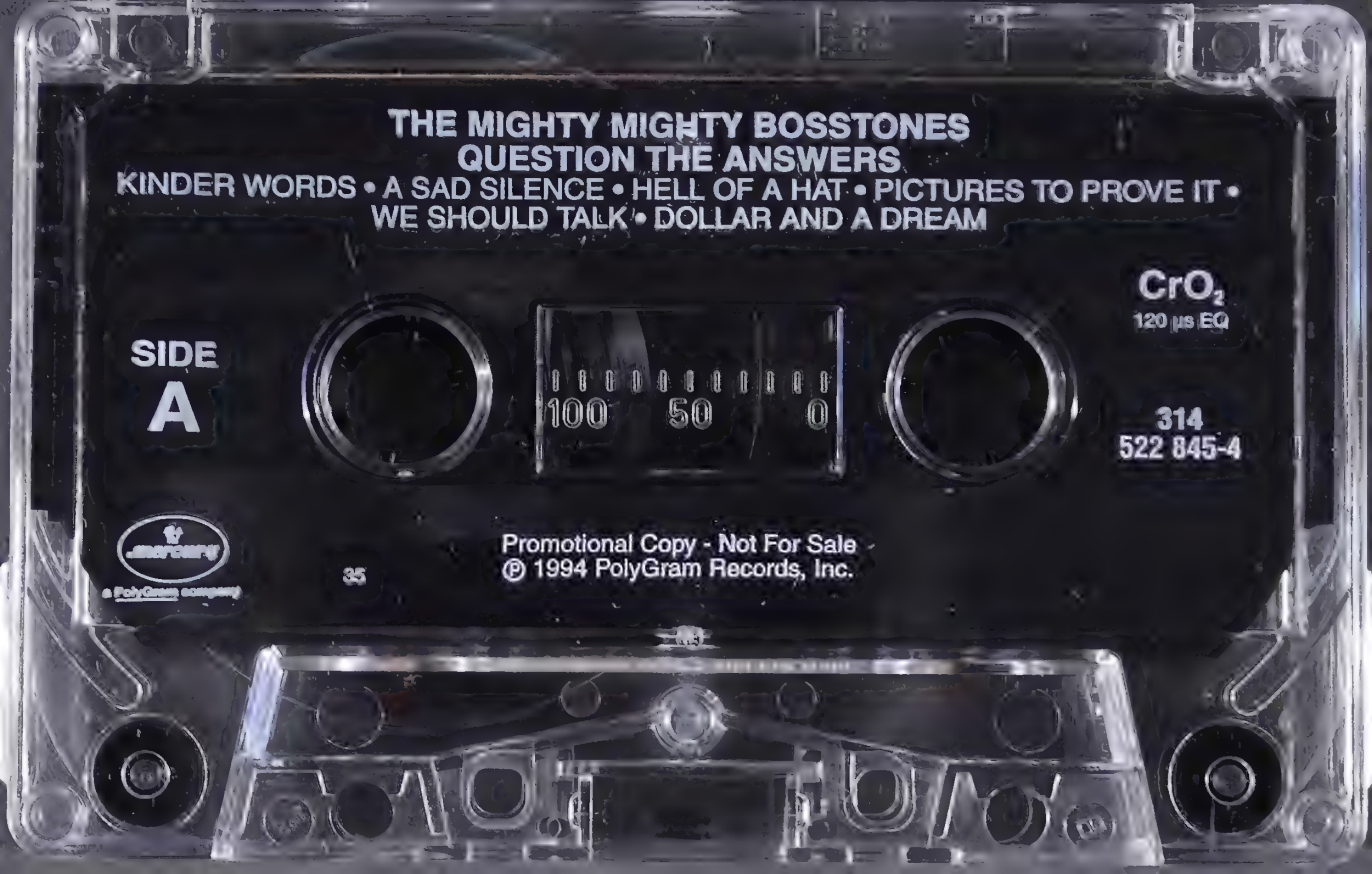
QUESTION THE ANSWERS

314
522 845-4

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a PolyGram company

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mercury
a PolyGram company


THE MIGHTY MIGHTY BOSSTONES
QUESTION THE ANSWERS
KINDER WORDS • A SAD SILENCE • HELL OF A HAT • PICTURES TO PROVE IT •
WE SHOULD TALK • DOLLAR AND A DREAM
SIDE
A
100
50
0
CrO2
120 µs EQ
314
522 845-4
Promotional Copy - Not For Sale
℗ 1994 PolyGram Records, Inc.
35


THE MIGHTY MIGHTY BOSSTONES
QUESTION THE ANSWERS
STAND OFF • 365 DAYS • TOXIC TOAST • BRONZING THE GARBAGE •
DOGS AND CHAPLAINS • JUMP THROUGH THE HOOPS
SIDE
B
100
50
0
CrO2
120 µs EQ
314
522 845-4
mercury
a PolyGram company
35
Promotional Copy - Not For Sale
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"TALES FROM THE PUNCH BOWL"

SIDE A

1. PROFESSOR NUTTBUTTER'S HOUSE OF TREATS (7:11)
2. MRS. BLAILEEN (3:18)
3. WYNONA'S BIG BROWN BEAVER (4:21)
4. SOUTHBOUND PACHYDERM (6:21)
5. SPACE FARM (1:45)
6. YEAR OF THE PARROT (5:43)

SIDE B

1. HELLBOUND 17 1/2 (theme from) (2:56)
2. GLASS SANDWICH (4:03)
3. DEL DAVIS TREE FARM (3:27)
4. DE ANZA JIG (2:23)
5. ONE THE TWEEK AGAIN (4:39)
6. OVER THE ELECTRIC GRAPEVINE OR FRIZZLE BOB (6:22)
7. CAPTAIN SHINER (1:14)





92553-4P

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"TALES FROM THE PUNCH BOWL"

PRIMUS

92553-4P

"TALES FROM THE PUNCH BOWL"

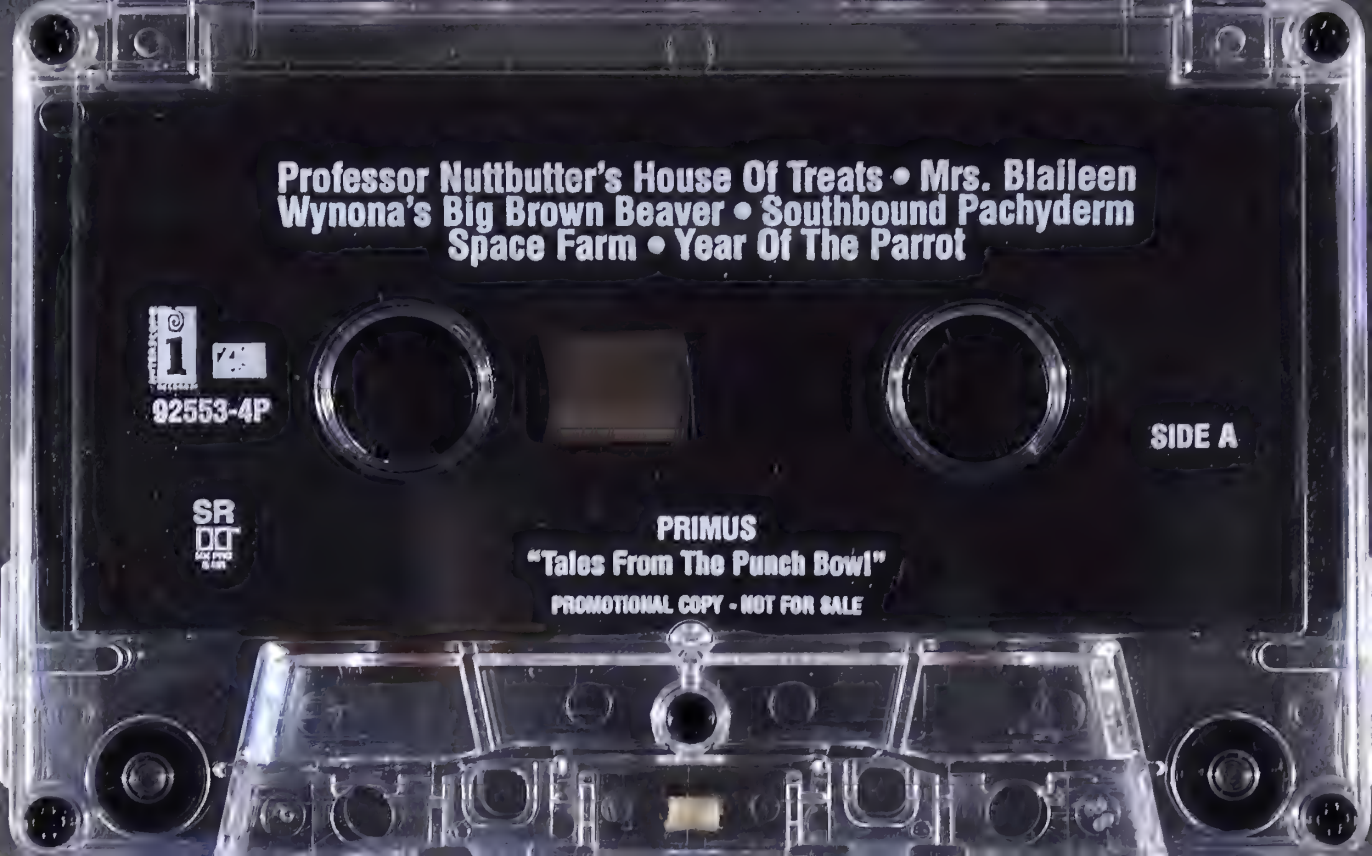
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6. YEAR OF THE PARROT (5:43)

SIDE B

1. HELLBOUND 17 1/2 (theme from) (2:56)
2. GLASS SANDWICH (4:03)
3. DEL DAVIS TREE FARM (3:27)
4. DE ANZA JIG (2:23)
5. ONE THE TWEEK AGAIN (4:39)
6. OVER THE ELECTRIC GRAPEVINE OR FRIZZLE BOB (6:22)
7. CAPTAIN SHINER (1:14)

92553-4P


Professor Nuttbutter's House Of Treats • Mrs. Blaileen
Wynona's Big Brown Beaver • Southbound Pachyderm
Space Farm • Year Of The Parrot
92553-4P
SIDE A
SR
PRIMUS
"Tales From The Punch Bowl"
PROMOTIONAL COPY - NOT FOR SALE


Hellbound 17 1/2 (theme from) • Glass Sandwich
Del Davis Tree Farm • De Anza Jig • One The Tweek Again
Over The Electric Grapevine or Frizzle Bob • Captain Shiner
92553-4P
SIDE B
PRIMUS
"Tales From The Punch Bowl"
PROMOTIONAL COPY - NOT FOR SALE

TRACI LORDS RARC - 11211
"1000 FIRES"



SIDE A
CONTROL 7:10
FALLEN ANGEL 4:59
GOOD-N-EVIL 6:28
FLY 4:09
DISTANT LAND 7:01

SIDE B
OUTLAW LOVER 3:52
I WANT YOU 6:01
SAY SOMETHING 4:07
FATHER'S FIELD 5:39
OKEY DOKEY 6:17

radioactive

TRACI LORDS RARC - 11211
"1000 FIRES"



SIDE A
CONTROL 7:10
FALLEN ANGEL 4:59
GOOD-N-EVIL 6:28
FLY 4:09
DISTANT LAND 7:01

SIDE B
OUTLAW LOVER 3:52
I WANT YOU 6:01
SAY SOMETHING 4:07
FATHER'S FIELD 5:39
OKEY DOKEY 6:17

radioactive

TRACI LORDS
RARC - 11211




TRACI LORDS

GRANT McLENNAN ◆ Horsebreaker Star

SIDE A

1. Simone & Perry (4:08)
2. Ice In Heaven (4:22)
3. What Went Wrong (8:10)
4. Race Day Rag (2:03)
5. Don't You Cry For Me No More (3:06)
6. Put You Down (4:46)
7. Coming Up For Air (3:42)
8. Open Invitation (4:52)
9. Open My Eyes (3:13)

SIDE B

1. From My Lips (2:30)
2. Dropping You (3:16)
3. Hot Water (3:47)
4. Keep My Word (3:27)
5. Girl In A Beret (4:31)
6. All Her Songs (4:13)
7. No Peace In The Palace (4:15)
8. I'll Call You Wild (4:31)
9. Horsebreaker Star (4:13)

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32 West 39th Street, 8th Floor, New York, NY 10018
Telephone: (212) 768-7800

BEGGARS BANQUET

ATLANTIC

GRANT McLENNAN
Horsebreaker Star

GRANT McLENNAN ◆ Horsebreaker Star

SIDE A

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2. Ice In Heaven (4:22)
3. What Went Wrong (8:10)
4. Race Day Rag (2:03)
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SIDE B

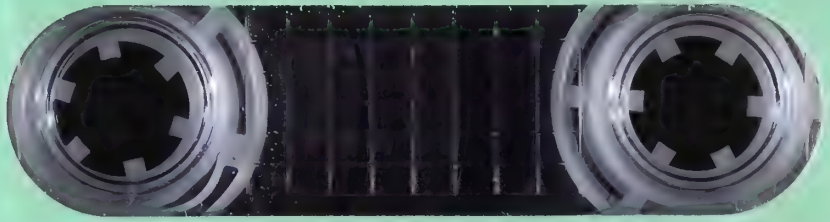
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BEGGARS BANQUET

ATLANTIC

GRANT McLENNAN ◆ Horsebreaker Star

Simone & Perry ◆ Ice In Heaven ◆
What Went Wrong ◆ Race Day Rag ◆
Don't You Cry For Me No More ◆ Put You Down ◆
Coming Up For Air ◆ Open Invitation ◆ Open My Eyes



SIDE
A

Normal
Bias

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(212) 768-7800

BEGGARS BANQUET

ATLANTIC

GRANT McLENNAN ◆ Horsebreaker Star

From My Lips ◆ Dropping You ◆ Hot Water ◆
Keep My Word ◆ Girl In A Beret ◆
All Her Songs ◆ No Peace In The Palace ◆
I'll Call You Wild ◆ Horsebreaker Star

SIDE
B



Normal
Bias

Duplicated By: ***NOW!*** Recording Systems, Inc.
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TYPE II HIGH BIAS NON-DOLBY STEREO

PAUL WELLER

--SIDE ONE--

1.The Changingman	4:01
2.Porcelain Gods	4:52
3.I Walk On Gilded Splinters	5:18
4.You Do Something To Me	3:38
5.Woodcutter's Son	4:42
6.Time Passes	4:54

--SIDE TWO--

1.Stanley Road	4:19
2.Broken Stones	3:17
3.Out Of The Sinking	3:49
4.Pink On White Walls	2:38
5.Whirlpools End	7:08
6.Wings Of Speed	3:13

LONDON RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

PAUL WELLER

"STANLEY ROAD"

LONDON RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

PAUL WELLER

--SIDE ONE--

1.The Changingman	4:01
2.Porcelain Gods	4:52
3.I Walk On Gilded Splinters	5:18
4.You Do Something To Me	3:38
5.Woodcutter's Son	4:42
6.Time Passes	4:54

--SIDE TWO--

1.Stanley Road	4:19
2.Broken Stones	3:17
3.Out Of The Sinking	3:49
4.Pink On White Walls	2:38
5.Whirlpools End	7:08
6.Wings Of Speed	3:13

PAUL WELLER

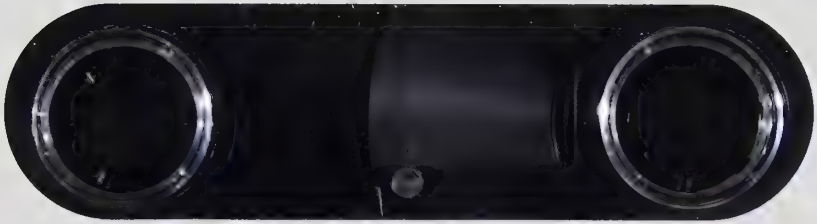
LONDON RECORDS



SIDE
ONE

PAUL WELLER

LONDON RECORDS



SIDE
TWO

KEVIN WELCH — Life Down Here On Earth

Pushing Up Daisies • Troublesome Times • Wilson's Tracks
I Feel Fine Today • Feast Of Bread And Water

SIDE A



RELEASE DATE: JULY 18, 1995
DEAD RECKONING RECORDS


KEVIN WELCH Life Down Here On Earth
Wishing For You • Kicking Back In Amsterdam • The Love
I Have For You • One Way Rider • Life Down Here On Earth
SIDE
B
RELEASE DATE: JULY 18, 1995
DEAD RECKONING RECORDS

ROBYN HITCHCOCK & THE EGYPTIANS
Element Of Light

If You Were A Priest
Winchester
Somewhere Apart
Ted, Woody And Junior
The President
Raymond Chandler Evening
Bass
Airscape
Never Stop Bleeding
Lady Waters & The Hooded One
The Black Crow Knows
The Crawling
The Leopard
Tell Me About Your Drugs
The Can Opener
Raymond Chandler Evening (demo)
The President (demo)
If You Were A Priest (demo)
Airscape (live)
The Leopard (demo)

Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

ROBYN HITCHCOCK & THE EGYPTIANS
Element Of Light

If You Were A Priest
Winchester
Somewhere Apart
Ted, Woody And Junior
The President
Raymond Chandler Evening
Bass
Airscape
Never Stop Bleeding
Lady Waters & The Hooded One
The Black Crow Knows
The Crawling
The Leopard
Tell Me About Your Drugs
The Can Opener
Raymond Chandler Evening (demo)
The President (demo)
If You Were A Priest (demo)
Airscape (live)
The Leopard (demo)

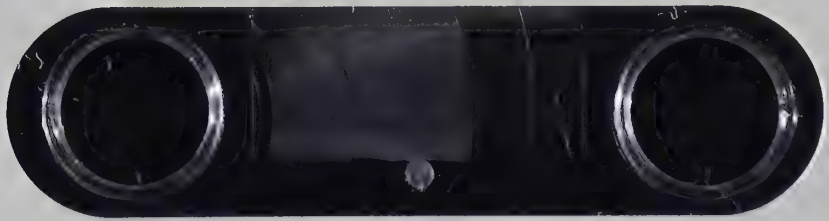
Note: This is a work tape. Master tapes were not available at the time this tape was made. It was recorded from original disc sources and may not include all the material; the quality does not in any way reflect that of the final released product.

ROBYN HITCHCOCK & THE EGYPTIANS
Element Of Light

Rhino Records

ROBYN HITCHCOCK & THE EGYPTIANS

Elemet Of Light



1

Rhino Records

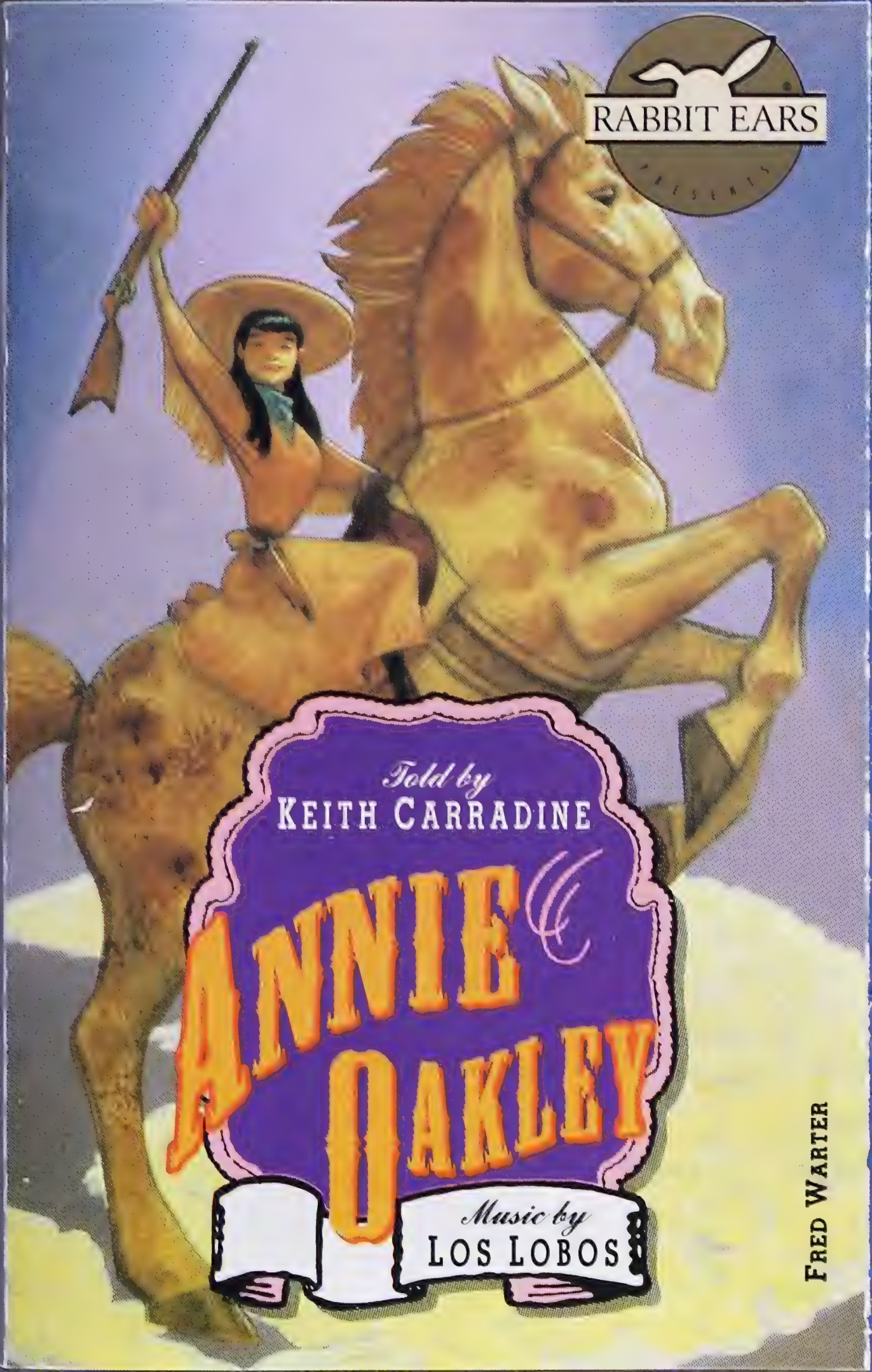
ROBYN HITCHCOCK & THE EGYPTIANS

Elemet Of Light



2

Rhino Records


RABBIT EARS
PRESENTS
Told by
KEITH CARRADINE
ANNIE OAKLEY
Music by
LOS LOBOS
FRED WARTER

ISBN 1-56668-834-5

7 4041-70223-4 8

Keith Carradine
Los Lobos

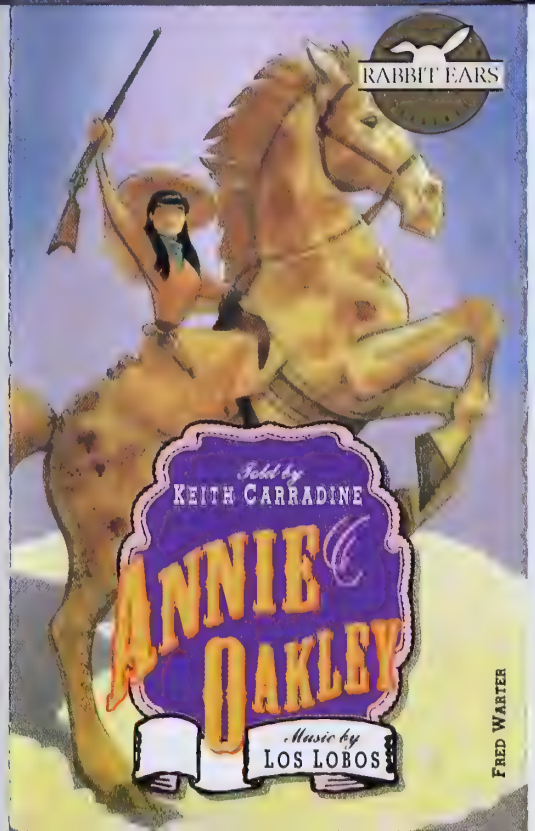
Annie Oakley

RCE 74041
-70223-4
DOLBY HX PRO

Rabbit Ears Children's Entertainment

SIDE ONE (Narration and Music) 1 Annie Oakley 3:50

SIDE TWO (Music Only) 1 An Angel on Horseback 3:28
2 Buckshot Prodigy :30 3 Shoot Me for a Duck 1:18 4 Whoopin and Shootin' 3:15
5 Royal or Free Soil 2:50 6 Birds on the Wing 1:45 7 Little Miss Sure Shot 1:20
8 Till The Hands Fall Off The Clock 2:32



Keith Carradine adopts the colorful persona of Will Rogers to tell the true story of Annie Oakley, whose extraordinary sharpshooting exploits brought her international fame as the star of Buffalo Bill's Famous Wild West Show. The rollicking musical score by **Los Lobos** provides a decidedly frontier flavor.

RABBIT EARS
AMERICAN HEROES & LEGENDS

The **Rabbit Ears** *American Heroes and Legends* series is a grand celebration of the American storytelling tradition, and of the people, places, and music that are a part of it.

Look for these and other classic family stories from Rabbit Ears:

Rip Van Winkle · Brer Rabbit and Boss Lion · Davy Crockett · John Henry · The Talking Eggs · Sacajawea · Stormalong · Squanto and the First Thanksgiving · Mose the Fireman · Annie Oakley · Princess Scargo and the Birthday Pumpkin · Follow the Drinking Gourd · Johnny Appleseed

Told by **Keith Carradine**

Album Produced by **Los Lobos, Ken Hoin** *and* **John McCally**

Written by **James Howard Kunstler**

Music Composed, Produced and Performed by **Los Lobos**

Los Lobos: **David Hidalgo** *guitars, fiddle, accordion, mandolin, banjo, dobro and slide guitar* **Cesar J. Rosas** *guitars and mandolin* **Louis F. Perez, Jr.** *percussion, banjo and guitar* **Conrad R. Lozano** *electric bass and bajo sexto* **Steven M. Berlin** *soprano saxophone, tin whistle, sequencing and keyboards* **Victor Bissetti** *guest percussion* **Dan McGoo** *guest piano*

Music Engineered and Mixed by **Paul Dugre** *at* **Paul & Mike's Recording Studio, Los Angeles, CA**

Narration Recorded and Soundtrack Mixed by **Chris Nelson** *at* **Servisound, New York, NY**

Mastered by **Bob Fisher** *at* **Digital Domain, Los Angeles, CA**

Illustrations by **Fred Warter**

Art Director **Paul Elliott**

Design by **Corey Edmonds Millen: New York, NY**

Editorial Director **Eric Metaxas**

Special Thanks to **C.W. Rogers, Doris Wilhousky,** *and* **Will Botwin**

Executive Producer **Mark Sottnick**

Music Published by **Davince/No K.O. Music (BMI)**

Los Lobos appears courtesy of Slash/Warner Bros. Records

Inside this package you will find the highest quality audio product available for children today, including additional original music not found on any other format.

Rabbit Ears is committed to the creation of family programming that reflects a deep respect for the intelligence of today's audiences. **Rabbit Ears** programs have received numerous awards, including:

2 Grammy Awards **7 Action for Children's Television Awards**

12 Grammy Award nominations **16 Parents' Choice Awards**

RABBIT EARS
AMERICAN HEROES & LEGENDS

BMG KIDZ

Rincon Children's Entertainment

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ANNIE OAKLEY (Narration and music)
• *Annie Oakley*

BMG KIDZ

Rincon Children's Entertainment

SIDE ONE

DOLBY HX PRO

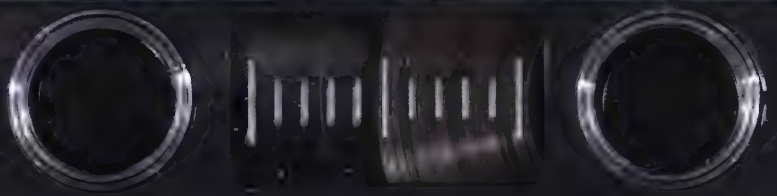
RCE 74041
-70223-4



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ANNIE OAKLEY (Music only)

• An Angel on Horseback • Buckshot Prodigy • Shoot Me for a Duck
• Whoopin' and Shootin' • Royal or Free Soil • Birds on the Wing
• Little Miss Sure Shot • Till The Hands Fall Off The Clock



SIDE TWO

DOLBY NR PRO

RCE 74041
-70223-4

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MARIANNE FAITHFULL • A SECRET LIFE

SIDE A
1. Prologue From Commedia Divina Dante Alighieri
2. Sleep
3. Love In The Afternoon
4. Flaming September
5. She

SIDE B
1. Bored By Dreams
2. Losing
3. The Wedding
4. The Stars Line Up
5. Epilogue From La Tempate



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Promotional Copy - Not For Sale

MARIANNE FAITHFULL • A SECRET LIFE

314
524 096 ADV

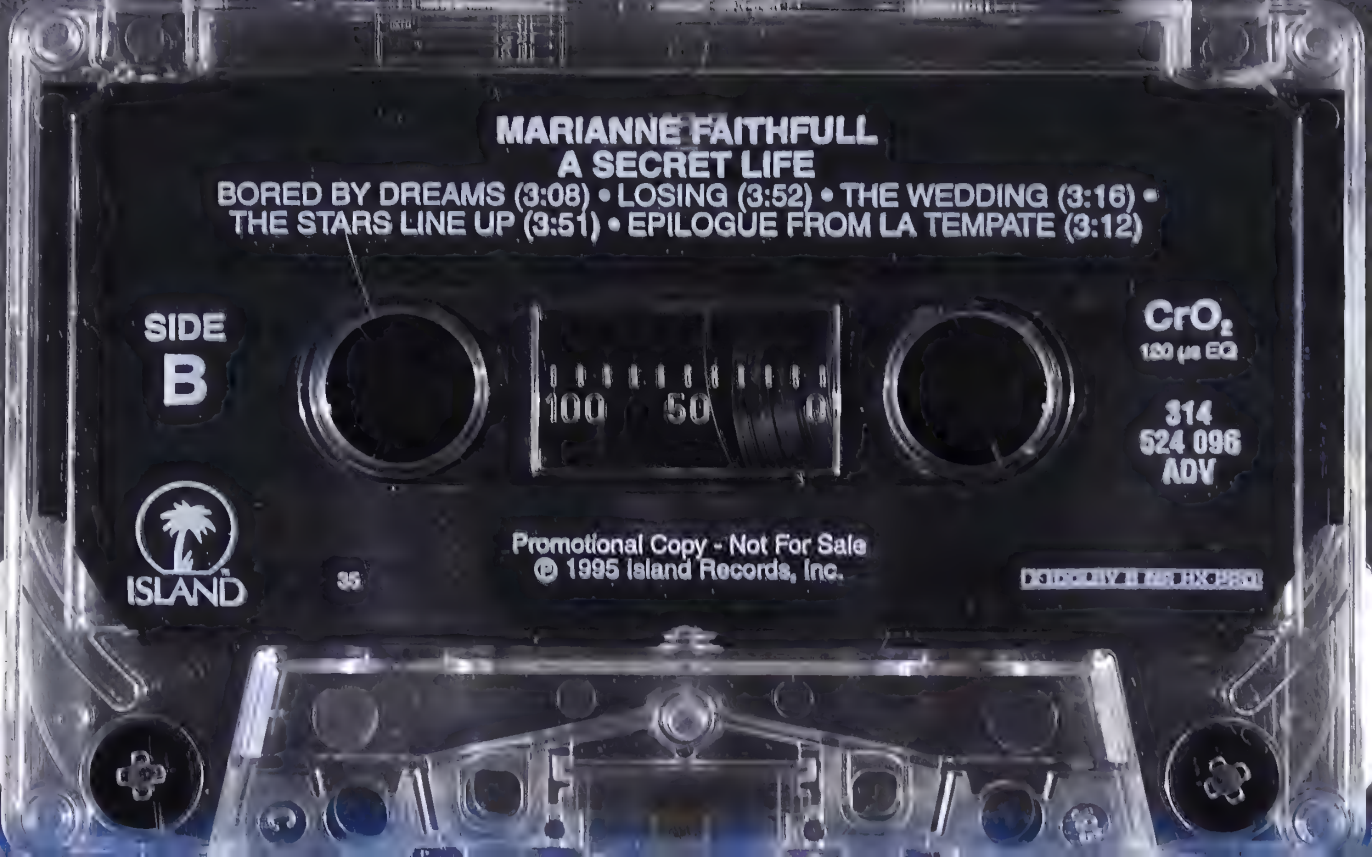
MARIANNE FAITHFULL • A SECRET LIFE

SIDE A
1. Prologue From Commedia Divina Dante Alighieri
2. Sleep
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4. Flaming September
5. She

SIDE B
1. Bored By Dreams
2. Losing
3. The Wedding
4. The Stars Line Up
5. Epilogue From La Tempate

ISLAND™


MARIANNE FAITHFULL
A SECRET LIFE
PROLOGUE FROM COMMEDIA DIVINA DANTE ALIGHIERI (2:03) • SLEEP (3:35) •
LOVE IN THE AFTERNOON (3:30) • FLAMING SEPTEMBER (5:01) • SHE (3:24)
SIDE
A
100 50 0
CrO2
120 µs EQ
314
524 096
ADV
ISLAND
35
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℗ 1994 Island Records, Inc.
DOLBY B NR


MARIANNE FAITHFULL
A SECRET LIFE
BORED BY DREAMS (3:08) • LOSING (3:52) • THE WEDDING (3:16) •
THE STARS LINE UP (3:51) • EPILOGUE FROM LA TEMPATE (3:12)
SIDE
B
100
50
0
CrO2
120 µs EQ
314
524 096
ADV
ISLAND
35
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INXS - 82541
"FULL MOON, DIRTY HEARTS"

1- Days Of Rust 3:08	1- Full Moon, Dirty Hearts 3:29
2- The Gift 4:03	2- Freedom Deep 3:59
3- Make Your Peace 2:40	3- Kill The Pain 3:00
4- Time 2:52	4- Cut Your Roses Down 3:28
5- I'm Only Looking 3:31	5- The Messenger 3:28
6- Please (You Got That....) 3:02	6- Viking Juice 3:12

ATLANTIC

INXS - 82541
"FULL MOON, DIRTY HEARTS"

1- Days Of Rust	3:08	1- Full Moon, Dirty Hearts	3:29
2- The Gift	4:03	2- Freedom Deep	3:59
3- Make Your Peace	2:40	3- Kill The Pain	3:00
4- Time	2:52	4- Cut Your Roses Down	3:28
5- I'm Only Looking	3:31	5- The Messenger	3:28
6- Please (You Got That....)	3:02	6- Viking Juice	3:12

INXS - 82541
"FULL MOON, DIRTY HEARTS"

Atlantic Studios
1841 Broadway, New York, N.Y. 10023
(212) 484 · 6475

INXS - 82541

"FULL MOON, DIRTY HEARTS"

DOLBY:
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Type II
Chrome

ATLANTIC RECORDS
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FRANCIS DUNNERY

TALL BLONDE HELICOPTER

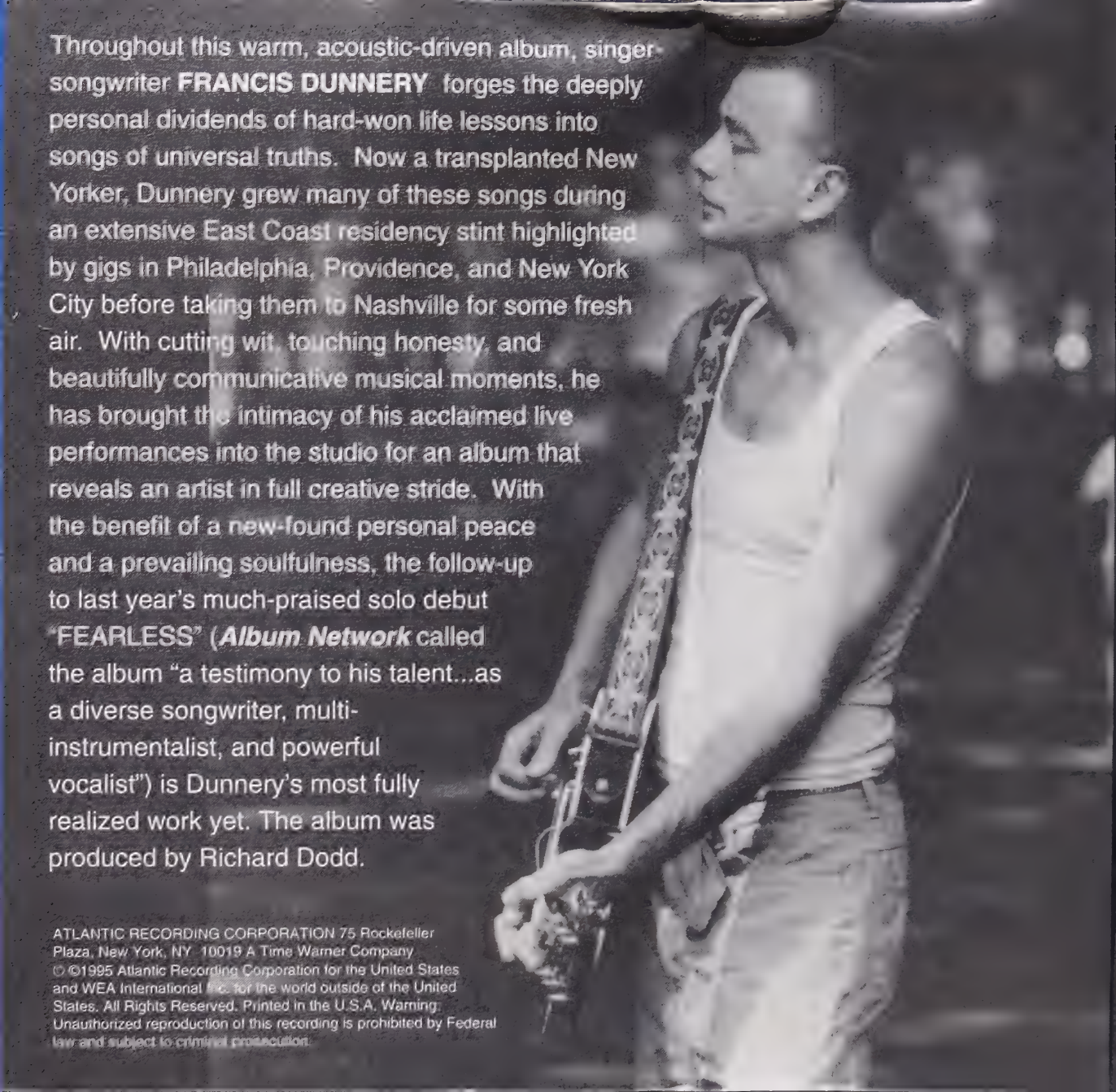


FRANCIS DUNNERY
TALL BLONDE HELICOPTER

82825-4

SIDE A:
1. 48 Hours
2. The Way Things Are
3. Too Much Saturn
4. In My Dreams
5. Sunshine
6. Rain or Shine
7. The Johnny Podell Song

SIDE B:
1. I Believe I Can Change My World
2. I Don't Want To Be Alternative
3. Because I Can
4. Immaculate
5. Only New York Going On
6. Father & Son
7. Grateful And Thankful
8. Little Snake



Throughout this warm, acoustic-driven album, singer-songwriter **FRANCIS DUNNERY** forges the deeply personal dividends of hard-won life lessons into songs of universal truths. Now a transplanted New Yorker, Dunnery grew many of these songs during an extensive East Coast residency stint highlighted by gigs in Philadelphia, Providence, and New York City before taking them to Nashville for some fresh air. With cutting wit, touching honesty, and beautifully communicative musical moments, he has brought the intimacy of his acclaimed live performances into the studio for an album that reveals an artist in full creative stride. With the benefit of a new-found personal peace and a prevailing soulfulness, the follow-up to last year's much-praised solo debut "FEARLESS" (***Album Network*** called the album "a testimony to his talent...as a diverse songwriter, multi-instrumentalist, and powerful vocalist") is Dunnery's most fully realized work yet. The album was produced by Richard Dodd.

ATLANTIC RECORDING CORPORATION 75 Rockefeller Plaza, New York, NY 10019 A Time Warner Company
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FRANCIS DUNNERY • TALL BLONDE HELICOPTER
48 Hours • The Way Things Are • Too Much Saturn • In My Dreams •
Sunshine • Rain Or Shine • The Johnny Podell Song
ATLANTIC
82825-4
SR
1
Produced by Richard Dodd
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FRANCIS DUNNERY • TALL BLONDE HELICOPTER
I Believe I Can Change My World • I Don't Want To Be Alternative • Because I Can • Immaculate •
Only New York Going On • Father And Son • Grateful And Thankful • Little Snake
ATLANTIC
82825-4
SR
2
Produced by Richard Dodd
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DOLBY B NR

TAD
"INFRARED RIDINGHOOD"

SIDE A

- ICTUS
- BULLHORN
- THISTLE SUIT
- EMOTIONAL COCKROACH
- RED EYE ANGEL
- BLUDGE

SIDE B

- DEMENTIA
- WEAKLING
- HALCYON NIGHTS
- PARTICLE ACCELERATOR
- TOOL MARKS
- MYSTERY COPTER



east*west* records

61789-4

eastwest records

61789-4

- ICTUS
- BULLHORN
- THISTLE SUIT
- EMOTIONAL COCKROACH
- RED EYE ANGEL
- BLUDGE

SIDE A

- DEMENTIA
- WEAKLING
- HALCYON NIGHTS
- PARTICLE ACCELERATOR
- TOOL MARKS
- MYSTERY COPTER

SIDE B

TAD
"INFRARED RIDINGHOOD"

TAD
"INFRARED RIDINGHOOD"

61789-4

eastwest records

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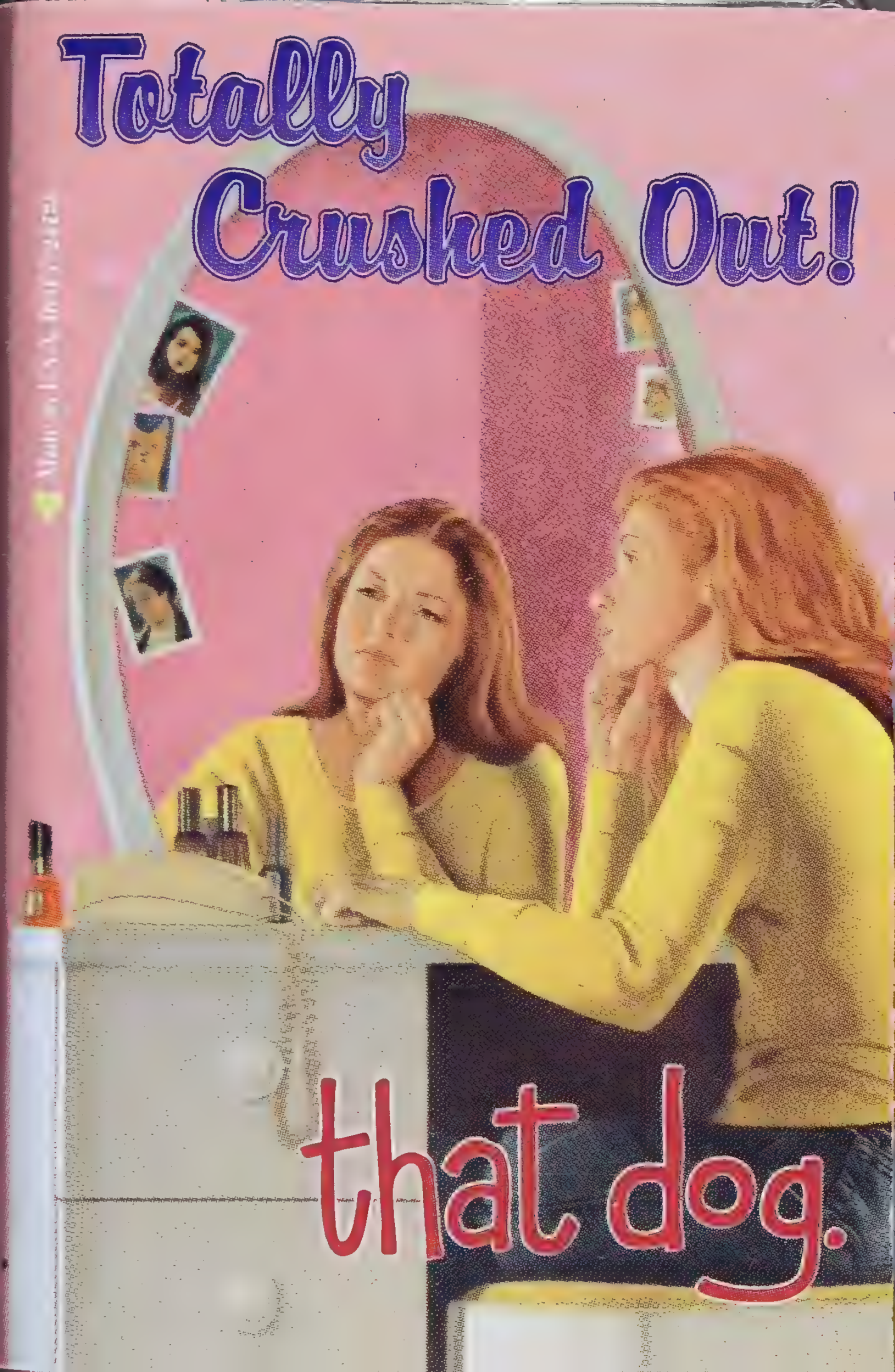
DOLBY S NR HX PRO

DOLBY HX PRO®


ICTUS • BULLHORN • THISTLE SUIT
EMOTIONAL COCKROACH
RED EYE ANGEL • BLUDGE
eastwest records
61789-4
SR
SIDE ONE
TAD
"INFRARED RIDINGHOOD"
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digalog


DEMENTIA • WEAKLING • HALCYON NIGHTS
PARTICLE ACCELERATOR
TOOL MARKS • MYSTERY COPTER
eastwest records
61789-4
SR
SIDE TWO
TAD
"INFRARED RIDINGHOOD"
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Totally Crushed Out!



that dog.

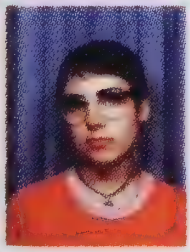
ABOUT THE AUTH



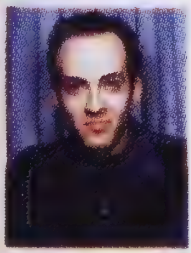
anna waronk
July 10, 1972 in L
She sings and play
lives and writes at
in Los Angeles.



petra haden
October 11, 1971 i
She sings and play
lives with her 11 t
in Pacific Palisade



rachel hader
October 11, 1971 i
She sings and play
percussion and liv
in Los Angeles.



tony maxwel
June 3, 1968 in Pa
drums, piano, acou
percussion and, lil
at "the lodge" in L

1

ms. wrong.**
silently.*
in the back of my mind.*
he's kissing christian.**
anymore.*
to keep me.*
lip gloss.*

2

she doesn't know how.*
holidays.*
side part.*
one summer night.*
michael jordan.*
rockstar.*

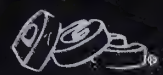
DGC,
9130
Sunset
Blvd.,
Los
Angeles,
CA
90069-
6197.

DOLBY SYSTEM

7 20642 13542 2

that dog./TOTALLY CRUSHED OUT !

ms. wrong.** • silently.+
in the back of my mind.+ • he's kissing christian.**
anymore.* • to keep me.+ • lip gloss.+



1

DOLBY HX PRO B NR

dgcc-24735

*recorded by tom grimley and that dog.
+recorded by paul du gré
**recorded by rob cavallo and jerry finn

that dog./TOTALLY CRUSHED OUT !

she doesn't know how.+ • holidays.*
side part.* • one summer night.+
michael jordan.* • rockstar.*



2

DOLBY HX PRO B NR

dgcc-24735

℗ 1995 geffen records, inc.
dgc, manufactured and distributed
in the united states by uni distribution corp.
made in u.s.a.

"DUMB & DUMBER"

Soundtrack

Side A

1. Crash Test Dummies
The Ballad Of Peter Pumpkinhead

2. Deadeye Dick
New Age Girl

3. Echobelly
Insomniac

4. Pete Droge
If You Don't Love Me (I'll Kill Myself)

5. The Primitives
Crash

6. Willi One Blood
Whiney Whiney (What Really Drives Me Crazy)

7. Bret Reilly
Too Much Of A Good Thing

Side B

8. Deee-Lite
You Sexy Thing

9. Gigolo Aunts
Where I Find My Heaven

10. Butthole Surfers
Hurdy Gurdy Man

11. Lupins
Take

12. Green Jelly
The Bear Song

13. The Proclaimers
Get Ready

RCA Records

"DUMB & DUMBER"
Soundtrack

Side A

1. Crash Test Dummies
The Ballad Of Peter Pumpkinhead
2. Deadeye Dick
New Age Girl
3. Echobelly
Insomniac
4. Pete Droge
If You Don't Love Me (I'll Kill Myself)
5. The Primitives
Crash
6. Willi One Blood
Whiney Whiney (What Really Drives Me Crazy)
7. Bret Reilly
Too Much Of A Good Thing

Side B

8. Deee-Lite
You Sexy Thing
9. Gigolo Aunts
Where I Find My Heaven
10. Butthole Surfers
Hurdy Gurdy Man
11. Lupins
Take
12. Green Jelly
The Bear Song
13. The Proclaimers
Get Ready

RCA RECORDS



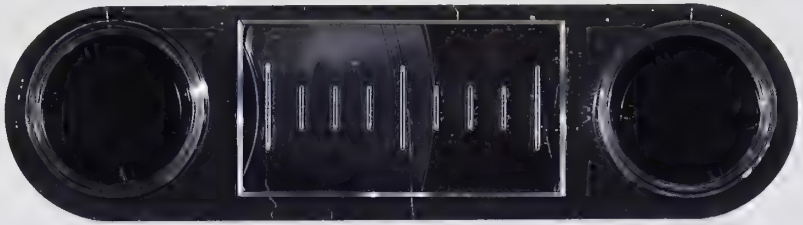
"DUMB & DUMBER"
Soundtrack

tape duplication by 52nd Street 213/463-5252

"DUMB & DUMBER" Soundtrack

The Ballad Of Peter Pumpkinhead • New Age Girl • Insomniac
If You Don't Love Me (I'll Kill Myself) • Crash
Whiney Whiney (What Really Drives Me Crazy) • Too Much Of A Good Thing

SIDE A



CrO_2

20776

RCA RECORDS

"DUMB & DUMBER" Soundtrack

You Sexy Thing • Where I Find My Heaven • Hurdy Gurdy Man
Take • The Bear Song • Get Ready

SIDE B



CrO_2

20776

RCA RECORDS

Bonnie RAITT

LONGING IN THEIR HEARTS

Advance Cassette

RANDY JACOBS—RHYTHM AND LEAD GUITAR
SCOTT THURSTON—KEYBOARDS
MARTY GREBB—BARITONE SAXOPHONE
THE MEMPHIS HORNS:
WAYNE JACKSON—TRUMPET AND TROMBONE
ANDREW LOVE—TENOR SAXOPHONE
PAULINHO DA COSTA—PERCUSSION
BACKGROUND VOCALS: ARNOLD MCCULLER, SWEET PEA ATKINSON, SIR HARRY BOWENS, AND BONNIE RAITT
HORNS ARRANGED BY BONNIE RAITT, THE MEMPHIS HORNS, AND MARTY GREBB

SIDE TWO

I. DIMMING OF THE DAY

WRITTEN BY RICHARD THOMPSON
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. . . . . .

THIS OLD HOUSE IS FALLING DOWN AROUND MY EARS
I'M DROWNING IN A RIVER OF MY TEARS
WHEN ALL MY WILL IS GONE YOU HOLD ME SWAY
I NEED YOU AT THE DIMMING OF THE DAY

YOU PULLED ME LIKE THE MOON PULLS ON THE TIDE
YOU KNOW JUST WHERE I KEEP MY BETTER SIDE

WHAT DAYS HAVE COME TO KEEP US FAR APART
A BROKEN PROMISE OR A BROKEN HEART
NOW ALL THE BONNY BIRDS HAVE WHEELED AWAY
I NEED YOU AT THE DIMMING OF THE DAY

COME THE NIGHT YOU'RE ONLY WHAT I

Capitol Records

SIDE ONE: LOVE SNEAKIN' UP ON YOU / LONGING IN THEIR HEARTS / YOU / COOL, CLEAR WATER / CIRCLE DANCE / I SHO DO

SIDE TWO: DIMMING OF THE DAY / FEELING OF FALLING / STEAL YOUR HEART AWAY / STORM WARNING / HELL TO PAY / SHADOW OF DOUBT

PRODUCED BY DON WAS AND BONNIE RAITT

1994 CAPITOL RECORDS, INC.

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BONNIE RAITT

"LONGING IN THEIR HEARTS"

Love Sneakin' Up On You • Longing In Their Hearts • You
Cool, Clear Water • Circle Dance • I Sho Do

SIDE A



CrO_2

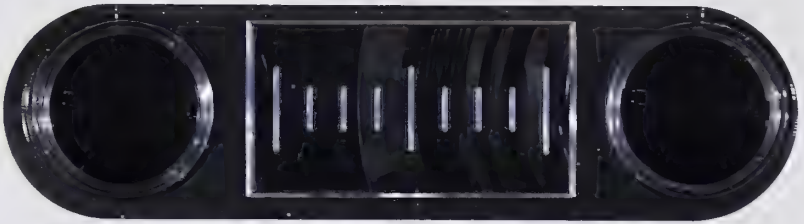
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BONNIE RAITT

"LONGING IN THEIR HEARTS"

Dimming Of The Day • Feeling Of Falling • Steal Your Heart Away
Storm Warning • Hell To Pay • Shadow Of Doubt

SIDE B



CrO_2

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JOHN MELLENCAMP

DANCE NAKED

314
522 428-4

SIDE A

1. DANCE NAKED
2. BROTHERS
3. WHEN MARGARET COMES TO TOWN
4. WILD NIGHT
5. L.U.V.

SIDE B

1. ANOTHER SUNNY DAY 12/25
2. TOO MUCH TO THINK ABOUT
3. THE BIG JACK
4. THE BREAKOUT

℗ 1994 John Mellencamp

JOHN MELLENCAMP

DANCE NAKED

314
522 428-4

SIDE A

1. DANCE NAKED
2. BROTHERS
3. WHEN MARGARET COMES TO TOWN
4. WILD NIGHT
5. L.U.V.

SIDE B

1. ANOTHER SUNNY DAY 12/25
2. TOO MUCH TO THINK ABOUT
3. THE BIG JACK
4. THE BREAKOUT

℗ 1994 John Mellencamp

JOHN MELLENCAMP

DANCE NAKED

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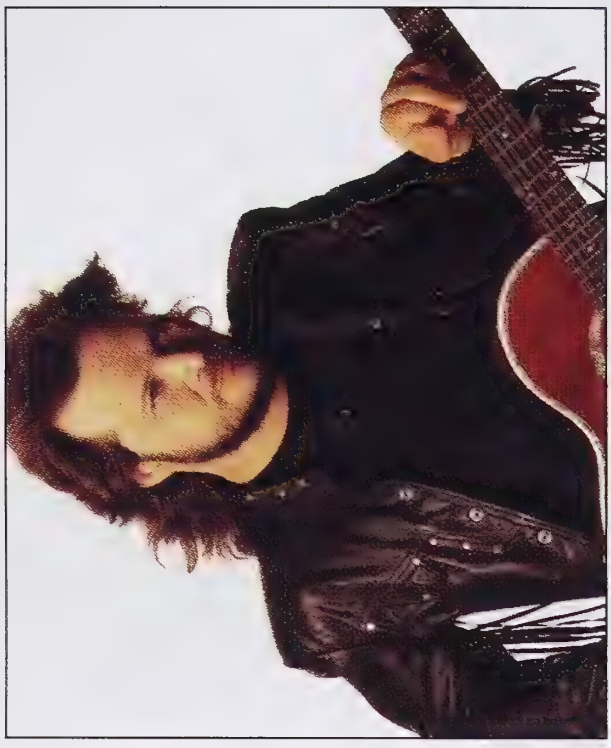

JOHN MELLENCAMP
DANCE NAKED
DANCE NAKED • BROTHERS •
WHEN MARGARET COMES TO TOWN •
WILD NIGHT • L.U.V.
SIDE
A
CrO2
120 µs EQ
314
522 428-4
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JOHN MELLENCAMP
DANCE NAKED
ANOTHER SUNNY DAY 12/25 •
TOO MUCH TO THINK ABOUT •
THE BIG JACK • THE BREAKOUT
SIDE
B
CrO2
120 µs EQ
314
522 428-4
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MUSIC FROM

Travis Tritt,
Trisha Yearwood
& Little Texas



TRAVIS TRITT

Here's A Quarter (Call Someone Who Cares)
(Travis Tritt) Sony Tree Pub. Co., Inc./Post Oak Pub. BMI
(Album Version) 2:32
Produced by Gregg Brown
From the Travis Tritt album IT'S ALL ABOUT TO CHANGE (4/2-26589)

Can I Trust You With My Heart
(Travis Tritt/Stewart Harris) Sony Tree Pub. Co., Inc./Post Oak Pub./Edisto Sound Int. BMI
(Album Version) 3:33
Produced by Gregg Brown
From the Travis Tritt album T-R-O-U-B-L-E (4/2-25048)

T-R-O-U-B-L-E
(Jerry Chesnut) Sony Tree Pub. Co., Inc. BMI
(Album Version) 3:00
Produced by Gregg Brown
From the Travis Tritt album T-R-O-U-B-L-E (4/2-25048)

Budweiser

Rock 'N Country

MUSIC FROM

Travis Tritt,
Trisha Yearwood
& Little Texas

WB MCA

BUDWEISER ROCK'N COUNTRY SAMPLER

PRO-C-6075

dbx TM HX PRO B NR

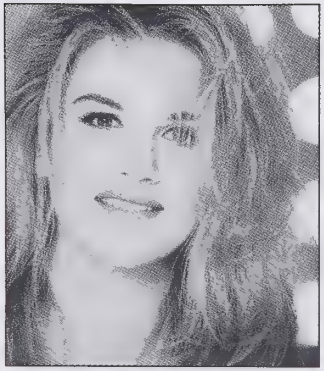
SIDE ONE

HERE'S A QUARTER (CALL SOMEONE WHO CARES) / Travis Tritt
CAN I TRUST YOU WITH MY HEART / Travis Tritt
T-R-O-U-B-L-E / Travis Tritt
SHE'S IN LOVE WITH THE BOY / Trisha Yearwood
HEARTS IN ARMOR / Trisha Yearwood

SIDE TWO

WRONG SIDE OF MEMPHIS / Trisha Yearwood
FIRST TIME FOR EVERYTHING / Little Texas
I'D RATHER MISS YOU / Little Texas
GOD BLESSED TEXAS / Little Texas

Warner Bros. Records Inc., 1815 Division St., Nashville, TN 37203-2736.
MCA Records, Inc., 1514 South St., Nashville, TN 37212.



TRISHA YEARWOOD

She's In Love With The Boy
(Jon Ims) Warner-Elektra-Asylum Music, Inc./Rites Of Passage Music BMI
(Album Version) 3:47
Produced by Garth Fundis
From the Trisha Yearwood album TRISHA YEARWOOD (MCA-10297)

Hearts In Armor
(Jude Johnstone) Bug Music Inc. BMI
(Album Version) 4:22
Produced by Garth Fundis
From the Trisha Yearwood album HEARTS IN ARMOR (MCA-10641)

Wrong Side Of Memphis
(Gary Harrison/Matraca Berg) Warner-Tamerlane Pub. Corp./
Patrick Joseph Music, Inc. BMI
(Album Version) 2:46
Produced by Garth Fundis
From the Trisha Yearwood album HEARTS IN ARMOR (MCA-10641)



LITTLE TEXAS

First Time For Everything
(Porter Howell/Dwayne O'Brien) Square West Music, Inc./
Howlin' Hits Music, Inc. ASCAP
(Album Version) 4:00
Produced by James Stroud, Christy DiNapoli and Doug Grau
From the Little Texas album FIRST TIME FOR EVERYTHING (4/2-26820)

I'd Rather Miss You
(Porter Howell/Dwayne O'Brien) Square West Music, Inc./
Howlin' Hits Music, Inc. ASCAP
(Album Version) 3:57
Produced by James Stroud, Christy DiNapoli and Doug Grau
From the Little Texas album FIRST TIME FOR EVERYTHING (4/2-26820)

God Blessed Texas
(Porter Howell/Brady Seals) Square West Music, Inc./
Howlin' Hits Music, Inc. ASCAP
(Album Version) 4:05
Produced by James Stroud, Christy DiNapoli and Doug Grau
From the Little Texas album BIG TIME (4/2-45276)

MCA®

PRO-C-6075

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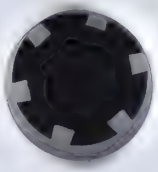
HERE'S A QUARTER (CALL SOMEONE WHO CARES)/Travis Tritt 2:32
CAN I TRUST YOU WITH MY HEART/Travis Tritt 3:33 • T-R-O-U-B-L-E/Travis Tritt 3:00
SHE'S IN LOVE WITH THE BOY/Trisha Yearwood 3:47 • HEARTS IN ARMOR/Trisha Yearwood 4:22



PRO-C-6075







1

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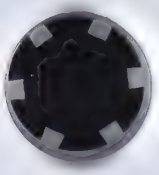
WRONG SIDE OF MEMPHIS/Trisha Yearwood 2:46

FIRST TIME FOR EVERYTHING/Little Texas 4:00

I'D RATHER MISS YOU/Little Texas 3:57 • GOD BLESSED TEXAS/Little Texas 4:05







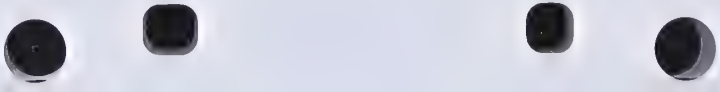
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BT 067434

SIDE A

ANDY WILLIAMS
1. HAPPY HOLIDAYS
1. THE HOLIDAY SEASON

MITCH MILLER AND THE GANG
2. JINGLE BELLS

DORIS DAY
3. TOYLAND

PAT BOONE
4. WHITE CHRISTMAS

JULIE ANDREWS
5. O COME ALL YE FAITHFUL

ROBERT GOULET
6. THIS CHRISTMAS I SPEND WITH YOU

JOHNNY CASH
7. I HEARD THE BELLS ON CHRISTNAS DAY

SIDE B

JOHNNY MATHIS WITH PERCY FAITH & HIS ORCHESTRA
1. O HOLY NIGHT

DINAH SHORE W/ BUDDY CLARKE
2. BABY IT'S COLD OUTSIDE

PERRY COMO WITH THE SATISFIERS
3. WINTER WONDERLAND

HARRY BELAFONTE
4. MARY'S LITTLE BOY CHILD

NEIL DIAMOND
5. SILENT NIGHT

BURL IVES
6. IT CAME UPON A MIDNIGHT CLEAR

JUDY GARLAND
7. HAVE YOURSELF A MERRY LITTLE CHRISTMAS

SONY MUSIC STUDIOS
460 WEST 54TH STREET NEW YORK, NY 10019-4406
212 833-7373

SONY MUSIC STUDIOS

NICK AT NITE RECORDS/550 MUSIC

VARIOUS ARTISTS

"CHRISTMAS IN T.V. LAND (SUBTITLE) CLASSIC FAVORITES FROM HOLIDAY SEASON"

BT 067434

SIDE A

ANDY WILLIAMS
1. HAPPY HOLIDAYS
1. THE HOLIDAY SEASON

MITCH MILLER AND THE GANG
2. JINGLE BELLS

DORIS DAY
3. TOYLAND

PAT BOONE
4. WHITE CHRISTMAS

JULIE ANDREWS
5. O COME ALL YE FAITHFUL

ROBERT GOULET
6. THIS CHRISTMAS I SPEND WITH YOU

JOHNNY CASH
7. I HEARD THE BELLS ON CHRISTNAS DAY

SIDE B

JOHNNY MATHIS WITH PERCY FAITH & HIS ORCHESTRA
1. O HOLY NIGHT

DINAH SHORE W/ BUDDY CLARKE
2. BABY IT'S COLD OUTSIDE

PERRY COMO WITH THE SATISFIERS
3. WINTER WONDERLAND

HARRY BELAFONTE
4. MARY'S LITTLE BOY CHILD

NEIL DIAMOND
5. SILENT NIGHT

BURL IVES
6. IT CAME UPON A MIDNIGHT CLEAR

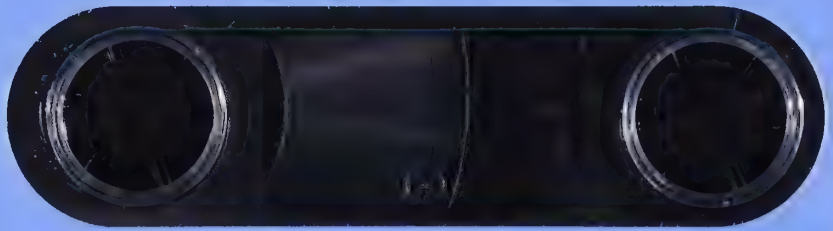
JUDY GARLAND
7. HAVE YOURSELF A MERRY LITTLE CHRISTMAS

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VARIOUS ARTISTS

"CHRISTMAS IN T.V. LAND (SUBTITLE) CLASSIC FAVORITES FROM HOLIDAY SPECIALS

Side A



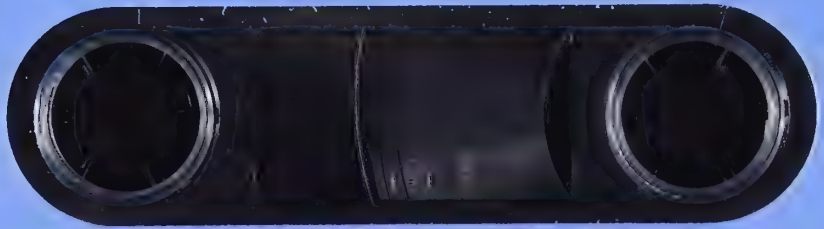
Side A

NICK AT NITE RECORDS/550 MUSIC RECORDS

VARIOUS ARTISTS

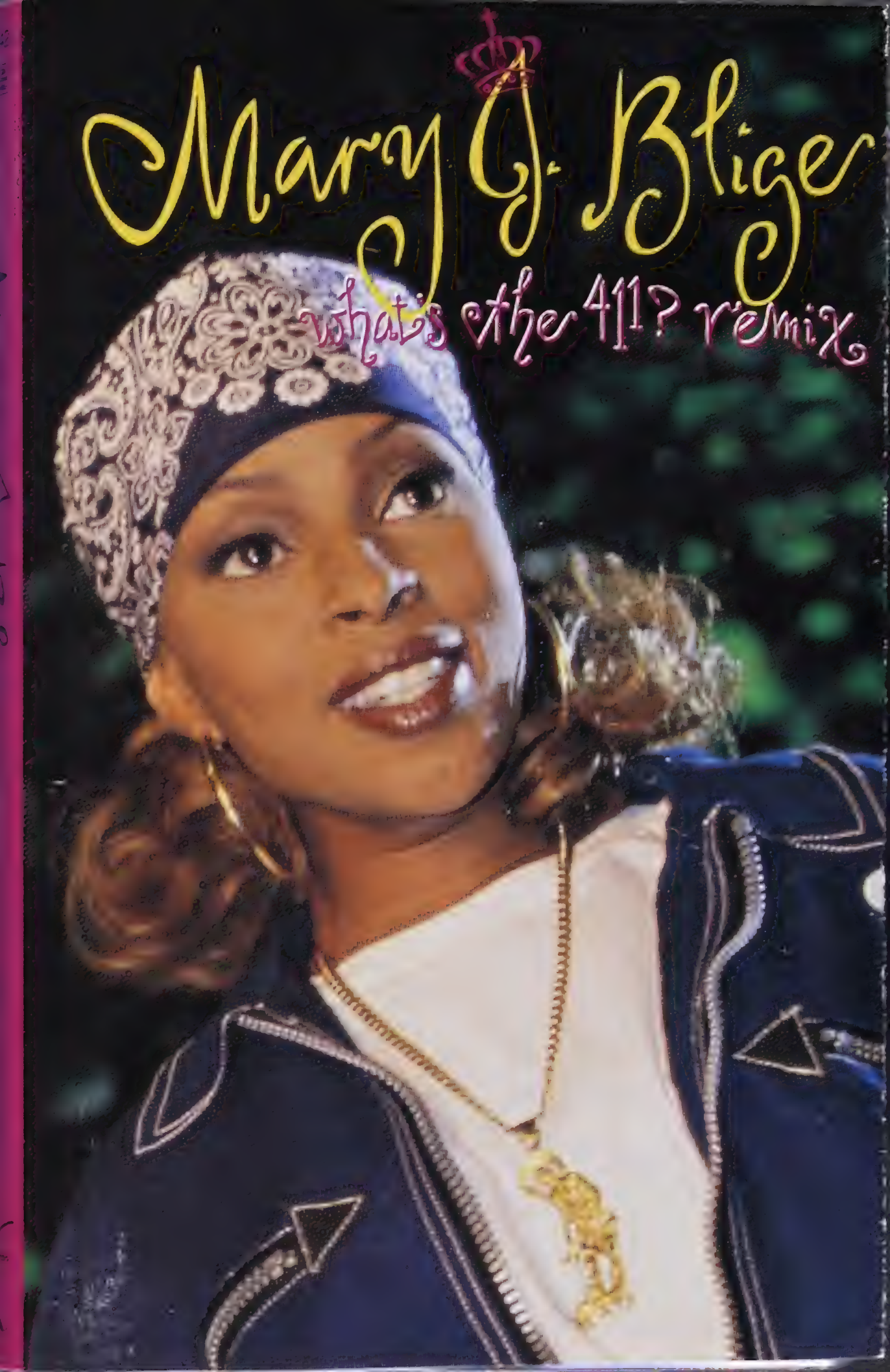
"CHRISTMAS IN T.V. LAND (SUBTITLE) CLASSIC FAVORITES FROM HOLIDAY SPECIALS"

Side B



Side B

NICK AT NITE RECORDS/550 MUSIC RECORDS


Mary J. Blige
what's the 411? remix

LEAVE A MESSAGE

REMIX PRODUCED BY
BUTTNAKED TIM DAWG FOR
DAWGHOUSE ENTERTAINMENT
AND MARK SPARK FOR
KAKALAKA PRODUCTIONS

REMIX ENGINEER: JOE QUINDE

ASSISTANT REMIX ENGINEER:
DAVID CARPENTER

REMIXED AT D&D STUDIOS,
NEW YORK, NY

MESSAGES PERFORMED BY BUTTNAKED
TIM DAWG, MARTIN LAWRENCE, K-CI HAILEY

MY LOVE

REMIX PRODUCED BY
TEDDY RILEY FOR NEW JACK
SWING PRODUCTIONS

REMIX ENGINEER: GEORGE MAYERS

ASSISTANT REMIX ENGINEER:
SPRAGUE WILLIAMS

REMIXED AT FUTURE RECORDING
STUDIOS, VIRGINIA BEACH, VA

RAP WRITTEN AND PERFORMED BY HEAVY D

ORIGINAL CREDITS:

LYRICS BY KENNY "G - LOVE" GREENE

EXECUTIVE PRODUCER:
BUTTNAKED TIM DAWG

6 08811 09424 0

PUFF
D BY AN

SIDE ONE
LEAVE A MESSAGE (3:40)
YOU DON'T HAVE TO WORRY (4:58)
MY LOVE (4:31)
REAL LOVE (5:00)
WHAT'S THE 411? (4:53)
REMINISCE (5:11)

SIDE TWO
MARY & ANDRE (6:27)
SWEET THING (4:47)
LOVE NO LIMIT (4:08)
YOU REMIND ME (6:00)
CHANGES I'VE BEEN GOING THROUGH (4:54)
I DON'T WANT TO DO ANYTHING (6:21)


LEAVE A MESSAGE ♦ YOU DON'T HAVE TO WORRY
MY LOVE ♦ REAL LOVE
WHAT'S THE 411? ♦ REMINISCE
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1
HiQ
MCA QUALITY
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MCA
Uptown
RECORDS
MARY J. BLIGE
WHAT'S THE 411? REMIX ALBUM
UPTC
10942


MARY & ANDRE ♦ SWEET THING
LOVE NO LIMIT ♦ YOU REMIND ME
CHANGES I'VE BEEN GOING THROUGH ♦ I DON'T WANT TO DO ANYTHING
℗ 1993 MCA Records, Inc.
2
HiQ
HIGH QUALITY
HX PRO
B NR
MCA
Uptown
RECORDS
MARY J. BLIGE
WHAT'S THE 411? REMIX ALBUM
UPTC
10942


SIDE ONE
LEAVE A MESSAGE (5:58)
YOU DON'T HAVE TO WORRY (4:38)
MY LOVE (7:15)
REAL LOVE (5:02)
WHAT'S THE 411? (4:52)
REMINISCE (5:11)
SIDE TWO
MARY & ANDRE (0:27)
SWEET THING (5:17)
LOVE NO LIMIT (4:05)
YOU REMIND ME (6:08)
CHANGES I'VE BEEN GOING THROUGH (4:34)
I DON'T WANT TO DO ANYTHING (6:23)
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Featuring The New Hit
YOU DON'T HAVE TO WORRY
Plus The Teddy Riley-Produced Remixes
MY LOVE (Featuring Heavy D)
And
CHANGES I'VE BEEN GOING THROUGH
UPTC/D-10942
MCA

LATIN PLAYBOYS

The first solo project from
David Hidalgo and Louie Pérez
of Los Lobos

Featuring
the songs "New Zandu"
and "Chinese Surprize"

2/4-45543



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SIDE 1
VIVA LA RAZA • TEN BELIEVERS
CHINESE SURPRIZE • MIRA!
MANIFOLD DE AMOUR
NEW ZANDU
RUDY'S PARTY • IF

0 9362-45543-4 9

SIDE 2
SAME BROWN EARTH
LAGOON • GONE
CRAYON SUN • PINK STEPS
FOREVER NIGHT SHADE MARY

PRODUCED BY LATIN PLAYBOYS. SLASH RECORDS, P.O. BOX 48888, LOS ANGELES, CA 90048-0888


LATIN PLAYBOYS
VIVA LA RAZA • TEN BELIEVERS • CHINESE SURPRIZE • MIRA!
MANIFOLD DE AMOUR • NEW ZANDU • RUDY'S PARTY • IF
1
SR
4-45543
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LATIN PLAYBOYS
SAME BROWN EARTH • LAGOON • GONE
CRAYON SUN • PINK STEPS • FOREVER NIGHT SHADE MARY
2
SR
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HX PRO
S NR

ARISTA™
NASHVILLE



OFF THE PRESS

PAM TILLIS

SIDE 1

MI VIDA LOCA (MY CRAZY LIFE)
SWEETHEART'S DANCE
CALICO PLAINS
WHEN YOU WALK IN THE ROOM
SPILLED PERFUME

SIDE 2

I WAS BLOWN AWAY
THEY DON'T BREAK 'EM LIKE THEY USED TO
IN BETWEEN DANCES
BETTER OFF BLUE
'TIL ALL THE LONELY'S GONE

ARISTA NASHVILLE

HOT OFF THE PRESS

ARISTA NASHVILLE

PAM TILLIS

SPECIAL PRE-RELEASE CASSETTE
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℗ ARISTA RECORDS, INC.


PAM TILLIS
MI VIDA LOCA (MY CRAZY LIFE) • SWEETHEART'S DANCE •
CALICO PLAINS • WHEN YOU WALK IN THE ROOM • SPILLED PERFUME
SIDE 1
CrO2
CHROME
120 µs Eq
ARISTA NASHVILLE
SPECIAL PRE-RELEASE CASSETTE
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Arista Records


PAM TILLIS
I WAS BLOWN AWAY • THEY DON'T BREAK 'EM LIKE THEY USED TO •
IN BETWEEN DANCES • BETTER OFF BLUE • 'TIL ALL THE LONELY'S GONE
SIDE
2
CrO2
CHROME
120 µs EQ
ARISTA
NASHVILLE
SPECIAL PRE-RELEASE CASSETTE
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Lucious Jackson

Natural Ingredients

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Natural Ingredients

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LUSCIOUS JACKSON

"Natural Ingredients"

CAPITOL RECORDS, INC.
1750 N. VINE ST.
HOLLYWOOD, CA. 90028

LUSCIOUS JACKSON *"Natural Ingredients"*

1. CitySong (4:25) - 2. Deep Shag (3:32) - 3. Angel (3:19)
4. Strongman (4:21) - 5. Energy Sucker (3:33) - 6. Here (3:38)

Non-
Dolby
CrO2



Side
One
22:40

Capitol Records

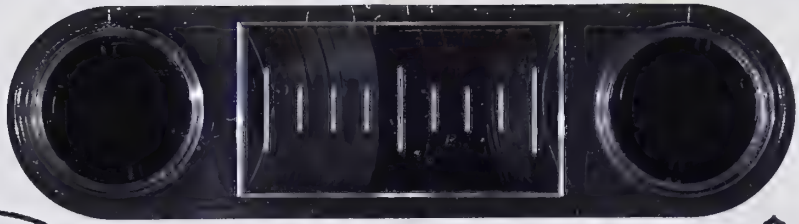
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Grand Royal

LUSCIOUS JACKSON *"Natural Ingredients"*

1. Find Your Mind (3:29) - 2. Pele Merengue (2:24) - 3. Rock Freak (3:53)
4. Rollin' (4:14) - 5. Surprise (2:46) - 6. LP Retreat (5:29)

Non-
Dolby
CrO2



Side
Two
22:26

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Grand Royal



WORLD OF TWIST

SIDE A:

Lose My Way
Sons Of The Stage
This Too Shall Pass Away
JellyBaby
Speed Wine

SIDE B:

The Lights
On The Scene
Sweets
The Spring
The Storm

CHROME





WORLD OF TWIST

SIDE A:

Lose My Way
Sons Of The Stage
This Too Shall Pass Away
JellyBaby
Speed Wine

SIDE B:

The Lights
On The Scene
Sweets
The Spring
The Storm

WORLD OF TWIST

CHROME


A
WORLD OF TWIST


B
WORLD OF TWIST



THE WONDER STUFF

Construction For The Modern Idiot

SIDE A

CHANGE EVERY LIGHT BULB
I WISH THEM ALL DEAD
CABIN FEVER
HOT LOVE NOW!
FULL OF LIFE (HAPPY NOW)
STORM DRAIN

SIDE B

ON THE ROPES
YOUR BIG ASSED MOTHER
SWELL
A GREAT DRINKER
HUSH
SING THE ABSURD

polydor

THE WONDER STUFF

Construction For The Modern Idiot

SIDE A

CHANGE EVERY LIGHT BULB
I WISH THEM ALL DEAD
CABIN FEVER
HOT LOVE NOW!
FULL OF LIFE (HAPPY NOW)
STORM DRAIN

SIDE B

ON THE ROPES
YOUR BIG ASSED MOTHER
SWELL
A GREAT DRINKER
HUSH
SING THE ABSURD

polydor

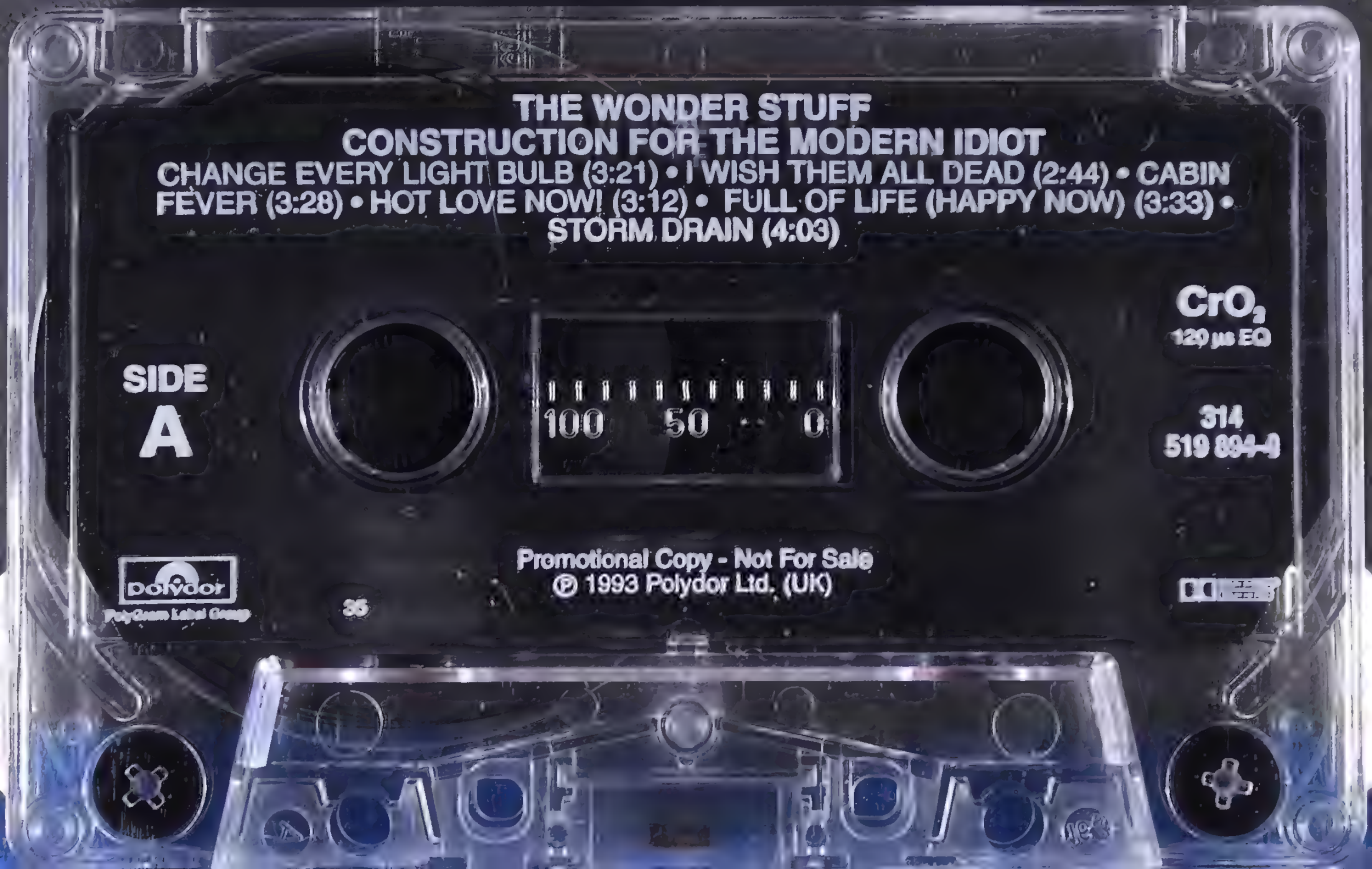
THE WONDER STUFF
Construction For the Modern Idiot

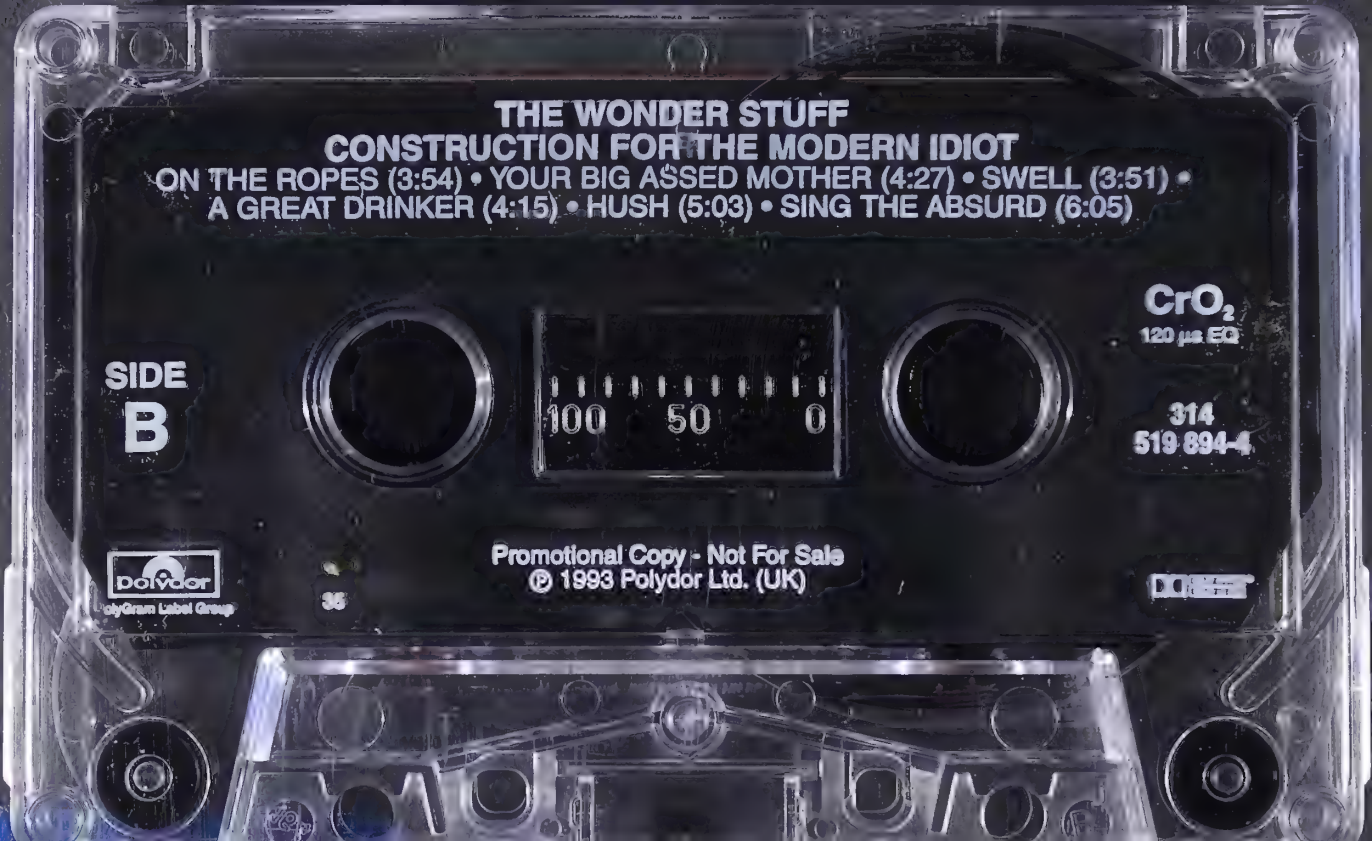
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Label Group

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THE WONDER STUFF
CONSTRUCTION FOR THE MODERN IDIOT
CHANGE EVERY LIGHT BULB (3:21) • I WISH THEM ALL DEAD (2:44) • CABIN FEVER (3:28) • HOT LOVE NOW! (3:12) • FULL OF LIFE (HAPPY NOW) (3:33) • STORM DRAIN (4:03)
SIDE A
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CrO2
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THE WONDER STUFF
CONSTRUCTION FOR THE MODERN IDIOT
ON THE ROPES (3:54) • YOUR BIG ASSED MOTHER (4:27) • SWELL (3:51) •
A GREAT DRINKER (4:15) • HUSH (5:03) • SING THE ABSURD (6:05)
SIDE
B
100 50 0
CrO2
120 µs EQ
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SHAWN COLVIN ◆ "Cover Girl"

SIDE A

1. Every Little Thing (He) Does Is Magic
2. (Looking For) The Heart Of Saturday Night
3. One Cool Remove
4. Satin Sheets
5. There's A Rugged Road
6. Killing The Blues

SIDE B

1. Window To The World
2. Someday
3. Twilight
4. If These Walls Could Speak
5. This Must Be The Place (Naive Melody)
6. You're Gonna Make Me Lonesome When You Go

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SHAWN COLVIN

Columbia — **"Cover Girl"** — CT 57875

SHAWN COLVIN ◆ "Cover Girl"

SIDE A

1. Every Little Thing (He) Does Is Magic
2. (Looking For) The Heart Of Saturday Night
3. One Cool Remove
4. Satin Sheets
5. There's A Rugged Road
6. Killing The Blues

SIDE B

1. Window To The World
2. Someday
3. Twilight
4. If These Walls Could Speak
5. This Must Be The Place (Naive Melody)
6. You're Gonna Make Me Lonesome When You Go

SHAWN COLVIN ◆ "Cover Girl"

Every Little Thing (He) Does Is Magic ◆ (Looking For) The Heart Of Saturday Night ◆ One Cool Remove ◆ Satin Sheets ◆ There's A Rugged Road ◆ Killing The Blues

SIDE A



Normal Bias

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SHAWN COLVIN • "Cover Girl"

Window To The World • Someday • Twilight • If These Walls Could Speak • This Must Be The Place (Naive Melody) • You're Gonna Make Me Lonesome When You Go

SIDE B



Normal Bias

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LISA LOEB & NINE STORIES

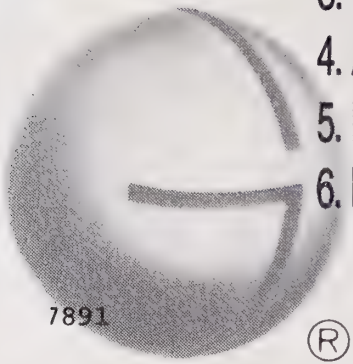
TAILS GEFC-A-24734

Side A

1. It's Over (3:46)
2. Snow Day (3:54)
3. Taffy (3:18)
4. All The Stars Are Falling (2:52)
5. Do You Sleep? (3:50)
6. Hurricane (4:53)

Side B

1. Rose-Colored Times (3:22)
2. Sandalwood (2:38)
3. Alone (2:59)
4. Waiting For Wednesday (3:09)
5. Lisa Listen (3:28)
6. Garden of Delights (2:36)
7. Stay (I Missed You) (3:04)



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LISA LOEB & NINE STORIES

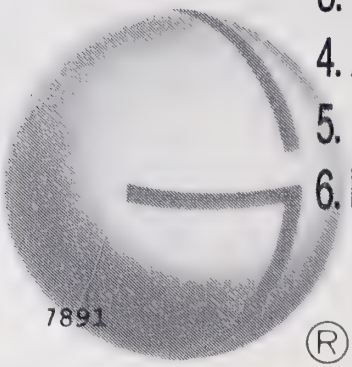
TAILS GEFC-A-24734

Side A

1. It's Over (3:46)
2. Snow Day (3:54)
3. Taffy (3:18)
4. All The Stars Are Falling (2:52)
5. Do You Sleep? (3:50)
6. Hurricane (4:53)

Side B

1. Rose-Colored Times (3:22)
2. Sandalwood (2:38)
3. Alone (2:59)
4. Waiting For Wednesday (3:09)
5. Lisa Listen (3:28)
6. Garden of Delights (2:36)
7. Stay (I Missed You) (3:04)



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GEFFEN LISA LOEB & NINE STORIES
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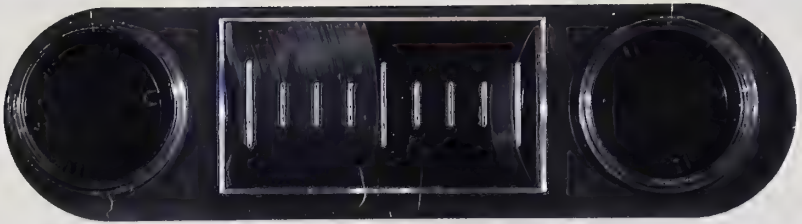
℗ Geffen Records 9130 Sunset Boulevard, Los Angeles, CA 90069

LISA LOEB & NINE STORIES

TAILS GEFC-A-24734

It's Over • Snow Day • Taffy
All The Stars Are Falling • Do You Sleep? • Hurricane

SIDE A



CrO_2

22260

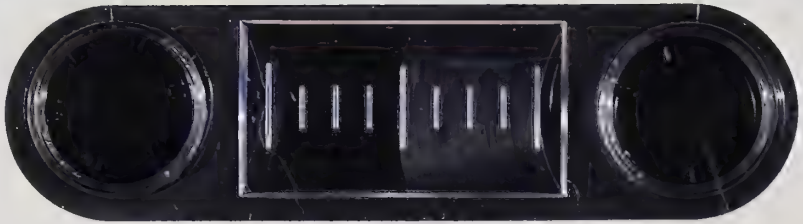
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LISA LOEB & NINE STORIES

TAILS GEFC-A-24734

Rose-Colored Times • Sandalwood • Alone • Waiting For Wednesday
Lisa Listen • Garden of Delights • Stay (I Missed You)

SIDE B



CrO_2

22260

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JIMMIE'S CHICKEN SHACK

--side one only--

1.Dropping Anchor	3:50
2.Outhouse	3:20
3.High	3:48
4.Spiderweb	4:05
5.Blood	3:44
6.This Is Not Hell	5:07
7.Milk	5:21
8.Hole	2:21
9.School Bus	2:55
10.Another Day	3:24
11.Sitting With The Dog	4:10
12.When You Die Your Dead	3:16

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Hollywood, CA 90028
Post-Production Audio Dept.
(213) 469-2411

JIMMIE'S CHICKEN SHACK
Rocket Records

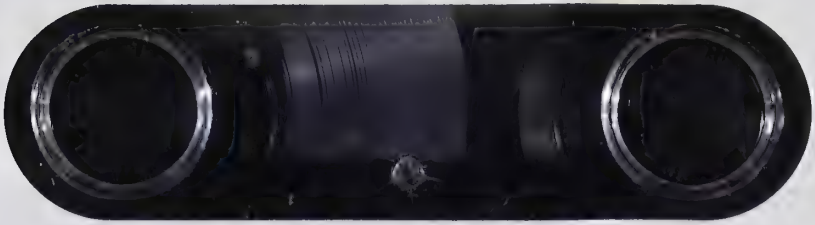
JIMMIE'S CHICKEN SHACK

--side one only--

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11.Sitting With The Dog	4:10
12.When You Die Your Dead	3:16

JIMMIE'S CHICKEN SHACK

Rocket Records



SIDE
ONE
ONLY

STEREO



OFF THE PRESS

JOEL NAVA

SIDE 1
You Can
Tu Amor Es Para Mí
¿Para Qué?
I Do
Abrázame

SIDE 2
Ya Me Ando Preparando
Eternal Flame
Four-Letter Word
Give Me All The Pieces
Ella

ARISTA™
TEXAS

HOT OFF THE PRESS

ARISTA™
TEXAS

JOEL NAVA

SPECIAL PRE-RELEASE CASSETTE
For Promotion Only/Not For Resale

℗ ARISTA RECORDS, INC.


JOEL NAVA
You Can • Tu Amor Es Para Mí • ¿Para Qué? •
I Do • Abrázame
SIDE
1
CrO2
CHROME
120 µs Eq
ARISTA
TEXAS
SPECIAL PRE-RELEASE CASSETTE
For Promotion Only/Not For Release
℗©1995
Arista Records


JOEL NAVA
Ya Me Ando Preparando • Eternal Flame •
Four-Letter Word • Give Me All The Pieces • Ella
SIDE
2
CrO2
CHROME
120 µs Eq
ARISTA
TEXAS
SPECIAL PRE-RELEASE CASSETTE
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• A D V A N C E C A S S E T T E •

THE WATT WORKS FAMILY ALBUM

CARLA BLEY

STEVE SWALLOW

MICHAEL MANTLER

KAREN MANTLER

STEVE WEISBERG



WATT/ ECM

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• ADVANCE CASSETTE •

THE WATT WORKS FAMILY ALBUM

CARLA BLEY STEVE SWALLOW

MICHAEL MANTLER KAREN MANTLER

STEVE WEISBERG

WATT/ ECM

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

ADVANCE CASSETTE

THE WATT WORKS FAMILY ALBUM

WATT/ECM 841 478-4

SIDE 1
Fleur Carnivore
Best of Friends
Walking Batteriewoman
A L' Abattoir
Crab Alley
When I Run
I Can't Stand Another Night Alone (In Bed With You)

SIDE 2
Alien (Part 2)
Talking Hearts
Twenty
I Hate To Sing
Movie Six
Ad Infinitum
The Doubtful Guest
Funnybird Song

A WATT/Xtra WATT Production
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Printed in U.S.A.

SIDE 1

1) **Fleur Carnivore** by Carla Bley (11:02)
Lew Soloff. Jens Winther - Trumpets / Frank Lacy - French Horn / Gary Valente - Trombone / Bob Stewart - Tuba / Daniel Beaussier - Oboe / Wolfgang Puschnig, Andy Sheppard. Christof Lauer, Roberto Ottini -Saxophones / Karen Mantler - Organ / Carla Bley - Piano / Steve Swallow - Bass / Buddy Williams - Drums / Don Alias - Percussion
Recorded live, Fall 1988, Copenhagen ℗1989 Watt Works, Inc /ECM Records GmbH
From **FLEUR CARNIVORE**

2) **Best Of Friends** by Karen Mantler (2:56)
Karen Mantler - Vocals, Organ / Steven Bernstein - Trumpet / Pablo Calogero - Baritone Saxophone / Marc Muller - Guitar / Steve Weisberg -Synthesizers / Jonathan Sanborn - Bass / Ethan Winogrand - Drums
Recorded Spring 1988 ℗1989 Watt Works, Inc /ECM Records GmbH
From **MY CAT ARNOLD**

3) **Walking Batteriewoman** by Carla Bley (3:57)
Carla Bley - Piano / Steve Swallow - Bass
Recorded Summer 1988 ℗ 1988 Watt Works,Inc./ECM Records GmbH
From **DUETS**

4) **A L'Abattoir** by Michael Mantler (2:44) (Words by Philippe Soupault)
Robert Wyatt - Voice / Rick Fenn - Guitar / The Danish Radio Concert Orchestra / Peder Kragerup - Conductor
Recorded Spring 1987 ℗1988 Watt Works,Inc./ECM Records GmbH
From **MANY HAVE NO SPEECH**

5) **Crab Alley** by Steve Swallow (3:43)
Carla Bley - Organ / Steve Swallow - Bass, Keyboards / Hiram Bullock - Guitar / Larry Willis - Piano / Victor Lewis - Drums / Don Alias - Percussion / Ida Kavafian - Violin / Ik-Hwan Bae - Viola / Fred Sherry - Cello
Recorded Winter 1986/87 ℗ 1987 Watt Works,Inc /ECM Records GmbH
From **CARLA**

6) **When I Run** by Michael Mantler (2:25) (Words by Harold Pinter)
Jack Bruce - Vocals / Michael Mantler - Trumpet / Rick Fenn - Guitar / Don Preston - Synthesizers / John Greaves - Bass / Nick Mason - Drums
Recorded live, Winter 1987, Frankfurt ℗1987 Watt Works,Inc /ECM Records GmbH
From **MICHAEL MANTLER LIVE**

7) **I Can't Stand Another Night Alone (In Bed With You)** by Steve Weisberg (5:37)
Lew Soloff, Baikida Carroll - Trumpets / Gary Valente - Trombone / John Clark - French Horn / Wolfgang Puschnig - Alto Saxophone / Howard Johnson - Tuba / Hiram Bullock - Guitar / Steve Weisberg - Keyboards /Karen Mantler - Organ / Steve Swallow - Bass / Victor Lewis - Drums / Eric Goldberg - Accordion / and others
Recorded Fall 1985 ℗1986 Watt Works,Inc /ECM Records GmbH
From **I CAN'T STAND ANOTHER NIGHT ALONE (IN BED WITH YOU)**

SIDE 2

1) **Alien (Part 2)** by Michael Mantler (3:56)
Michael Mantler - Trumpet / Don Preston - Synthesizers
Recorded Spring 1985 ℗1985 Watt Works.Inc /ECM Records GmbH
From **ALIEN**

2) **Talking Hearts** by Carla Bley (6:49)
Carla Bley - Organ, Synthesizer / Steve Slagle - Alto and Baritone Saxophones / Hiram Bullock - Guitar / Gary Valente - Trombone / Kenny Kirkland - Piano / Steve Swallow - Bass / Victor Lewis - Drums / Manolo Badrena - Percussion / Michael Mantler - Trumpet / Earl McIntyre - Tuba
Recorded Fall 1983 ℗1984 Watt Works,Inc /ECM Records GmbH
From **HEAVY HEART**

3) **Twenty** by Michael Mantler (5:25)
Michael Mantler - Trumpet / Carla Bley - Piano / Mike Stern - Guitar / Steve Swallow-Bass/Nick Mason-Drums/The Strings of the London Symphony Orchestra / Michael Gibbs - Conductor
Recorded Spring 1982 ℗1983 Watt Works,Inc./ECM Records GmbH
From **SOMETHING THERE**

4) **I Hate To Sing** by Carla Bley (4:47)
Michael Mantler - Trumpet / Steve Slagle - Alto Saxophone / Tony Dagradi - Tenor Saxophone / Gary Valente - Trombone / Vincent Chancey - French Horn / Earl McIntyre - Tuba / Carla Bley - Organ, Glockenspiel / Arturo O'Farrill - Piano / Steve Swallow - Drums / D Sharpe - Vocal
Recorded live, Summer 1981, San Francisco
℗1984 Watt Works,Inc /ECM Records GmbH
From **I HATE TO SING**

5) **Movie Six** by Michael Mantler (3:39)
Michael Mantler - Trumpet / Larry Coryell - Guitar / Carla Bley- Piano.Synthesizer, Tenor Saxophone / Steve Swallow - Bass / Tony Williams -Drums
Recorded Spring 1977 ℗ 1978 Watt Works,Inc./ECM Records GmbH
From **MOVIES**

6) **Ad Infinitum** by Carla Bley (5:14)
Roswell Rudd - Trombone / Carlos Ward - Alto Saxophone, Flute / Michael Mantler - Trumpet / Bob Stewart - Tuba / Richard Tee - Piano / Eric Gale, Cornell Dupree - Guitars / Carla Bley - Organ / Gordon Edwards - Bass / Steve Gadd - Drums
Recorded Summer 1976 ℗1977 Watt Works.Inc /ECM Records GmbH
From **DINNER MUSIC**

7) **The Doubtful Guest** by Michael Mantler (4:48) (Words by Edward Gorey)
Robert Wyatt - Vocals / Terje Rypdal - Guitar / Carla Bley - Piano, Clavinet, Synthesizer / Steve Swallow - Bass / Jack DeJohnette - Drums
Recorded Summer 1975 ℗1976 Watt Works,Inc /ECM Records GmbH
From **THE HAPLESS CHILD**

8) **Funnybird Song** by Carla Bley (1:18) (Words by Paul Haines)
Julie Tippetts - Voice / Karen Mantler - Voice / Howard Johnson - Voice / David Holland - Bass / Carla Bley - Piano, Recorders / Paul Motian - Drums
Recorded Fall 1973 ℗ 1974 Works,Inc./ECM Records GmbH
From **TROPIC APPETITES**

When Michael Mantler and Carla Bley started WATT in 1974 as an outlet for their own music, they couldn't have imagined that this effort, which began as an impulsive, radical solution to the music industry's lack of interest in young composers, would not only remain necessary 15 years later, but that it would still work.

More than just a record label, WATT WORKS has grown to be a complete support system dedicated to the independent production of their music without compromise, which is ensured by managing their own recording studio, publishing · companies, tours, and promotional activities.

The recorded catalog now consists of 25 albums: 12 1/2 by Bley, 9 1/2 by Mantler, and 3 on the new subsidiary label XtraWATT. This compilation is meant to provide an overview of their work, to give some of the older albums a second chance to be heard, and to introduce the new members of the WATT WORKS Family Winter 1989

CARLA BLEY was born in California in 1938. She moved to New York and started writing music in the early Sixties. Much of her work has been recorded by other musicians, and she has also made many albums under her own name. She tours quite a bit, but prefers to spend most of her time composing and arranging.

MICHAEL MANTLER was born in Vienna in 1943. He came to the USA to study music and after early activities in the New York avant-garde, he formed the Jazz Composer's Orchestra, and eventually WATT. He recorded many albums, and toured with the Carla Bley Band, as well as occasionally with his own live performance projects.

STEVE SWALLOW was born in New York City in 1940. He has worked with many well-known bands, written a lot of music for other players, and produced numerous recordings. He has released three albums of his own music .

KAREN MANTLER was born in New York City in 1966, the daughter of Michael Mantler and Carla Bley. She started writing songs when she was 14. Having recently finished her first album, she is now touring with her band.

STEVE WEISBERG was born in 1963 in Norfolk, Virginia. He went to music school in Boston. His work came to the attention of Mantler and Bley through their daughter Karen. He recorded an album for XtraWATT and now lives and works in New York City.

Also Available:

SEXTET (Carla Bley)	831 697
NIGHT GLO (Carla Bley)	827 640
LIVE! (Carla Bley)	815 730
SOCIAL STUDIES (Carla Bley)	831 331
MUSIQUE MECANIQUE (Carla Bley)	839 313
EUROPEAN TOUR 1977 (Carla Bley)	831 830


THE WATT WORKS FAMILY ALBUM
FLEUR CARNIVORE • BEST OF FRIENDS •
WALKING BATTERIEWOMAN • A L'ABATTOIR • CRAB ALLEY •
WHEN I RUN • I CAN'T STAND...
SIDE
1
841 478-4
HX PRO
B NR
A WATT/XtraWATT Production
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ECM
XDR


THE WATT WORKS FAMILY ALBUM
ALIEN (PART 2) • TALKING HEARTS • TWENTY •
I HATE TO SING • MOVIE SIX • AD INFINITUM •
THE DOUBTFUL GUEST • FUNNYBIRD SONG
SIDE
2
841 478-4
HX PRO
B NR
ECM
A WATT/XtraWATT Production
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XDR

RUMP
HATING BRENDA

SIDE ONE
1. WHO IS BRENDA? (six six six mix)*
2. #1 ALTERNATIVE COLLEGE RADIO GRUNGE HIT (Stinks Like Teen Brenda)
3. BRENDA CAN'T DANCE TO THIS
4. EVERY DAY IS BRENDA DAY
5. CHOOT' ER
6. DYLAN'S CHOICE

SIDE TWO
1. ROTO-ROD ACTIVATOR
2. WHO IS BRENDA? (mega bitch edit)
3. HIDDEN STUFF (CD Bonus Tracks)

PRODUCED BY RUMP
ENGINEERED BY TOM GRIMLEY
* PRODUCED BY JONMARK
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amen

Salif Keita



Side One

Yele n Na
Waraya
Tono
Kuma



Side Two

Nyanafin
Karifa
N B'I Fe
Lony

Produced by Joe Zawinul

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MAMADOU DOUMBIA: RHYTHM GUITAR
JEFF BAILLARD: GUITAR
KELETIGUI DIABATE: BALAFON
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CHEIK TIDIANE SECK: KEYBOARDS, MUSIC
COORDINATOR FOR ALL TITLES, CO-ARRANGER
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RON MESA: TRUMPET ON 'LONY'
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& REGGIE YOUNG

SINGERS:
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DJANKA DIABATE
ASSITAN DEMBELE
NAYANKA BELL
ASSITAN KEITA

SPECIAL GUESTS: CARLOS SANTANA: GUITAR
WAYNE SHORTER: TENOR & SOPRANO SAXES
BILL SUMMERS: PERCUSSION

ENGINEERED AND MIXED BY: PHILIPPE BRUN
ASST & OVERDUB ENGINEER: IVAN ZAWINUL
COMPUTER PROGRAMMING AND KEYBOARD
PROGRAMMING: IVAN ZAWINUL
COMPUTER PROGRAMMING FOR CHEIK TIDIANE
SECK: VINCENT THEARD & MICHEL LORENTZ

ALL SONGS WRITTEN BY SALIF KEITA

RECORDED AT:
STUDIO DE LA BASTILLE, PARIS
STUDIO DAVOUT, PARIS
MUSIC ROOM, MALIBU

SALIF KEITA • AMEN

1. YELE n NA 2. WARAYA 3. TONO 4. KUMA



SIDE A
162-
539 910-4
SR
20:50

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DOLBY SYSTEM

SALIF KEITA • AMEN

1. NYANAFIN 2. KARIFA 3. N'B'I FE 4. LONY



SIDE B
162-
539 910-4
SR
22:52

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SIDE A

1. RAPEJACKET
2. BASKETCASE
3. MALL MONARCHY
4. ARAIDNE
5. LATE AGAIN
6. AIR-RAID FOR THE NEIGHBOURS
7. HOW DO I BREATHE?
8. YANCY DANGERFIELDS' DELUSIONS

SIDE B

1. LOVERS
2. I AM JOHN'S BRAIN
3. BAD COOKING
4. DICK, DALE, RICK AND RICKY
5. DOMESTIQUE
6. OH MY FOOL LIFE
7. JEAN COULD BE WRONG

COMPULSION

"COMFORTER"

SIDE A

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word of mouth

cowboy mouth

(DOMINO 8004-2,-4)

SIDE ONE

1. Light It On Fire
2. Running Into You
3. Long Gone
4. Another Cup Of Coffee
5. Walk Among The Angels
6. The Stars Remind Me Of You

SIDE TWO

7. Rose On Fire
8. Any Little Bit
9. Maggie Don't Two-Step
10. Jenny Says
11. Son Of An Engineer

—ADVANCE COPY—

word of mouth

cowboy mouth

(DOMINO 8004-2,-4)

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10. Jenny Says
11. Son Of An Engineer

cowboy mouth

word of mouth

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word of mouth
Light It On Fire • Running Into You
Long Gone • Another Cup Of Coffee
Walk Among The Angels
The Stars Remind Me Of You
DOLBY SYSTEM
Side 1
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cowboy mouth
word of mouth
Rose On Fire • Any Little Bit
Maggie Don't Two-Step
Jenny Says
Son Of An Engineer
DOLBY SYSTEM
Side 2
This is a preview copy of DOMINO #8004-2,4
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COLUMBIA



MARTY STUART

COLUMBIA

ACC
52960

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ARLENE • ALL BECAUSE OF YOU • THE SHAPE
I'M IN • HOMETOWN HEROES
ONE SIDE LONGER TO PRESERVE CONTINUITY.
℗1985, 1986, 1992 Sony Music Entertainment Inc.
SIDE 1
COLUMBIA
ACC52960
MARTY STUART

HONKY TONKER ▪ DO YOU REALLY WANT MY LOVIN' ▪ MARIA (LOVE TO SEE YOU AGAIN) ▪ HEART OF STONE ▪ BEYOND THE GREAT DIVIDE

ONE SIDE LONGER TO PRESERVE CONTINUITY.

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SIDE 2



COLUMBIA

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MARTY STUART

SIDE 1

ARLENE

ALL BECAUSE OF YOU

THE SHAPE I'M IN

HOMETOWN HEROES

SIDE 2

HONKY TONKER

DO YOU REALLY WANT MY LOVIN'

MARIA (LOVE TO SEE YOU AGAIN)

HEART OF STONE

BEYOND THE GREAT DIVIDE

A

LIVING IN PARADISE

DOLBY ☐

B

SIDE 1	SIDE 2
Friends	Without Love
One More Time	Rachel
The Banana Bread	Day Dreaming
Imagine That	Don't Think About It
Enigma D1/D4/D2-73334	

A

LIVING IN PARADISE

DOLBY ☐ B

SIDE 1	SIDE 2
Friends	Without Love
One More Time	Rachel
The Banana Bread	Day Dreaming
Imagine That	Don't Think About It
Enigma D1/D4/D2-73334	

FATTBURGER



NANDO BOOM

"Back To Work"

SIDE ONE :

1. Mami Tu Ves Bien (3:50) 2. La Chica Esta Caliente (3:03)
3. Amor En El Telefono (4:21) 4. Dios Bendiga La Mujer (4:03)
5. A Ella Le Gusta (3:37) 6. Azucar Plum Plum (4:30) 7. Las Coquetas (4:10)
8. Bailando (4:25) 9. Fiesta (3:59) 10. Traigame A Las Chicas (3:47)

NANDO BOOM
"Back To Work"

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NANDO BOOM
"Back To Work"

EMI Latin

1750 N. Vine St. (3rd Floor)
Hollywood, CA 90028
(213)871-5781

℗ © 1996 Mar 11, 1996

Duplicated by **Tower Mastering** (213) 871-5003

NANDO BOOM - "Back To Work"

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Stereo

℗ © 1996

Mar 11, 1996

Side One

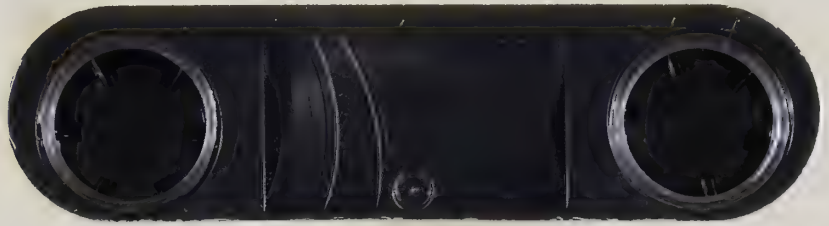
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CrO2 Non-Dolby

JERMAINE JACKSON

WORD TO THE BADD!! (PRELUDE)

WORD TO THE BADD!!



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CANDY PLANET
Blisskrieg

Side A

1. Hard
2. Lightning Strikes
3. Soul Shiver
4. Matter
5. Closer
6. Portal to God

Side B

1. Every Time
2. Looking to the Sky
3. Cancer in the Raw
4. Rough
5. Tattoos
6. Racer Girl



CANDY PLANET
Blisskrieg

Side A

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6. Portal to God

Side B

1. Every Time
2. Looking to the Sky
3. Cancer in the Raw
4. Rough
5. Tattoos
6. Racer Girl

CANDY PLANET Blisskrieg

OBL 107

OBLIVION Entertainment
209.432.7329
1660 E. Herndon, #135
Fresno, CA 93720
oblivion@cybergate.com
http://www.cybergate.com/~compugrf/oblivion/index.html

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1. Hard 2. Lightning Strikes
3. Soul Shiver 4. Matter
5. Close 6. Portal to God
Side A
Promo
Not For
Sale
OBLIVION
Entertainment
OBL 107
CANDY PLANET Blisskrieg
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1. Every Time 2. Looking to the Sky
3. Cancer in the Raw 4. Rough
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Side B
Promo
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Sale
OBLIVION
Entertainment
OBL 107
CANDY PLANET Blisskrieg
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GANG GREEN CAN'T



LIVE

WITHOUT IT

SIDE ONE: Let's Drink Some Beer • Bartender • Lost Chapter • We'll Give It To You • We Can Go • Have Fun • Last Chance • Just One Bullet

SIDE TWO: Born To Rock • Rabies • Voices Carry • Sold Out • Bedroom Of Doom • Bomb • Alcohol

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225 Lafayette St., Suite 709 N.Y., N.Y. 10012

0 16861-9380-4 8

Distributed by Important Printed in Canada



GANG GREEN • Can't LIVE Without It

1. Let's Drink Some Beer (C. Doherty/D. Barret) 1:30 2. Bartender (C. Doherty) 3:10 3. Lost Chapter (J. Gittleman/C. Doherty) 3:09 4. We'll Give It To You (C. Doherty) 3:11 5. We Can Go (J. Gittleman/C. Doherty) 2:29 6. Have Fun* (C. Doherty) 0:51 7. Last Chance* (C. Doherty) 2:48 8. Just One Bullet (C. Doherty/B. Belzger) 3:14

SIDE 1



EMC 9380

Produced by Tony Wilson • All songs published by Roadblock Music/Hell Razor Music (ASCAP), except * by Hell Razor Music (ASCAP).

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GANG GREEN • Can't LIVE Without It

1. Born To Rock (C. Doherty) 4:33 2. Rabies* (C. Doherty/M. Dean) 1:12 3. Voices Carry (M. Hausman/J. Pesce/A. Mann/R. Holmes) 3:19 4. Sold Out* (C. Doherty) 2:32 5. Bedroom Of Doom (F. Erickson/C. Doherty) 4:28 6. Bomb (C. Doherty) 2:56 7. Alcohol* (C. Doherty/C. Stilphen) 2:21

SIDE 2

EMC 9380

Produced by Tony Wilson • All songs published by Roadblock Music/Hell Razor Music (ASCAP), except * by Hell Razor Music (ASCAP) and "Voices Carry" by Intersong U.S.A./Til Tunes Associates (ASCAP). ℗&© 1990 Roadrunner Records and Music Pub. Co., Inc.

PAUL WINTER
EARTHBEAT

The Paul Winter Consort
WITH
The Dimitri Pokrovsky Singers



A Milestone Musical Collaboration/
Recorded in Moscow and New York

PAUL WINTER/EARTHBEAT

SIDE 1
1. Kurski Funk 3:24
2. The Horse Walked In The Grass 4:07
3. Kyrie 3:55
4. Steambath 3:30
5. Song For The World 3:16

SIDE 2
1. Down In Belgorod 2:52
2. The Lake 4:09
3. Epic Song 2:56
4. Green Dreams 3:47
5. Garden Of The Earth 3:39

LIVING MUSIC





0 1048-80015-4 3



МЕЛОДИЯ

The first album of original music created by Americans & Russians together.

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MADE IN CANADA

EARTHBEAT PAUL WINTER

KURSKI FUNK • THE HORSE WALKED IN THE GRASS
KYRIE • STEAMBATH • SONG FOR THE WORLD

1

LC
0015



LIVING
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CHROME

DOLBY SYSTEM

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200 VARICK STREET, NEW YORK, NY 10014

MADE IN CANADA

EARTHBEAT PAUL WINTER

DOWN IN BELGOROD • THE LAKE • EPIC SONG
GREEN DREAMS • GARDEN OF THE EARTH

2

LC
0015



LIVING
MUSIC
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200 VARICK STREET, NEW YORK, NY 10014

(ĭ·mä'gō)

JOHN WAITE

On John Waite's forthcoming album TEMPLE BAR, the artist takes us back on a trip to the music that inspired him to become a performer, as a working class youth in Lancaster, England.

Waite's Imago debut is a stylistically and musically mature record that reveals his varied influences, the dark Randy Newman humor of "Downtown," the latin lilt to his cover of Bill Withers' "Ain't No Sunshine" and the stark blues interpretation of Hank Williams "I'm So Lonesome I Could Cry," a duet with Rod Stewart's sideman Jeff Golub on dobro. "How Did I Get By Without You," the first single form the album, recalls the strong songcraft that made Waite famous...showcasing the solo voice behind such its as "Missing You" and "Change" and re-acquainting fans of The Babys and Bad English with the artist.

"The Temple Bar is like something out of the '40's, a very romantic, dark place where you can just brood. I'd take long walks around Manhattan while I was making this record and end up there for a drink." "These songs were all written in small rooms, not in rehearsal studios or sound stages. It was written in places where you sleep. That's why it's intimate and introspective" says Waite, collecting his thoughts in a corner of The Temple Bar, a Bowery pub that just happens to be the name of the debut solo album for the Imago Recording Company.

TEMPLE BAR WILL BE RELEASED ON
FEBRUARY 14, 1995

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(ĭ·mä'gō)

JOHN WAITE
"Temple Bar"

IMADV
21033-4-DJ

(ĭ·mä'gō)

NEW YORK • LONDON • SYDNEY

IMADV
21033-4-DJ

JOHN WAITE
"Temple Bar"

Side A
1. How Did I Get By Without You?
2. Someone Like You
3. Price of My Tears
4. Aint No Sunshine
5. Downtown

Side B
1. In God's Shadow
2. In Dreams
3. The Glittering Prize
4. More
5. I'm So Lonesome I Could Cry

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Manufactured and distributed in the USA by BMG Music.


(i·mā'gō)
JOHN WAITE • "Temple Bar"
How Did I Get By Without You? • Someone Like You •
Price of My Tears • Aint No Sunshine • Downtown
Side A
IMADV
21033-4-DJ
CHROME
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(i·mä/gō)
JOHN WAITE • "Temple Bar"
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More • I'm So Lonesome I Could Cry
Side B
IMADV
21033-4-DJ
CHROME
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CONCRETE MUSIC BLOG

FEATURING THE BEST IN TODAY'S

HARD MUSIC



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VOLUME III NOVEMBER 1993

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CONCRETE MUSIC BLOC

FEATURING THE BEST IN TODAYS HARD MUSIC



VOLUME III NOVEMBER 1993

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CONCRETE MUSIC BLOC

FREE MUSIC SAMPLER TAPE

VOL. III

NOV. '93

CRM 1193

Side A:

◦ MY SISTER'S MACHINE - "Enemy" (©1993 Chameleon Records) - I MOTHER EARTH - "Not Quite Sonic" (©1993 Capitol Records, Inc.) ◦ THE BIG F - "Wicked Thing" (©1993 Chrysalis Records, Inc., A Division of EMI Records Group) ◦ STRIP MIND - "Bastard" (©1993 Sire Records Company) ◦ FOR LOVE NOT LISA - "Softhand" (©1993 Atlantic Recording Corporation)

Side B:

◦ FAD - "Grease Box" (©1993 Giant Records) ◦ SKOOTYZ GROOVE - "The Craze" (©1993 PolyGram Records, Inc.) ◦ IRON MAIDEN - "Hallowed Be Thy Name" (©1993 Capitol Records, Inc.) ◦ VOIVOD - "The Nile Song" (©1993 MCA Records, Inc.) ◦ SHOTGUN MESSIAH - "Violent New Breed" (©1993 Relativity Records, Inc.)

CONCRETE CORNER NOVEMBER '93

November's Concrete Corner is jam packed with today's best Hard Music artists... **MY SISTER'S MACHINE, I MOTHER EARTH, THE BIG F, STRIP MIND, FOR LOVE NOT LISA, TAD, SHOOTYZ GROOVE, IRON MAIDEN, VOIVOD** and **SHOTGUN MESSIAH**! I know you'll be blown away when you pop this tape into your deck and hear these 10 songs! And remember to pick up a copy of the November Concrete Corner flyer to find out more about the featured bands, read all about the mayhem at Foundations Forum '93, and enter our raffle contest to win cool prizes! Happy Thanksgiving! C-ya!

Amy

Amy Slack
Concrete Corner


CONCRETE MUSIC BLOC • VOL III NOV. '93
• MY SISTER'S MACHINE - "Enemy" • I MOTHER EARTH - "Not Quite Sonic"
• THE BIG F - "Wicked Thing" • STRIP MIND - "Bastard"
• FOR LOVE NOT LISA - "Softhand"
Side A
CRN
1193
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CONCRETE MUSIC BLOC • VOL III NOV. '93
• TAD - "Grease Box" • SHOOTYZ GROOVE - "The Craze"
• IRON MAIDEN - "Hallowed Be Thy Name" • VOIVOD - "The Nile Song"
• SHOTGUN MESSIAH - "Violent New Breed"
Side B
CRN
1193
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ADVANCE CASSETTE

Side 1

TELL IT TO THE MOON (4:05)
JUST LIKE YOU (4:04)
HEAVEN OUTSIDE MY DOOR (3:58)
DON'T TELL ME THE TIME (3:29)
REBECCA (3:20)

Side 2

WHAT MONEY MIGHT BUY (3:28)
DON'T ASK OUT LOUD (4:14)
HARDEST PART OF A BROKEN HEART (3:58)
LUST (3:56)
MY PROMISE (4:19)

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HARDEST PART OF A BROKEN HEART (3:58)
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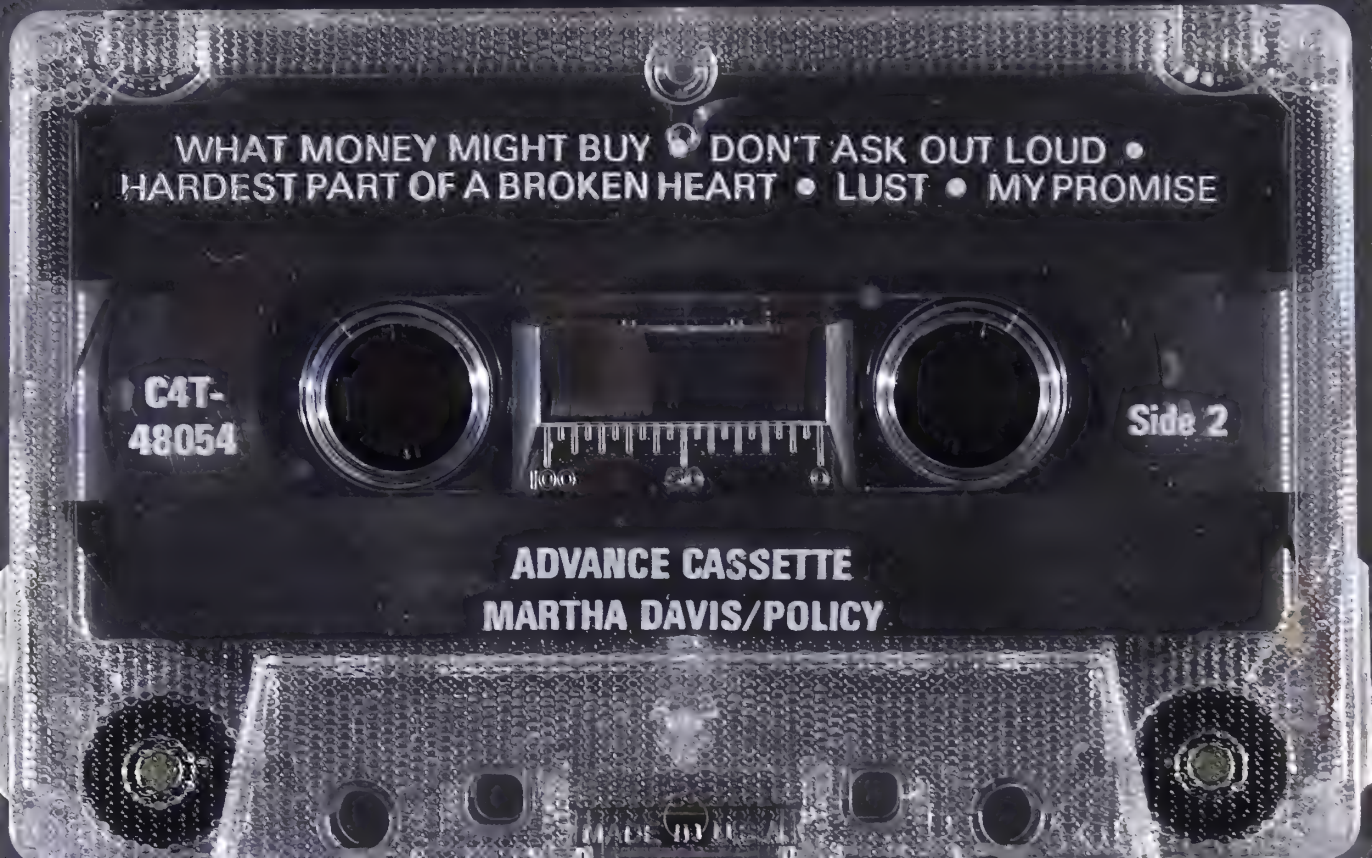
MARTHA DAVIS
POLICY

C4T-48054

Capitol RECORDS

Produced by Richie Zito


TELL IT TO THE MOON • JUST LIKE YOU • HEAVEN OUTSIDE
MY DOOR • DON'T TELL ME THE TIME • REBECCA
C4T-
48054
Side 1
ADVANCE CASSETTE
MARTHA DAVIS/POLICY


WHAT MONEY MIGHT BUY • DON'T ASK OUT LOUD •
HARDEST PART OF A BROKEN HEART • LUST • MY PROMISE
C4T-
48054
Side 2
ADVANCE CASSETTE
MARTHA DAVIS/POLICY

TONY TERRY
Forever Yours

Side One	Side Two
1. Forever Yours	1. She's Fly
2. Lovey Dovey	2. Wassup Wit U
3. Fulltime Girl	3. Up & Down Love
4. Day Dreaming	4. Young Love
5. Here With Me	5. What Would It Take (Duet With Flame)

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TONY TERRY
Forever Yours

Side One	Side Two
1. Forever Yours	1. She's Fly
2. Lovey Dovey	2. Wassup Wit U
3. Fulltime Girl	3. Up & Down Love
4. Day Dreaming	4. Young Love
5. Here With Me	5. What Would It Take (Duet With Flame)

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TONY TERRY
Forever Yours

BFE 40890

CBS STUDIO NEW YORK Cassettes are Real Time Transfers
from Digital Masters



TONY TERRY
Forever Yours

Forever Yours • Lovey Dovey • Fulltime Girl
Day Dreaming • Here With Me

℗ © 1987 CBS Inc.

BFE 40890

Side
One



Chrome
Tape
Non-Dolby

Epic

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CBS Studios New York Cassettes are Real Time
Transfers from Digital Audio Masters

TONY TERRY
Forever Yours

She's Fly • Wassup Wit U • Up & Down Love
Young Love • What Would It Take (Duet With Flame)

℗ © 1987 CBS Inc.

BFE 40890

Side
Two



Chrome
Tape
Non-Dolby

Epic

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Transfers from Digital Audio Masters

ANDREW VACHSS:
SAFE HOUSE:
A Blues Compilation

SIDE A:

1. THE PAUL BUTTERFIELD BLUES BAND: I Got A Mind To Give Up Living 4:57
2. KATIE WEBSTER: Pussycat Moan 6:02
3. BUDDY GUY: One Room Country Shack 4:34
4. IRMA THOMAS: Time Is On My Side 2:43
5. SON SEALS: Going Back Home 7:03
6. HOWLIN' WOLF: I Asked For Water 2:48
7. LITTLE CHARLIE & THE NIGHTCATS: Rain 5:18
8. SONNY BOY WILLIAMSON: Early In The Morning 2:47

SIDE B:

1. OTIS SPANN: Some Day 4:34
2. JUDY HENSKE: Till The Real Thing Comes Along 3:05
3. MUDDY WATERS: She's Nineteen Years Old 3:16
4. LEADBELLY with The Golden Gate Jubilee Quartet: Midnight Special 3:05
5. CHARLEY MUSSELWHITE: Baby, Will You Please Help Me 3:18
6. MARCIA BALL: Another Man's Woman 4:23
7. BAZZA: Ghost 5:39



ANDREW VACHSS:
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7. BAZZA: Ghost 5:39

RELATIVITY

ANDREW VACHSS: SAFE HOUSE 1673-4ADV

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ANDREW VACHSS: SAFE HOUSE - A Blues Compilation

1. I Got A Mind To Give Up Living 4:57 2. Pussycat Moan 6:02
3. One Room Country Shack 4:34 4. Time Is On My Side 2:43 5. Going Back Home 7:03 6. I Asked For Water 2:48 7. Rain 5:18 8. Early In The Morning 2:47



SIDE A
1673
4ADV

R
RELATIVITY

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ANDREW VACHSS: SAFE HOUSE - A Blues Compilation

1. Some Day 4:34 2. Till The Real Thing Comes Along 3:05
3. She's Nineteen Years Old 3:16 4. Midnight Special 3:05 5. Baby, Will You Please Help Me 3:18 6. Another Man's Woman 4:23 7. Ghost 5:39



SIDE B
1673
4ADV

R
RELATIVITY

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TALKING IN CODE

Glen Burtnick

CRANK IT UP • TALKING IN CODE • LITTLE RED HOUSE • PERFECT WORLD • HOLE IN MY POCKET

SP
6-5114



SIDE
ONE

A&M RECORDS

PRE-RELEASE CASSETTE
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CHROME
120μs EQ

DOLBY HX PRO

TALKING IN CODE

Glen Burtnick

BRAVE HEARTS • HOLD BACK THE NIGHT • TALK THAT TALK • HEART ON THE LINE • WE'RE ALRIGHT

SP
6-5114



SIDE
TWO

A&M RECORDS

PRE-RELEASE CASSETTE
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CHROME
120μs EQ

DOLBY HX PRO

X-MAS JOLLIES '96



TDK SA™
PREMIUM
CHROME

DOLBY OUT

dc
Copied at
DupeCoop
New York

XMAS JOLLIES '96

Side One

1. Season's Greetings from David Seville & the Chipmunks
2. Dr. Charles Hayes and the Cosmopolitan Church of Prayer Choir, "Joy to the World," 1993
3. Season's Greetings from Detroit's own Ernie Harwell, 1992
4. Blues Disciples, "(Havin' A) Christmas Party," 1992
5. The Youngsters, "Christmas in Jail" (A Salute to Suge Knight)
6. Season's Greetings from Eddie Kendricks
7. Dexter Gordon, "Jingle Jangle Jump," 1952
8. Felix Del Rosario, "Cascabel"
9. The Three Weissmen, "Schlepp The Halls with Loaves of Hallah," 1995
10. Bing Crosby and an Announcer Friend With a Word About Cheese Snacks at Xmas, 1944
11. Dennis Robbins, "Santa's On Vacation," 1995
12. Bill Monroe, "Christmas Time's A'Comin'," 1952
13. Roomful of Blues, "White Christmas," 1996
14. Jo Stafford, "Winter Weather," 1955
15. Louis Prima, "The Blizzard"
16. Season's Greetings from The Last Poets's Umar Bin Hassan, 1996

Side Two

1. Esquivel, "Jingle Bells," 1996
2. Los Del Rio, "Macarena Christmas," 1996
3. Season's Greetings from Smokey Robinson
4. The Highway Jazzmen, "Let's All Be Merry"
5. Red Norvo with Mildred Bailey, "I've Got My Love To Keep Me Warm," 1937
6. Louis Armstrong & the Commanders, "'Zat You, Santa Claus," 1953
7. Victoria Spivey, "Christmas Morning Blues"
8. Maggie Ingram & the Six Trumpets, "Jesus Christ the Baby"
9. Little Johnnie Jones & The Swanee Quintet, "A Child is Born"
10. The Spaniels, "Santa's Lullabye," 1992
11. Freddy Fender, "Christmas in the Valley," 1996
12. Santa & Johnn-o, "Silent Night Walkin'," 1995
13. A Mr. Bill Christmas Farewell, 1981

Produced by Bill Adler

WILDLIFFE SOCIETY

SIDE ONE

1. JACKTOWN
2. WHAT'S UP JACK
3. KING 4 A DAY
4. GET THIS MONEY, HONEY
5. SO MUCH PAIN
6. SLO FOR THE PO
7. BOOGIE MAN
8. AIN'T NO SET TRIPPIN

SIDE TWO

9. DON'T STOP THE MUSIC
10. STRAIGHT SHOOTA 2 THE MOON
11. HOMEY LOVE

WILDLIFFE SOCIETY

SIDE ONE

1. JACKTOWN
2. WHAT'S UP JACK
3. KING 4 A DAY
4. GET THIS MONEY, HONEY
5. SO MUCH PAIN
6. SLO FOR THE PO
7. BOOGIE MAN
8. AIN'T NO SET TRIPPIN

SIDE TWO

9. DON'T STOP THE MUSIC
10. STRAIGHT SHOOTA 2 THE MOON
11. HOMEY LOVE

WILDLIFFE SOCIETY

TVT Records • 23 East 4th Street, 3rd Floor •NYC 10003


Wildlife Society
side 1


Wildlife Society
Side 2

AVERSION • Fall From Grace

What Is Mine • I Want More • The Weed The Tree and Me • Drag The Lake • Way Back • Heretic • Kill A Queer For Christ • Dignity

A

DD 9599

DOCTOR DREAM records

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AVERSION • Fall From Grace

Waco Jesus • Retroactive Mistake/Self Destructo Man • Psycho Babble • Make It Go Away • The Very End • Leaving

B

DD9509

DOCTOR DREAM records

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WEAPON OF CHOICE

SIDE ONE	SIDE TWO
Hi	Life Of Da' Potty Contest (Live Intro)
Nutty Nut*Meg Phantasy	U Owe It To U
Uppity Yuppity Doolittle	Gee Ga Ga
Icy Cold	Iz Funk aroma thera 'P' Utik?
Cat*A*Chronick	Gutterball
Inhale The Earth	
Slavedriver	
Mark Of The Feast	

Sony
Music
Studios

WEAPON OF CHOICE Epic

WEAPON OF CHOICE

SIDE ONE	SIDE TWO
Hi	Life Of Da' Potty Contest (Live Intro)
Nutty Nut*Meg Phantasy	U Owe It To U
Uppity Yuppity Doolittle	Gee Ga Ga
Icy Cold	Iz Funk aroma thera 'P' Utik?
Cat*A*Chronick	Gutterball
Inhale The Earth	
Slavedriver	
Mark Of The Feast	

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WEAPON OF CHOICE

Epic Records



Side One

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Side Two

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Isabelle

Sabelle

Sabelle

TBC 646

SABELLE

"WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT, SAY WHAT?)"

Original Vocal 3:59 • Represent Mix 3:57 • Represent Instrumental 3:57
Vibe Club Mix 3:56 • Vibe Main Mix 3:57 • Original Instrumental 3:59

SEQUENCE REPEATS ON BOTH SIDES • FOR PROMOTIONAL USE ONLY – NOT FOR SALE

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SABELLE • WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT?)
Original Vocal 3:59 • Represent Mix 3:57 • Represent Instrumental 3:57 •
Vibe Club Mix 3:56 • Vibe Main Mix 3:57 • Original Instrumental 3:59
TBC
646
SR
SIDE
ONE
TommY BOY
FOR PROMOTIONAL USE ONLY - NOT FOR SALE
Produced by Salah for Ethereal Productions, The Dirt Divsion
Written by Salah and Sabelle
DOLBY SYSTEM
℗ © 1994 Tommy Boy Music, Inc.

SABELLE • WHERE DID THE LOVE GO (SAY WHAT, SAY WHAT?)

Original Vocal 3:59 • Represent Mix 3:57 • Represent Instrumental 3:57 •
Vibe Club Mix 3:56 • Vibe Main Mix 3:57 • Original Instrumental 3:59

TBC
646
SR

SIDE
TWO

Tommy Boy

FOR PROMOTIONAL USE ONLY - NOT FOR SALE

Produced by Salah for Ethereal Productions, The Dirt Divsion
Written by Salah and Sabelle

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DOLBY SYSTEM

SIDE A
THE BEAUJOLAIS BAND
"Talk Talk and More Talk"

1. Compassion
2. The New World
3. Child Talk
4. El Monte
5. Milestones
6. Third Man
7. Riffing For Cal
8. Sister Grace
9. Too Shy To Try
10. La Malanga

SIDE B
HIPPY HOUSE
& HAPPY HOP 2

1. To The Rhythm
2. Manifesto
3. Mainstream
4. Aftertouch
5. Let The Good Times Roll
6. Drop It
7. Jack To This

SIDE A
THE BEAUJOLAIS BAND
"Talk Talk and More Talk"

1. Compassion
2. The New World
3. Child Talk
4. El Monte
5. Milestones
6. Third Man
7. Riffing For Cal
8. Sister Grace
9. Too Shy To Try
10. La Malanga

SIDE B
HIPPY HOUSE
& HAPPY HOP 2

1. To The Rhythm
2. Manifesto
3. Mainstream
4. Aftertouch
5. Let The Good Times Roll
6. Drop It
7. Jack To This

THE BEAUJOLAIS BAND
HIPPY HOUSE & HAPPY HOP 2

THE BEAUJOLAIS BAND
"Talk Talk and More Talk"



HIPPY HOUSE &
HAPPY HOP 2



SIDE A

SIDE B

MOVE ON	SOMETHING IN YOUR
LOVE SHADOWS	PICTURE
STREET PLAYER	IT'S ALRIGHT
DRESSED TO KILL	WHITE STUFF
YOU ONLY LEFT YOUR	DO YOU WANNA
PICTURE	SIDN BLUE

SIDE A

MOVE ON
LOVE SHADOWS
STREET PLAYER
DRESSED TO KILL
YOU ONLY LEFT YOUR PICTURE

SIDE B

SOMETHING IN YOUR PICTURE
IT'S ALRIGHT
WHITE STUFF
DO YOU WANNA
SLOW BLUE

FASHION - FABRIQUE

FASHION

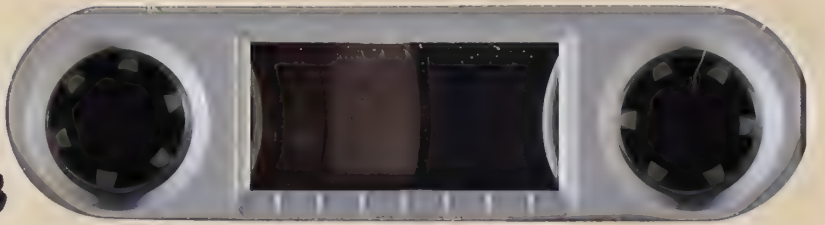


Tape 1

01 580 0444

SIDE ONE

FASHION



Tape 1

01 580 0444

SIDE TWO

RPG ENTERPRISES

SPHOS 840044

ਲੌਂਗ ਗੁਆਚਾ

ਮੁਸੱਰਤ ਨਜ਼ੀਰ

HMV



Laung Gawacha

Musarrat Nazir

HMV

ਲੌਂਗ ਗੁਆਚਾ

ਮੁਸੱਰਤ ਨਜ਼ੀਰ

Laung Gawacha

Musarrat Nazir

RPG ENTERPRISES

SPHOS 840044

SPHOS 840044 STEREO ECONOMY

HMV

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Inclusive of all taxes

PKD.02/97

SPHOS 840044 STEREO

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SIDE B ਮੋਹਦੀ ਤਾਂ ਸੱਜਦੀ • ਕੁੱਟ ਕੁੱਟ ਬਾਜਰਾ • ਚੜੀ ਜੁਆਨੀ • ਚਿੱਟਾਂ ਕੁੱਕੜ • ਚਰਖਾ • ਦੁਪੱਟਾ • ਰੇਸ਼ਮ ਦਾ ਲਾਚਾ • ਢੋਲ ਵਜਾ ਕੇ

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MADE IN INDIA

B 70

Laung Gawacha

ਲੌਂਗ ਗੁਆਚਾ

Musarrat Nazir ਮੁਸੱਰਤ ਨਜ਼ੀਰ

SPHOS
840044
STEREO

SIDE A

Mera Laung Gawacha
Music : Wazir Afzal

Pan De Luddi Pan De
Lyric : Hazeen Qadri
Music : Wazir Afzal

*Lathe Di Chadar**
Lyric : Bashir Munzar
Music : Khalil Ahmed

Choori Gara
Music : Musarrat Nazir &
Niaz Ahmed

Sohna Lagna Aen
Lyric : Abad Ali Abad
Music : Niaz Ahmed

*Gaj Ni Jhanjhre**
Lyric : Hazeen Qadri
Music : Niaz Ahmed

*Raat Dhami Dhami**
Lyric : Traditional
Music : Arshad Majeed

SIDE B

Mehndi Tan Sajdi
Kut Kut Bajra
Lyrics : Bashir Munzar
Music : Khalil Ahmed

Charri Jawani
Lyric : Munir Shad
Music : Musarrat Nazir &
Niaz Ahmed

Chitta Kukkar
Charkha
Dupatta
Resham Da Lacha
Dhol Wajake
(Film : Bagroo)
Lyrics : Hazeen Qadri
Music : Wazir Afzal

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Calcutta-700 001
* PTV Presentation
Design: Amalesh Dev

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calcutta - 54

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npany of India Ltd



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ISLAND OUTPOST 1

Side A

1. **Dune** - *Wasis Diop Sings Hyenes*
2. **Arica** - *Barefoot*
3. **Papel** - *De La Guarda*
4. **Cono** - *Salif Keita*
5. **Africa** - *Songhai*



Side B

1. **After Sunrise** - *Sergio Mendes & Brasil 77*
2. **El Niño Miguel** - *Rafael Riqueni*
3. **Baden Powell** - *Queixa*
4. **Mousso Gnaleden** - *Les Ambassadeurs Internationales*
5. **Caballo Viejo** - *Roberto Torres*

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Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

ISLAND OUTPOST 1

ISLAND OUTPOST 1

Side A

1. **Dune** - *Wasis Diop Sings Hyenes*
2. **Arica** - *Barefoot*
3. **Papel** - *De La Guarda*
4. **Cono** - *Salif Keita*
5. **Africa** - *Songhai*

Side B

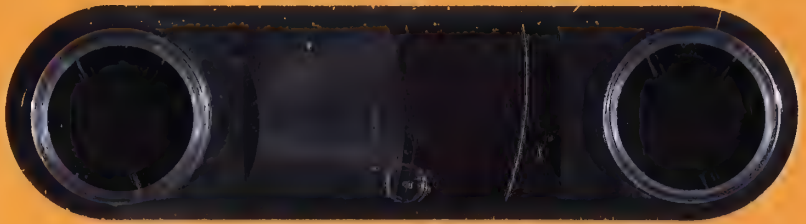
1. **After Sunrise** - *Sergio Mendes & Brasil 77*
2. **El Niño Miguel** - *Rafael Riqueni*
3. **Baden Powell** - *Queixa*
4. **Mousso Gnaleden** - *Les Ambassadeurs Internationales*
5. **Caballo Viejo** - *Roberto Torres*

ISLAND OUTPOST 1

Dune ◆ Arica ◆ Papel ◆ Cono ◆ Africa

Quango

SIDE
A



Chrome
120μEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

ISLAND OUTPOST 1

After Sunrise • El Niño Miguel • Queixa
Mousso Gnaleden • Caballo Viejo

SIDE
B



Chrome
120μEQ

Island Records 825 8th Avenue, New York, NY 10019
212-333-8000

THE JB HORNS "I Like It Like That"

I Like It Like That • Homeboy • Push • Evening In New York

Side
A



EX-296-4

instinct

Instinct Records, 26 West 17th St. #502 New York, NY 10011

THE JB HORNS "I Like It Like That"

What Goes Around • Chillin' With Fred • Picture On The Wall

Bop U

Side
B



EX-296-4

instinct

Instinct Records, 26 West 17th St. #502 New York, NY 10011

SIDE A

1. Linus & Lucy - Wynton Marsalis Septet
2. Buggy Ride - Wynton Marsalis Septet
3. Peppermint Patty - Ellis Marsalis Trio
4. On Peanut's Playground - Wynton Marsalis Septet
5. Oh, Good Grief - Ellis Marsalis Trio
6. Wright Brothers Rag - Wynton Marsalis Septet
7. Charlie Brown - Ellis Marsalis Trio
8. Little Red-Haired Girl - Wynton Marsalis Septet

SIDE B

1. Pebble Beach - Ellis Marsalis Trio
2. Snoopy & Woodstock - Wynton Marsalis Septet
3. Little Birdie - Ellis Marsalis Trio plus special guests
4. Why, Charlie Brown - Wynton Marsalis Septet
5. Joe Cool's Blues (Snoopy's Return) - Wynton Marsalis Septet

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WYNTON MARSALIS & ELLIS MARSALIS

Columbia ***"Joe Cool's Blues"*** CT66880

SIDE A

1. Linus & Lucy - Wynton Marsalis Septet
2. Buggy Ride - Wynton Marsalis Septet
3. Peppermint Patty - Ellis Marsalis Trio
4. On Peanut's Playground - Wynton Marsalis Septet
5. Oh, Good Grief - Ellis Marsalis Trio
6. Wright Brothers Rag - Wynton Marsalis Septet
7. Charlie Brown - Ellis Marsalis Trio
8. Little Red-Haired Girl - Wynton Marsalis Septet

SIDE B

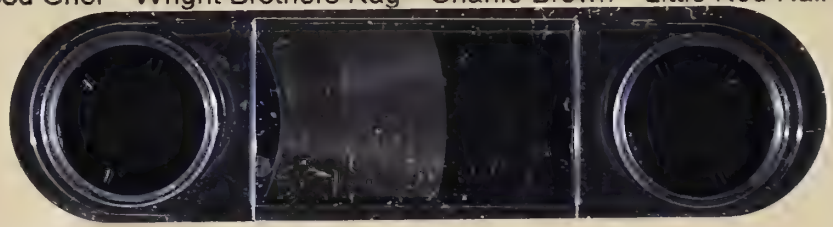
1. Pebble Beach - Ellis Marsalis Trio
2. Snoopy & Woodstock - Wynton Marsalis Septet
3. Little Birdie - Ellis Marsalis Trio plus special guests
4. Why, Charlie Brown - Wynton Marsalis Septet
5. Joe Cool's Blues (Snoopy's Return) - Wynton Marsalis Septet

WYNTON MARSALIS & ELLIS MARSALIS

"Joe Cool's Blues"

Linus & Lucy • Buggy Ride • Peppermint Patty • On Peanut's Playground •
Oh, Good Grief • Wright Brothers Rag • Charlie Brown • Little Red-Haired Girl

SIDE
A



Normal
Bias

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WYNTON MARSALIS & ELLIS MARSALIS

"Joe Cool's Blues"

Pebble Beach ◆ Snoopy & Woodstock ◆ Little Birdie ◆
Why, Charlie Brown ◆ Joe Cool's Blues (Snoopy's Return)

SIDE
B



Normal
Bias

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ACACIA

1.	HATE	3.42
2.	THE BREVITY OF YOUTH	4.39
3.	HATE (ROLL OUT MIX - NICO)	5.39
4.	HATE (HARD MATTER MIX - NICO)	7.34
5.	HATE (BEDOUIN ASCENT SLAPBACK MIX)	6.20





ACACIA

1.	HATE	3.42
2.	THE BREVITY OF YOUTH	4.39
3.	HATE (ROLL OUT MIX - NICO)	5.39
4.	HATE (HARD MATTER MIX - NICO)	7.34
5.	HATE (BEDOUIN ASCENT SLAPBACK MIX)	6.20




ACACIA
CHROME
SUPER II
HEAVY DUTY
ULTRA STABILIZED
A

UNRULY CHILD







UNRULY CHILD

7 92101-4

Side One
On The Rise
Take Me Down Nasty
Who Cries Now
To Be Your Everything
Tunnel Of Love
When Love Is Gone

0 7567-92101-4 2

Side Two
Lay Down Your Arms
Is It Over
Wind Me Up
Let's Talk About Love
Criminal
Long Hair Woman

PRODUCED AND MIXED BY BEAU HILL
MANAGEMENT CAMEL-Z-BRUCE BIRD & LISA JANZEN

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Engineered and Mixed by Jimmy Hoyson
Assistant Engineer · Martin Horenburg
Recorded at Enterprise Studios, North Hollywood, CA
Mastered by Ted Jensen at Sterling Sound, New York, NY
Digital Editing by Dave Collins at A&M Studios, Hollywood, CA

The Band
MARK FREE · Lead Vocals
BRUCE GOWDY · Guitars & Vocals
GUY ALLISON · Keyboards & Vocals
JAY SCHELLEN · Drums & Vocals
LARRY ANTONINO · Bass & Vocals

Additional Backup Vocals · Paul & Nate Winger

Management · Camel Z, Bruce Bird, Lisa Janzen
Legal Representation · Loeb & Loeb, John Frankenheimer, Jim Goodkind
Business Management · Rick Donaleshen
Production Coordination · Terri McIntyre

Art Direction and Design · Hugh Syme

Front Cover Element Photography · Glen Wexler
Band Photography · Chris Cuffaro
Wardrobe Design · Karen Dusenbery

Thanks to Ted Field, Jimmy Iovine, Tom Whalley, Michael Papale, Marc Benesch, Dave Darus, William Brill, Steve Berman, Tony Ferguson, Lori Earl, Lucinda Fleurant, David Cohen, Laurie Howard, Joleen Deatherage, Susie Tallman, Colleen Campbell, Ricky Phillips, Tommy Nast, Gary and Eli Bird, and all at the Network, Karmen Beck, Herbie Herbert, Shari Saba, Michael Sandival, Rich Shoemaker, Paul and Nate Winger, Roy Burns, Ben Forat, Joe Hibbs, Jun Hosokawa, Nero Andoh and everyone at Hoshino U.S.A. and Japan, Armand, Mike Morse, John DeChristopher, Steven Tirpak, Ann Marie Zaccaro and everyone at Zildjian East and West, Don Lombardi, Chris Lombardi, John Goode and everyone at Drum Workshop, Dennis Grzesik, Tim Holden and Simmons U.S.A., Walt Johnson and Purecussion U.S.A., Dave Ogden and everyone at A.K.G. God and all our Families and Friends.

Jay endorses: Tama Drums, Zildjian Cymbals and Sticks, Drum Workshop Pedals and Accessories, AKG Microphones, Aquarian Drumheads.

For more information, write:
UNRULY CHILD CLUB (UCC)
2219 W. Olive Ave., #290
Burbank, CA 91506

Side One

ON THE RISE*°
(Free · Gowdy)

TAKE ME DOWN NASTY*†
(Allison · Gowdy)

WHO CRIES NOW*†°
(Allison · Free · Gowdy)

TO BE YOUR EVERYTHING*†°
(Allison · Free · Gowdy)

TUNNEL OF LOVE*†°
(Allison · Free · Gowdy)

WHEN LOVE IS GONE*†°*
(Allison · Free · Gowdy · Hill)

Side Two

LAY DOWN YOUR ARMS*†°
(Allison · Free · Gowdy)

IS IT OVER*†
(Allison · Gowdy)

WIND ME UP*†°
(Allison · Free · Gowdy)

LET'S TALK ABOUT LOVE*†
(Allison · Gowdy)

CRIMINAL▲
(Knight · Black)

LONG HAIR WOMAN*†°
(Allison · Free · Gowdy)

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digital
1
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UNRULY CHILD
Lay Down Your Arms • Is It Over • Wind Me Up • Let's Talk About Love •
Criminal • Long Hair Woman
INTERSCOPE RECORDS
92101-4
SR
dbx PRO
digalog
2
(26:50)
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BILLY SQUIER

Side 1

ROCK OUT/PUNCH SOMEBODY * (3:09)
STRONGER * (4:02)
DON'T SAY YOU LOVE ME + (4:28)
DON'T LET ME GO + (5:14)
TIED UP * (3:56)

Side 2

(I Put A) SPELL ON YOU + (4:32)
G.O.D. + (5:29)
MINE TONITE * (4:23)
THE WORK SONG * (3:56)
YOUR LOVE IS MY LIFE + (4:46)

BILLY SQUIER

Side 1

ROCK OUT/PUNCH SOMEBODY * (3:09)
STRONGER * (4:02)
DON'T SAY YOU LOVE ME + (4:28)
DON'T LET ME GO + (5:14)
TIED UP * (3:56)

Side 2

(I Put A) SPELL ON YOU + (4:32)
G.O.D. + (5:29)
MINE TONITE * (4:23)
THE WORK SONG * (3:56)
YOUR LOVE IS MY LIFE + (4:46)

BILLY SQUIER HEAR & NOW

C4-48748

Capitol RECORDS

* Produced by Godfrey Diamond and Billy Squier
+ Produced by Billy Squier, Godfrey Diamond and Jason Corsaro
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ADVANCE CASSETTE
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SCATTERBRAIN * HERE COMES TROUBLE

HERE COMES TROUBLE * EARACHE MY EYE * THAT'S THAT * I'M [illegible]
STUPID * DOWN WITH THE SHIP (SLIGHT RETURN) * SONATA #8



SIDE ONE
88564-
3012-4

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SCATTERBRAIN * HERE COMES TROUBLE

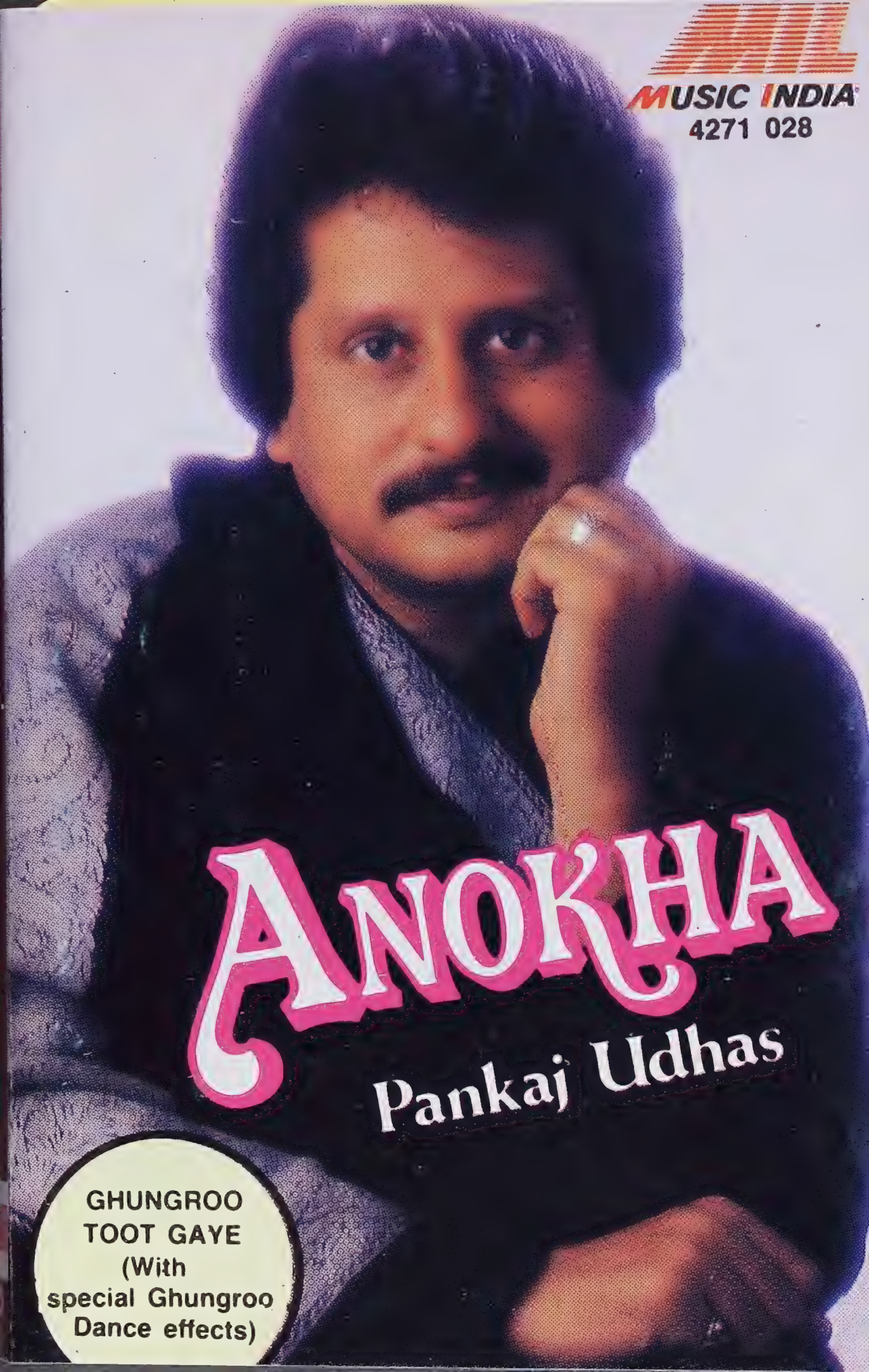
MR. JOHNSON & THE JUICE CREW * GOODBYE FREEDOM, HELLO MOM * OUTTA TIME * DON'T CALL ME DUDE * DRUNKEN MILKMAN

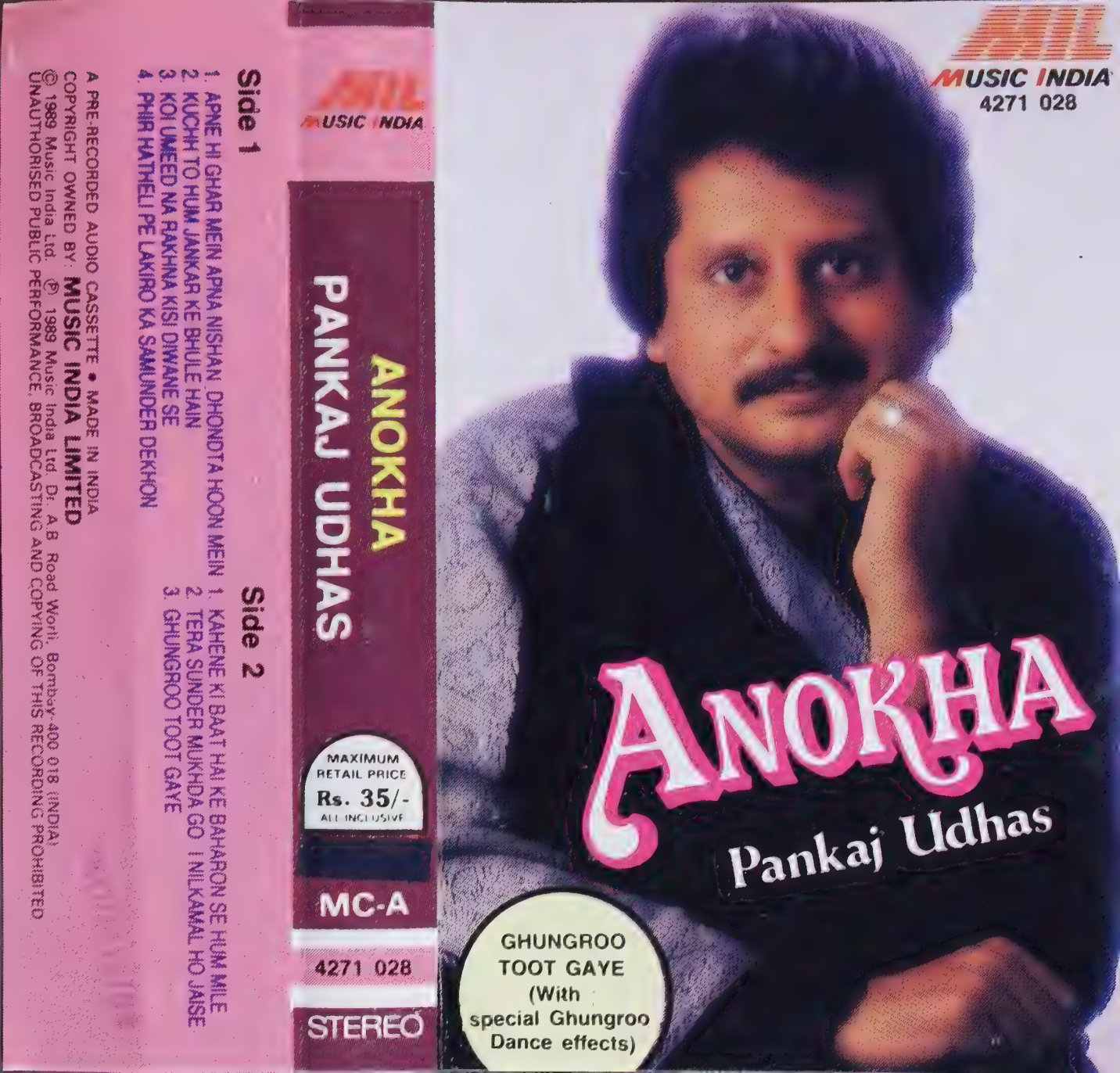




SIDE TWO
88561-
3012-4

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Pankaj Udhas
GHUNGROO TOOT GAYE (With special Ghungroo Dance effects)
ANOKHA
PANKAJ UDHAS
MUSIC INDIA
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MC-A
4271 028
STEREO
Side 1
1. APNE HI GHAR MEIN APNA NISHAN DHONDTA HOON MEIN
2. KUCHH TO HUM JANKAR KE BHULE HAIN
3. KOI UMEED NA RAKHNA KISI DIWANE SE
4. PHIR HATHELI PE LAKIRO KA SAMUNDER DEKHON
Side 2
1. KAHENE KI BAAT HAI KE BAHARON SE HUM MILE
2. TERA SUNDER MUKHDA GO I NILKAMAL HO JAISE
3. GHUNGROO TOOT GAYE
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4271 028

ANOKHA

Side 1

1. **APNE HI GHAR MEIN APNA NISHAN DHONDTA HOON MEIN** 5.08
   Music: Avinash • Lyrics: Naqi Ahmed
2. **KUCHH TO HUM JANKAR KE BHULE HAIN** 5.15
   Music: Avinash • Lyrics: Naqi Ahmed
3. **KOI UMEED NA RAKHNA KISI DIWANE SE** 5.25
   Music: Avinash • Lyrics: Naqi Ahmed
4. **PHIR HATHELI PE LAKIRO KA SAMUNDER DEKHON** 3.20
   Music: Amin Sangeet • Lyrics: Mukhtar

Side 2

1. **KAHENE KI BAAT HAI KE BAHARON SE HUM MILE** 5.44
   Music: Sumanji Suman • Lyrics: Sahir
2. **TERA SUNDER MUKHDA GORI NILKAMAL HO JAISE** 5.48
   Music: Chand Pardesi • Lyrics: Asad Bhopali
3. **GHUNGROO TOOT GAYE** 6.10
   (With special Ghungroo Dance effects)
   Music: Pankaj Udhas • Lyrics: Mumtaz Rashid

PANKAJ UDHAS

Side 1: 1. 2. 3. UNITED UNIT INTERNATIONAL 4. SHRI BALAJI MOVIE TONE
Side 2: 1. JULFIKAR PICTURES 2. ABID ART INTERNATIONALS

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SIDE
1



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SIDE 2



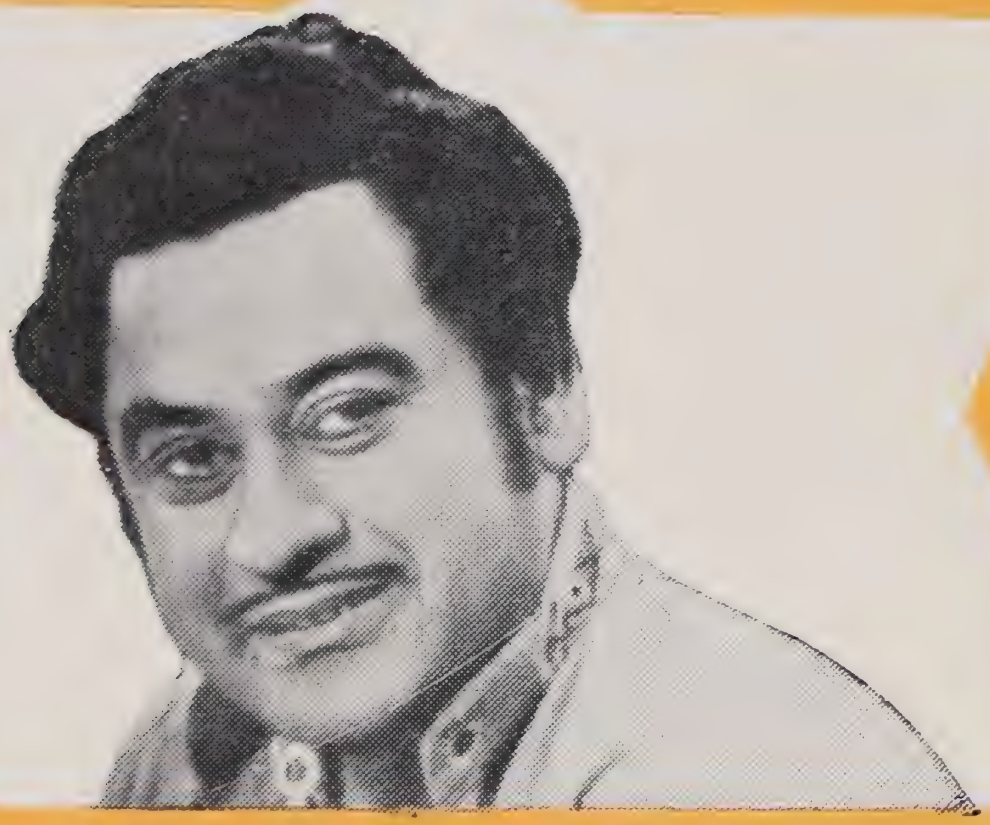
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Motion Picture Music



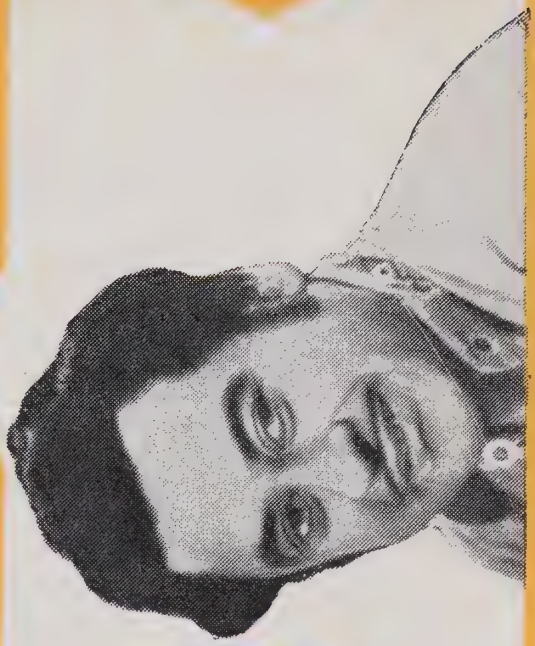
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SUPERIOR

STHV 42788

SUPERIOR

THIS IS **KISHORE KUMAR**

Motion Picture Music

HMV

Side A: Diwana Leke Aaya Hai ● Woh Shaam Kuchh Ajeeb Thi ● Yeh Jo Mohabbat Hai ● Koi Humdum Na Raha ● Main Shair Badnaam ● Kuchh To Log Kahenge ● Meri Bhigi Bhigi Si ● Chhoti Si Ye Duniya

Side B: Khilte Hain Gul Yahan ● Zindagi Ke Safar Men ● Yeh Jeevan Hai ● Main Aaya Hoon ● Musafir Hoon Yaron ● Mere Naina Sawan Bhadon ● Zindagi Ka Safar

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STHV
42788

THIS IS KISHORE KUMAR

Side A

DIWANA LEKE AAYA HAI Film : Mere Jeevan Saathi Music : Rahul Dev Burman Lyric : Majrooh

WOH SHAAM KUCHH AJEEB THI Film : Khamoshi Music : Hemant Kumar Lyric : Gulzar

YEH JO MOHABBAT HAI : Kati Patang Music : Rahul Dev Burman Lyric : Anand Bakshi

KOI HUMDUM NA RAHA Film : Jhumroo Music : Kishore Kumar Lyric : Majrooh

MAIN SHAIR BADNAAM Film : Namak Haram Music : Rahul Dev Burman Lyric : Anand Bakshi

KUCHH TO LOG KAHENGE Film : Amar Prem Music : Rahul Dev Burman Lyric : Anand Bakshi

MERI BHIGI BHIGI SI Film : Anamika Music : Rahul Dev Burman Lyric : Majrooh

CHHOTI SI YE DUNIYA Film : Rungoli Music : Shankar Jaikishan Lyric : Shailendra

Side B

KHILTE HAIN GUL YAHAN Film : Sharmilee Music : S. D. Burman Lyric : Neeraj

ZINDAGI KE SAFAR MEN Film : Aap Ki Kasam Music : Rahul Dev Burman Lyric : Anand Bakshi

YEH JEEVAN HAI Film : Piya Ka Ghar Music : Laxmikant Pyarelal Lyric : Anand Bakshi

MAIN AAYA HOON Film : Amir Garib Music : Laxmikant Pyarelal Lyric : Anand Bakshi

MUSAFIR HOON YARON Film : Parichay Music : Rahul Dev Burman Lyric : Gulzar

MERE NAINA SAWAN BHADON Film : Mehbooba Music : Rahul Dev Burman Lyric : Anand Bakshi

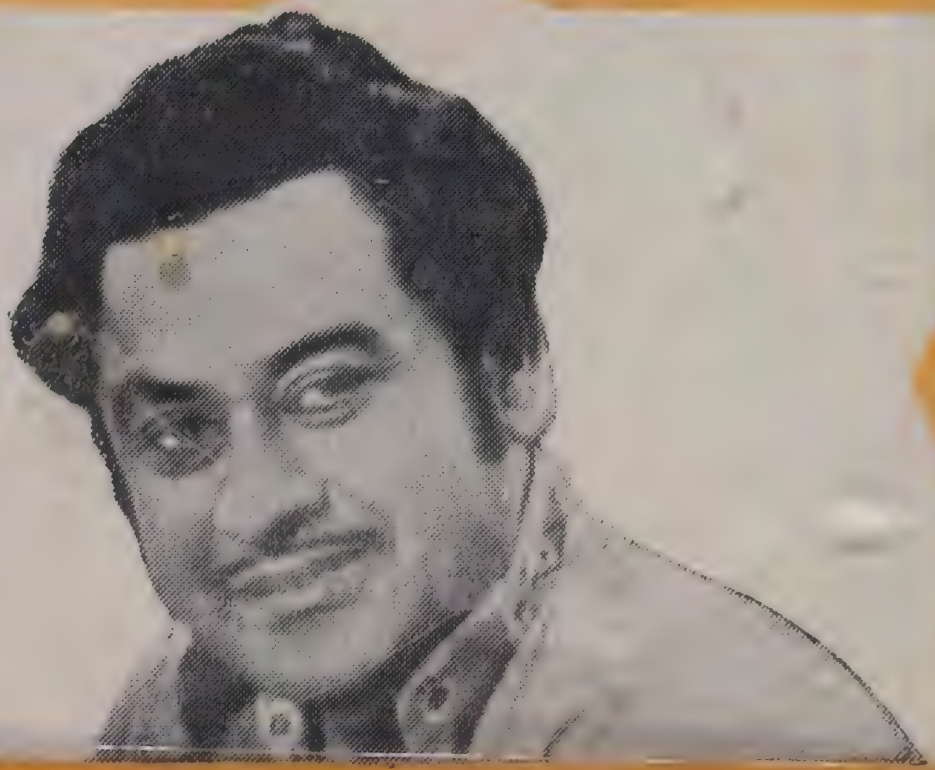
ZINDAGI KA SAFAR Film : Safar Music : Kalyanji Anandji Lyric : Indiwar

SUPERIOR

HMV

THIS IS KISHORE KUMAR

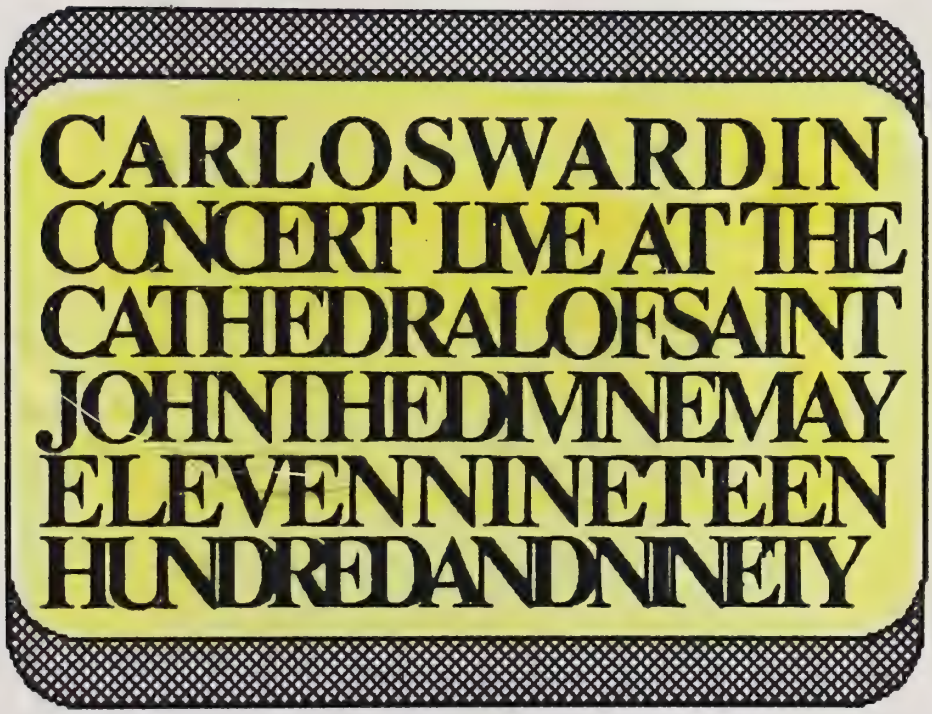
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CARLOS WARD

At the Cathedral of St. John the Divine

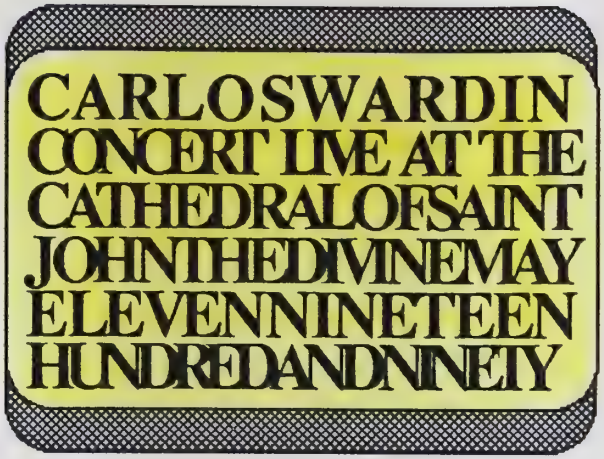
SOLO CONCERT

SONGBIRD'S FLIGHT - NUBIAN STOMP
GIRL OF MY DREAMS - MARIPOSA
TRANSLUCENCE - BLUES UP - PANAMA
ROSA TAKES A STAND - THE GYPSY

STEREO High Bias

cnw 1001

DIGITAL RECORDING



CARLOS WARD

At the Cathedral of St. John the Divine

SOLO CONCERT

SONGBIRD'S FLIGHT - NUBIAN STOMP
GIRL OF MY DREAMS - MARIPOSA
TRANSLUCENCE - BLUES UP - PANAMA
ROSA TAKES A STAND - THE GYPSY

STEREO High Bias

cnw 1001

DolbySystem

CARLOS WARD
SOLO CONCERT

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CARLOS WARD alto saxophone, flute

SIDE ONE:

SONGBIRD'S FLIGHT	7:36
GIRL OF MY DREAMS	4:57
NUBIAN STOMP	5:14
MARIPOSA	4:53
MOSAIC CADENZO	3:34

SIDE TWO:

TRANSLUCENCE	4:39
BLUES UP	4:42
PANAMA	4:50
HAPPY BIRTHCAKE	3:10
ROSA TAKES A STAND i.	4:29
FACES	1:18
THE GYPSY* (ENCORE)	2:48

All compostions by Carlos Ward except *

LITO PUBLISHING - BMI

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RECORDED MAY 11, 1990
ENGINEER: RANDY HANSEN
PRODUCED BY LAURA KOHLER

LITO

THE CARLOS WARD QUARTET
LIVE AT THE NORTH SEA JAZZ FESTIVAL

featuring WOODY SHAW

LEO Records 166, 1989

"LITO is a remarkable set led by the saxophonist Carlos Ward..."

Brian Morton, WIRE, August 1989
(The Carlos Ward Quartet LITO)

turn over

"...that same transcending of frontiers occurs on 'LITO', a live album by the mightily underrated alto saxophonist Carlos Ward [who] stamps his own authority on this quartet captured in concert at last summer's North Sea Festival..."

Clive Davis, THE TIMES, LONDON
LITO. THE CARLOS WARD QUARTET

"...that same surprise of yesterday was evident as ward approximated coleman's exciting tone, cascading delightfully against cherry's spare riffs. 'LITO' is a long composition, with a sonata form that gave Ward an opportunity to show off his facility, a monster at any pulse."

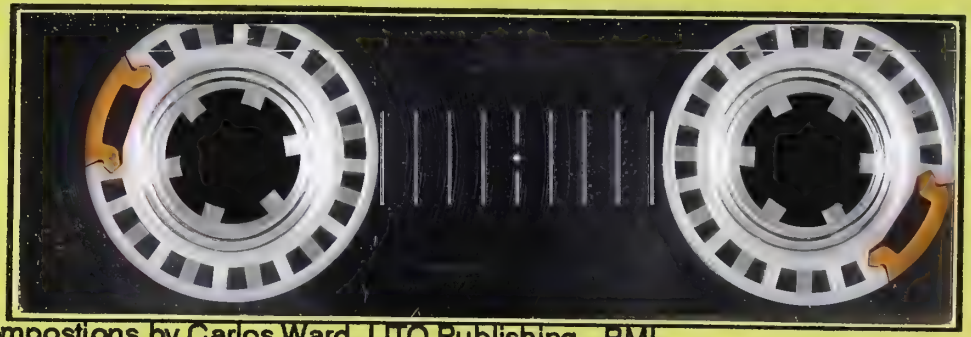
Herb Boyd, THE GUARDIAN
(DON CHERRY QUARTET)

DENON

HIGH POSITION (TYPE II) HD7/60

SONGBIRD'S FLIGHT - GIRL OF MY DREAMS - NUBIAN STOMP
MARIPOSA - MOSAIC CADENZO

1



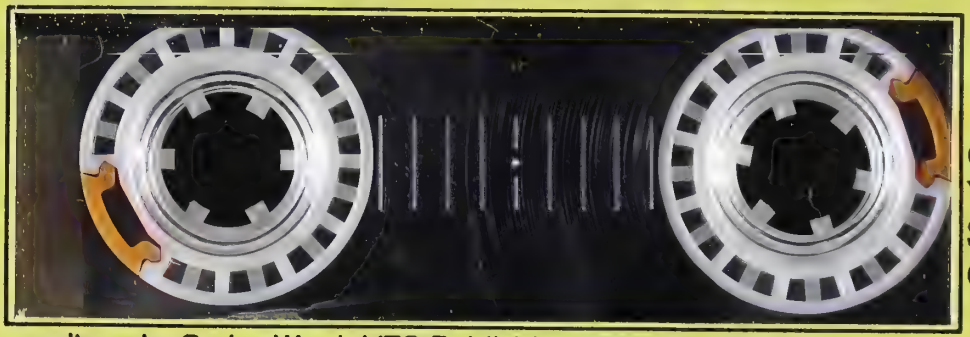
CARLOS
WARD
SOLO
CONCERT

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DENON

HIGH POSITION (TYPE II) HD7/60

TRANSLUCENCE - BLUES UP - PANAMA - HAPPY BIRTHCAKE
ROSA TAKES A STAND - FACES - THE GYPSY



2

CARLOS
WARD
SOLO
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TWISTED SISTER

Big Hits AND Nasty Cuts



PARENTAL
ADVISORY
EXPLICIT LYRICS

THE BEST OF
TWISTED SISTER

SIDE ONE

WE'RE NOT GONNA TAKE IT •
I WANNA ROCK • I AM (I'M ME) •
THE PRICE • YOU CAN'T STOP
ROCK'N'ROLL • THE KIDS ARE
BACK • SHOOT 'EM DOWN •
UNDER THE BLADE

0 7567-82380-4 8

SIDE TWO

WHAT YOU DON'T KNOW SURE
CAN HURT YOU*
DESTROYER*
TEAR IT LOOSE*
RUN FOR YOUR LIFE*
IT'S ONLY ROCK'N'ROLL*
LET THE GOOD TIMES ROLL/
FEEL SO FINE*

*LIVE VERSION COMPILATION PRODUCED BY JAY JAY FRENCH

ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019
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A TWISTED

Twisted Sister was formed in Februa
such groups as Mott The Hoople, Hum
Lou Reed and especially the Ziggy Sta
Bowie. A short five weeks later, the gro
in Cooklown, New Jersey, in front of
first in the series of approximately 3,3
would play in their 15-year career, w
October 10, 1987 in Minn

Along the way, the Twisted Sister ro
consecutive lead singers (Dee Snide
1976), three co-lead guitarists (Eddie
September 1975), two bass players (
Mendoza, a former member of The
Kenny Neill in December 1978) and s
last being Joey Franco, although A.J.
for three years and plays on all tracks
Jay Jay French was the only founding
the band until the e

When Dee joined, he added Led Zepp
Judas Priest, and AC/DC songs to the
nightly and slowly began writing songs
and identity were taking shape. Twiste
as the ultimate party band started to c
to describe themselves, the unofficial
women, talk like men, play like mothe
club became known as the "Sick Mot
Twisted Sister" or "SMFF of TS," sho
rapidly reached massive proportions.
record deal, Twisted broke every atte
Tri-State New York-New Jersey-C

Fueled by intense raps from the stage,
the reputation of saying and doing anyth
insanity. Playing a club circuit numb
within a 70-mile radius of New York
played two to three shows five nights a

By July of 1979, their grassroots follow
that the band played an outdoor show
more than 23,000 people. Finally, Sec
U.K. based record label known for p

TWISTED SISTER • BIG HITS AND NASTY CUTS • The Best Of Twisted Sister

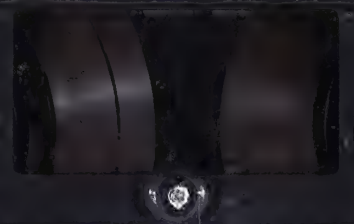
We're Not Gonna Take It • I Wanna Rock • I Am (I'm Me) • The Price •
You Can't Stop Rock 'N' Roll • The Kids Are Back • Shoot 'Em Down • Under The Blade

ATLANTIC

82380-4

SR

dbx HX PRO



1

(30:43)

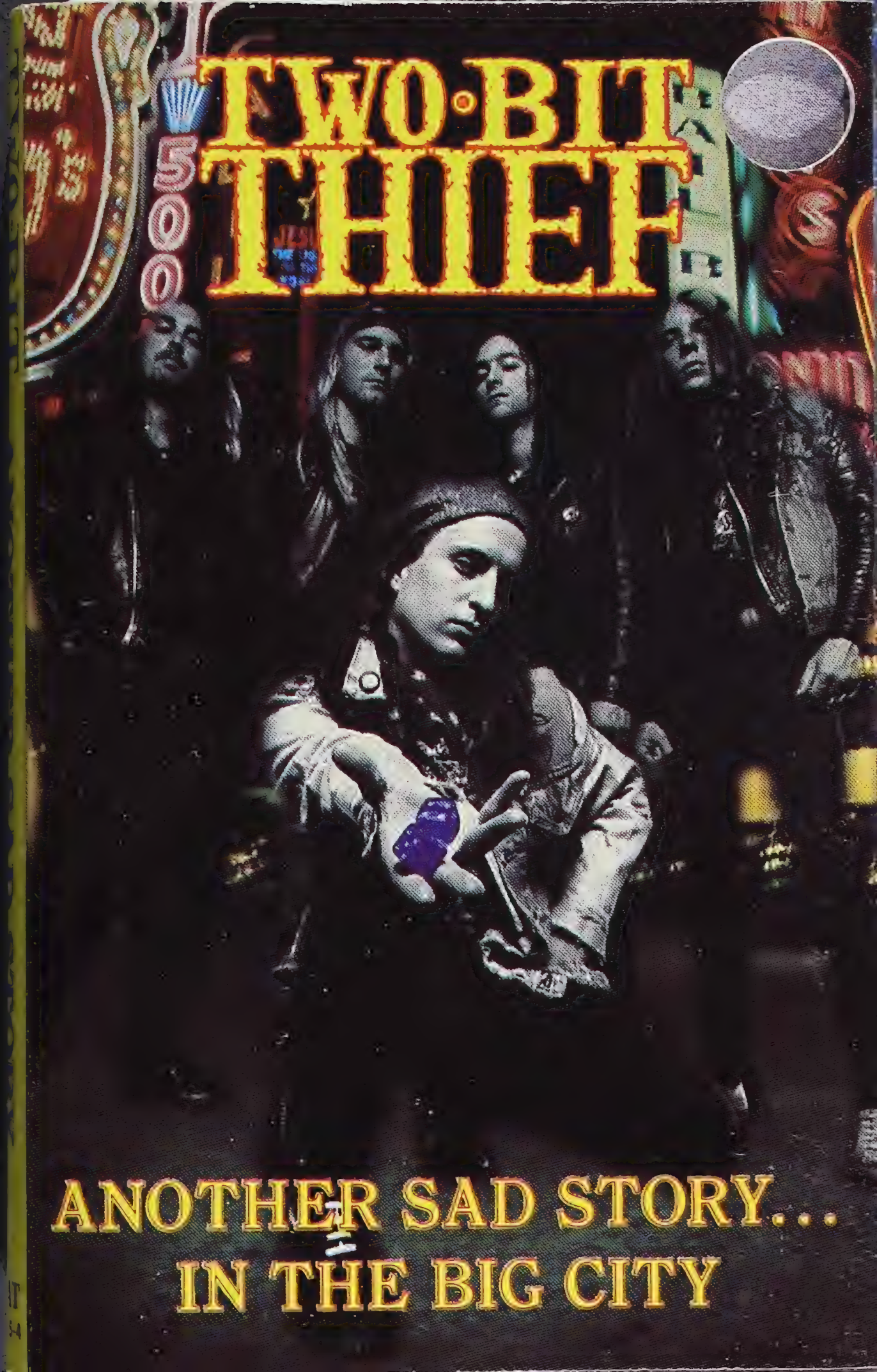
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What You Don't Know Sure Can Hurt You (Live Version) • Destroyer (Live Version) •
Tear It Loose (Live Version) • Run For Your Life (Live Version) • It's Only Rock 'N' Roll
(Live Version) • Let The Good Times Roll/Feel So Fine (Live Version)
ATLANTIC
82380-4
SR
2
(31:56)
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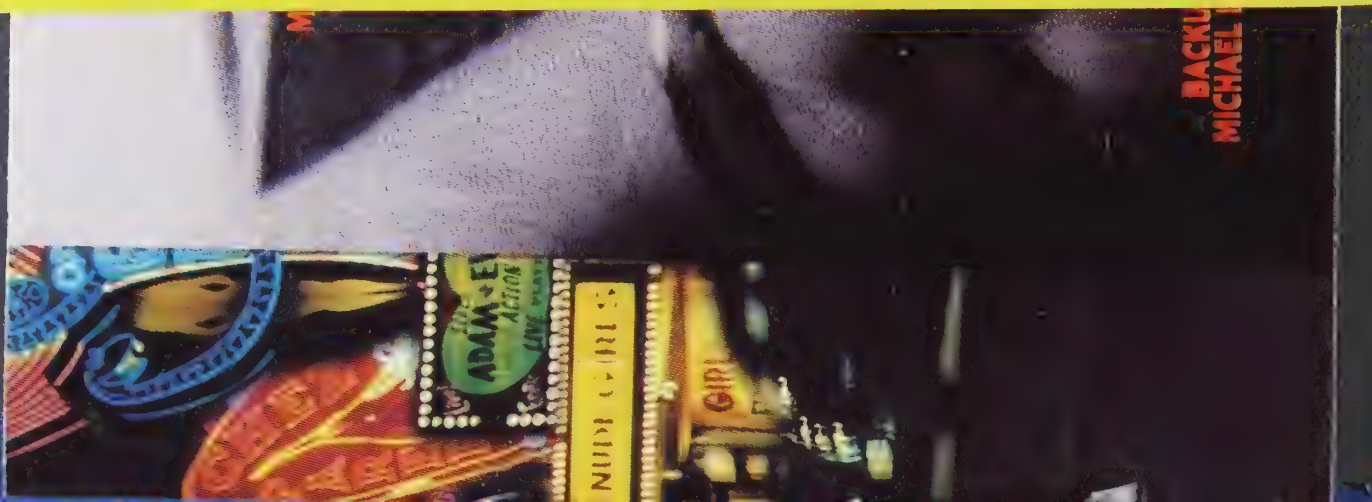

TWO-BIT THIEF
ANOTHER SAD STORY...
IN THE BIG CITY

CITY BOYS
INDUSTRY
LOVE/HATE
HARD TIMES
BROKEN HEARTS
FOLSOM PRISON BLUES

88561-2015-4

DESPERADO
BROKE AGAIN
ONE SAD DAY
MODERN REVOLUTION
CRIME
REMEDY

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TWO-BIT THIEF

ANOTHER SAD STORY...IN THE BIG CITY

CITY BOYS • INDUSTRY • LOVE/HATE •
HARD TIMES • BROKEN HEARTS • FOLSOM PRISON BLUES

COMBAT

88561-
2015-4



SIDE
ONE

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TWO-BIT THIEF

ANOTHER SAD STORY...IN THE BIG CITY

DESPERADO • BROKE AGAIN • ONE SAD DAY •
MODERN REVOLUTION • CRIME • REMEDY

COMBAT

88561-
2015-4



SIDE
TWO

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SPREAD EAGLE

MCAC-10636-REV

SIDE A:

5:26 DEVIL'S ROAD (revised)

4:40 REVOLUTION MAKER

4:26 SHINE

4:20 IF I CAN'T HAVE YOU

4:25 FADE

4:05 PREACHER MAN

SIDE B:

6:03 KING OF THE DOGS

3:32 RHYTHM MACHINE

3:45 HIGH HORSES

3:32 MY WORLD

4:18 FAITH

0:40 REPRISE

SPREAD EAGLE

SPREAD EAGLE
MCAC-10636-REV

SIDE A:

5:26 DEVIL'S ROAD
(revised)

4:40 REVOLUTION MAKER

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6:03 KING OF THE DOGS

3:32 RHYTHM MACHINE

3:45 HIGH HORSES

3:32 MY WORLD

4:18 FAITH

0:40 REPRISE


SPREAD EAGLE


1. SHEEP ON DRUGS - Motorbike (Special Remix)
2. SUNSCREEM - Broken English (Sandstorm Mix)
3. LEVITATION - Even With Your Eyes Open
4. DODGY - Valuable Fool
5. CARDIACS - Day Is Gone
LIME3
HX PRO B.NR
SIDE 1
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1. EUGENIUS - Indian Summer 2. SIDI BOU SAID - Buzz
3. KINKY MACHINE - Blue Polythene 4. BIVOUAC - Rue
5. RED KROSS - What's Wrong With Me
6. SENSER - Don't Lose Your Soul (Remix)

LIME3

dbx HX PRO B NR



SIDE 2

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LAIBACH
KAPITAL

SIDE ONE

1. DECADE NULL
2. EVERLASTING IN UNION
3. ILLUMINATION
4. CODEX TOBUS
5. LE PRIVILEGE DES MORTS
6. HYMN TO THE BLACK SKY
7. YOUNG EUROPA
8. ENTARTE WELT (THE DISCOVERY OF THE NORTH POLE)

SIDE TWO

1. WHITE LAW
2. WIRTSCHAFT IST TOT
3. TORSO
4. THE HUNTER'S FUNERAL PROCESSION
5. KINDERREICH
6. SPONSORED BY MARS
7. REGIME OF COINCIDENCE, STATE OF GRAVITY
8. STEEL TRUST (GERMANIA)



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3. ILLUMINATION
4. CODEX TOBUS
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TWO

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Tape: Type I Noise Reduction: No

TWO FROM TABU

Side A: **Mark Anthony/**"Jumpin' Off"

1919 Main Street · Be All Mine · No Question
Dreams Of Love · Hot And Horny · Doin' My Thing
Kiss You All Over · Livin' Life In Love
Touched By You

Side B: **Kathy Mathis/**"A Woman's Touch"

Got To Give It Up · Men Have To Be Taught
All In All · Day-O · While I'm Dreaming
Please Don't Keep Me Hanging On · Thin Line
Love Don't Love Nobody

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Tape: Type I | Noise Reduction: No

TWO FROM TABU

Side A: **Mark Anthony/**"Jumpin' Off"

1919 Main Street · Be All Mine · No Question
Dreams Of Love · Hot And Horny · Doin' My Thing
Kiss You All Over · Livin' Life In Love
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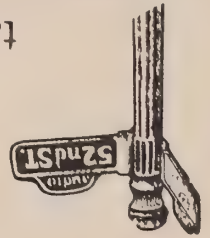
Got To Give It Up · Men Have To Be Taught
All In All · Day-O · While I'm Dreaming
Please Don't Keep Me Hanging On · Thin Line
Love Don't Love Nobody

(c) CBS Records, Inc./Tabu Records 44311/44335

TWO FROM TABU
Mark Anthony/"Jumpin' Off"
Kathy Mathis/"A Woman's Touch"

52nd Street

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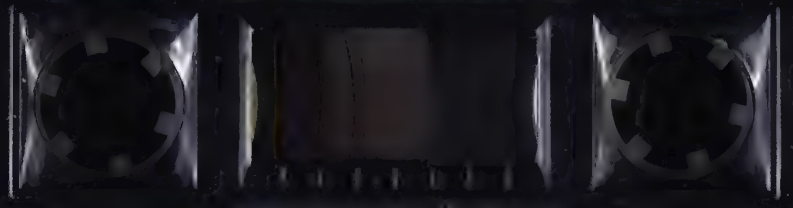


TWO FROM TABU

Mark Anthony / "Jumpin' Off"

1. 1919 Main Street 2. Be All Mine 3. No Question
4. Dreams Of Love 5. Hot and Horny 6. Doin' My Thing
7. Kiss You All Over 8. Livin' Life In Love 9. Touched By You

Side A



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TWO FROM TABU

Kathy Mathis / "A Woman's Touch"

1. Got To Give It Up 2. Men Have To Be Taught 3. All In All
4. Day-O 5. While I'm Dreaming 6. Please Don't Keep Me Hanging On 7. Thin Line 8. Love Don't Love Nobody

Side B



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Artist: *SPONGE*
Master #: *REVISED*
Date : *02/17/94*



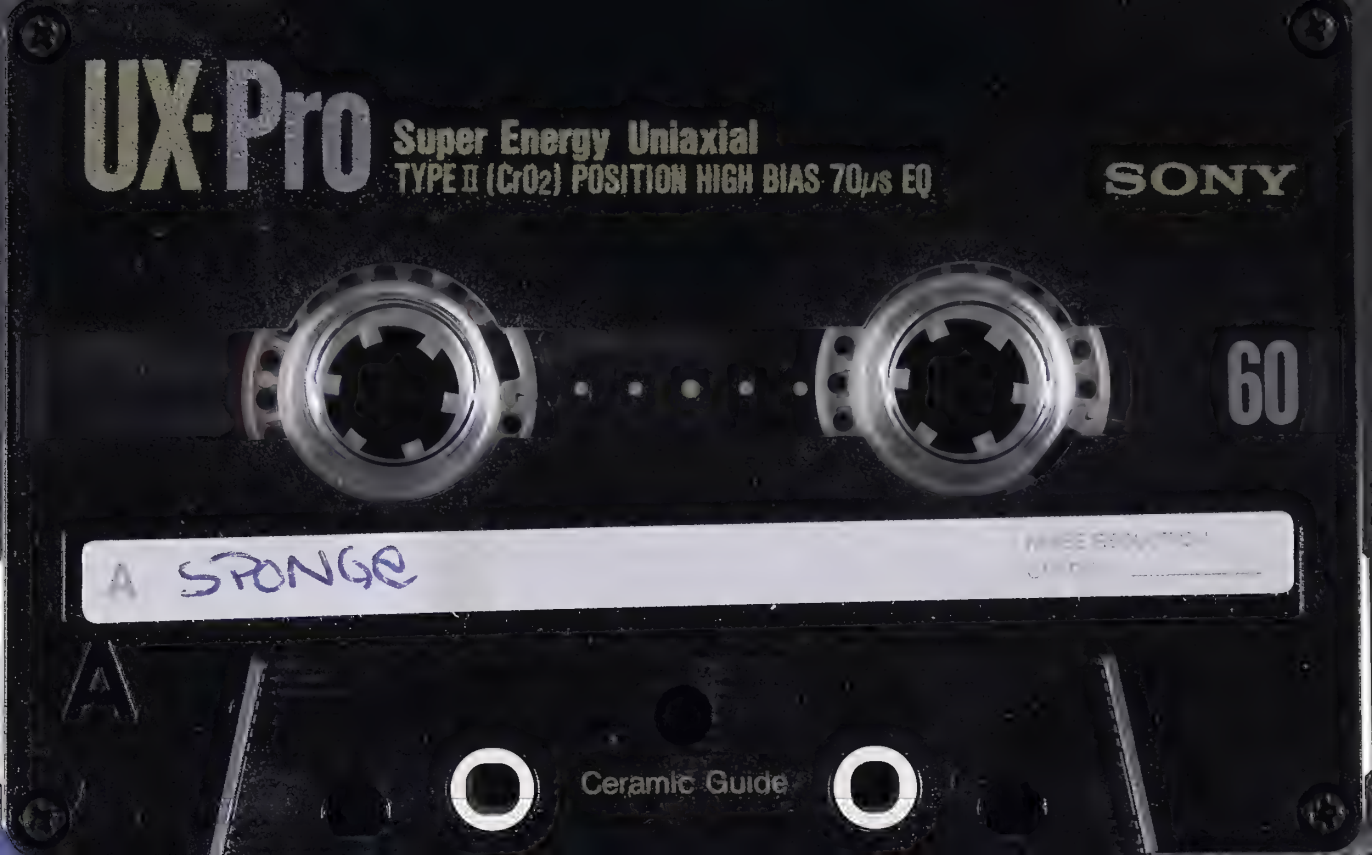
1. *PENNYWHEELS 4:36*
2. *ROTTING PINATA 4:00*
3. *GIANTS 5:20*
4. *NEENAH MENASHA 6:03*
5. *MILES 4:11*
6. *PLOWED 3:17*
7. *DROWNIN 4:40*
8. *FIELDS 4:55*

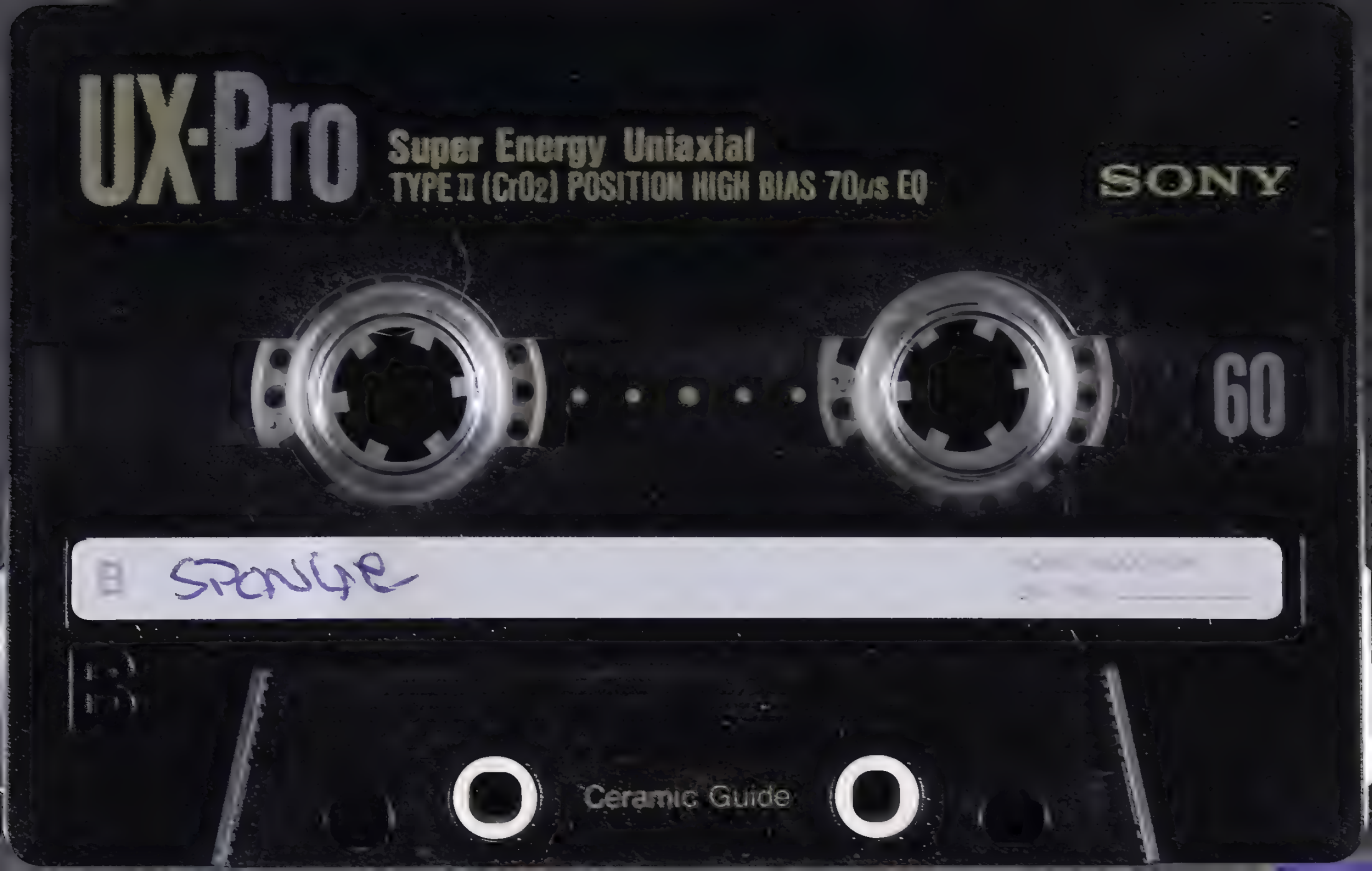
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SPONGE 02/17/94

Client: SONY MUSIC
Artist: SPONGE
Master #: REVISED
Date : 02/17/94

1. PENNYWHEELS 4:36
2. ROTTING PINATA 4:00
3. GIANTS 5:20
4. NEENAH MENASHA 6:03
5. MILES 4:11
6. PLOWED 3:17
7. DROWNIN 4:40
8. FIELDS 4:55
9. BLOW Z 5:22
10. RAINING 5:03


UX-Pro
Super Energy Uniaxial
TYPE II (CrO2) POSITION HIGH BIAS 70μs EQ
SONY
60
A SPONGE
A
Ceramic Guide


UX-Pro
Super Energy Uniaxial
TYPE II (CrO2) POSITION HIGH BIAS 70μs EQ
SONY
60
B
SPRAGUE
Ceramic Guide

WET WET WET

POPPED IN Souled Out

Side One	Side Two
1. Wishing I Was Lucky	1. Sweet Little Mystery
2. East Of The River	2. I Don't Believe
3. I Remember	3. Temptation
4. Angel Eyes	4. I Can Give You Everything
	5. The Moment You Left Me

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WET WET WET

POPPED IN Souled Out

Side One	Side Two
1. Wishing I Was Lucky	1. Sweet Little Mystery
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UNI RECORDS

WET WET WET
POPPED IN Souled Out

UNI RECORDS

WET WET WET

Popped In Souled Out

Wishing I Was Lucky • East Of The River • I Remember • Angel Eyes

℗ & © 1988 Uni Records, Inc.

Side One



Chrome Tape Non-Dolby

UNI RECORDS

PROMOTIONAL COPY—NOT FOR SALE

WET WET WET
Popped In Souled Out

Sweet Little Mystery • I Don't Believe • Temptation •
I Can Give You Everything • The Moment You Left Me

℗ & © 1988 Uni Records, Inc.

Side
Two



Chrome
Tape
Non-Dolby

UNI RECORDS

PROMOTIONAL COPY—NOT FOR SALE

RUBY LOVETT

Side One

•True Love Never Dies (Kevin Welch, Gary Scruggs)	4:08
•Nothing To Prove (Jim Rushing, Terry Burns)	3:51
•I'm So Afraid Of Losing You Again (Dallas Frazier, A.L. (Doodle) Owens)	3:32
•Your Love Speaks Louder Than Words (Ruby Lovett, Randy Hardison, Wynn Varble)	2:52
•Crazy Enough (Stephony Smith, Cathy Majeski, Sunny Russ)	3:31
•That Train Don't Stop Here Anymore (John Scott Sherrill, Michael Henderson)	2:30

Side Two

•In The Arms Of Love (Chapin Hartford, Jo-El Sonnier, Bobbye Sonnier)	3:33
•He's Your Problem Now (Kostas, Dennis Lord)	3:00
•You Don't Know How Lucky You Are (David Wills, Carl Jackson)	3:06
•Wishin' Hard (Tim O'Brien)	3:02
•I Don't Want To Go Out Wonderin' (Tony Arata, Emory Gordy Jr.)	2:49
•When He's All You Got (Ruby Lovett, Steve Siler, Regie Hamm)	3:18

MCG RECORDS
ADVANCE COPY
Producer: Allen Reynolds



RUBY LOVETT



RUBY LOVETT

Side One

•True Love Never Dies (Kevin Welch, Gary Scruggs)	4:08
•Nothing To Prove (Jim Rushing, Terry Burns)	3:51
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MCG RECORDS

ADVANCE COPY

Producer: Allen Reynolds

RUBY LOVETT

True Love Never Dies ♦ Nothing To Prove ♦ I'm So Afraid Of Losing You Again ♦
Your Love Speaks Louder Than Words ♦ Crazy Enough ♦ That Train

Side One



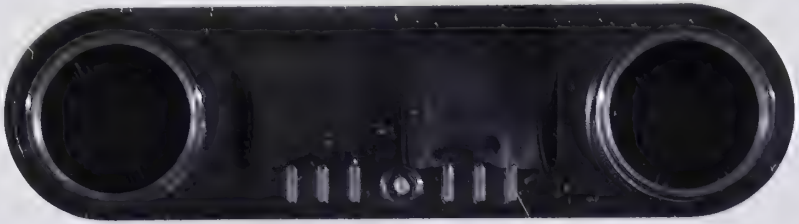
MCG CURB

MCG RECORDS
ADVANCE COPY

RUBY LOVETT

In The Arms Of Love ♦ He's Your Problem Now ♦ How Lucky You Are ♦
Wishing Hard ♦ Don't Want To Go Out Wondering ♦ When He's All You Got

Side Two



MCG CURB

MCG RECORDS
ADVANCE COPY

TYPE II HIGH BIAS NON-DOLBY STEREO

Col. Bruce Hampton & The Fiji Mariners
"FIJI"

--Side One--

1. If Earth Could Talk
2. Fiji
3. I've Tried
4. Quicker Than Lightning
5. I'm Fragile At Best

--Side Two--

1. Nowhere Is Now Here
2. Soul Mate
   (And She'd Have Nothing To Do With Me)
3. It's Raining In My Car
4. Pleasure Seeking Fiji Disco Woman
5. Star Of Gladness



MERCURY RECORDS
WORLDWIDE PLAZA
825 EIGHTH AVE.
NEW YORK, NY 10019

Col. Bruce Hampton & The Fiji Mariners
"FIJI"
CAPRICORN RECORDS

TYPE II HIGH BIAS NON-DOLBY STEREO

Col. Bruce Hampton & The Fiji Mariners
"FIJI"

--Side One--

1. If Earth Could Talk
2. Fiji
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4. Quicker Than Lightning
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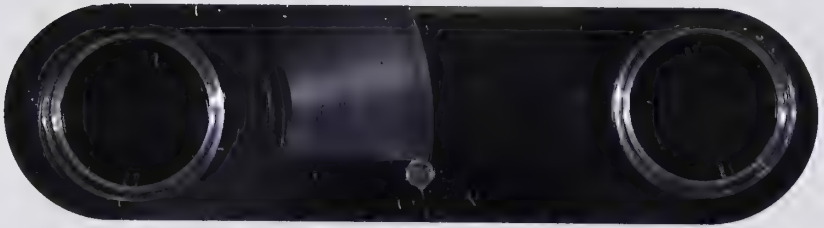
--Side Two--

1. Nowhere Is Now Here
2. Soul Mate
   (And She'd Have Nothing To Do With Me)
3. It's Raining In My Car
4. Pleasure Seeking Fiji Disco Woman
5. Star Of Gladness

Col. Bruce Hampton & the Fiji Mariners

"FIJI"

SIDE ONE



CAPRICORN RECORDS

Col. Bruce Hampton & the Fiji Mariners

"FIJI"

SIDE
TWO





CAPRICORN RECORDS

JIMMY WEBB

A SIDE

1. TOO YOUNG TO DIE (5:42)
2. I DON'T KNOW HOW TO LOVE YOU ANYMORE (5:04)
3. ELVIS & ME (5:47)
4. IT WON'T BRING HER BACK (3:45)
5. SANDY COVE (5:44)

B SIDE

6. FRIENDS TO BURN (5:00)
7. WHAT DOES A WOMAN SEE IN A MAN (4:11)
8. POSTCARD FROM PARIS (4:57)
9. JUST LIKE ALWAYS (3:58)
10. ADIOS (3:27)
11. I WILL ARISE (4:44)



Elektra

Duplicated By ***NOW!*** Recording Systems, Inc.
11 West 42nd Street, 27th Floor, New York, NY 10036
Telephone: (212) 768-7800

Elektra

JIMMY WEBB

JIMMY WEBB

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11. I WILL ARISE (4:44)

Elektra

NOW DIG THESE!

ON ATCO

NOW DIG THESE! ON ATCO

NOW DIG THESE! ON ATCO

BAD COMPANY SWEET SENSATION ELECTRIC BOYS
MICHEL'LE ENUFF Z'NUFF RAINDOGS
TRICIA LEIGH FISHER PANTERA GREGORY GRAY
MANGO GROOVE MARCALEX UNDER NEATH WHAT

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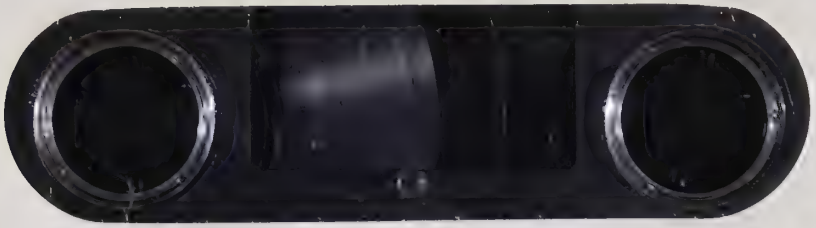
Side One

BAD COMPANY "Holy Water"
SWEET SENSATION "If Wishes Came True"
ELECTRIC BOYS "Into The Woods"
MICHEL'LE "Nicety"
ENUFF Z'NUFF "I Could Never Be Without You"
RAINDOGS "May Your Heart Keep Beating"

Side Two

TRICIA LEIGH FISHER "My Heart Holds On"
PANTERA "Cowboys From Hell"
GREGORY GRAY "Don't Walk Away From Love"
MANGO GROOVE "Dance Some More"
MARCALEX "Quick Quick"
UNDER NEATH WHAT "2000 Light Years From Home"

ATCO BAD COMPANY*SWEET SENSATION*ELECTRIC BOYS*
MICHEL'LE*ENUFF Z'NUFF*RAINDOGS



Chrome
Tape

Side
One

Non-
Dolby

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TRICIA LEIGH FISHER*PANTERA*GREGORY GRAY*
MANGO GROOVE*MARCALEX*UNDER NEATH WHAT



Chrome
Tape

Side
Two

Non-
Dolby

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Geoffrey Williams



INCLUDES
PRISONER OF LOVE
LIPSTICK
BLUE
WRAPPED AROUND YOUR FINGER

81998-4

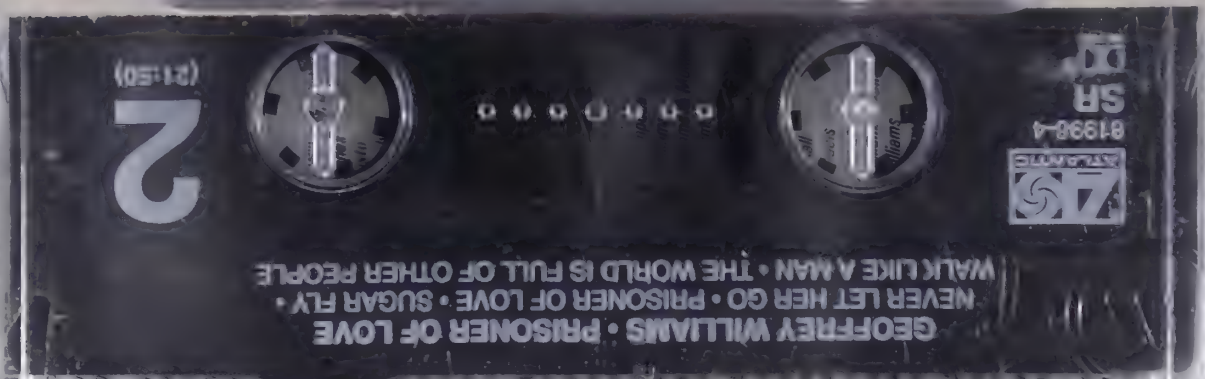
PRISONER OF·LOVE

SIDE ONE
LIPSTICK
BL[illegible]E
BACK IN CIRCULATION
[illegible]HAKE
[illegible]APPED AROUND YOUR FINGER

0 7567-81998-4 4

SIDE TWO
NEVER LET HER GO
PRISONER OF LOVE
SUGAR FLY
WALK LIKE A MAN
THE WORLD IS FULL [illegible]
OTHER PEOPLE

ATLANTIC RECORDING CORPORATION, 75 ROCKEFELLER PLAZA, NEW YORK, NEW YORK 10019
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81998-4

GEOFFREY WILLIAMS

PRISONER OF LOVE

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TODAY'S HYPE

TODAY'S HYPE

TODAY'S HYPE

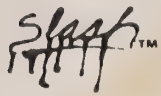












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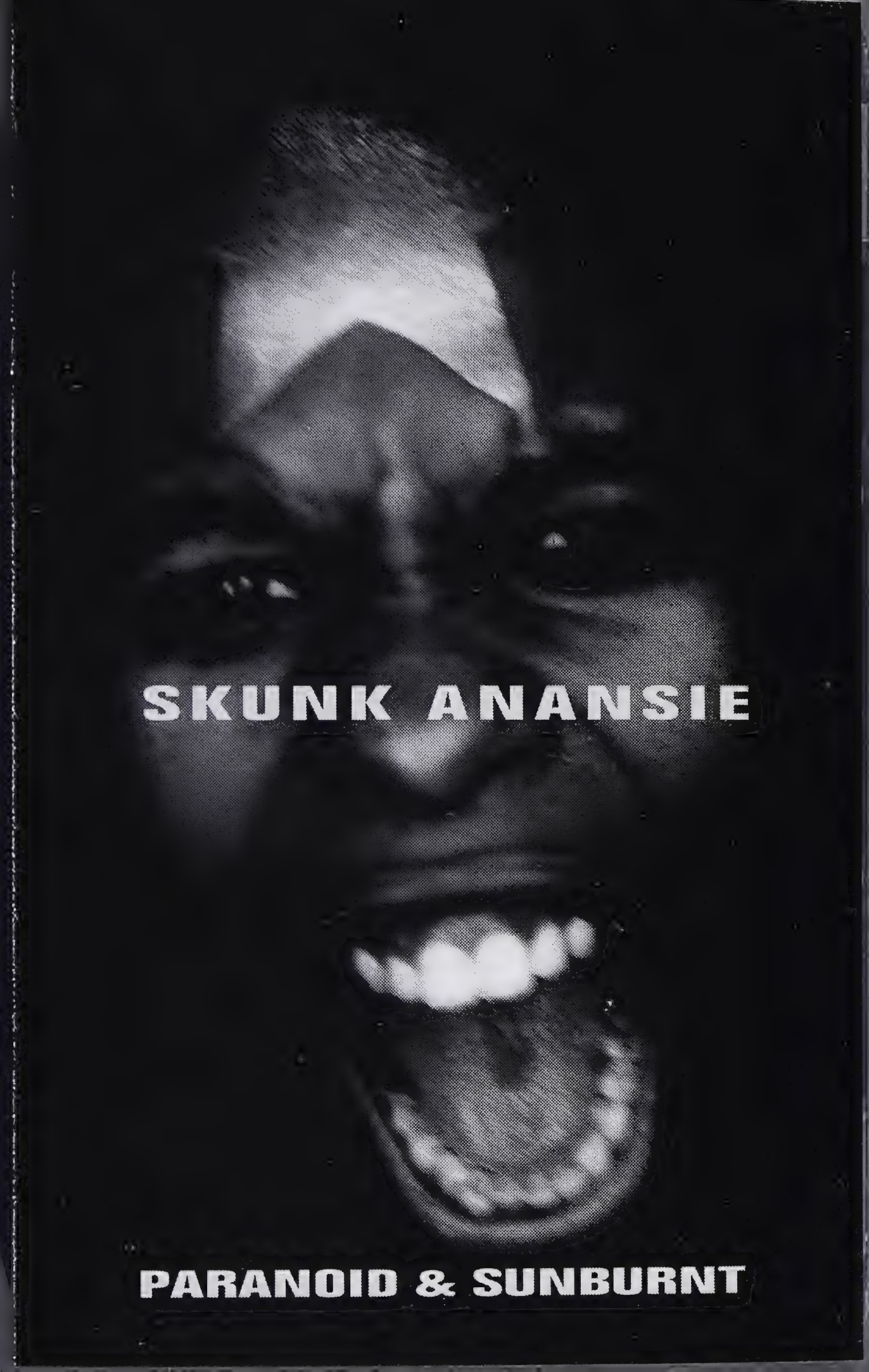
SIDE 1

Baby Ran	**54•40**
Touch The Night	**Neil Young**
She's A Runaway	**BoDeans**
Honky Tonk Man	**Dwight Yoakam**
Cemetry Gates	**The Smiths**
Please, Please, Please (prev. unreleased)	**Dream Academy**
Luxury	**Frank Tovey**
Kiss Me	**Mummy Calls**
The Girl Pulled A Dog	**Femaly Body Inspectors**
One Plus One (Remix)	**Force M.D.'s**
Old Blue Car	**Peter Case**
That's The Way It Stays	**Little America**
Something to Believe In	**Ramones**

SIDE 2

Can't Give Her Up (Street Mix)	**Skipworth & Turner**
You Make Me Feel So Good (Remix)	**Book Of Love**
Busy	**Teen Dream**
Summer Of Love	**B-52's**
A Question of Lust (Remix-Pro Only)	**Depeche Mode**
Desire	**Gene Loves Jezebel**
Bitter Desire	**Kids In The Kitchen**
Cold Fever	**Models**
Whole New World	**It Bites**
Sample That	**Bang Orchestra!**
Oh L'Amour	**Erasure**
Sorry Somehow	**Hüsker Dü**




SKUNK ANANSIE
PARANOID & SUNBURNT

SIDE ONE

1. SELLING JESUS
2. INTELLECTUALISE MY BLACKNESS
3. I CAN DREAM
4. LITTLE BABY SWASTIKKKA
5. ALL IN THE NAME OF PITY
6. CHARITY

SIDE TWO

1. IT TAKES BLOOD AND GUTS TO BE THIS COOL BUT I'M STILL JUST A CLICHE
2. WEAK AS I AM
3. AND HERE I STAND
4. 100 WAYS TO BE A GOOD GIRL
5. RISE UP

DEMONSTRATION–NOT FOR SALE

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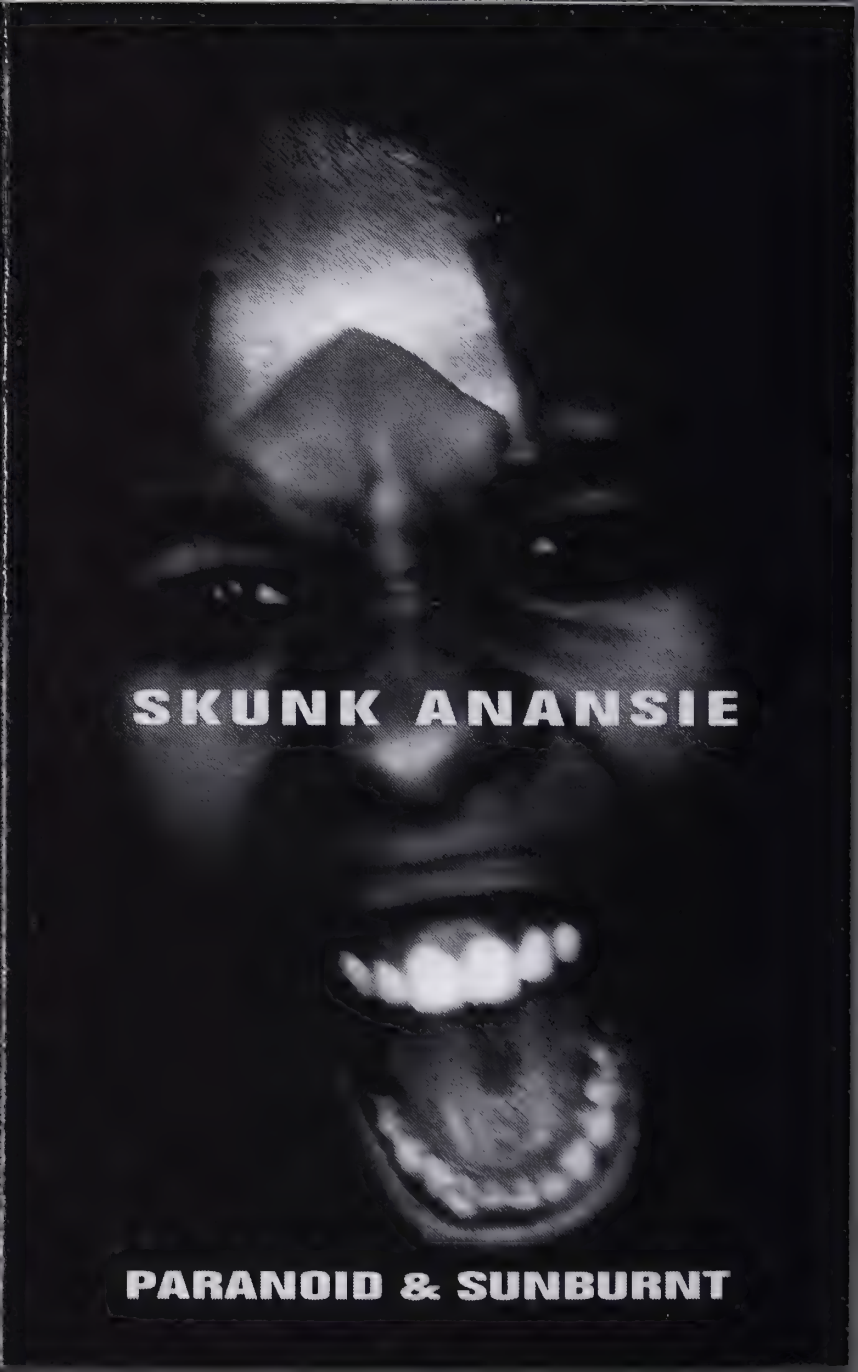
AEC 67216

SKUNK ANANSIE

PARANOID & SUNBURNT

ADVANCE CASSETTE

epic



"SHE GROWLS AND GLARES AND SCREECHES LIKE A BANSHEE, LAUNCHING HERSELF HEAD-FIRST INTO THE SEETHING HORDES WHEREVER SKUNK ANANSIE PLAY."

- THE INDEPENDENT

SKUNK ANANSIE ARE:

SKIN - LEAD VOCALS
ACE - GUITAR
CASS - BASS
MARK - DRUMS

AEC 67216

SKUNK ANANSIE

"Paranoid & Sunburnt"

Chrome

Tape

One Little

Indian/Epic



Side One

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SKUNK ANANSIE

"Paranoid & Sunburnt"

Chrome

Tape



One Little

Indian/Epic

Side Two

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THE CAVEDOGS

SOUL MARTINI

WIN MONEY!!

What's the recipe for Soul Martini??

The first 3 individuals to respond via Fax or
Phone to Jackie Durkin by January 15, 1992
will win $50.00.
Fax: (213) 962-6405/Phone: (213) 871-5246

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THE CAVEDOGS
SOUL MARTINI

C4-97511



SIDE 1
LOVE GRENADE (3:36)
HERE COMES ROSIE (3:28)
SORROW (BOOTS OF PAIN) (4:23)
AS YOU WERE (2:36)
BOY IN A PLASTIC BUBBLE (4:03)
YOU'RE PUT AWAY (FOLDEROL) (5:23)

SIDE 2
SONNY DAY (3:24)
I I I (3:25)
MURDER (3:02)
ON FOR THE RIDE (4:17)
TARZAN AND HIS ARROWHEADS (4:02)
CIRCUS SONG (5:07)

PRODUCED BY MICHAEL BEINHORN

℗ 1992 CAPITOL RECORDS, INC.
ADVANCE CASSETTE—FOR PROMOTIONAL USE ONLY/NOT FOR SALE

THE CAVEDOGS

SOUL MARTINI

Soul Martini is The Cavedogs' second record, and their first sustained studio undertaking. As good as it is, **Joyrides For Shut-Ins** was essentially a compilation of early one-off recording efforts. The difference shows. Produced by Michael Bienhorn (Red Hot Chili Peppers), their provocative pop songs and boundless energy are firmly rooted in a driving rhythm section. "We really wanted a variety of textures on this record," bass player Brian Stephens explains. "At the same time we wanted to capture more of a live sound. We're proud of the first record, but this one's more varied and immediate."

Release Schedule

Radio Add dates:

2-03-92 Five song sampler to college radio. Dpro and Spro.

3-02-92 "Boy In A Plastic Bubble" to Alt. commercial radio. **Soul Martini** to college radio.

2-25-92 **Soul Martini** on CD, Cassette and vinyl (a limited run imported from Europe).

Merchandising Tools:

Bio	Photo
Advance Postcards	Poster

The Cavedogs will be traveling across the country playing acoustic and electric sets for retail, radio and press. Details to be announced.


LOVE GRENADE • HERE COMES ROSIE • SORROW (BOOTS OF PAIN) • AS YOU WERE
BOY IN A PLASTIC BUBBLE • YOU'RE PUT AWAY (FOLDEROL)
C4-
97511
Side 1
HX PRO
B NR
XDR
Capitol
RECORDS
THE CAVEDOGS/SOUL MARTINI
ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE

SONNY DAY • III • MURDER • ON FOR THE RIDE • TARZAN AND HIS ARROWHEADS • CIRCUS SONG

C4-
97511

Side 2

HX PRO
B.NR

XDR

Capitol
RECORDS

THE CAVEDOGS/SOUL MARTINI

ADVANCE CASSETTE/FOR PROMOTIONAL USE ONLY/NOT FOR SALE

1. Without Love
2. BOOM!
3. You Got It All
4. Time's Runnin' Out
5. To Have And To Hold
6. Fantasy Girl
7. I Know
8. Gonna Get You Off
9. Over The Fire
10. One Wrong Move



WORLD OF HURT

is:

DALE WOZNY: guitar & vocals
JOHN GOOLEY: drums & percussion
STEVE FOWLER: bass

All compositions © 1992 by Dale Wozny
Produced by Dale Wozny & World Of Hurt

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Contact: Chris Early (310) 838-1561

1. Without Love
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3. You Got It All
4. Time's Runnin' Out
5. To Have And To Hold
6. Fantasy Girl
7. I Know
8. Gonna Get You Off
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Contact: Chris Early (310) 838-1561

TDK

WORLD OF HURT

SA90

SA90
TDK
SUPER AVILYN CASSETTE
SUPER HIGH RESOLUTION
IEC II / TYPE II
HIGH POSITION


TDK SA90
IEC II/TYPE II HIGH POSITION
SUPER AVILYN CASSETTE SUPER HIGH RESOLUTION
A:
WORLD OF HURT
all compositions ©1992
by Dale Wozny


TDK SA90
IEC II/TYPE II HIGH POSITION
SUPER AVILYN CASSETTE SUPER HIGH RESOLUTION
B:
Contact: CHRIS EARLY • (310) 838-1561

SKATALITES
"Greetings From Skamania"

Side One:	*Side Two:*
Skalloween	Phoenix City
Skamania	Trip To Mars
El Pussycat	Triangle
Right Now	Wood And Water
Have A Good Time	I Wish You Love
	S'Kool

Release Date: *March 19, 1996*
Produced by: *Joe Ferry and Tommy McCook*

SKATALITES
"Greetings From Skamania"

Side One:	*Side Two:*
Skalloween	Phoenix City
Skamania	Trip To Mars
El Pussycat	Triangle
Right Now	Wood And Water
Have A Good Time	I Wish You Love
	S'Kool

Release Date: *March 19, 1996*
Produced by: *Joe Ferry and Tommy McCook*

SKATALITES
"Greetings From Skamania" - Release: 3/19/96
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SKATALITES
"Greetings From Skamania"
A
CONTACT: SHANACHIE ENTERTAINMENT CORP. (212) 334-0284


SKATALITES
"Greetings From Skamania"
B
CONTACT: SHANACHIE ENTERTAINMENT CORP. (212) 334-0284

CONEMELT "CONFUSE & DESTROY"

A. 1. MISTY TRAINCRASH
2. FLASHERMAC
3. CUCKOO CLOCK ROCK
4. JOYS OF SURFACE NOISE
5. BIG UP THE CONEMELT + OVERBITE NIGHTMARE

B. 1. ESPIONAGE
2. BIG & CLEVER TRACK
3. MOTORSKATING
4. PUSH BUTTON TWIST

EMISSIONS
AUDIO OUTPUT

SOP007

CHOP EM OUT CHOP EM OUT

TRINITY MEWS, CAMBRIDGE GARDENS, LONDON W10 6JA
TELEPHONE: (0181) 960 8128

"CONFUSE & DESTROY"
CONEMELT

CONEMELT "CONFUSE & DESTROY"

A. 1. MISTY TRAINCRASH
2. FLASHERMAC
3. CUCKOO CLOCK ROCK
4. JOYS OF SURFACE NOISE
5. BIG UP THE CONEMELT + OVERBITE NIGHTMARE

B. 1. ESPIONAGE
2. BIG & CLEVER TRACK
3. MOTORSKATING
4. PUSH BUTTON TWIST

EMISSIONS
AUDIO OUTPUT

SOP007


CONEMELT
CSII
CHROME SUPER
Fantastic Sound
CD

ET 066996

SIDE A

1. YOU'VE GOT TO BELIEVE IN SOMETHING
2. HOUSE
3. DOGS ON A DOE
4. I CAN'T BELIEVE YOU'RE STILL WITH HER
5. SHE USED TO BE MINE
6. SHE'S NOT YOU

SIDE B

1. TO MAKE ME BLUE
2. 'BOUT A TRAIN
3. WHERE ANGELS FEAR TO TREAD
4. IF WISHES WERE HORSES
5. SISTER SYSIPHUS
6. THAT'S THE WAY I LIKE IT

SONY MUSIC STUDIOS
460 WEST 54TH STREET NEW YORK, NY 10019-4406
212 833-7373

SONY
MUSIC
STUDIOS

EPIC RECORDS

SPIN DOCTORS

"YOU'VE GOT TO BELIEVE IN SOMETHING"

ET 066996

SIDE A

1. YOU'VE GOT TO BELIEVE IN SOMETHING
2. HOUSE
3. DOGS ON A DOE
4. I CAN'T BELIEVE YOU'RE STILL WITH HER
5. SHE USED TO BE MINE
6. SHE'S NOT YOU

SIDE B

1. TO MAKE ME BLUE
2. 'BOUT A TRAIN
3. WHERE ANGELS FEAR TO TREAD
4. IF WISHES WERE HORSES
5. SISTER SYSIPHUS
6. THAT'S THE WAY I LIKE IT

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SPIN DOCTORS

"YOU'VE GOT TO BELIEVE IN SOMETHING"

Side A



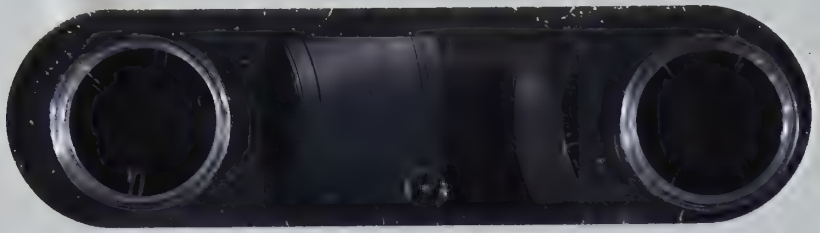
Side A

EPIC RECORDS

SPIN DOCTORS

"YOU'VE GOT TO BELIEVE IN SOMETHING"

Side B



Side B

EPIC RECORDS

ACETONE

ACETONE

SIDE A

1. EVERY KISS
2. ALL THE TIME
3. GERMS
4. MIGHT AS WELL
5. SHOBUD
6. ALL YOU KNOW

SIDE B

1. GOOD LIFE
2. DEE
3. WALTZ
4. ANOTHER MINUTE
5. SO SLOW
6. CHEW



VAPOR RECORDS

2644 30TH ST. • SANTA MONICA, CA 90405 • 310-450-2710

ACETONE

ACETONE

SIDE A

1. EVERY KISS
2. ALL THE TIME
3. GERMS
4. MIGHT AS WELL
5. SHOBUD
6. ALL YOU KNOW

SIDE B

1. GOOD LIFE
2. DEE
3. WALTZ
4. ANOTHER MINUTE
5. SO SLOW
6. CHEW



VAPOR RECORDS

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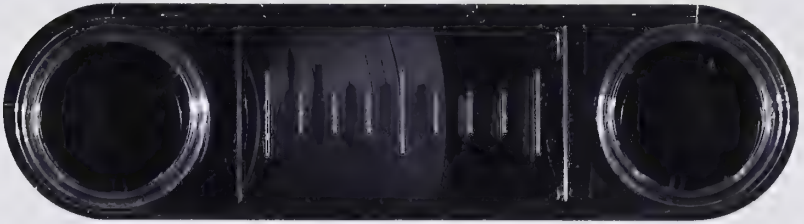
Acetone
Acetone

ACETONE

ACETONE

EVERY KISS • ALL THE TIME • GERMS
MIGHT AS WELL • SHOBUD • ALL YOU KNOW

SIDE A



CrO_2

7480

VAPOR RECORDS

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ACETONE

ACETONE

GOOD LIFE • DEE • WALTZ
ANOTHER MINUTE • SO SLOW • CHEW

SIDE B



CrO_2

7480

VAPOR RECORDS

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SCATTERBRAIN

HERE COMES TROUBLE

IN-EFFECT 88561-3012-4

SIDE ONE

HERE COMES TROUBLE

EARACHE MY EYE

THAT'S THAT

I'M WITH STUPID

DOWN WITH THE SHIP (SLIGHT RETURN)

SONATA #3

SIDE TWO

MR. JOHNSON AND THE JUICE CREW

GOODBYE FREEDOM, HELLO MOM

OUTTA TIME

DON'T CALL ME DUDE

DRUNKEN MILKMAN

SCATTERBRAIN

HERE COMES TROUBLE

IN-EFFECT 88561-3012-4

SIDE ONE

HERE COMES TROUBLE

EARACHE MY EYE

THAT'S THAT

I'M WITH STUPID

DOWN WITH THE SHIP (SLIGHT RETURN)

SONATA #3

SIDE TWO

MR. JOHNSON AND THE JUICE CREW

GOODBYE FREEDOM, HELLO MOM

OUTTA TIME

DON'T CALL ME DUDE

DRUNKEN MILKMAN

SCATTERBRAIN
HERE COMES TROUBLE

88561-3012-4

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IN-EFFECT RECORDS

SCATTERBRAIN * HERE COMES TROUBLE

HERE COMES TROUBLE * EARACHE MY EYE * THAT'S THAT * I'M WITH STUPID * DOWN WITH THE SHIP (SLIGHT RETURN) * SONATA #3





SIDE ONE
88561-
3012-4

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SCATTERBRAIN * HERE COMES TROUBLE

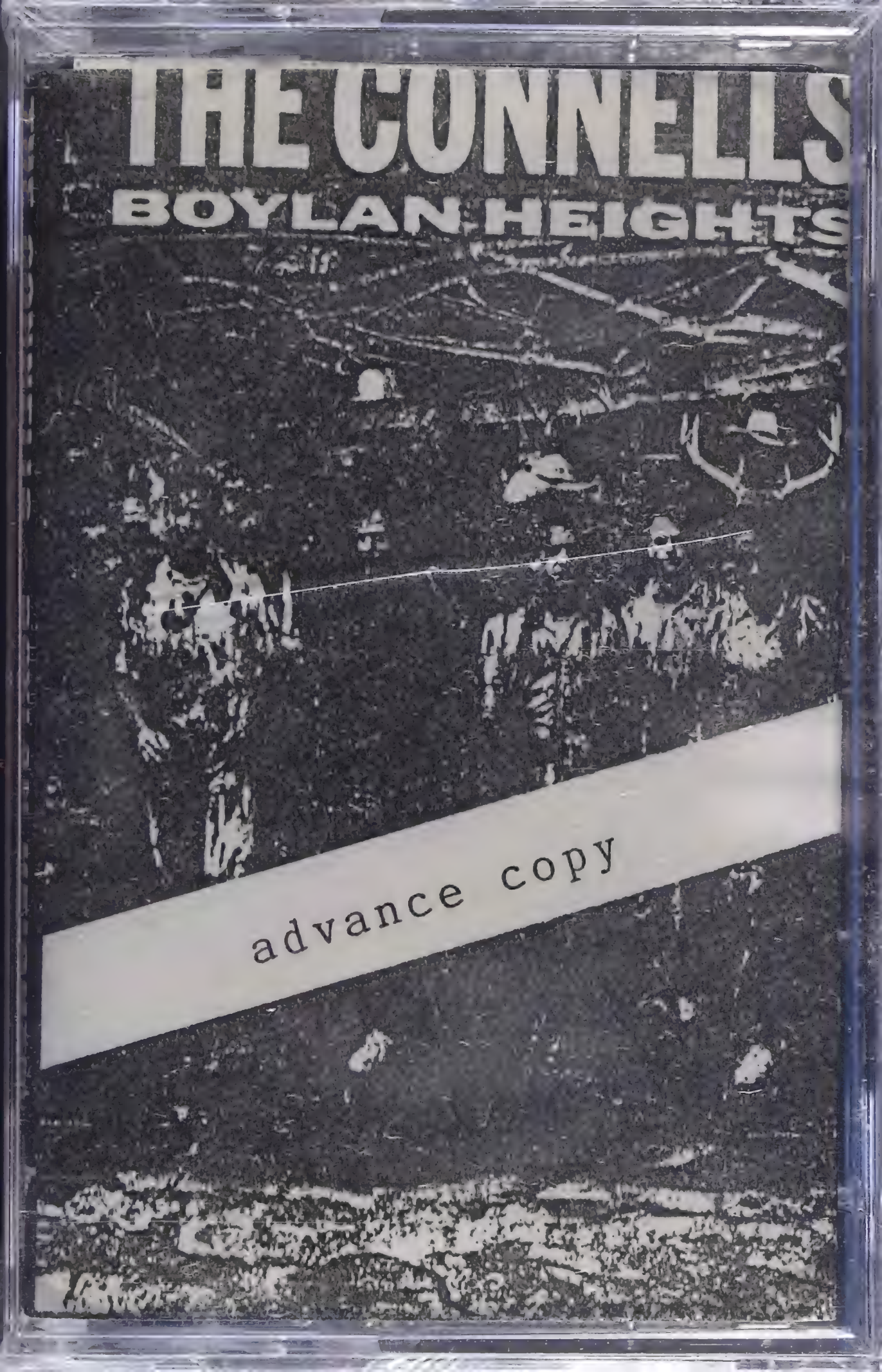
MR. JOHNSON & THE JUICE CREW * GOODBYE FREEDOM, HELLO MOM *
OUTTA TIME * DON'T CALL ME DUDE * DRUNKEN MILKMAN





SIDE TWO
88561-
3012-4

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THE CONNELLS
BOYLAN HEIGHTS
advance copy

LAMENT
CHOOSE A SIDE
TRY
JUST LIKE US
IF IT CRUMBLES
PAWNS

• 2 •

OVER THERE
ELEGANCE
HOME TODAY
OT' (INSTRUMENTAL)
I SUPPOSE

1658-12540-4

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dirt fishermen
vena cava
side A
CrO_2
C/Z records
CZ053
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C/Z Records
caracul • i will wait • pelmen • put to sleep
fun & games with sylvia • vena cava • cops


dirt fishermen
vena cava
side B
CrO2
C/Z records
CZ053
©℗1993
C/Z Records
wrath of rabbit • ingridory • appetizer
breakdown • plum • breakin' bones

Wasted Youth

BLACK DAZE



1

ANY GUN CAN PLAY

ORDINARY WOMAN

BUCKET HEAD

BLACK DAZE

2

GOOD DAY FOR A HANGING

GANG VIOLENCE

ON FIRE

THE GIFT OF DEATH

PRODUCED BY
WASTED YOUTH

HX PRO
B NR

7 72278-4





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WASTED YOUTH • *BLACK DAZE*

ANY GUN CAN PLAY • ORDINARY WOMAN
BUCKET HEAD • BLACK DAZE

1



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7 72278-4

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WASTED YOUTH • BLACK DAZE
GOOD DAY FOR A HANGING • GANG VIOLENCE
ON FIRE • THE GIFT OF DEATH
2
MEDUSA
7 72278-4
MEDUSA RECORDS
Culver City, California 90231-3628

ELECTRIC CINEMA/Robin Crow

Side A:

1. Shooting Stars (4:18)
2. Suite: (Spirits From The Past)
   Roundabout (6:43)
   Still Haven't Found (What I'm Looking For) (4:39)
   Another Brick In The Wall, Part II (6:04)
3. The Great Abyss (3:03)

Side B:

1. Seven Leagues Under (5:15)
2. 11th Hour (4:40)
3. Rainmaker (4:13)
4. Speed Of Sound (5:48)
5. Sleepwalking (4:35)

For Promotion Only.
Produced by Robin Crow
Executive Producer: Ken Mansfield
All arrangements by Robin Crow
Mastered by Michael Fuller for FullerSound, Miami, Florida
℗ 1992 Rendezvous Entertainment

BMG MUSIC

RENDEZVOUS ENTERTAINMENT

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DOLBY HX PRO®

X

Side 1

*Burning House Of Love
*Love Shack
*My Soul Cries Your Name
*My Goodness
*Around My Heart

Side 2

*What's Wrong With Me
*All Or Nothing
*Watch The Sun Go Down
*I'll Stand Up For You
*Little Honey
*Supercharged

4-60430



ELEKTRA/ASYLUM/NONESUCH RECORDS



X

4-60430

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DOLBY HX PRO®

X

Side 1

*Burning House Of Love
*Love Shack
*My Soul Cries Your Name
*My Goodness
*Around My Heart

Side 2

*What's Wrong With Me
*All Or Nothing
*Watch The Sun Go Down
*I'll Stand Up For You
*Little Honey
*Supercharged

4-60430

ELEKTRA®

ASYLUM

ELEKTRA/ASYLUM/NONESUCH RECORDS


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YOUR NAME • MY GOODNESS • AROUND
MY HEART
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DOLBY SYSTEM
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1
X • AIN'T LOVE GRAND

WHAT'S WRONG WITH ME... • ALL OR NOTHING • WATCH THE SUN GO DOWN • I'LL STAND UP FOR YOU • LITTLE HONEY • SUPERCHARGED

℗ 1985 Elektra/Asylum Records

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4-60430

2

X • AIN'T LOVE GRAND

TYPE II HIGH BIAS NON-DOLBY STEREO

COP SHOOT COP

--SIDE ONE ONLY--

1.	NOWHERE	4:37
2.	DAYS WILL PASS	4:01
3.	WE SHALL BE CHANGED	5:00
4.	SUCK CITY	2:27



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COP SHOOT COP

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TYPE II HIGH BIAS NON-DOLBY STEREO

COP SHOOT COP

--SIDE ONE ONLY--

1.	NOWHERE	4:37
2.	DAYS WILL PASS	4:01
3.	WE SHALL BE CHANGED	5:00
4.	SUCK CITY	2:27

COP SHOOT COP

INTERSCOPE RECORDS

SIDE
ONE
ONLY



STEREO

TYPE II HIGH BIAS NON-DOLBY

TDK®



91264-4

ANDREW CASH
BOOMTOWN

Side A

1. 100 YEARS
2. BOOMTOWN
3. WHAT AM I GONNA DO WITH THESE HANDS
4. SLEEPWALKING
5. THESE DAYS
6. NOTHING AT ALL

Side B

1. WE HAVE HEARD
2. WISHING
3. TIMES TALKIN' TROUBLE NOW
4. ANY KIND OF LOVE
5. WHEN THE RAIN FALLS DOWN

PRODUCED BY DON DIXON

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ISLAND RECORDS



91264-4

ANDREW CASH
BOOMTOWN

Side A

1. 100 YEARS
2. BOOMTOWN
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5. THESE DAYS
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5. WHEN THE RAIN FALLS DOWN

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ISLAND

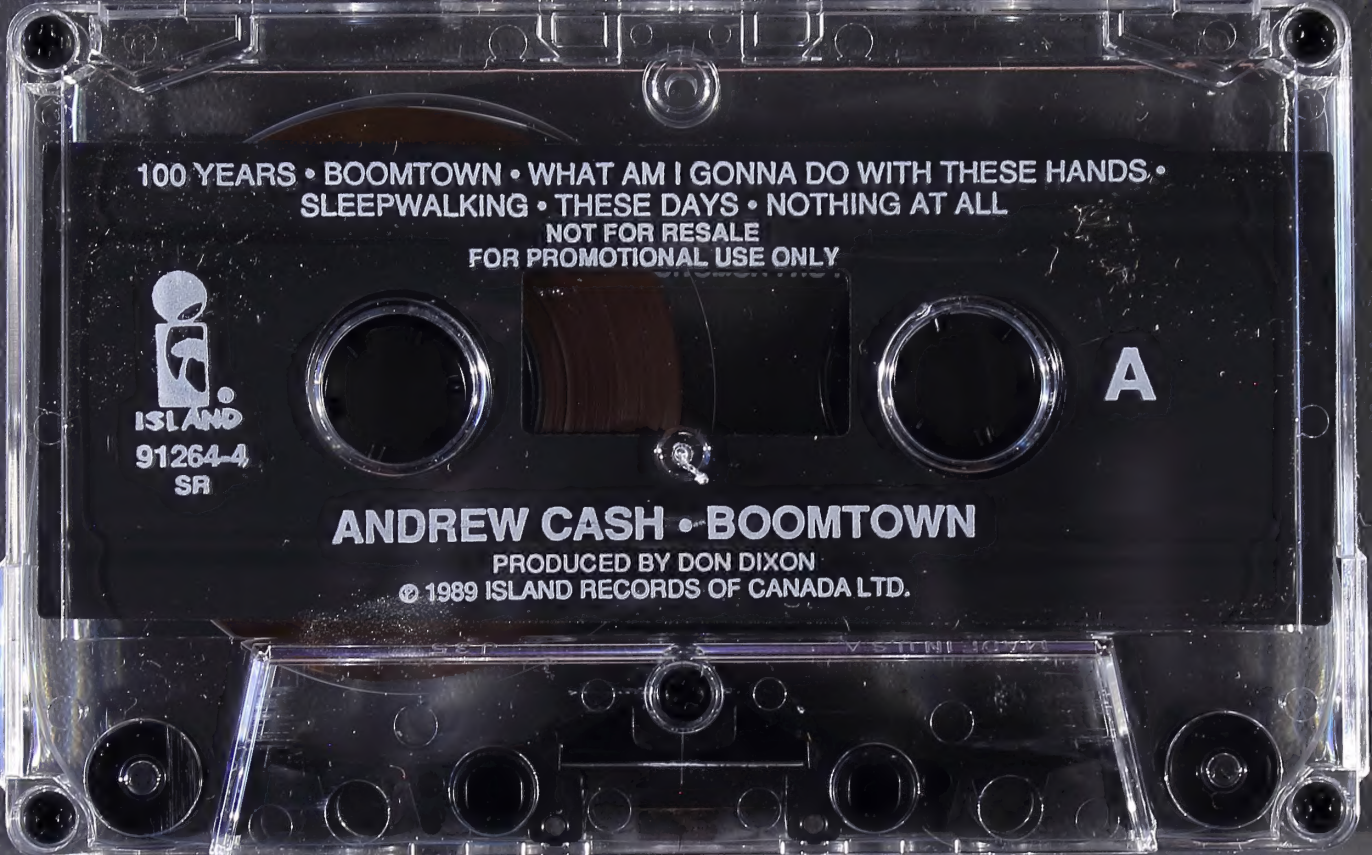
ANDREW CASH
BOOMTOWN 91264-4

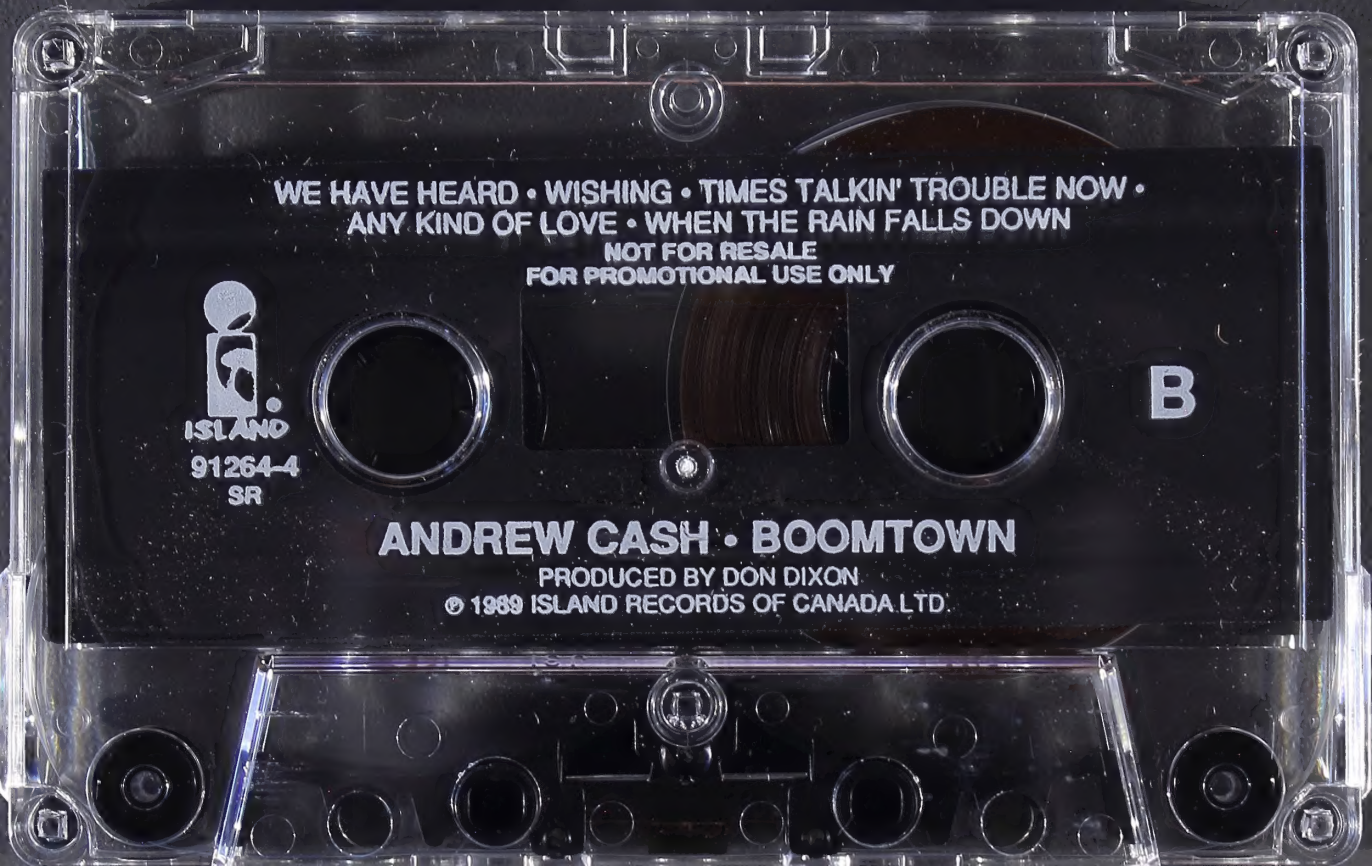
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SLEEPWALKING • THESE DAYS • NOTHING AT ALL
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A
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